History and Social Science

1st Quarter Newsletter



On this Newsletter



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HSS Department News



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HSS Department News



Calendar:

November
11/10 Half Day Parent Conferences
11/11 Veterans' Day No School
11/18 Humanities Scholars Collaborative visit to Nichols College
11/25 Half Day
11/26 Thanksgiving No School
11/27 No School

December
12/4 2nd Q Progress Reports Grades Close
12/23 Half Day
12/24-31 Holiday Break

January
1/1 New Year's Day Holiday Break
1/14, 15, 19 Midterms
1/15 2nd Quarter Grades Close



Humanities Scholars Collaborative

The Humanities Scholars Collaborative brings high school students from across Worcester County to area colleges and universities, where panels of professors share their perspectives on an annual theme. The program serves two key purposes: exposing students to humanities topics beyond their standard curriculum and providing them with authentic college experiences. This year's theme is **AI: Code and Conduct.** Fourteen Sutton Juniors, are part of the HSC this year and they have attended their 1st visit at Worcester State University. Professors from the field of Psychology and a Philosophy discussed the impact of AI when it comes to memory as well as AI's impact on people's emotions and their morality.





Tim Anderson

Where we've been.:

The US History 1 classes have started the year with a review of US Geography, The American Revolution, and Early Attempts at American Government. Some of our discussions focus on student's opinions on border control and whether AI technology to monitor the border is helpful or hurtful. Another major theme is the role of cause and effect in history. Examining the causes of the American Revolution and looking at the use of propaganda to fuel the revolutionary cause. Finally, the attempts at early government following the Revolution and it's weaknesses.

Video Production I and II students have started the year learning about the operation of our TV Studio equipment. This has given them the opportunity to make our Morning Announcements for the school. We have also learned about basic elements of video composition such as storyboarding, camera angles and framing. This was highlighted by the Halloween Horror project where students created a short horror film.

History vs. Hollywood students started the year investigating the Roman Empire(*Gladiator*), the American Revolution(*The Patriot*) and slavery during the Antebellum Period(*12 Years a Slave*). The marking period ended with an investigation of World War 2 in Europe(*Saving Private Ryan*) and in the Pacific(*Unbroken*).

Where we're going.

Looking ahead, the US History 1 students will examine the issues and challenges faced under President Jefferson, Madison and Monroe. Toward the end of the marking period, students will learn about the Jacksonian Era which will culminate with the ***Andrew Jackson: Hero or Villain*** Project.



Matthew Perrin

What we Learned:

World history; AP World History; AP Government
Topics: American Revolution, Middle Ages, Constitutional Convention, Federalism
Key Concepts:
-Causes of the American Revolution
- Weakness of The Articles of Confederation
-Principles of the Constitution
- Impact of Federalism on the state /federal governments
-Causes of Feudalism
- Cause and Effects of the Black Death
- The Crusades
- Rise and spread of Islam
- Statebuilding
- Historical changes and continuities 1200-1450
- Cultural Diffusion and the impact of technology

Highlights:

World History CP: Crusades Recruitment Poster, Black Death Survival Guide
Honor World History: Rome v. Barbarian Perspective Assignment; Golden Age of Islam DBQ
AP World History - Cartography of Exchange Project
AP Government: Federalist Tweets

What will be covered:

Topics:
The Silk Road
Middle Age China and Japan
Netwoks of Exchange
The Legislative Branch
Washington, Adams and Jefferson Administration





Dennis Stamos

What we Learned:

USH2, APUSH
Topics: World War 1, Postwar Xenophobia, The Gilded Age
Key Concepts:
- US entering WW1 for democracy or economic interests
- Propaganda during WW1
- Civil Liberties during Crises (WW1, Flu epidemic)
- Impact of Xenophobia on American Society

-Causes and Impact of Industrialization, Urbanization, Immigration

Highlights:

USH2: World War 1 Propaganda Posters
APUSH: Gilded Age Urbanization Virtual Museums

What will be covered:

Topics:
USH2: Postwar Societal Conflicts, 1920s Culture and Society, The Great Depression,
APUSH: Period 7-US Imperialism, WW1, 1920s, The Great Depression, WW2

Christin Walcek



What we've been doing...

