

High School Guitar



GUITAR I

This class is more accelerated than the junior high Guitar I class and includes more performance opportunities.

What You Will Learn:

- Standard notation.
- Basic chords and scales.
- How to play in an ensemble setting.
- Various classical and contemporary genres.

- Perform for judges at Region and State Festivals, receive feedback and ratings.

GUITAR II

In this class, students will have more performance opportunities and will explore more advanced skills and techniques.

What You Will Learn:

- Additional scales and chords, including bar chords and arpeggios.
- Intermediate techniques and skills.
- Further genre exploration.
- Perform for judges at Region and State Festivals, receive feedback and ratings.

GUITAR III

This is an audition-only class that prepares students for Guitar Ensemble. We kind of like to consider it the JV of Guitar. We'll focus on the classical genre and do some beginning exploration into Jazz and Blues. Students will also have more performance opportunities compared to Guitar I and Guitar II.

What You Will Learn:

- Major and minor scales.
- Arpeggios.
- Introduction to Jazz and chord voicing.
- Advanced Guitar ensemble repertoire.
- Duo and trio work.

GUITAR ENSEMBLE

This course is designed for the most advanced students in the Guitar program at the high school. Students will be studying Classical and Electric styles including Jazz, Funk, and Blues. This ensemble performs at various concerts, events, and festivals throughout the state. Past performances include: the Festival of Trees, Temple Square Christmas Concert Series, University of Utah Classical Guitar Ensemble, Guest Artists with the Murray Symphony, and others.

What You Will Learn:

- Scales, Arpeggios, and Jazz Chords.
- Advanced techniques and skills.
- Classical and electric styles, including jazz, funk, blues, etc.
- Opportunities to perform at reputable venues, events, and festivals as a soloist and an ensemble member.

Enrollment in Guitar II, Guitar III, and Guitar Ensemble is by audition only.

DO YOU NEED YOUR OWN GUITAR?

Yes! Our Guitar I and Guitar II students must all have their own acoustic guitar (classical/nylon or steel string) that they can use in class and at home. Guitar Ensemble students will need three different types of guitars (classical, steel string, and electric), but limited school rentals are available.

TUTORING & OUTSIDE LEARNING

To help students be successful in our guitar program, we have a tutoring program in place. Advanced students have the opportunity to tutor either beginner students or those who need additional help. This tutoring happens twice per week and is also a great way to help advanced students become comfortable sharing their skills.

Students are also expected to practice outside the classroom. For beginners, this means twenty minutes a day, five times a week. Students with more advanced curriculum may be expected to dedicate more practice time.

“Some students will catch on quicker than others, but I have never had a student not succeed who is honestly practicing consistently.”—Ms. Palma

PERFORMANCE ARTS TOUR

As mentioned above, guitar students have the opportunity to perform at various local venues. They also have the opportunity to go on a tour with other Performing Arts students every other year. This is an opportunity for students to travel out of state, work with professional musicians, perform, and attend productions. On these tours, students will get to grow their skills, learn about music career paths, bond with other guitar and performing arts students in their program, and more.

EXCITED TO LEARN GUITAR?

We'd love to have you in our program! Talk with your parents and school counselor about including guitar classes into your schedule. Also, feel free to stop by the guitar classroom and talk with our instructor Ms. Palma about the program.



High School Drama Program

THEATRE 1

Prerequisites: No previous experience is necessary.

Class Description: Students will learn to perform in front of their peers, gain experience as a theatre practitioner, and learn to work collaboratively. The course will include pantomime, improvisation, characterization, play reading, mask, scene work, radio plays, playwriting, voice projection, diction, and puppetry.

Fee: See the [Fee Schedules](#).

THEATRE 2

Prerequisites: Theatre 1 OR Audition.

Class Description: Students will learn through activities, assignments, and performances how to effectively use their voices and bodies to create character through scene and monologue work. Students will also explore theatre history, Shakespeare in performance, character movement, monologues, makeup, dialects and ensemble work.

