

Eaton Elementary Talent Show

Calling all 2nd, 3rd, and 4th graders!

Do you have a hidden talent? Sing? Dance? Play an instrument? Juggle? Tell jokes?

Show us what you've got at the Eaton Talent Show!

Complete and return this form by **Thursday April 23rd.**

Only one form needs to be turned in for group acts

All acts will have a **3 minute time-limit**

Students signing up will be required to attend try outs on **Thursday, April 30th** after school in the cafeteria (**3:30pm-4:45pm**)

The top 15 acts will be chosen from try outs and will be required to attend a practice session on **Thursday May 7th (3:30pm-4:45pm)** after school in the cafeteria

The Talent Show will take place **Thursday, May 14 9:30am** at the school

Student Name: _____ **Grade/Teacher:** _____
Name/Grade/Teacher of Others if in Group (4 Total Max):

Type of Act: Singing Dancing Magic Jokes Other: _____

Performance needs: Microphone(s):__ Mic Stand(s):__ Chair(s):__

Piano:__ Large Movement Space:__

Music/Song Title and Artist: _____ **Act Length:** __:____

All music for acts must be available through Spotify

AUDITION CONTRACT

I, _____ understand and agree that auditioning for the Talent Show or any other production in no way guarantees that I will be cast. I understand and agree that casting is up to the discretion of the faculty and that casting choices are based on the merit of the audition as well as the balance of show act variety. I understand that if I am cast in the Talent show I will be expected to participate fully and to the best of my ability. I will attend the required tryouts on 4/30 and if my act is selected I will attend the required rehearsal on 5/7.

Student Signature: _____ **Date:** _____

Parent/Guardian Signature: _____ **Contact number or email :** _____

Eaton Elementary Talent Show Rubric (16 points possible)

Criteria	1 - Needs Improvement	2 - Developing	3 - Proficient	4 - Outstanding
Creativity	Performance lacks originality and imagination.	Some original elements but mostly predictable.	Creative and shows good imagination.	Exceptionally original, unique, and imaginative.
Confidence	The performer appears nervous and unsure.	Some confidence but occasional hesitation.	Confident throughout most of the performance.	Extremely confident and engages with poise.
Skill/Execution	Act is under-rehearsed; skill level is low.	Some basic skills shown, but with noticeable errors.	Well-rehearsed and skillfully executed with few errors.	Polished, highly skilled, and flawlessly executed.
Effort and Preparation	Little effort or preparation is evident.	Some preparation, but performance feels incomplete.	Adequate preparation and effort; performance is solid.	Exceptional effort, preparation, and attention to detail.