Civics

Topics: Foundations of Government in the U.S.; Purposes, Principles, and Institutions of Government in the U.S.; Civil Rights, Human rights, and Civil Liberties

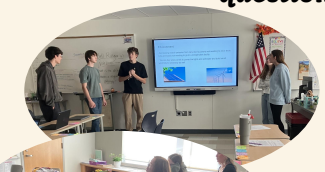
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World History

Topics: Dynamic interactions among regions of the world, Development and diffusion of religions and systems of belief, Interactions of kingdoms and empires

CIVICS HIGHLIGHT: Popular Sovereignty Simulation

To explore the concept of self-governance, students engaged in a popular sovereignty simulation, debating the benefits and drawbacks of constructing a sports complex in Sutton. Both sides presented convincing arguments and the undecided voters asked thoughtful questions!







WORLD HISTORY HIGHLIGHT: Personal Coat of Arms

As part of their examination of medieval European society, students explored the concept of heraldry: the art of personal identification using specific colors and symbols. Students created their own coats of arms–selecting a personal motto, then choosing colors and symbols to represent their unique characteristics and personal values.

What's next...

Coming up in Civics:

Students will be examining political parties, interest groups, media, and public policy. They will also begin brainstorming ideas for their Civic Action Project.

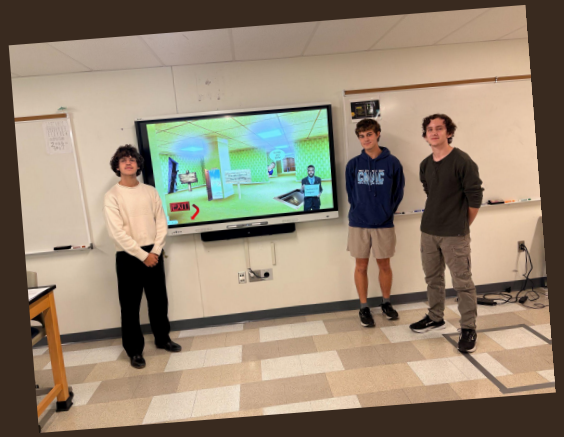
Coming up in World History:

Students are examining the impact of commercial and cultural interactions along the Silk Road. Then, they will explore the far-reaching impacts of the Mongol Empire.

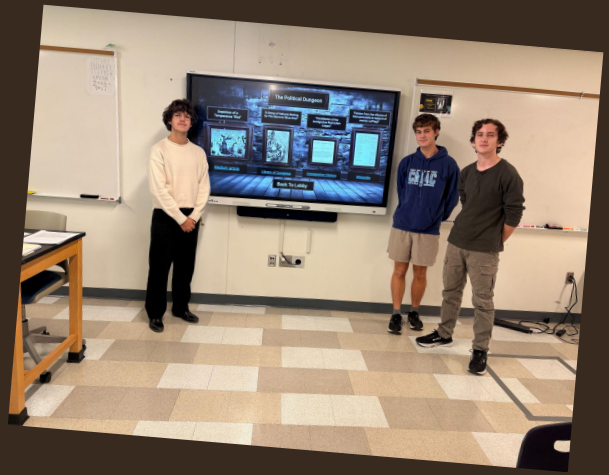
Student Recognition



Mr. Stamos would like to recognize Haley Teixeira for her Soapbox presentation on the negative environmental impact of "fast fashion." Her presentation was well organized and thoroughly researched. Haley also led a thoughtful class discussion that encouraged students to explore not only the environmental consequences of fast fashion but also how over consumption affects society as a whole.

