



Berkeley County
School District

PROGRAMS *of* STUDY

2025-2026

*Creating a future we dare
to imagine and make a
positive difference.*



For More Information
www.bcsdschools.net



Dr. Anthony Dixon, Superintendent
Dr. Karen Whitley, Deputy Superintendent
Jennifer Croley, Interim Executive Director, Academics and Innovation

Vision and Mission

***We facilitate and support student-driven learning experiences
by unleashing the power and potential of education.***

BCSD Mission Statement

Create a future we dare to imagine and make a positive difference.

BCSD Vision Statement

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BCSD High Schools

Berkeley High School

Heather Ducker, Principal
406 West Main Street
Moncks Corner, SC 29461
843-899-8800

Cane Bay High School

Chris Buchholz, Principal
1624 State Road
Summerville, SC 29486
843-899-8786

Goose Creek High School

William Wilson, Principal
1137 Red Bank Road
Goose Creek, SC 29445
843-553-5300

Philip Simmons High School

LaTanya Butler, Principal
3080 River Village Drive
Charleston, SC 29492
843-471-2960

Timberland High School

Tim Evans, Principal
1418 Gravel Hill Road
St. Stephen, SC 29479
843-567-8110

Berkeley Middle College

Allison Thornley, Principal
*Meets at Trident Technical College
North Charleston, SC
843-899-8111

Cross High School

Tiffany Brown, Principal
1293 Old Highway 6
Cross, SC 29436
843-899-8900

Hanahan High School

Tom Gallus, Principal
6015 Murray Drive
Hanahan, SC 29410
843-820-3710

Stratford High School

Brion Packett, Principal
951 Crowfield Blvd
Goose Creek, SC 29445
843-820-4000

BCSD Academic Policies

PARENT PORTAL

Parents are encouraged to frequently check the district's Parent Portal website. Parent Portal provides real-time access for parents to their child's grades, attendance, assignments, and more. To access the PowerSchool Parent Portal please visit the district website (<http://www.bcschools.net>) or contact your child's school.

ACADEMIC RECORDS AND TRANSCRIPTS

Report cards are distributed electronically every nine weeks. In addition, all students will receive an electronic interim progress report with the average, to date, at the midpoint of each grading period. An unofficial transcript is available for 10th, 11th, and 12th grade students to review. Students should review their transcripts and direct their questions to the counseling office. Transcripts should be used to help students select the appropriate classes for the upcoming school terms.

TRANSFER STUDENTS

High school schedules and course offerings vary from high school to high school both within BCSD and from district to district. Parents and students are cautioned that it may not be possible to transfer all credits for courses in progress from one school to another if the student transfers during the school year. Every effort will be made by the receiving high school to evaluate a student's transcript and move the student into the schedule with minimal disruption to the student's plan of study.

CONVERTING GRADES ON TRANSCRIPTS

When transcripts are received from accredited out-of-state schools (or in-state from accredited sources other than the public schools) and numerical averages are provided, those averages must be used in transferring the grades to the student's record. If the transcript displays letter grades with no numerical averages, the following conversions will apply:

A = 95 B = 85 C = 75 D = 65 F = 50

TRANSFERRING COURSES WITH HONORS WEIGHT

All courses receiving honors weight from in-state and out-of-state public schools must be transcribed at honors weight even if the same honors course is not offered at the receiving school. Home school, private school, or out-of-state non-public charter school students shall have the opportunity to provide evidence of work to be considered for honors weighting when transferring to a public school. The district has the right to evaluate evidence provided by the parent or student before transcribing the course(s) at honors weight. The receiving school may use the SC Honors Framework criteria to evaluate such evidence. The receiving school makes the final decision on whether to award the honors weighting.

HOME SCHOOL AND INTERNATIONAL GRADES

The criteria for accepting transcripts from home schools or schools from other countries is a local decision based on local policy. Schools may consider looking at the student's transcript with additional supporting evidence such as course syllabi, lesson plans, schedules, content standards, textbooks, and/or assessment results to validate course credits. Homeschool and international students may have weighted course credits. The district may review supporting evidence from the parent/student or the home school association to justify the weighting. The district may also apply the SC Honors Framework to the evidence provided to determine if honors weight can be transferred to the public school transcript.

BCSD Special Programs

Special Programs offers a comprehensive tiered support service for individuals with documented disabilities across the thirteen recognized categories in South Carolina. Each student enrolled in the program benefits from a tailored Individualized Education Plan (IEP), which serves as a roadmap for delivering specially designed instruction in targeted areas of need while ensuring they receive the necessary support to make meaningful progress within the general curriculum.

Instruction is provided in the least restrictive environment, guided by the unique needs identified by the IEP teams. Consequently, the delivery models may encompass a variety of programs, including consultative, itinerant, resource, and self-contained services.

Furthermore, all courses of study within Special Programs focus on recognizing and cultivating students' interests and preferences. These programs are strategically linked to transitional services aimed at achieving defined post-secondary outcomes, empowering students to successfully navigate their future opportunities.

HIGH SCHOOL DIPLOMA

To earn a High School Diploma, students are required to obtain 24 high school units toward graduation. Specific graduation requirements are listed on page 11 of this guide.

BERKELEY COUNTY SCHOOL DISTRICT CERTIFICATION OF COMPLETION

This certificate is for students in the Special Education Program who have completed their Individualized Education Plan (IEP).

END OF COURSE EXAMINATION (EOC) PROGRAM REQUIREMENTS

To meet federal accountability requirements, the EOC exams in mathematics, English/language arts, science, and social studies will be administered to all public school students by the third year of high school, including those students as required by the federal Individuals with Disabilities Education Improvement Act (IDEA) and by Title 1 of the Elementary and Secondary Education Act (ESEA).

SOUTH CAROLINA HIGH SCHOOL EMPLOYABILITY CREDENTIAL

The South Carolina High School Employability Credential is an employability credential for applicable students with disabilities and is aligned with the Profile of the South Carolina Graduate.

The Credential is designed for students with disabilities for whom the IEP team determines the student has determined mastery of a career-based educational program that includes academics, independent work experience, self-determination skills; and daily living skills determined to be the most appropriate way to demonstrate his or her skills in place of pursuing a high school diploma.

To attain the South Carolina High School Employability Credential, the student must meet all of the credential requirements;

- Complete a total of 24 earned units of Coursework aligned with the South Carolina College- and Career-Ready Standards in the following courses:
 - English Language Arts (four units),
 - Mathematics (four units)
 - Science (two units)
 - Social Studies (two units)
 - Employability Education (four units)
 - PE (or equivalent)
 - Technology
 - Six electives
- Create and maintain a career portfolio
- Participate in at least 360 hours of work-based learning/training
- Students must obtain work readiness assessment results that demonstrate the student is ready for competitive employment. There are three means of meeting the requirement of the work readiness assessment:
 - Receive an achievement level of 3 or higher on the state career-ready assessment (South Carolina Career Ready Test).
 - State approved Certification or Industry Credential in the student's field of study.
 - Criterion-referenced assessment designed to measure student performance against predetermined criteria (South Carolina Work-Based Learning Training Agreement/Evaluation Plan) + 40 hours in one location

SC Graduation Requirements and Grading Scale

Each high school in Berkeley County offers a standards-based curriculum organized around a career cluster system that provides students with individualized education pathways and endorsements. To earn a South Carolina high school diploma, a student must earn a total of 24 units of credit in the following manner:

Subject Area	Credits Required
English Language Arts	4
Mathematics	4
Science	3*
US History	1
Economics	0.5
US Government	0.5
Other Social Studies	1
PE or JROTC and Health	1
Computer Science	1
World Language OR CTE Elective	1*
Electives <i>Class of 2027+ must include a .5 Personal Finance</i>	7
TOTAL	24
<p>*NOTE: Additional requirements may apply in Science, World Language, and/or Fine Arts for students planning to attend four-year colleges/universities.</p>	

GRADING SYSTEM

The state-mandated uniform grading scale and method for calculating grade point average (GPA) and determining class rank will apply to all courses taken by a student that carry high school units of credits, including units earned at the middle/junior high school.

GPA's will be computed using the South Carolina Uniform Grading Scale which converts earned grades into quality points. All GPA's are then ranked from highest to lowest in the



class. Computations of GPA will be rounded to the nearest thousandth (three decimal places). All diploma candidates in the class are included in the ranking.

COURSES CARRYING HIGH SCHOOL CREDIT

All report cards and transcripts will use numerical grades for courses carrying credit. Transcripts and report cards will specify the course title and the level or type of course the student has taken (e.g. English 1, Algebra 2 honors, AP US History). The grading scale must be printed on the report card.

HONOR STUDENTS/ HONOR GRADUATES

Valedictorian and Salutatorian – The number one and number two ranked students, respectively, at the end of Quarter 4 of their senior year.

Junior Marshals – The top-ranking juniors at the end of the first semester of their junior year. Each school determines the number of junior marshals to be named.

A transfer student must be in attendance at the individual high school for one full school year beginning with the first day of school to be considered for the valedictorian, salutatorian, or junior marshal positions. If a student transfers into the school during the school year, the student will be ranked according to academic standing earned but will not be allowed valedictorian, salutatorian, or junior marshal status.

[SC Uniform Grading Policy](#)

Numerical Average	Letter Grade	Quality Point Conversion		
		College Prep	Honors	AP/IB Dual Credit
100	A	5.000	5.500	6.000
99	A	4.900	5.400	5.900
98	A	4.800	5.300	5.800
97	A	4.700	5.200	5.700
96	A	4.600	5.100	5.600
95	A	4.500	5.000	5.500
94	A	4.400	4.900	5.400
93	A	4.300	4.800	5.300
92	A	4.200	4.700	5.200
91	A	4.100	4.600	5.100
90	A	4.000	4.500	5.000
89	B	3.900	4.400	4.900
88	B	3.800	4.300	4.800
87	B	3.700	4.200	4.700
86	B	3.600	4.100	4.600
85	B	3.500	4.000	4.500
84	B	3.400	3.900	4.400
83	B	3.300	3.800	4.300
82	B	3.200	3.700	4.200
81	B	3.100	3.600	4.100
80	B	3.000	3.500	4.000
79	C	2.900	3.400	3.900
78	C	2.800	3.300	3.800
77	C	2.700	3.200	3.700
76	C	2.600	3.100	3.600
75	C	2.500	3.000	3.500
74	C	2.400	2.900	3.400
73	C	2.300	2.800	3.300
72	C	2.200	2.700	3.200
71	C	2.100	2.600	3.100
70	C	2.000	2.500	3.000
69	D	1.900	2.400	2.900
68	D	1.800	2.300	2.800
67	D	1.700	2.200	2.700
66	D	1.600	2.100	2.600
65	D	1.500	2.000	2.500
64	D	1.400	1.900	2.400
63	D	1.300	1.800	2.300
62	D	1.200	1.700	2.200
61	D	1.100	1.600	2.100
60	D	1.000	1.500	2.000
59	F	0.900	1.400	1.900
58	F	0.800	1.300	1.800
57	F	0.700	1.200	1.700
56	F	0.600	1.100	1.600

Numerical Average	Letter Grade	Quality Point Conversion		
		College Prep	Honors	AP/IB Dual Credit
55	F	0.500	1.000	1.500
54	F	0.400	0.900	1.400
53	F	0.300	0.800	1.300
52	F	0.200	0.700	1.200
51	F	0.100	0.600	1.100
0-50	F	0.000	0.000	0.000
50	WF	0.000	0.000	0.000
50	FA	0.000	0.000	0.000
-	WP	0.000	0.000	0.000
-	P	0.000	0.000	0.000
-	NP	0.000	0.000	0.000
-	AU	0.000	0.000	0.000

Retake, Virtual, and Credit Recovery Options

RETAKE A COURSE

Students may retake the same course at the same difficulty level, regardless of the grade earned, under the following conditions:

- A student attempting to improve his/her grade in a previously passed course may submit a request in writing to the administration.
- Retaking the course means that the student completes the entire course again (not a subset of the course such as through credit or content recovery).
- If the course being retaken has an EOC exam requirement, the EOC exam must be retaken.
- The retaken course may only be retaken during the current academic year or no later than the next academic year. In addition, the student must retake the course before he/she has enrolled in the next sequential course.
- The student's transcript will reflect all courses taken and the grades earned. However, only one course attempt and the highest grade earned for the course will be calculated in the GPA.