Fee: See the [Fee Schedules](#).

ADVANCED THEATRE

Prerequisites: Theatre 2 AND Audition

Class Description: Students will learn advanced performance and ensemble acting techniques through public performance and competition. Students will be expected to attend Shakespeare, Thespian, Region and State competitions. During the year students will learn about directing, performance theory, ensemble work, devised theatre, world theatre traditions and theatre History. It is expected that students will spend time outside of class rehearsing, performing, competing, writing and researching.

Fee: See the [Fee Schedules](#).

THEATRE PRODUCTION

Prerequisites: No previous experience is necessary.

Class Description: Students will learn the basics of theatre production including how to use tools and technology to create costumes, sound, lighting, scenery, makeup, stage management and video projections for theatrical performance. They will also be introduced to the fundamentals of the many different aspects of theatre from around the world. Students will be trained to safely work within a technical theatre environment and are REQUIRED to work on productions after school and outside of regular class-time instruction.

Fee: See the [Fee Schedules](#).

FILM PRODUCTION

Prerequisites: No previous experience is necessary.

Class Description: Students will learn through film analysis and practical experiments the fundamentals of film making and critique. Students will work directly with digital cameras, microphones, editing software, and lighting equipment to produce a 5-minute film during the semester. Class projects will include cinematography, screenwriting, editing, lighting, sound, stop motion animation, art direction/design, and special effects.

Fee: See the [Fee Schedules](#).

RADIO PRODUCTION

Prerequisites: No previous experience is necessary.

Class Description: This is an introductory radio broadcasting course that combines common techniques used in radio, podcasts and sportscasting. Students are required to develop communication skills and practice developing stories by interviewing subjects. Students have the opportunity to practice proper diction and pronunciation, examining how different styles convey a different feel. In addition to honing their radio personalities and professionalism, students begin planning radio shows/podcasts that cover politics, sports, music, personal stories, radio plays, and human interest. Candidates are required to attend a specified number of after-school performances and school games and create audio/radio reports for them.

Fee: See the [Fee Schedules](#).

WHICH GRADES CAN PARTICIPATE IN DRAMA?

Students in all high school grades (9-12) are welcome to participate.

HOW MANY PERFORMANCES WILL THERE BE EACH YEAR?

Every fall, we do a non-musical play. We typically alternate between a Shakespeare play and a modern play. Every spring, we do a musical. We also participate in multiple competitions every year: [Shakespeare Festival](#), Region, and State.

WHAT ARE SOME OF THE LIFELONG SKILLS THAT DRAMA TEACHES STUDENTS?

Students will learn the ability to communicate their thoughts. They'll learn to understand how they think, how they perceive the world, and how to talk to people that might not think the same way they do. They'll learn empathy, how to execute a plan from start to finish, and how to work as a team.

CAN STUDENTS GET SCHOLARSHIPS FOR PARTICIPATING IN DRAMA?

Absolutely! We've had multiple students in the past get scholarships for winning awards at the competitions we've attended.

DO STUDENTS GET TO TAKE ON LEADERSHIP ROLES?

Yes! In our program, students have the opportunity to influence what we do and how we do it. This is true for all students who are acting, working on film, or designing sets and stages.

“If [students] are interested in theatre arts, they will have a home and an opportunity to work and do things.”—Mr. Liddiard.

WHAT CAN STUDENTS DO TO SUCCEED IN THIS PROGRAM?

First, have a desire to learn. Second, have an excellent attitude, and be willing to play well with others. If you have a passion for what you’re doing, are respectful of other people, and listen to your class, you should do well in the program. Just bring your best work, expect the best from each other, and be willing and ready to listen and learn.

Here is what two of our 2019-2020 drama students have to say about succeeding in drama:

“It’s really hard, but let go of petty things...You have to be interested not only in your own growth but the growth of your peers, and you have to be supportive through everything that’s going on.” —Lenna B.

“Come to theatre with an open mindset that you’re not always going to get everything you want but always try your best to get what you want but be accepting of others who may get it.” —Dakota D.

