ATTLEBORO ARTS MUSEUM

**Scholarships** available for students of all ages

# June – August 2026
# Summer Art Weeks & Classes
# Children • Tweens • Adults
# W. Charles Thompson Museum School

Attleboro Arts Museum • 86 Park St, Attleboro, MA 02703 • 508-222-2644
Register Online: www.attleboroartsmuseum.org, click on "Our Classes."

**Summer Art Weeks**
The Attleboro Arts Museum's weeklong summer art sessions combine looking at professional artwork in the Museum gallery with fun, age-appropriate art-making experiences in the Museum studios.

**Costs:** *(NOTE: Early Bird discount only applies to our summer art weeks)*

**Standard 5-day week:**

Full-day: 9am-3pm, Mon-Fri. $330 mem; $360 non-mem (materials included)
Half-day: 9am-12:30pm, Mon-Fri. $235 mem; $265 non-mem (materials included)

*Our half-day option only applies to the 9am-12:30pm timeframe. No exceptions, thank you.*

**Early Bird Registration Special: 10% off tuition when you enroll on or before March 1st, 2026.**
*Discount reflected at check out during the applicable timeframe.*

## Art Week Schedule

*For summer sessions only, grade level is determined by the grade the student is **leaving**.*
***Students must have already attended kindergarten to enroll in any of our K-3 programs.***

We have **2 groups** running each week. Enroll your child in either grades K-3 or 4-8.

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| • WEEK 1: June 29 – July 3 | morning: Drawing | afternoon: Printmaking |
| • WEEK 2: July 6 – 10 | morning: Painting | afternoon: **NEW!** Pen and Ink (color and b & w) |
| • WEEK 3: July 13 – 17 | morning: Cartooning | afternoon: Mixed Media |
| • WEEK 4: July 20 – 24 | morning: Drawing | afternoon: **NEW!** Weaving |
| • WEEK 5: July 27 – 31 | morning: Oil Pastels | afternoon: Painting |
| • WEEK 6: August 3 – 7 | morning: Printmaking | afternoon: Drawing |
| • WEEK 7: August 10 – 14 | morning: Painting | afternoon: Oil Pastels |
| • WEEK 8: August 17 – 21 | morning: Mixed Media | afternoon: Cartooning |

**Friday Favorites Student Art Shows:**
Families of full-day students are invited to come in 15-minutes early (2:45pm) for a special student art show and celebration of an amazing week of art together. Meet the instructors, see where your kiddos have been creating and take a photo with their favorite piece of art!

## Summer Youth Ceramics

**NEW! Grades K-3: *Under the Sun!* Making Summer Creatures in Clay w/Museum Instructor, (6-weeks): Thurs, July 9 – Aug 13; 9-10:30am.** Get muddy & messy in this hands-on clay class! Learn the basics of pinch pot, slab and coil hand-building techniques while creating summer creature inspired sculptures. Participants will build pinch pot walruses, whales (with waves) using textures and slabs, and mythical water dragons using the coil method. Costs: $249 mem, $259 non-mem (materials included).

**NEW! Grades 4-8: *Sunkissed Creations!* Hand-building and the Pottery Wheel w/Museum Instructor, (6-weeks): Thurs, July 9 – Aug 13; 11am-1pm.** Students will explore imaginative hand-building, inspired wheel throwing & sculpture projects that include unique vessels and tableware. Let the beach inspire your clay creations – think sand dollars, seagulls and deep-sea marine life while developing your skills in throwing vessels on the wheel – try your hand at making cylinders, bowls, and small cups. Demos of techniques will be shown and discussed. Each student will experience time using the pottery wheel as well as creating with hand-building techniques. Costs: $264 mem, $274 non-mem (materials included).

## Adults 18+ Art Classes

**Back by popular demand! *Create & Critique!* Open Studio Intensive w/Lisa Granata, (4-weeks): Wed, June 3 – 24; 6:30-9:30pm.**
This class intensive is an instructor-guided studio opportunity for artists with prior drawing and painting experience who consider themselves to be at an intermediate to advanced skill level. Develop your artistic skills, cultivate your own style and vision and work on independent and personal projects (we ask that students come to class with project ideas in mind). Students will produce multiple works and explore the expressive possibilities of their chosen medium. Supportive weekly critiques will be held and will contribute to the overall growth of each artist's visual language and goals. For intermediate & advanced drawing and/or painting students. Costs: $140 mem; $150 non-mem. *Students provide materials**

**Back by popular demand! *Piece by Piece!* Introduction to Mosaics w/Mike DiRado, (1-day workshop): Sat, May 30; 10am-5pm.**
If you're curious about this cutting-edge art form, this one-day workshop is the perfect introduction! Mosaics are one of the oldest forms of art in history, dating back thousands of years to ancient Rome and ancient Greece. Mosaic artist, Mike DiRado will guide students through the traditions, materials and techniques of this intriguing medium. We will begin with demonstrations of approaches and mosaic materials, then students will have the opportunity to create their own small mosaic (approximately 6"x6" or 5"x7") using Mexican glass smalti tile mounted on plywood. Costs: $230 mem; $245 non-member (covers all supplies).

• ***Mud Slinging!* All Levels Wheel Throwing w/Jay Montgomery, (6-weeks) Tuesdays, July 7 – August 11; 6-9pm.**
Open to students of all levels who are interested in exploring the joys of creating in clay. Intros and refreshers of essential techniques for working on the pottery wheel such as centering, pulling and trimming will be discussed and demonstrated. Students will be working on their own independent and personal projects. We ask that students come to class with project ideas in mind and encourage participants to bring images that inspire them for incorporation into their individual designs. The instructor will guide students as needed on the success of their ceramic creations. Costs: $198 mem; $213 non-mem; $75 materials fee *(cover 25lbs of white clay, firing fees and glazes).*

*See full descriptions, skill levels, materials lists and prerequisites by clicking on individual classes and workshops. NO refunds, credits or transfers once payment is issued to the Museum (this includes missed or sick days). Registration is a commitment. Visit www.attleboroartsmuseum.org, click on "Our Classes" to review our Museum School Handbook prior to registration. This program is not part of or endorsed by the AAM's local school districts.

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ARTS for everyone