A student who has taken a course for a high school credit before his/her ninth-grade year may retake that course. **A student who retakes a high school credit course from middle school must complete it before the beginning of the second year of high school.** In this case, only the highest grade will be calculated into the student's GPA. The student may not retake the course if the course being replaced has been used as a prerequisite for enrollment in a subsequent course. For example, a student may not retake Geometry with Statistics after having earned credit for a higher-level mathematics course (e.g., Algebra 1 or Algebra 2 with Probability).

VIRTUAL LEARNING

Virtual classes connect students with teachers and classmates via the Internet. Virtual Learning allows graduation credits to be earned online and lets students take courses that would not normally be offered in their home schools, such as Advanced Placement or foreign languages. Virtual Learning can also be utilized to address scheduling conflicts. Mid-term and final exams must be taken in a proctored environment at the high school in which the student is enrolled. Virtual classes must be approved in advance by the principal



or designee to ensure a good academic fit and acceptance of transfer credit. Please see your school counselor for further information on Berkeley County Virtual Learning Programs.

CREDIT RECOVERY

Students who have earned a grade of 51-59 available core courses (i.e., English, math, science, social studies) may participate in Credit Recovery with approval from the administration. Upon completion of the coursework with at least 60% accuracy, students will receive a final grade of “P”. The original failing grade will remain on the transcript and will still be included in GPA and class rank computations. If the student does not successfully complete the credit recovery course, a grade of “NP” will be entered into the transcript.

IMPORTANT: A student wishing to modify his or her GPA must repeat the full course for credit and not seek a credit recovery solution. Students will be awarded college prep credit and quality points for all Credit Recovery courses. The school will notify the parent/guardian of students enrolled in Credit Recovery in a period during the regular school day or in a class that occurs immediately after school. This notification will include student guidelines for success.

PROSPECTIVE STUDENT-ATHLETES SHOULD CONSULT WITH THEIR HIGH SCHOOL COUNSELOR, COLLEGE ATHLETIC COMPLIANCE OFFICE, AND/OR THE ELIGIBILITY CENTER BEFORE ENROLLING IN A CREDIT RECOVERY COURSE.

Students may not take credit recovery for any course in which they are currently enrolled. Students may take a Level 2 course while recovering credit for a failed Level 1 course. Students must have taken the state EOC exam in the failed course, if applicable, before enrollment in Credit Recovery.

Each school’s counseling department will be responsible for recording credit recovery grades on student transcripts as soon as the credit is recovered. All previously failed courses will be maintained on the transcript record as required by the SC Uniform Grading Policy. Class rank will NOT be updated until the next semester begins. Upon completion of Credit Recovery, a final assignment summary (i.e., a computer printout of modules completed and accuracy rates) will be printed and maintained by the school for five years as the “grade book” record for the course. A student enrolled in Credit Recovery may be



removed due to excessive absences. The failed original course and the Credit Recovery course will appear on the transcript. Please see the S.C. UGP link below for additional information.

[South Carolina Uniform Grading Policy, May 14, 2019](#)

Honors and College Credit Information

Weighted Honors Courses for High School Credit

Honors Course Offerings:

Honors courses are offered in grades eight through twelve in a variety of academic and artistic areas. Honors courses are designed to provide students with the academic rigor to prepare them for future college coursework, such as dual credit, Advanced Placement, as well as post-secondary coursework.

Honors courses are developed and implemented to:

- Provide depth in rigor, complexity, challenges, and creativity beyond the college preparatory (CP) level course as outlined in the Profile of the South Carolina Graduate.
- Be more challenging than CP-level courses to foster growth for advanced learners.
- Offer a differentiated program of study that provides an array of opportunities for all students based on their aptitudes, achievements, and interests.

Honors Courses Opportunities in Middle School:

Students who are state-identified as Gifted and Talented (GT) have access to Honors courses for high school credit beginning in grade eight. GT students are encouraged and recommended to take Honors courses in the identified area(s) of strength, which typically include Honors English 1, Honors Geometry with Statistics, and some elective areas.

Students who are not state-identified as GT may participate in Honors courses through the Local Identification Rubric Process. Students are evaluated each school year at the local school level on academic achievement (based on performance on state and district level achievement scores), academic performance (based on grades in core classes), competency and learning behaviors (teacher ratings on observed behaviors), and other environmental factors (based on temporary and/or long term situations). The Local Identification Rubric allows schools to use the scores/norms at the local school for students. As such, students who are locally placed at one school may not meet the criteria at another school.

Parental Override Process: Students are scheduled into Honors classes based on GT criteria and evaluation of student data. Teachers and counselors take great care to place students properly in the most challenging academic environment based on the data. Occasionally, parents and/or students may not agree with the recommended placement. In that case, parents may complete and submit a parental override waiver to the school counselor by the established deadline. After submitting the parental override to the school, the request will be considered. It is important to understand and take into account that students placed in honors-level courses may need to take extra measures to adjust to the pacing and rigor of these courses and parents may need to provide extra support at home for students placed in honors courses.

College Credit Opportunities

Students may obtain college credit while in high school through the following programs:

ADVANCED PLACEMENT (AP)

Advanced Placement describes high school courses that offer college-level academic work to prepare students for the rigors of college. This program is operated by the College Board, a national organization that develops course curriculum, provides teacher training, and administers a national standardized exam for each AP course. Students enrolled in these courses must take an AP exam. Successful scores on the AP exam may qualify students for college credit and advanced standing at U.S. colleges and universities. For more information visit www.apcentral.collegeboard.com

DUAL CREDIT

Dual Credit is a college program that allows high school students to take college courses for which they can simultaneously earn both college and high school credit. With permission from their high schools, qualified students may enroll in college courses that apply toward a baccalaureate or associate degree offered by accredited institutions in South Carolina. Courses completed as a part of the Dual Credit program will become a part of the student's college transcripts and will be recorded as a part of their high school transcript. The student and/or parent are responsible for paying all college fees. For more information visit the TTC website at www.tridenttech.edu

EARLY ADMIT

The Early Admit program at Trident Technical College allows high school juniors and seniors the opportunity to take college courses before they have graduated from high

school. Courses completed as a part of the Early Admit program become a part of the student's college transcripts but will not affect their high school records. For more information visit www.tridenttech.edu

SC 4-year College Entrance Requirements

SUBJECT AREA	UNITS	REQUIREMENTS FOR ADMISSION
ENGLISH / LANGUAGE ARTS	4	Four years of College-Preparatory English Composition and Literature or higher. It is strongly recommended that students take two units that are literature based, including American, British and World Literature.
MATHEMATICS	4	These units must include Algebra I, Algebra II and Geometry. A fourth higher-level mathematics unit should be taken before or during the senior year. Foundations in Algebra and Intermediate Algebra may count together as a substitute for Algebra I if a student successfully completes Algebra II. No other courses may be substituted for the three required mathematics courses (Algebra I or equivalent, Algebra II, Geometry and high mathematics).
LABORATORY SCIENCE	3	Two units must be taken in two different fields of the physical, earth or life sciences and selected from among biology, chemistry, physics or earth science. The third unit may be from the same field as one of the first two units (biology, chemistry, physics or earth science) or from any laboratory science for which biology, chemistry, physics and/or earth science is a prerequisite. Courses in general or introductory science for which one of these four units is not a prerequisite will not meet this requirement. It's strongly recommended that students desiring to pursue careers in science, mathematics, engineering or technology take one course in all four fields: biology, chemistry, physics and earth science.
SOCIAL STUDIES	3	One unit of U.S. History, a half unit of Economics and a half unit of Government are required. World History or Geography is strongly recommended. Civics, Psychology, Sociology and Law Education are considered social studies credits. Students should check with their school counselor before considering other courses to meet this requirement.
WORLD LANGUAGE	2	Two units with a heavy emphasis on language acquisition. Note, some colleges may require more than two units, therefore, check early with the colleges of your choice.
FINE ARTS	1	One unit in appreciation of, history of or performance in one of the fine arts. This unit should be selected from among media/ digital arts, dance, music, theater or visual and spatial arts.
PHYSICAL EDUCATION OR JROTC	1	One unit of physical education to include one semester of personal fitness and another semester in lifetime fitness. Exemption applies to students enrolled in Junior ROTC and for students exempted because of physical disability or for religious reasons.
ELECTIVES	2	Two units must be taken as electives. A college preparatory course in Computer Science (i.e., one involving significant programming content, not simply keyboarding or using applications) is strongly recommended for this elective. Other acceptable electives include college preparatory courses in English, fine arts, foreign languages, social science, humanities, mathematics, physical education, and laboratory science (courses for which biology, chemistry, physics or earth science is a prerequisite).

For additional information, visit che.sc.gov

****Please note that the math courses have changed. Please see the course guide.***

South Carolina Seal of Biliteracy

The South Carolina Seal of Biliteracy recognizes learners who attain levels of proficiency in English and at least one other world language required in the global workforce. Presently, four universities in SC use the Seal of Biliteracy level as a placement tool and grant college credits based on the level achieved. All K-12 students are eligible to attain this Seal provided they meet the requirements for both English and another language, regardless of the student's first language. BCSD offers qualifying assessments for the languages of American Sign Language (ASL), Arabic, Chinese (Mandarin), French, German, Hindi, Italian, Japanese, Korean, Portuguese, Russian, Spanish, and Thai. Seals of Biliteracy are awarded in three tiers, Bronze, Silver, and Gold, based on the following criteria:

Tier 1 - Intermediate Mid - Bronze Seal of Biliteracy

ML English proficiency:

- Complete all ELA requirements for graduation with a GPA of 3.0 or above in those classes; OR
- For Multilingual Learners (ML) students, attain a minimum composite score of 4.0 on the ACCESS 2.0 English Proficiency Test or they may qualify via the ELA GPA (above).

Other-language proficiency:

- Score at the following Intermediate or Advanced Levels I-2, I-3, or I-4 on the ACTFL AAPPL assessment (for spoken languages) or Intermediate on the ASLPI (for ASL).

Tier 2 - Intermediate High - Silver Seal of Biliteracy

ML English proficiency:

- Complete all ELA requirements for graduation with a GPA of 3.0 or above in those classes; OR
- For ML students, attain a minimum composite score of 4.4 on the ACCESS 2.0 English Proficiency Test or they may qualify via the ELA GPA (above).

Other-language proficiency:

- Score at the following Intermediate or Advanced Levels I-5 on the ACTFL AAPPL assessment (for spoken languages) or Intermediate Plus on the ASLPI (for ASL).