AWARDS



Shakespeare Competition at SUU

- 1st Place Scene with a \$1000 Scholarship, 2017
- 3rd Place Monologue, 2019
- Larry Lott Award , 2017

Region Awards

- 1st Place Monologue, 2017
- 1st Place Classical Scene, 2019
- 2nd place Contemporary scene, 2019
- 3rd Place Team, 2017
- 3rd Place 1-Act Play, 2017
- 3rd Place Musical Theatre , 2018

State Awards

- 1st Place 1-Act, 2017
- 2nd Place Contemporary Scene, 2018
- 2nd Place Contemporary Scene, 2019
- 2nd Place Contemporary Scene, 2020
- 3rd Place Contemporary Scene, 2016

READY FOR DRAMA?

Are you ready to join us and perform? We'd love to have you in our program! Discuss your interest in participating in drama with your parents and school counselor. Our drama classes are a great opportunity to make new friends and discover new talents!

Also, feel free to talk to Mr. Liddiard if you have any questions.



High School Orchestra



OVERVIEW

Each orchestra program has unique qualifications and objectives that students are expected to accomplish. There are also two junior high levels available to help prepare students for high school orchestra. Jr. high students should consult with their counselor and Mr. Lyon if they are interested in these classes. Along with essential orchestra techniques and skills, students will learn to compose, the musical effects on emotions,

music theory, scales, aspects of musical science and math, and how to develop an ear for music.

INTERMEDIATE ORCHESTRA

This class is designed specifically for students who haven't played in an Orchestra previously or have taken a break and want to come back and redevelop their skills. The main objective of this class is to assist students in transitioning to a more advanced repertoire. We love to see our students use this class to prepare them to audition for the advanced high school group.

ADVANCED ORCHESTRA

The advanced orchestra class is for students who are well-seasoned violin players or who have prior experience playing violin. Typically a student who has taken a year of intermediate orchestra at Providence Hall and worked hard will be experienced enough to take the advanced orchestra class.

WHAT ARE THE REQUIREMENTS?

We want to see each of our students succeed and develop their talents. There are several requirements that a student must meet to excel in our orchestra programs at Providence Hall.

- At the beginning level, students must state which instrument they would prefer to play.
- Students will need to provide their own musical instruments. [Summerhays](#) and [Day Violins](#) are two local places we recommend shopping from!
- Students are encouraged to practice at least a half an hour every day.

CLASS CULTURE

Our Orchestra classes maintain a culture of respect for students and their instruments. The classroom is a safe space to make music and all students should honor each other's opinions and how they can learn from their peers. We ask the students to respect the facility and take care of their instruments. We know that if this culture is upheld, that students will be able to grow and learn quicker in the world of music.

ORCHESTRA OPPORTUNITIES

Orchestra provides many opportunities for students that go beyond the Providence Hall Campus. Every other year, the high school orchestra has the opportunity to go to a fun place to learn and perform while on tour with the school's fine arts department. We've also taken field trips to see the Utah symphony rehearse. Special guest professional

players and instructors are invited to classes to give outside perspectives on orchestra music.

Previous orchestra classes have participated in various regional, state, and festival competitions, winning first and second placements.

CAN'T WAIT TO JOIN ORCHESTRA?

We'd love to have you join our program at Providence Hall. Talk to your parent or guardian and the school counselors about adding an Orchestra class to your schedule.



High School Band



WHICH GRADES CAN PARTICIPATE?

Our program is open to all students in grades 9-12 of varying skill levels.

WHAT ARE THE DIFFERENT CLASSES?

Wind Ensemble: flute, clarinet, alto saxophone and tenor saxophone, bass clarinet, trombone, euphonium, trumpet, tuba, and horn in F.

Drumline/Percussion: drum sets, marching percussion, marimba, xylophone, crash symbols, wind chimes, and a variety of other instruments.

For information about specific instruments we use in the band, please talk to the class instructor.

HOW ARE STUDENTS GRADED?