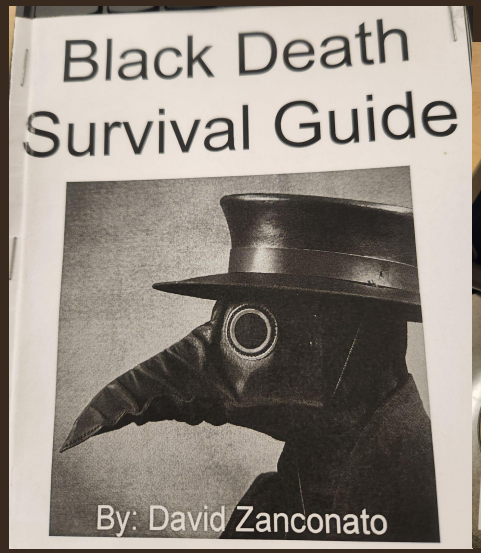


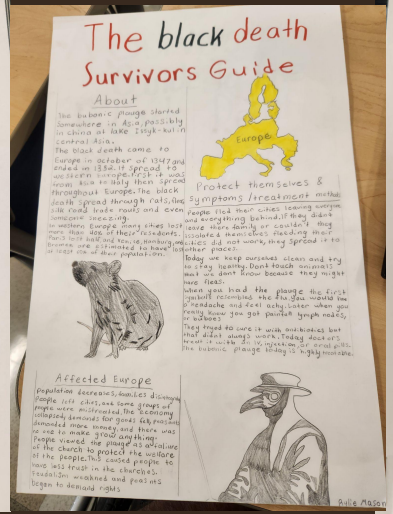
Mr. Stamos would like to recognize Silas Gipps, Ian Jakubiak, and Christopher Matera for their excellent work on their "Urbanization Virtual Museum" project. These students did a great job organizing and presenting their virtual museum, in which diverse exhibits highlighted the significant elements of late 19th-century urbanization in a unique and insightful way.

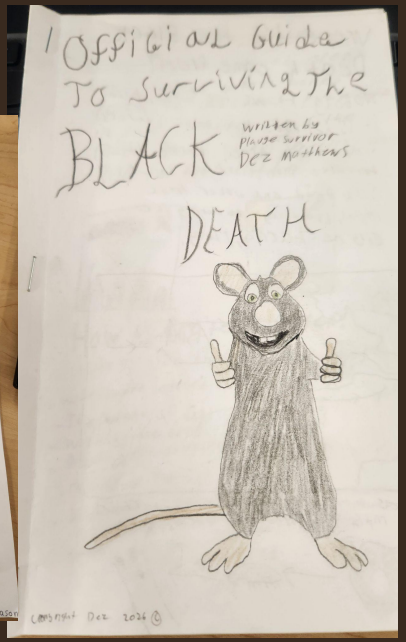


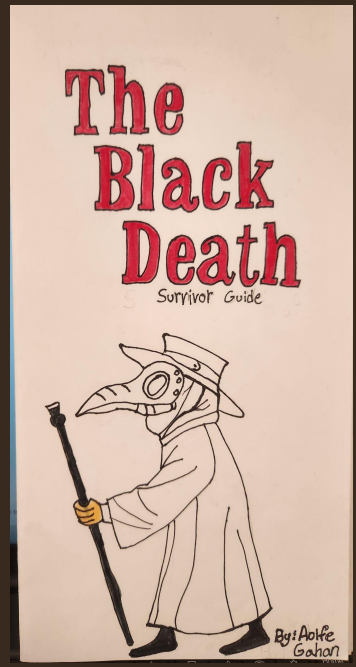
Student Recognition

Mr. Perrin would like to recognize students in his 9th grade CP World History class for quality work they exhibited on their Black Death Survival Guides











Student Recognition

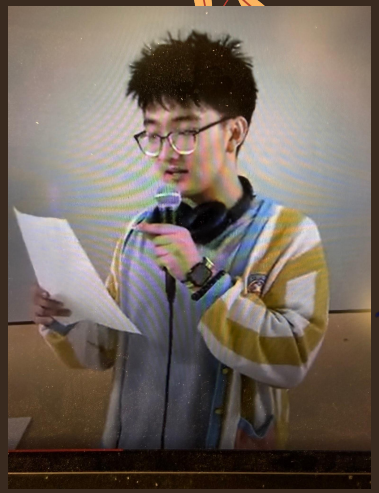


Ms. Walcek would like to recognize Niki Hong for her consistent effort and participation in Civics.

She regularly contributes to class discussion, asks thoughtful questions, and helps her peers. Her willingness to go above and beyond inspires others to do the same.

Keep up the great work, Niki!

Student Recognition



Mr. Anderson would like to recognize Louis Kong for his effort and enthusiasm in Video Production.

Louis has been nothing short of fearless in everything he has done. His work in helping to produce our Morning Announcements and his creativity in each project has helped to bring consistent energy to our work. Thank you Louis!


Thank
you!