Tier 3 - Advanced Low - Gold Seal of Biliteracy

ML English proficiency:

- Complete all ELA requirements for graduation with a GPA of 3.0 or above in those classes; OR
- For ML students, attain a minimum composite score of 4.4 on the ACCESS 2.0 English Proficiency Test with at least 4.0 in each language domain or they may qualify via the ELA GPA (above).

Other-language proficiency:

- Score at the following Advanced Levels A1 or higher on the ACTFL AAPPL assessment (for spoken languages) or Advanced on the ASLPI (for ASL).

Notes:

- **The South Carolina Department of Education provides the updated [Info Sheet for School Counselors.docx](#) the SC Seal of Biliteracy.**
- **The South Carolina Department of Education awards the Seal of Biliteracy after graduation via an electronic delivery through Parchment. The information is sent to students' personal email addresses.**

South Carolina State Scholarships

General Eligibility requirements for all programs:

- US Citizen/Legal Permanent Resident*
- SC Resident*
- No felony convictions**
- No second or subsequent alcohol/drug misdemeanors
- Not in default on any state or federal loans
- Enroll in a degree-seeking program at an eligible SC institution

*This must be determined at the time of high school graduation & college enrollment.
**Excluding Lottery Tuition Assistance.

QUALIFYING CRITERIA

SC HOPE

\$2,800

- Attend an eligible four-year institution
- 3.0 SC UGP GPA

Two-Year Institution

- 3.0 SC UGP GPA

Four-year Institution (Meet 2 out of 3)

- 3.0 SC UGP GPA
- 1100 SAT or 22 ACT
- Rank in top 30% of graduating class*

*Cannot use rank if graduating mid-year

LIFE

\$5,000

CONTINUED ELIGIBILITY CRITERIA

- 3.0 LIFE GPA; and
- Earn an average of 30 credit hours by the end of the first academic year*

If a SC HOPE recipient satisfies the above criteria, they move into the LIFE scholarship program beginning in their 2nd academic year

- 3.0 LIFE GPA; and
- Earn an average of 30 credit hours by the end of the first academic year*

Up to eight terms of eligibility towards first Bachelors degree

*Academic year: Fall, Spring, Summer

** Can use AP, IB, Dual Enrollment, and CLEP hours towards credit hour requirement

Palmetto Fellows

\$6,700 year 1
\$7,500 year 2-4

- 3.5 SC UGP GPA; and
- 1200 SAT or 25 ACT; and
- Top 6% rank in either 10, 11, 12

Without regard to rank (Alternative Criteria)

- 4.0 SC UGP GPA; and
- 1400 SAT or 31 ACT

*Mid-year graduates MUST apply prior to mid-year graduation date

- 3.0 Institutional GPA; and
- Earn 30 credit hours each academic year

Up to eight terms of eligibility towards first Bachelors degree

*Academic year: Fall, Spring, Summer

**Cannot use AP, IB, Dual Enrollment, or CLEP hours towards credit hour requirement

Lottery Tuition Assistance

2-Year institutions only

- Complete the FAFSA or FAFSA waiver;
- Enroll in at least six credit hours

- Maintain Satisfactory Academic Progress
- After attempting 24 hours, earn a minimum 2.0 GPA; and
- Complete the FAFSA annually

Students are not eligible to receive Lottery Tuition Assistance for more than one certificate, diploma, or degree earned within any five-year period unless the additional certificate, diploma, or degree constitutes progress in the same field of study.

SC Need-based Grant

\$3,500 (Full-time)

- Determined 'in need' by completing the FAFSA

- 2.0 GPA; and
- Earn 24 credit hours; and
- Complete the FAFSA annually, so 'in need' status can be confirmed.

www.che.sc.gov | 803-737-2260

Standardized Tests

EOC—End of Course Examination Program

The Education Accountability Act of 1998 requires the development of end-of-course examinations in gateway or benchmark courses. The program is called the End-of-Course-Examination Program (EOCEP). All public high school, alternative school, virtual school, adult education, and home school students who are enrolled in courses in which the academic standards corresponding to the EOCEP tests are taught, regardless of course name or number, must take the appropriate tests. Each examination is administered to the students at the end of the semester in which they are scheduled to complete the course.

The examinations, which count 20 percent of a student’s final grade in each gateway or benchmark course, include Algebra 1/Intermediate Algebra, English 2, US History and the Constitution, and Biology 1.

PSAT

The PSAT is offered once a year in October to underclassmen students. The PSAT introduces a student to the organization and question types found on the SAT so that a student gains test-taking skills. It can predict scores on the SAT. In addition, the junior year scores on the PSAT are used in identifying qualifying students for the National Merit Scholarship Program. Several colleges use the PSAT scores in early admissions, and programs such as the Governor’s School use them in their selection process. For more information visit: <https://collegereadiness.collegeboard.org/psat-nmsqt-psat-10>

PreACT

Sophomores have the opportunity to participate in the PreACT exam. The PreACT helps students prepare for the experience of taking the ACT and provides information regarding their future performance on the exam. The PreACT is patterned after the ACT, using the same types of test questions, the same score scale, and the same format with sections in English, mathematics, reading, and science. The PreACT score report offers a broad view of a student’s college and career readiness, identifying academic strengths and areas for improvement and providing information about careers that match the student’s interests. For more information visit: [ACT Products and Services](#)

SC Career Readiness Assessment

All juniors take a SC Career Readiness Assessment, designed to help employers select, hire, train, develop, and retain a high-performance workforce. The assessment is timed, and its purpose is to evaluate skill levels in the areas of Applied Mathematics, Locating Information, Reading for Information, and Soft Skills.

All students in SC schools are given the option of taking a college entrance exam at no charge in their junior and/or senior year:

- **ACT**

- The ACT is a multiple-choice test made up of four subtests in English, math, reading comprehension, and science reasoning. Each subtest has a score of 1-36 and is equal to 25% of the test score. A composite score is calculated by taking an average of the four subtests. The majority of colleges look for the highest composite score when considering a student for admission. The ACT also includes an optional writing exam, which is scored separately from the composite score. For more information visit: <https://www.act.org/>

- **SAT**

- The SAT is a globally recognized college admission test used by many SC colleges and universities. The SAT focuses on the knowledge and skills that current research shows are most essential for college and career readiness and success. The SAT consists of Evidence Based Reading and Writing, and Mathematics. For more information visit: The SAT - SAT Suite | College Board

High School and College Athletics

Interscholastic Athletic Eligibility - Academic Requirements for Athletics

Academic Requirements:

To participate in interscholastic activities, students in grades nine through twelve must achieve an overall passing average and either:

1. Pass at least four academic courses, including each unit the student takes that is required for graduation.
 - The required courses are as followed:
 - English/Language Arts 4 Units.
 - U.S. History and Constitution 1 Unit.
 - Economics (1/2 Unit), Government (1/2 Unit) 1 Unit.
 - Other Social Studies 1 Unit.
 - Mathematics 4 Units.
 - Science 3 Units.
 - Physical Education or ROTC 1 Unit.
 - Computer Science (Including Keyboarding) 1 Unit.
 - World Language/CATE 1 Unit.

or,

2. Pass a total of five academic courses.
 - Students must satisfy these conditions in the semester preceding participation in the interscholastic activity, if the interscholastic activity occurs completely within one semester or in the semester preceding the first semester of participation in an interscholastic activity if the interscholastic activity occurs over two consecutive semesters and is under the jurisdiction of the South Carolina High School League.

Academic Requirements for 7th and 8th graders, including first semester 9th graders are:

1. Students passing the sixth, seventh, and eighth grades by academic promotion pursuant to district policy are considered as having met the requirements for academic eligibility for first semester.

2. Students in grades seven and eight must be meeting the school district promotion policy at the end of the first semester in order to be eligible for the second semester. (Second semester ninth grade students must meet League academic regulations.)
3. A seventh or eighth grade repeater shall not be eligible during a school year if academic requirements for promotion were met during the previous year.
4. A student who previously failed the seventh or eighth grade is eligible during the second semester if he/she has satisfactorily passed first semester work

Prospective student-athletes should consult with their high school counselor, college athletic compliance office, and/or the Eligibility Center before enrolling in a credit recovery course.

SCHSL Transfer Rules (Begins in the 25-26 school year)

A student's first transfer:

Students are entitled to one penalty-free transfer during the first six semesters after their initial high school enrollment, provided that the transfer occurs on or before the Start of Practice Date of the sports season in which the transfer occurs.

(4) Transfers occurring after the Start of Practice:

Students who transfer after the Start of Practice Date will be subject to a 30 calendar days period of ineligibility or $\frac{1}{2}$ the Maximum Number of Contests in that sport, whichever is less.

(5) Transfers occurring after the Competition Start Date:

In addition to the period of ineligibility set forth in Section 4 above, any student who transfers after the Competition Start Date will not be eligible for the South Carolina High School League postseason competition in that sport.

(6) Senior transfers:

Senior transfers, as defined above, are subject to a 22 calendar days period of ineligibility or $\frac{1}{3}$ the Maximum Number of Contests, whichever is less in which the student participated during the 12 months preceding the transfer.

**Transfer: A "transfer" occurs when a student who has previously enrolled in a middle or secondary school leaves that school and enrolls in a new one. The date of transfer shall be*

the earlier of the first day of class or the first day of sports participation at the new school.

**This Transfer Rule applies to all athletes at all levels of participation (not just varsity athletes) and is applicable to all SCHSL-sanctioned sports in which the student participated during the 12 months preceding the transfer. Transferring students may participate in a new sport without penalty.*

For more information on student transfers please go to www.schsl.org

College-Bound Athletes

NCAA Eligibility

The National Collegiate Athletic Association (NCAA) has in force policies regarding athletic eligibility for Division I and Division II schools. To be eligible for financial aid, practice, and competition during the freshman year, students must:

- graduate from high school
- complete 16 NCAA-approved college preparatory core courses
- present a minimum GPA (2.3 D-1, or 2.2 D-2) in 16 core courses in subject areas as defined by the NCAA.

Students planning to participate in athletics at Division I or Division II colleges or universities must be certificated by the NCAA Eligibility Center. Students should contact the athletic office, the school counseling office, or the NCAA Eligibility Center at www.eligibilitycenter.org for specific information regarding core course grades and minimum GPA as defined by the NCAA.

NAIA Eligibility

The NAIA Eligibility Center is responsible for determining the eligibility of first-time NAIA student-athletes. Students must receive an eligible decision by the NAIA Eligibility Center prior to competing for the first time in the NAIA, and all NAIA schools are bound by the center's decisions.

- Every student interested in playing sports at NAIA colleges for the first time needs to register online with the NAIA Eligibility Center and receive an eligible determination. This applies to high school seniors and transfers from both two- and four-year colleges.



- There is a registration fee of \$80 for U.S. students and \$135 for international students.
- ACT and SAT scores should be sent to the NAIA Eligibility Center directly from the testing service using the code 9876.
- Official transcripts confirming high school graduation, cumulative GPA, and class rank should be sent to the NAIA Eligibility Center directly from the student's high school after high school graduation.
- Students, who have completed their junior year of high school and have at least a 3.0 GPA on a 4.0 scale (2.5 on a 4.0 scale midway through senior year) and the minimum test scores required (16 ACT, 860 SAT), may obtain an eligibility determination before graduating from high school.
- Those students will need to request that their official transcripts after their junior year be sent to the NAIA Eligibility Center and contact ACT or SAT to have their scores sent directly.

Students planning to participate in athletics at NAIA colleges must register by visiting www.playnaia.org and creating a profile.