Grades are based off of a variety of factors, including playing tests, concert music, technique, participation, and performing at concerts and at pep bands.

HOW MANY PERFORMANCES DOES THE BAND DO DURING THE YEAR?

We hold four concerts every year—one per quarter. Aside from that, we traditionally perform at the Region Solo Ensemble, elementary school, and football and basketball games. We also participate in our school's Annual Renaissance Feast which is a fundraiser put on by the entire performance arts program.

ARE THERE BAND TRIPS?

Every other year, our band goes on an out-of-state tour! During the 2019-2020 school year, we'll be performing at the [Midway Museum](#)! The tour after that will be during the 2021-2022 school year.

ARE THERE ANY FEES?

See the [Fee Schedule](#).

DO STUDENTS HAVE TO PROVIDE THEIR OWN INSTRUMENTS?

For the most part, yes. We do have some instruments that can be rented out, but those are limited. Most students rent their own instruments from outside vendors. Here are two local options:

- [Teton Music](#)
- [Riverton Music](#)

READY TO PERFORM?

Do you feel ready to get your hands on an instrument and join our program? Talk with your parents and school counselor about participating in band. It's a great way to make friends and pursue your interest in music!

High School Choir



CONCERT CHOIR

This is our entry-level choir program for grades 9-12 and sets the foundation for reading music and learning how to sing. All students are welcome, and there are no auditions. As part of the curriculum, students will learn how to read notes (including treble and bass clef), identify rhythm, and sight sing.

BEL CANTO

This is our advanced choir program that represents Providence Hall High School at big performances and competitions. Students must pass a simple audition to be invited to join Bel Canto. Although students from grades 9-12 are able to audition, we like to see students take at least a year of concert choir prior to advancing to this level.

In Bel Canto, students should expect to jump into the music on day one. Our first event of the year is the [Shakespeare Festival](#) competition in September, so we'll have only a month and a half to prepare ourselves. We learn a lot of music, and we learn it quickly! The overall goal is to help students further their musicality and to help them become more confident individually and as a group. They'll be given the experience to learn and grow in this regard through performances and competitions.

HOW ARE STUDENTS GRADED?

A student-graded rubric system is used. Students are given a rubric to fill out daily where they can check off the skills they're learning. When they hand in their rubric after two weeks, they'll assess what they've learned and how much effort they put into practicing. The teacher will then take their self-given grade into consideration as he puts in grades, moderating when students may have given themselves too high or too low of a score.

WHAT ARE THE FEES?

See the [Fee Schedule](#).

HOW MANY PERFORMANCES DO OUR STUDENTS GET TO PARTICIPATE IN?

Concert Choir: Students participate in four performances at our school's quarterly concerts. These happen in October, December, March, and May. Students may also attend the biennial Performing Arts Tour.

Bel Canto: Students participate in the same four quarterly concerts listed above for the concert choir class. They also get to participate in the Shakespeare Festival and our school's performance arts tour every other year as well as perform at the [Festival of Trees](#) and other performances our school participates in.

WHAT IS OUR CLASSROOM CULTURE LIKE?

In our choir, everyone is welcome! We strive to build a community-like feeling where each individual can feel like they're part of something at our school. We want each class to feel like a team and for everyone to have a sense of comradery—working together for the same goal.

Everyone has a part to play in every performance and rehearsal, and every voice is needed. When a student comes into this class, they should know that it is a safe place to be. Here, they can take risks—like trying out for a solo, singing a wrong note, or making mistakes.

CAN I JOIN CHOIR IF I DON'T KNOW HOW TO SING?

Our entry-level choir program is the perfect class for students who want to learn how to sing. You'll learn through breathing and vocal exercises that will help you learn how to match pitch and carry a tune.

READY TO JOIN CHOIR?

Do you feel ready to have your voice heard? To be apart of a group of people who will be there for you, help you grow, and cheer you on as you improve your vocal skills? Well, our Providence Hall High School choir is ready for you! Please talk with your parents and school counselor about joining our program.