Planning for the Future - Individual Graduation Plans

The Education and Economic Development Act (EEDA) was written and passed by the South Carolina legislature to create the context and infrastructure needed by schools to implement changes from kindergarten through postsecondary education. Specifically, the legislation requires high schools to:

1. Revise the secondary curriculum around organized pathways with major areas of academic focus consisting of electives that relate to the preparation of post-secondary plans.
2. Develop an **Individual Graduation Plan (IGP)** that lists the academic courses required for both graduation and entry into post-secondary education, courses related to the student's selected major, and courses that include extended learning activities such as internships and job shadowing.
3. Implement principles of the High Schools That Work (HSTW) organizational model and address the ten key practices enumerated by the Southern Regional Education Board in the HSTW model:
 - a. High expectations: Motivate more students to meet higher standards by integrating high expectations into classroom practices and providing frequent feedback.
 - b. Program of study: Require each student to complete an upgraded academic core and a concentration.
 - c. Academic studies: Teach more students the essential concepts of the college-preparatory curriculum by encouraging them to apply academic content and skills to real-world problems and projects.
 - d. Career-technical studies: Provide more students access to intellectually challenging career technical studies in high-demand fields that emphasize the higher-level academic and problem-solving skills needed in the workplace and in further education.
 - e. Work-based learning: Enable students and their parents to choose from programs that integrate challenging high school studies and work-based learning and are planned by educators, employers and students.
 - f. Teachers working together: Provide time and support for cross-disciplinary teams of teachers to work together to help students succeed in challenging academic and career/technical studies.

- g. Students actively engaged: Engage students in rigorous and challenging proficient-level assignments using research-based instructional strategies and technology.
- h. Guidance: Involve students and their parents in a guidance and advisement system that develops positive relationships and ensures completion of an accelerated program of study with an academic or career-technical concentration.
- i. Extra help: Provide a structured system of extra help to assist students in completing accelerated programs of study with high-level academic and technical content.
- j. Culture of continuous improvement: Use data continually to improve school culture, organization, management, curriculum, and instruction to advance student learning.

South Carolina high school students face many challenges---higher graduation standards, increasing college entrance requirements, and growing workforce demands. For students to be successful, high schools must provide a curriculum that is rigorous and relevant. They must also offer a sequence of courses that encourages students to become passionate, lifelong learners.

A framework for curriculum planning aids students and their parents in this process. An effective curriculum framework must have high standards and expectations for all students, a rigorous curriculum that prepares them for postsecondary education, and engaging instructional strategies designed to help students learn important concepts and ideas in depth. The framework that has been designed for Berkeley County School District includes a rigorous curriculum design and a requirement that each student develop a challenging Individual Graduation Plan (IGP).

Providing a comprehensive curriculum to address the individual needs of all students is the vision of Berkeley County School District. The framework design allows for an integrated, multi-dimensional approach to planning that assists students in becoming successful learners in high school and beyond. The framework provides a structure for planning and communicating high expectations.

INDIVIDUAL GRADUATION PLAN (IGP)

The purpose of the Individual Graduation Plan (IGP) is to assist students and their parents in exploring educational and professional possibilities and in making appropriate secondary and postsecondary decisions. The IGP is based on the course work, assessments, and counseling in middle and high school. The IGP is not intended to reflect all aspects of the high school experience. An IGP conference consists of but is not limited to, the state high school graduation requirements and/or college entrance requirements. In addition, course recommendations for the successful completion of a major that aligns to postsecondary education and the workplace are included.

Developing the IGP

School counselors begin working with students regarding interests, majors, postsecondary choices, and high school options through individual and group counseling in the sixth grade. This includes information on academic and professional goals, career activities, and access to career resources. Teacher and parental involvement throughout this process is critical.

In the spring of eighth grade, students choose an area of study to explore. This takes place during an individual planning conference with a school counselor, the student, and his or her parent(s).

In ninth grade, students select at least one major to explore. Students are never locked into a specific major. Students can change majors if their professional interests change. They can use the curriculum framework, majors, and career assessment information in making these decisions. Students will not be penalized for not completing a major.

DESTINATION: WORKFORCE

The school district encourages students who plan to enter the workforce immediately after high school to take advantage of career and technical education programs available at their respective high schools or at Trident Technical College (TTC) and to participate in as many School-to-Career opportunities as possible. Proper planning assists students immediately entering the workforce with the development of marketable job skills. In addition, by participating in a Co-operative Education Program (CO-OP), students are able to gain skills through on-the-job training.

DESTINATION: TECHNICAL COLLEGE

Students in South Carolina are fortunate to have access to a strong technical college system and especially to have TTC nearby. Students who plan to attend a two-year technical college are encouraged to participate in a career and technical education program related to their career plans. Students enrolled in career and technical education programs in high school have the opportunity to earn college credits through the Career and Technical Advanced Placement (CTAP) program at technical colleges. Students who plan to attend a two-year technical college must take the ACCUPLACER placement test. ACCUPLACER is available on the TTC campus (http://www.tridenttech.edu/start/apply/ad_placement.htm). Students who earn a B average in 30 hours of academic coursework at a South Carolina Technical College may transfer to any public four-year college in the state. Traditional entrance requirements such as ACT/SAT testing are college-specific.

DESTINATION: MILITARY

Military recruiters visit high schools regularly to talk with students who are interested in careers in the military. Students who choose to enter the military must take the Armed Services Vocational Aptitude Battery (ASVAB) (<http://www.asvabprogram.com/>) whose scores are a factor in decisions about military assignments.

DESTINATION: FOUR-YEAR COLLEGE

Students who plan to enter a four-year college immediately after graduation should be aware of the specific college entrance requirements of each institution. Students who plan to enter a four-year college must take a college entrance exam as a part of the admissions process. Two widely recognized college entrance exams are the SAT and the ACT. All colleges and universities in South Carolina accept both ACT and SAT scores for use in their admissions process. ACT and SAT are different in format and content. Some students perform better on one test than they do on the other. Counselors may assist students in utilizing previous coursework and test scores to help determine which exam would be most beneficial for them.

Students planning to attend a four-year college should begin considering these factors no later than eighth grade and plan their high school program accordingly.

- Select coursework that meets college entrance requirements. Work with your school counselor each year on your Individual Graduation Plan (IGP).

- Realize that your courses should be at the instructional level that helps you reach your potential and prepare for college/career goals.
- Determine the required courses for your intended college major.
- Remember that Grade Point Average (GPA), class rank, and SAT or ACT scores are all used to determine college acceptance. Entrance requirements vary among colleges. Therefore, you should read college catalogs and talk with college admission counselors concerning specifics for the college(s) in which you are interested.
- Be aware that extracurricular and leadership activities and/or work experience may influence your admission.

South Carolina recognizes the value of a variety of measures for college- and career-readiness to achieve the Profile of a South Carolina Graduate. Students have multiple pathways to college and careers depending upon their individual goals. Students should demonstrate that they are “ready” for the next level (i.e. two-year college, four-year college, or careers) based upon any one of the nine measures used by the state and based upon not needing remediation or significant on the job training to enter their next level. In South Carolina, a student is considered college- or career-ready by meeting any of the criteria listed below.

A Student is considered “College Ready” if...	A student is considered “Career Ready” if...
Scores a composite score of 20 or higher on the ACT; or	Earns a scale score of 31 on the ASVAB; or
Scores a composite score of 1040 or higher on the SAT; or	Earns a Silver, Gold, or Platinum certificate on the Ready2Work/WIN exam; or
Scores a 3 or higher on an Advanced Placement exam in English, Mathematics, Science, or Social Studies, or an AP Capstone; or	Is a CATE Completer and, where applicable, has earned a national industry credential that is approved by the SC Department of Commerce; or
Completes at least six (6) credit hours in dual enrollment courses in an English or STEM course with a grade of C or higher.	Completes a registered apprenticeship through Apprenticeship South Carolina; or
	Completes a documented Work-Based learning experience.

Personal Pathways for Students

Arts and Humanities

Cluster	Major	Location	Certification
Arts, Audio- Visual Technology and Communications	Advanced Placement	ALL	
	Band	ALL	
	Choral Music	BHS, CBH, GCH, HHS, PSH, SHS	
	Creative Writing	BHS, CBH, GCH, HHS, THS	
	Dance	CBH, CHS, GCH	
	Digital Art and Design	CBH, HHS	
	Drama and Dramatics / Theater Arts	BHS, CBH, GCH, HHS, PSH, SHS	
	Dual Credit	ALL	
	English	ALL	
	Fashion Design and Apparel Construction	GCH	
	Graphic Communications	GCH	Adobe Certified Associate
	Journalism and Mass Communication	BHS, CBH, GCH, HHS, SHS, THS	
	Media Technology	HHS, SHS	Adobe Certified Associate
	Stringed Instruments Music	BHS, CBH, GCH, PSH, SHS	
	Visual Arts	ALL	
	Voice	GCH	
	Wind and Percussion Studies	GCH	
World Language	ALL		
Education and Training	Teaching and Training	ALL	

Business and Information Systems

CLUSTER	MAJOR	LOCATION	CERTIFICATION
Business Management and Administration	Business Information Management	THS	*ACA - Adobe Certified Associate
	General Management	BHS, CBH, CHS, HHS, SHS, THS, PSH	*Career and Life Essentials *IC3 - The Internet and Computing Core Certification *MOS - Microsoft Office Specialist
Finance	Accounting	CBH, CHS, THS, PSH	*Career and Life Essentials
	Banking Services	CBH, PSH	*MOS Certification (Excel)
	Business Finance	CBH, PSH	Wise -Financial Literacy
Hospitality and Tourism	Culinary Arts Management	SHS	*ServSafe Food Handler *OSHA-10 (Culinary)
Information Technology	Programming and Software Development	GCH, SHS, THS, PSH	*Career and Life Essentials *IC3 - The Internet and Computing Core Certification *MOS - Microsoft Office Specialist
	Web and Digital Communications	BHS, CBH, SHS, THS	*Career and Life Essentials *Web Design Level 1 Certified *Adobe Certified Professional Web Design Specialist
Marketing	Marketing Management	BHS, CBH, GCH, HHS, PSH, SHS	*Career and Life Essentials
	Marketing Communications	SHS	*Career and Life Essentials

Health Sciences, Human and Public Services

CLUSTER	MAJOR	LOCATION	CERTIFICATION
Education and Training	Introduction to Teaching	GCH	*ParaPro Assessment *Praxis Core
	Early Childhood Education	THS	*Advanced Child Care Training *Early Childhood Education Assessment
Government & Public Admin	Social Sciences	BHS, CBH, GCH, HHS, SHS, THS	
Health Science	Biomedical Sciences <i>(Project Lead the Way)</i>	CBH	*Healthcare Providers Basic Life Support (BLS) *National Health Science Assessment
	Emergency Medical Services	CBH	*OSHA 10 (Healthcare) *Emergency Medical Technician *First Responder
	Health Science	BHS, CBH, GCH, HHS, PSH, SHS, THS	*Healthcare Providers Basic Life Support (BLS) *National Health Science Assessment *OSHA 10 (Healthcare) *Pharmacy Technician
	Medical Science and Research	HHS, SHS, THS	
	Sports Medicine	BHS, CBH, GCH, PSH, SHS, CHS	*Healthcare Providers Basic Life Support (BLS) *National Health Science Assessment OSHA 10 (Healthcare)
Human Services	Career Services	ALL	
Law, Public Safety, Corrections and Security	Emergency and Fire Management Services	BHS	*Emergency Medical Responder *Hazardous Materials Awareness *Hazardous Materials Operations *SCFA Certificate NFPA 1001 Firefighter 1 *SCFA Certificate NFPA 1001 Firefighter 2
	Law Enforcement Services	CBH, GCH	Emergency Telecommunicator Certification
	Law and Legal Services	BHS, CBH, GCH, HHS, SHS	
	Military Science	ALL	

Engineering, Manufacturing, and Industrial Technology

CLUSTER	MAJOR	LOCATION	CERTIFICATION
Agriculture, Food, and Natural Resources	Environmental & Natural Resource Management	CBH, CHS, THS	Clemson University Testing: Environmental and Natural Resources *OSHA-10 Agriculture
Architecture and Construction	Construction Technology	BHS, CHS	*NCCER Core Curriculum *OSHA 10 Construction
Manufacturing	Mechatronics Integrated Technologies	PSH	*NCCER Core Curriculum *OSHA-10 Manufacturing
	Welding Technology	BHS, CHS, CBH, GCH, THS	*AWS- American Welding Society *NCCER Core - The National Center for Construction Education and Research *OSHA-10 Manufacturing
Science, Technology, Engineering and Math	Math	ALL	
	Pre-Engineering (Project Lead the Way)	BHS, CBH, GCH, HHS, PSH, SHS, THS	*OSHA-10 Manufacturing
	Science	ALL	
	Computer & Information Systems Security /Information Assurance	CBH, GCH	*Career and Life Essentials *Cyber Security Level 1 Certified *Cybersecurity Level 2 Certified *CompTIA Security+ Certification *CompTIA Network+ Certification *IC3
Transportation, Distribution and Logistics	Automotive Technology	BHS, HHS, SHS, THS	*ASE -Automotive Service Excellence *OSHA-10 Automotive

BHS = Berkeley High School
CHS = Cross High School
HHS = Hanahan High School
SHS = Stratford High School

CBH = Cane Bay High School
GCH = Goose Creek High School
PSH = Philip Simmons High
THS = Timberland High School

SC Graduation Seals of Distinction

Graduates have the opportunity to earn graduation Seals of Distinction within a diploma pathway that identifies a particular area of focus. Students may earn more than one graduation seal if all criteria are met, but no seal is required for any student to earn a diploma. There are four seals currently available, each with separate criteria that extend beyond the requirements for a high school diploma.



DIPLOMA PATHWAYS SEALS OF DISTINCTION OVERVIEW

Students shall meet all requirements for earning a South Carolina high school diploma to be eligible to earn any Seal of Distinction.

One or more Seals may be earned, but are not required for graduation.

Consult District or School Curriculum Guides for more information regarding curriculum choices and requirements.

Honors Seal of Distinction	College Ready Seal of Distinction	Career Ready Seal of Distinction	Arts Specialization Seal of Distinction	
UGP GPA 3.5 or higher	UGP GPA 3.0 or higher or ACT 20 or higher or SAT 1020 or higher Tests may be superscored	UGP GPA 3.0 or higher Career and Technical Education (CTE) Completer with an industry recognized credential OR Silver or higher on Career Readiness Exam OR Completion of Career Ready Work-Based Learning (WBL) placement	UGP GPA 3.0 or higher 4 credits in a single or multiple arts areas, 2 at the honors or higher level* AND Mastery on externally evaluated exam or performance task *If honors credit is not available for arts courses, student must complete four courses in a single art area	
English - 4 credits 2 at honors or higher level Math - Algebra 1, Algebra 2, Geometry, and a 4th higher level math requiring Algebra 2 as a prerequisite 3 at honors or higher level Lab Science - 3 credits 2 at honors or higher level Social Studies - 3 credits 2 at honors or higher level World Languages - 2 credits of the same language for students entering 9th grade in 2018–2019 3 credits of the same language for students entering 9th grade in 2019–2020 and beyond Advanced Coursework - 4 additional credits of honors or higher completed during the Junior/Senior years (the last 2 years prior to graduation)	English - 4 credits Math - Algebra 1 (or the equivalent of Algebra 1), Algebra 2, Geometry, and another higher level math Lab Science - 3 credits Social Studies - 3 credits World Language - 2 credits in the same language Fine Arts - 1 credit	STEM Specialization Seal of Distinction UGP GPA 3.0 or higher 4 credits beyond required graduation courses in math, science, technology, and engineering; at least 2 at honors or higher level Courses may be in 1 area of STEM or across all 4 areas	World Language Specialization Seal of Distinction UGP GPA 3.0 or higher 4 credits in the same language OR a nationally normed proficiency-based language assessment score of "Intermediate Low" OR AP exam score of 3 or higher OR IB exam score of 4 or higher OR Cambridge AICE Language exam score of E or better before the senior year	
	Military Specialization Seal of Distinction			
	UGP GPA 3.0 or higher			
	4 credits in JROTC and an ASVAB score of 31 or higher			

Updated September, 2022



RESUMEN DE LOS SELLOS DE DISTINCIÓN DE LAS VIAS PARA DIPLOMAS

Los estudiantes deben cumplir con todos los requisitos para obtener un diploma de escuela secundaria de Carolina del Sur para ser elegibles para obtener cualquier Sello de Distinción.

Se pueden obtener uno o más Sellos, pero no son necesarios para la graduación.

Consulte las guías curriculares del distrito o de la escuela para obtener más información sobre las opciones y los requisitos del plan de estudios.

Honores Sello de distinción	Preparado para la universidad Sello de distinción	Preparado para la Carrera Sello de distinción	Artes Especialización Sello de distinción
GPA UGP 3.5 o superior	GPA UGP 3.0 o superior Acto 20 o superior o Acto 20 o superior Las pruebas pueden ser super-calificadas	GPA UGP 3.0 o superior	UGP GPA 3.0 or superior
<p>Inglés - 4 créditos 2 con matrícula de honor o superior</p> <p>Matemáticas - Álgebra 1, Álgebra 2, Geometría, y un 4º nivel superior de matemáticas que requiera Álgebra 2 como un prerrequisito 3 con matrícula de honor o superior</p> <p>Ciencias de laboratorio - 3 créditos 2 en el nivel de honores o superior</p> <p>Estudios Sociales - 3 créditos 2 en el nivel de honores o superior</p> <p>Idiomas del mundo - 2 créditos de la misma lengua para los alumnos que entran en el 9º grado en 2018-2019 3 créditos del mismo idioma para los estudiantes que ingresan en el 9º grado en 2019-2020 y más allá</p> <p>Curso avanzado - 4 créditos adicionales de honores o superiores completados durante los años Junior/Senior (los últimos 2 años antes de la graduación)</p>	<p>Inglés - 4 créditos</p> <p>Matemáticas - Álgebra 1 (o el equivalente a Álgebra 1), Álgebra 2, Geometría y un 4º nivel superior de matemáticas</p> <p>Laboratorio de Ciencias - 3 créditos</p> <p>Estudios Sociales - 3 créditos</p> <p>Idioma del Mundo - 2 créditos en el mismo idioma</p> <p>Bellas Artes - 1 crédito</p>	<p>Educación profesional y técnica (CTE) Completador con una credencial reconocida por la industria o Plata o superior en evaluación de preparación para la carrera o Finalización de las prácticas de Aprendizaje Basado en el Trabajo (WBL)</p>	<p>4 créditos en una o varias áreas de las Artes; 2 o más en el nivel de honores o superior y dominio en un examen externo o tarea de rendimiento. *Si el crédito de honores no está disponible para los cursos de arte, el estudiante debe completar cuatro cursos en una sola área de arte</p>
	Militar Especialización Sello de distinción	STEM Especialización Sello de distinción	Idioma del mundo Especialización Sello de distinción
	GPA UGP 3.0 o superior	GPA UGP 3.0 o superior	GPA UGP 3.0 o superior
	4 créditos en JROTC y una puntuación en el ASVAB de 31 o superior	<p>4 créditos más allá de los cursos requeridos en matemáticas, ciencia, tecnología e ingeniería; al menos 2 en nivel de honores o superior;</p> <p>Los cursos pueden estar en 1 área de STEM o a través las 4 áreas</p>	<p>4 créditos en el mismo idioma o un puntaje de evaluación del idioma basado en el dominio normado a nivel nacional de "Intermedio Bajo" O Puntaje del examen AP de 3 o más alto O Puntaje del examen IB de 4 o más alto O Calificación de E o mejor en el examen de idiomas AICE de Cambridge antes del último año</p>

Actualizado septiembre, 2022

Course Registration

High schools in Berkeley County use a four-block-a-day schedule. Some embedded courses may also be offered. Students may earn 8 credits each school year and may earn a total of 32 credits over a four-year period.

- All students in grades 9-11 must register for eight (8) courses each year in high school. 12th-grade students must have a minimum of five credits with 2 or more periods filled each semester.
- Grades, test scores, and teacher recommendations may determine a student's placement in specific courses.
- Students should not register for courses for which they are not prepared. It is very important to understand each course begins at an expected level of student ability and performance.
- Students should be prepared to select classes when they meet with their school counselor and parent during their Individual Graduation Plan (IGP) conference or registration conference. Students are expected to have a parent-signed IGP or registration sheet on file in the counseling office for each school year.
- Students who have met a majority of their graduation requirements as they enter 12th grade are encouraged to participate in work-based learning opportunities, career studies, dual credits, and service learning. In accordance with Berkeley County School District policy and the South Carolina Department of Education (SCDE) Defined Minimum Program for grades 9-12, these opportunities will be evaluated and approved on a case-by-case basis.
- Students who select to graduate after the first semester of their senior year will forfeit the use of class rank as a qualifier for all state scholarships, and their final transcript will not include a class rank. Approval for early graduation will be considered on a case-by-case basis. See your school counselor for important information regarding state scholarships.

STUDENTS, PLEASE REMEMBER:

- Review your Individual Graduation Plan (IGP) to make sure high school/college requirements are being met.
- Read the course descriptions in this guide and make sure you understand the content and prerequisites for courses.

- Discuss your course requests with your parents, teachers, and counselors before completing your registration each year.
- Review your course requests on the Parent Portal or with your counselor and parent prior to leaving for the summer.
- Verify your course requests meet the requirements of your selected major and your career goals.

PLEASE CONTACT YOUR HIGH SCHOOL REGARDING DEADLINES FOR CHANGES TO COURSE REQUESTS AND SCHEDULE CHANGES.

A transfer student's promotion is contingent upon the presentation of an official school transcript from an accredited school. The responsibility rests with the parent, guardian, or emancipated student to secure academic records in a timely fashion to determine promotion status.

HIGH SCHOOL CREDITS AND PROMOTION

To earn high school credit, a student must pass the class academically and meet the state requirements regarding class attendance. This means a student must have a minimum grade of 60 and meet state attendance requirements to receive credit. Mid-year homeroom promotions to the senior class are offered as an option.

AVAILABILITY OF COURSES

Decisions on whether courses can be offered are dependent on student enrollment, teacher staffing, and budget considerations. Berkeley County Schools reserves the right to cancel or eliminate courses for any given school year. If the administration decides to cancel a course due to low student enrollment or lack of teachers, the student's alternate choice will be used. If the course is also not available, the student will be directed to make a new selection. If the student cannot be reached, an administrator or counselor will choose for him/her. Students and parents should exercise good judgment in selecting alternate choices. The alternate choices will replace any selected elective courses without further consultation with students or parents.

SCHEDULE CHANGES

Students' schedules are generated by the computer system. Placement in sections is determined randomly. Pre-registration is used each year to determine the classes needed for the next school year, and teachers are hired according to the need. It is critical to study the course descriptions, to consider the prerequisite recommendations, and to

discuss selections with parents, teachers, counselors, and administrators. The parent/guardian and student must sign a completed registration form or IGP each year. No changes will be made after the first five days of school unless prerequisites have not been met, a course selected will not be offered, or selections are found by school personnel to be inappropriate. Students and parents must realize perfect situations cannot be expected and that reasons such as wanting to be in class with your friends, having certain periods free, or having a different teacher will not be honored.

ATTENDANCE REQUIREMENTS

Attendance is important for academic success. There is a direct correlation between class attendance and students' demonstrated levels of proficiency in a course. South Carolina state attendance policy only allows for three absences per nine-week course, five absences per semester course, and ten absences per year-long course. Students are required to continue attending class even if credit has been denied in the course or if they are currently failing the class. Excessive absences can lead to disciplinary actions for truancy and/or chronic absenteeism.

Students must provide a written excuse to the school within three (3) school days following the return from an absence or absences. These notes are crucial in determining whether credit can be awarded. Physicians' notes, excuses for legal appointments, and deaths in the family are important factors in determining if credit can be awarded.

COURSE WITHDRAWALS

With the first day of enrollment in a course as the baseline, students who withdraw from a course within three (3) days in a 45-day course, five (5) days in a 90-day course, or 10 days in a 180-day course will do so without penalty. The three-, five-, and ten-day limitations for withdrawing from a course without penalty do not apply to a course or course-level changes approved by the administration of the school. Students who withdraw from a course with administrative approval will be given a WP for the course. Students who withdraw from a course without administrative approval will be assigned a WF and the WF (50) will be calculated in the student's overall grade point average. The student must continue to follow his/her schedule until the drop form is processed and the new schedule is entered into the computer. Withdrawal limitations guidelines for distance learning courses, dual credit, and virtual courses will be established in conjunction with partner institutions of higher education and VirtualSC enrollment and withdrawal deadlines.

Students who drop out of school or who are expelled after the allowed period for withdrawal, but before the end of the grading period, will be assigned grades in accordance with the following policies:

- The student will receive a WP if he or she passes the course. The grade of WP will carry no earned units of credit and no quality points to be factored into the student’s GPA.
- The student will receive a WF if he or she was failing the course. The grade of WF will carry no earned units of credit but will be factored into the student’s GPA as a 50.

AUDITING A COURSE

The audit of any course will be allowed if space is available and if the principal and the teacher grant permission. The student will be required to adhere to all rules and expectations of the audited class and will be expected to complete all assignments required by the teacher. The course will be marked as “no credit” and “not included in GPA.” No student may audit a course in which an End-of-Course Examination Program (EOCEP) exam is given.

Promotion Policy Class of 2026 and Beyond	Promotion Policy Class of 2024 and Class of 2025
<p>From grade nine to grade 10: a total of six credits, which must include, but are not limited to:</p> <ul style="list-style-type: none"> ● English - 1 credit ● Mathematics - 1 credit ● Science - 1 credit 	<ul style="list-style-type: none"> ● 9th grade - 1st year in high school. ● 10th grade - 2nd year in high school. ● 11th grade - 3rd year in high school. ● 12th grade - student has earned at least two (2) English credits, two (2) math credits, one (1) science credit, and will be able to meet graduation requirements at the end of 2nd semester. Students who plan to graduate in summer school will not be classified as seniors.
<p>From grade 10 to grade 11: a total of 12 credits, which must include, but are not limited to:</p> <ul style="list-style-type: none"> ● English - 2 credits ● Mathematics - 2 credits ● Science - 2 credits ● Social Studies - 1 credit 	
<p>From grade 11 to grade 12: a total of 16 credits, which include, but are not limited to:</p> <ul style="list-style-type: none"> ● English - 3 credits ● Mathematics - 3 credits ● Science - 2 credits ● Social Studies - 2 credits 	

Extended Learning Opportunities

According to the EEDA, opportunities must exist for students to relate classroom activities to the work environment. In compliance with the law, Berkeley County Schools offer the following experiences for students:

Youth Apprenticeship: This course of study integrates academic curricula, work-site learning, and work experience leading to high school graduation with post-secondary options and preparation for the world of work. Applications are made available in the counseling office in the early spring for acceptance into specific programs for the following school year. (Grades 11 and 12)

Cooperative Education (Work-Based Credit): Work Based Credit is an optional learning opportunity designed to provide career-related work experiences that enhance classroom studies. Students supplement their high school course with a job in a field related to their academic or occupational objectives. Students take part of their class time working with businesses and industries. This experience provides a first-hand look at the world of work while still in school and gives the student invaluable training that supplements their regular classroom and career experience. (Grades 11 and 12)

Mentoring: This activity gives students opportunities to explore and experience development of small businesses created, managed, and operated by students within the school setting. These ventures support the development of academic, technical, and entrepreneurial skills in an applied academic environment. Enterprises may be undertaken on or off the school grounds. (All grade levels)

Internship (Career Studies/Internship): Career Studies - This course is designed to provide students an opportunity to experience and explore career options. The course combines class meetings with action research, field experience, project-based learning, and asset mapping. Students will receive one (1) unit of elective credit upon successful completion. (Grades 11 and 12)

Internship - A one-on-one relationship that provides “hands-on” learning in an area of student interest. A learning contract outlines the expectations of and responsibilities of

both parties. The protégé (student) works regularly during or after school for three or four hours a week in exchange for the employer's mentorship. The internship generally lasts from three to six months and may or may not include financial compensation.

School-based Enterprise: This activity gives students opportunities to explore and experience business and entrepreneurial practices through business-related school activities, including starting a small business. (All grade levels)

Service Learning: Service learning links schools with their communities by integrating classroom learning and specific standards with local needs. Students learn through a clear application of skills and knowledge while helping to meet the needs in the school or greater community. Activities are structured experiences for one or more students at a work site or community agency. Students work on specific activities each week during or after school. Under close adult supervision, students develop work skills and learn how to conduct themselves in workplace situations. Service learning activities should model guidelines developed by the National and Community Service Trust Act (NACSTA) covering the four stages of preparation, action, reflection, and celebration.

Shadowing: Students have a short-term work-based learning experience, usually lasting four to eight hours, which introduces them to particular jobs or careers by partnering each student with an employee (mentor) of a business, industry, or agency. (Typically 6th grade and above).

Virtual Shadowing: Microburst Learning and virtualjobshadow.com are giving students FREE access to many virtual job shadowing experiences through the SCOIS computer program.

All programs may not be available in the 2025-2026 school year. Planning and implementation are ongoing. Students should decide on a future career and select the appropriate program of study that leads to their career choice.

Courses and Sequence

Recommended Course Sequence

Course Group	9th Grade	10th Grade	11th Grade	12th Grade	Additional Options
English	English 1 CP English 1 H	English 2 CP English 2 H	English 3 CP English 3 H -OR- AP Language & Composition	English 4 CP English 4 H -OR- AP Literature & Composition D.C. English 101 D.C. English 102	
Math	Geometry with Statistics CP Geometry with Statistics H	Algebra I CP Algebra I H	Algebra 2 with Probability CP Algebra 2 with Probability H -OR- Reasoning in Mathematics Applications and Modeling	Discrete Math Statistical Modeling CP Pre-Calculus CP Pre-Calculus H	Calculus CP Calculus H AP Calculus AB AP Calculus BC AP Statistics AP Computer Science
Science	Earth Science CP -OR- Physical Science CP	Biology 1 CP Biology 1 H	Chemistry CP Chemistry H -OR- Environmental Science CP* Environmental Science H* (* Only count as lab credit if taken after Biology 1)	Astronomy CP Marine Biology CP Physics CP/H Forensics CP Anatomy CP/H AP Environmental Science AP Biology AP Physics AP Chemistry	
Social Studies	Modern World History CP Modern World History H <i>AP Human Geography</i>	Govt/Econ CP Govt/Econ H AP World History: Modern <i>* AP World requires AP World Prep course as a prerequisite.</i>	US History CP US History H AP United States History + Prep <i>* AP U.S. History requires AP U.S. Prep course as a prerequisite.</i>	Human Geography CP Human Geography H AP Government and Politics AP Macroeconomics AP Microeconomics AP Psychology AP European History	Sociology CP Psychology CP Psychology H Law Education 1 Law Education 2 Teacher Cadets 1 Teacher Cadets 2 Youth Court 1

Recommended Course Sequence

Course Group	9th Grade	10th Grade	11th Grade	12th Grade	Additional Options
					Youth Court 2
World Languages	French 1 CP Spanish 1 CP American Sign Language 1 CP	French 2 CP Spanish 2 CP ASL 2 CP	French 3 H Spanish 3 H ASL 3 CP	French 4 H Spanish 4 H ASL 4 CP	AP Spanish Language and Culture

Recommended Advanced Placement Sequence

	First Year	Second Year	Third Year	Fourth Year	Any
English			AP Language & Composition	AP Literature & Composition	
Math				Math Prep - Calculus AP Calculus AB AP Calculus BC AP Statistics	AP Computer Science
Science		AP Environmental Science	AP Biology AP Chemistry	AP Physics	
Social Studies	AP Human Geography	AP Social Studies Prep - World History AP World History: Modern	AP Social Studies Prep - U.S. History AP United States History	AP Government and Politics AP Macroeconomics AP Microeconomics AP Psychology AP European History	

English Courses

English 1	Course Code: 3024	1 Unit
Prerequisite: None		
<p>This course is aligned to the state-adopted English 1 College- and Career-Ready Standards for English Language Arts and is designed to further develop critical thinking skills, problem-solving skills, and creativity. English 1 students will closely examine and critically read a variety of rich and challenging texts, while analyzing the techniques writers use within print and multimedia texts. This course will introduce students to an author's use of allusion, universal theme, and situational and dramatic irony. Throughout the course, English 1 students will further develop their ability to communicate to a variety of audiences through written and oral communication. By the end of the course, students in English 1 are expected to demonstrate proficiency of the grade-level indicators with independence.</p>		
English 2	Course Code: 3025	1 Unit
Prerequisite: English 1		
<p>This course is aligned to the state-adopted English 2 College- and Career-Ready Standards for English Language Arts and is designed to allow students to demonstrate critical thinking skills, problem-solving skills, and creativity. English 2 students will closely examine and critically read a variety of rich and challenging texts, while analyzing the structures and techniques writers use within print and multimedia texts. This course will introduce students to how verbal irony is used within a text. Throughout the course, English 2 students will demonstrate their ability to communicate to a variety of audiences through written and oral communication. English 2 students will begin to incorporate the narrative mode within other modes of writing to introduce an idea and/or support a claim. By the end of the course, students in English 2 are expected to demonstrate proficiency of the grade-level indicators with independence. Students enrolled in this course will take the South Carolina End-of-Course Examination, which will count 20% of the final grade.</p>		
English 3	Course Code: 3026	1 Unit
Prerequisite: English 2		
<p>This course is aligned to the state-adopted English 3 College- and Career-Ready Standards for English Language Arts and is designed to allow students to demonstrate and refine critical thinking skills, problem-solving skills, and creativity. English 3 students will closely examine texts to evaluate the effectiveness of an author's craft. This course will introduce students to satire in literary texts. Throughout the course, English 3 students will demonstrate and refine their written and oral communication skills to express ideas</p>		

English Courses

clearly and appropriately as they communicate to a variety of audiences. English 3 students will conduct shorter and more sustained research to answer questions or solve problems. By the end of the course, students in English 3 are expected to demonstrate proficiency of the grade-level indicators with independence.

English 4

Course Code: 3027

1 Unit

Prerequisite: English 3

This course is aligned to the state-adopted English 4 College- and Career-Ready Standards for English Language Arts and is designed to allow students to further refine their critical thinking skills, problem-solving skills, and creativity. English 4 students will analyze, evaluate, and critique the structure, tone, and techniques of various types of print and multimedia texts. Throughout the course, English 4 students will further refine their research skills to prepare them for the various demands of college and/or career. English 4 students will use a myriad of writing skills and techniques to express ideas clearly and appropriately as they communicate to a variety of audiences. By the end of the course, students in English 4 are expected to demonstrate proficiency of the grade-level indicators with independence.

Advanced Placement English Language & Composition

Course Code: 3071

1 Unit

Prerequisite: English 2 Honors

Learn about the elements of argument and composition as you develop your critical-reading and writing skills. You'll read and analyze nonfiction works from various periods and write essays with different aims: for example, to explain an idea, argue a point, or persuade your reader of something.

Advanced Placement English Literature & Composition

Course Code: 3070

1 Unit

Prerequisite: AP Language or English 3 Honors

Learn how to understand and evaluate works of fiction, poetry, and drama from various periods and cultures. You'll read literary works and write essays to explain and support your analysis of them.

Multilingual Learning Courses

Multilingual Learner Program 1	Course Code: 1084	1 Unit
Prerequisite: None		
<p>This course code may be an effective Program Service Delivery Model (PSDM) for MLs with a WIDA ACCESS English Language Proficiency (ELP) score ranging between 1.0 and 4.3 and have an English Language Proficiency (ELP) Literacy score of 3.0 or lower or WIDA Alternate ACCESS ELP of 1, such as newcomer or SLIFE, to learn systematic strategies in English reading, writing, and organization that will enable them to listen, speak, think, read, and write about content material for any core course, and appropriate for a student's academic schedule.</p>		
Multilingual Learner Program 2	Course Code: 1080	1 Unit
Prerequisite: None		
<p>This course code may be an effective Program Service Delivery Model (PSDM) for MLs with a WIDA ACCESS English Language Proficiency (ELP) score ranging between 1.0 and 4.3 and have an English Language Proficiency (ELP) Literacy score of 3.0 or lower or WIDA Alternate ACCESS ELP of 1, such as newcomer or SLIFE, to learn systematic strategies in English reading, writing, and organization that will enable them to listen, speak, think, read, and write about content material for any core course, and appropriate for a student's academic schedule.</p>		
Multilingual Learner Program 3	Course Code: 1081	1 Unit
Prerequisite: None		
<p>This course code may be an effective Program Service Delivery Model (PSDM) for MLs with a WIDA ACCESS English Language Proficiency (ELP) score ranging between 1.0 and 4.3 and have an English Language Proficiency (ELP) Literacy score of 3.0 or lower or WIDA Alternate ACCESS ELP of 1, such as newcomer or SLIFE, to learn systematic strategies in English reading, writing, and organization that will enable them to listen, speak, think, read, and write about content material for any core course, and appropriate for a student's academic schedule.</p>		
Multilingual Learner Program 4	Course Code: 1082	1 Unit
Prerequisite: None		
<p>This course code may be an effective Program Service Delivery Model (PSDM) for MLs with a WIDA ACCESS English Language Proficiency (ELP) score ranging between 1.0 and 4.3 and have an English Language Proficiency (ELP) Literacy score of 3.0 or lower or WIDA Alternate ACCESS ELP of 1, such as newcomer or SLIFE, to learn systematic strategies in English reading, writing, and organization that will enable them to listen,</p>		

Multilingual Learning Courses

speak, think, read, and write about content material for any core course, and appropriate for a student's academic schedule.

Multilingual Learner Program 5

Course Code: 1087

1 Unit

Prerequisite: None

This course code may be an effective Program Service Delivery Model (PSDM) for MLs with a WIDA ACCESS English Language Proficiency (ELP) score ranging between 1.0 and 4.3 and have an English Language Proficiency (ELP) Literacy score of 3.0 or lower or WIDA Alternate ACCESS ELP of 1, such as newcomer or SLIFE, to learn systematic strategies in English reading, writing, and organization that will enable them to listen, speak, think, read, and write about content material for any core course, and appropriate for a student's academic schedule.

Multilingual Learner Program 6

Course Code: 1088

1 Unit

Prerequisite: None

This course code may be an effective Program Service Delivery Model (PSDM) for MLs with a WIDA ACCESS English Language Proficiency (ELP) score ranging between 1.0 and 4.3 and have an English Language Proficiency (ELP) Literacy score of 3.0 or lower or WIDA Alternate ACCESS ELP of 1, such as newcomer or SLIFE, to learn systematic strategies in English reading, writing, and organization that will enable them to listen, speak, think, read, and write about content material for any core course, and appropriate for a student's academic schedule.

Multilingual Learner Program 7

Course Code: 1089

1 Unit

Prerequisite: None

This course code may be an effective Program Service Delivery Model (PSDM) for MLs with a WIDA ACCESS English Language Proficiency (ELP) score ranging between 1.0 and 4.3 and have an English Language Proficiency (ELP) Literacy score of 3.0 or lower or WIDA Alternate ACCESS ELP of 1, such as newcomer or SLIFE, to learn systematic strategies in English reading, writing, and organization that will enable them to listen, speak, think, read, and write about content material for any core course, and appropriate for a student's academic schedule.

Multilingual Learner Program 8

Course Code: 1090

1 Unit

Prerequisite: None

This course code may be an effective Program Service Delivery Model (PSDM) for MLs with a WIDA ACCESS English Language Proficiency (ELP) score ranging between 1.0 and

Multilingual Learning Courses

4.3 and have an English Language Proficiency (ELP) Literacy score of 3.0 or lower or WIDA Alternate ACCESS ELP of 1, such as newcomer or SLIFE, to learn systematic strategies in English reading, writing, and organization that will enable them to listen, speak, think, read, and write about content material for any core course, and appropriate for a student's academic schedule.

Multilingual Learner Program - Literacy 1

Course Code: 1085

1 Unit

Prerequisite: None

This course code may be an effective Program Service Delivery Model (PSDM) for MLs with a WIDA ACCESS English Language Proficiency (ELP) score ranging between 1.0 and 4.3 and have an English Language Proficiency (ELP) Literacy score of 3.0 or lower or WIDA Alternate ACCESS ELP of 1, such as newcomer or SLIFE, to learn systematic strategies in English reading, writing, and organization that will enable them to listen, speak, think, read, and write about content material for any core course, and appropriate for a student's academic schedule.

Multilingual Learner Program - Literacy 2

Course Code: 1086

1 Unit

Prerequisite: None

This course code may be an effective Program Service Delivery Model (PSDM) for MLs with a WIDA ACCESS English Language Proficiency (ELP) score ranging between 1.0 and 4.3 and have an English Language Proficiency (ELP) Literacy score of 3.0 or lower or WIDA Alternate ACCESS ELP of 1, such as newcomer or SLIFE, to learn systematic strategies in English reading, writing, and organization that will enable them to listen, speak, think, read, and write about content material for any core course, and appropriate for a student's academic schedule.

Multilingual Learner Program - Literacy 3

Course Code: 1091

1 Unit

Prerequisite: None

This course code may be an effective Program Service Delivery Model (PSDM) for MLs with a WIDA ACCESS English Language Proficiency (ELP) score ranging between 1.0 and 4.3 and have an English Language Proficiency (ELP) Literacy score of 3.0 or lower or WIDA Alternate ACCESS ELP of 1, such as newcomer or SLIFE, to learn systematic strategies in English reading, writing, and organization that will enable them to listen, speak, think, read, and write about content material for any core course, and appropriate for a student's academic schedule.

Multilingual Learning Courses

Multilingual Learner Program - Literacy 4	Course Code: 1092	1 Unit
Prerequisite: None		
<p>This course code may be an effective Program Service Delivery Model (PSDM) for MLs with a WIDA ACCESS English Language Proficiency (ELP) score ranging between 1.0 and 4.3 and have an English Language Proficiency (ELP) Literacy score of 3.0 or lower or WIDA Alternate ACCESS ELP of 1, such as newcomer or SLIFE, to learn systematic strategies in English reading, writing, and organization that will enable them to listen, speak, think, read, and write about content material for any core course, and appropriate for a student's academic schedule.</p>		

Mathematics Courses

Geometry with Statistics	Course Code: 4122	1 Unit
Prerequisite: None		
<p>This course is designed to formalize and extend students' geometric experiences from the middle grades. Students explore more complex geometric situations and deepen their explanations of geometric relationships, moving towards formal mathematical arguments. Geometry provides students with tools to solve problems about objects and shapes in two- and three-dimensions, including theorems about universal truths and spatial reasoning. In this course, students are expected to apply mathematics in meaningful ways to solve problems that arise in the workplace, society, and everyday life through the process of modeling. Transformations are emphasized in this course. Some additional areas of focus will be reasoning to complete geometric constructions, prove theorems - using a variety of formats, apply similarity in right triangles to understand right triangle trigonometry, develop the law of sine and cosine, write the equation of circles, and continue their study of quadratics by connecting the geometric and algebraic definitions of the parabola.</p>		
Algebra 1	Course Code: 4114	1 Unit
Prerequisite: Geometry with Statistics		
<p>This course is designed for students who have completely mastered the middle level SC state math standards and are ready to begin moving into advanced topics. Emphasis is placed on deepening and extending understanding of linear and exponential relationships by contrasting them with each other, to include arithmetic and geometric sequences. Students will engage in methods for analyzing, solving, and using quadratic functions.</p>		

Mathematics Courses

<p>Other areas of focus will be utilizing rational exponents, systems involving quadratic expressions, using functions to model relationships, interpreting functions, and making judgments about the appropriateness of linear models. Students enrolled in this course will take a South Carolina End-of-Course Exam that will count for 20% of their final grade.</p>		
Reasoning in Mathematics	Course Code: 4118	1 Unit
Prerequisite: Geometry w/Statistics, Algebra I		
<p>Reasoning in Mathematics (RM) engages students in relevant problems focusing on how mathematics and statistics inform decision-making. It prepares students for post-secondary options with instruction that focuses on modeling real-world situations. Students will make sense of authentic problems and persevere in solving them; reason abstractly and quantitatively while communicating mathematics to others; use appropriate tools, including technology, to model mathematics; and use structure and regularity of reasoning to describe mathematical situations and solve problems.</p>		
Applications and Modeling	Course Code: 4119	1 Unit
Prerequisite: Geometry w/Statistics, Algebra I		
<p>Applications and Modeling (AM) is a newly designed, specialized mathematics course developed to expand on and reinforce the concepts introduced in Geometry with Statistics and Algebra 1 by using those concepts to represent and analyze data, make predictions, and inform judgments about real-world phenomena. In this course, students explore decision-making for financial planning and management, design in three dimensions, interpret statistical studies, and create functions that model problems faced by society. Measurements are taken from the real world, and technology is used extensively for computation, with an emphasis on students' interpretation and explanation of results in context.</p>		
Algebra 2 with Probability	Course Code: 4115	1 Unit
Prerequisite: Geometry w/Statistics, Algebra I		
<p>Building on principles learned from Geometry and Algebra 1, the purpose of Algebra 2 with Probability is to graphically investigate and compare functions, analyze rates of change, and determine solutions of "real world" problems at a higher conceptual level than can be achieved algebraically. In addition to increasing student knowledge of "parent functions," Algebra 2 with Probability also includes the study of complex numbers, matrices, and probability.</p>		
Discrete Mathematics	Course Code: 4142	1 Unit

Mathematics Courses

Prerequisite: Geometry w/Statistics, Algebra 1, or Algebra 2 with Probability		
This course includes the study of mathematical properties of sets and systems that have a finite number of elements. The topics include set theory, logic, graph theory, numeration systems and number theory, modeling, consumer mathematics, descriptive statistics, and apportionment (fairness, voting methods). Students will use graphing calculators and/or computer software as tools for solving problems.		
Pre-Calculus	Course Code: 4131	1 Unit
Prerequisite: Geometry w/Statistics, Algebra 1, Algebra 2 or Algebra 2 with Probability		
This course includes the study of up-to-date statistical topics and techniques needed to understand consumer-oriented statistics encountered routinely in newspapers and other media. Students engage in the collection, organization, display, analysis and interpretation of data. Students will use graphing calculators and/or computer software as tools for solving problems. This course prepares students for college and career readiness but is not designed to prepare students for an Advanced Placement exam.		
Calculus	Course Code: 4135	1 Unit
Prerequisite: Geometry w/Statistics, Algebra 1, Algebra 2 or Algebra 2 with Probability, Pre-Calculus		
This course is designed to introduce students to basic calculus topics and applications. It is intended for students who plan to pursue a degree at a four year or two-year college or university that requires the successful completion of a calculus course. Topics include limits, derivatives and simple integration techniques with their applications for problem solving. Use of technological tools, such as hand-held graphing calculators, is important in creating and analyzing mathematical representations used in the modeling process and should be used during instruction and assessment.		
Statistical Modeling	Course Code: 4120	1 Unit
Prerequisite: Geometry w/Statistics, Algebra 1, Algebra 2 or Algebra 2 with Probability		
Statistical Modeling (SM) is designed to extend students' understanding of statistics. The SM course offers students opportunities to strengthen their understanding of the statistical method of inquiry and statistical simulations. Students will formulate statistical investigative questions to be answered using data, design and implement a plan to collect the appropriate data, select appropriate graphical and numerical methods for data analysis, and interpret their results to make connections with the initial question.		

Mathematics Courses

Math Preparation Lab - Calculus AB	Course Code: 3149	1 Unit
Prerequisite for AP Math Prep Lab: Pre-Calculus Honors		
<p>Calculus is the study of the mathematics of change. Topics include limits, derivatives, integrals, and their applications. Calculus AB and Calculus BC are primarily concerned with developing the students' understanding of the concepts of calculus and providing experience with its methods and applications. The courses emphasize a multi-representational approach to calculus, with concepts, results, and problems being expressed graphically, numerically, analytically, and verbally. The connections among these representations also are important. This is a college-level course designed to prepare students to take the AP Calculus AB Examination in May. The College Board determines the course description; therefore, the content of this course must adhere to those requirements. Students passing this exam may receive up to two semesters of college math credit according to the grade requirements of their college or university.</p>		
Math Preparation Lab - Calculus BC	Course Code: 3149	1 Unit
Prerequisite for AP Math Prep Lab: Pre-Calculus Honors		
<p>Calculus BC is an extension of Calculus AB rather than an enhancement; common topics require a similar depth of understanding. Both courses are intended to be challenging and demanding. Broad concepts and widely applicable methods are emphasized. This is a college-level course designed to prepare students to take the AP Calculus BC Examination in May. The College Board determines the course description; therefore, the content of this course must adhere to those requirements. Students passing this exam may receive up to two semesters of college math credit according to the grade requirements of their college or university.</p>		
Math Preparation Lab - Statistics	Course Code: 3149	1 Unit
Prerequisite for AP Math Prep Lab: Algebra 2 Honors or Algebra 2 with Probability Honors		
<p>In this course, students explore data, plan and conduct a statistical study, and draw valid and reliable conclusions using probability and statistical methods. This is a college-level mathematics course designed to prepare students to take the AP Statistics Exam in May. The College Board determines the course description; therefore, the content of this course must adhere to those requirements. Students passing the AP exam may receive college credit according to the grade requirement of their college or university.</p>		

Mathematics Courses

Advanced Placement Calculus AB	Course Code: 4170	1 Unit
Prerequisite for Calculus AP: Math Prep Lab Calculus AB		
Explore the concepts, methods, and applications of differential and integral calculus. You'll work to understand the theoretical basis and solve problems by applying your knowledge and skills.		
Advanced Placement Calculus BC	Course Code: 4172	1 Unit
Prerequisite for Calculus AP: Math Prep Lab Calculus BC		
Explore the concepts, methods, and applications of differential and integral calculus, including topics such as parametric, polar, and vector functions, and series. You'll perform experiments and investigations and solve problems by applying your knowledge and skills.		
Advanced Placement Statistics	Course Code: 4171	1 Unit
Prerequisite for Statistics AP: Math Prep Lab Statistics		
Learn about the major concepts and tools used for collecting, analyzing, and drawing conclusions from data. You'll explore statistics through discussion and activities, and you'll design surveys and experiments.		
SAT/ACT Mathematics Preparation	Course Code: 4150	1 Unit or 0.5
Prerequisite: Algebra 1, Algebra 2 or Algebra 2 with Probability		
This course is designed to prepare students to take mathematics college entrance exams. Problem-solving techniques are reinforced and test-taking strategies are explored.		

Science Courses

Physical Science	Course Code: 3211	1 Unit
Prerequisite: Algebra 1		
This course is designed to give students an understanding of the fundamental concepts in		

Science Courses

<p>physical science. Students in this course are expected to demonstrate knowledge of the physical science principles to include structure of atoms, structure and properties of matter, chemical reactions, motion and forces, conservation of energy and interactions of energy and matter. Topics are incorporated in both classroom and laboratory minds-on and hands-on activities. Science concepts, science process skills, science and technology and the nature of science are infused into the activities.</p>		
Earth Science	Course Code: 3265	1 Unit
Prerequisite: None		
<p>This course is designed to engage students in scientific and engineering practices including, problem solving, decision making, critical thinking, and applied learning in order to demonstrate knowledge and understanding of: the structure, properties, and history of the observable universe, internal and external dynamics of Earth's geosphere, the relationship between Earth's conditions over geologic time and the effect on the diversity of organisms found on Earth, the dynamics of Earth's atmosphere, and Earth's freshwater and ocean systems.</p>		
Biology 1	Course Code: 3221	
Prerequisite: Physical Science or Earth Science		
<p>This course is an introductory science course designed to engage students in scientific and engineering practices including problem solving and critical thinking in order to demonstrate knowledge and understanding of the following biological concepts: essential functions of life in systems of specialized cells, the relationship of cellular division and differentiation to complex organisms, variation of traits, matter and energy flow through organisms, interdependent relationships in ecosystems, matter and energy transfer in ecosystems, human impact on biodiversity, and adaptation of species. Students enrolled in this course will take a South Carolina End-of-Course exam that will count for 20% of their final grade.</p>		
Biology 2	Course Code: 3221	1 Unit
Prerequisite: Biology 1		
<p>This course is a continuation of Biology 1. The course will focus on structure and function of multicellular organisms; cycles of matter and energy transfer in ecosystems; interdependent relationships in ecosystems; ecosystem dynamics, functioning, and resilience; social interactions and group behavior; inheritance of traits; natural selection and adaptation. This course is taught as a rigorous, introductory college level course. Laboratory coursework is an integral part of this course.</p>		
Chemistry 1	Course Code: 3231	1 Unit

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Prerequisite for Chemistry I CP: Algebra 1 Prerequisite for Chemistry I Honors: Algebra 1 Honors; Algebra 2 recommended		
This course is designed to provide an introduction to major chemistry concepts and engage students in laboratory experiences that will allow students to utilize scientific and engineering practices including problem solving, decision making, critical thinking, and applied learning in order to demonstrate knowledge and understanding of: atomic structure and nuclear processes, structures and classification of chemical compounds, structure and behavior of the different states of matter, nature and properties of various types of chemical solutions including acids and bases, types, the causes, and the effects of chemical reactions, and the conservation of energy and energy transfer. This course requires a working knowledge of Algebra 1 for success.		
Chemistry 2	Course Code: 3232	1 Unit
Prerequisite: Chemistry 1 and Algebra 1		
This course is designed as a continuation of Chemistry 1. Stress will be placed on problem solving in the areas of equilibrium, acid-base chemistry, bonding, electrochemistry, and thermodynamics.		
Physics 1	Course Code: 3241	1 Unit
Prerequisite: Chemistry I and Algebra 2 (CP); Pre-Calculus (Honors level) preferred		
This course is designed to engage students in scientific and engineering practices including, problem solving, decision making, critical thinking, and applied learning to demonstrate knowledge and understanding of physics concepts and how these concepts apply to our world. Physical phenomena including: contact and non-contact interactions between objects, mechanics, motion, momentum, energy, heat, waves, optics, sound, light, electricity and magnetism can be explained and predicted using the conceptual understandings provided in this course.		
Environmental Science	Course Code: 3261	1 Unit *
Prerequisite: Biology 1 and Chemistry 1 preferred		
Environmental science covers a broad scope of topics including ecology, the biosphere, land, forests and soil, water, energy and resources, and societies and policy. The Honors level moves at a faster pace, delves deeper into concepts, and may use alternate instructional materials. * If this course is completed after Biology 1, it counts as a lab science.		

Science Courses

Astronomy	Course Code: 3251	1 Unit
Prerequisite: Algebra 1		
<p>The course develops students' knowledge and appreciation for the observable universe through scientific investigation. Concepts will include the history of astronomy showing how the ideas of past and current astronomers are based on core scientific disciplines. Students will examine familiar celestial objects in the solar system and continue with more distant objects such as stars, nebulae and galaxies. Kepler's and Newton's laws will be used as a basis for understanding motion of objects in space. Satellite motion and space exploration will be examined. Understanding and application of mathematics will be required for success in the course. Laboratory investigations will be part of the course.</p>		
Marine Science	Course Code: 3225	1 Unit
Prerequisite: Biology 1		
<p>This course is designed to meet the needs of students who show an interest in obtaining in-depth awareness of coastal and marine systems. The course will include a study of the biological, physical, chemical and geological aspects of marine science. Lab, classwork, and independent research are required for students to gain an in-depth understanding of how the multiple scientific disciplines interact and impact marine ecosystems. The course integrates current events and topics in marine science with textbook information. Required dissections of marine organisms enhance the study of these unique animals.</p>		
Forensics Science	Course Code: 3245	1 Unit
Prerequisite: Biology 1 and Chemistry 1 for Honors		
<p>Forensic Science is an intense application of knowledge and skills acquired in Biology and Chemistry courses. Following a brief introduction to criminal law, students will use measurement, chemical analysis, and other laboratory techniques to study the types of physical evidence, as well as the crime scene as a whole. The class format includes lectures, laboratory investigations and mandatory participation in a mock crime scene.</p>		
Anatomy & Physiology	Course Code: 3263	1 Unit
Prerequisite: Biology 1 and Chemistry 1		
<p>This course is designed to give students an understanding of some of the major concepts of human anatomy and physiology with applications to the health sciences. Students will learn about the relationship between the structures found in the human body and the functions of those structures. This course will involve extensive laboratory work dealing with the human body. Some of the areas of discussion will be the hierarchical organization of interacting systems and their functions within multicellular organisms to</p>		

Science Courses

include feedback mechanisms that maintain homeostasis.		
AP Environmental Science	Course Code: 3277	1 Unit
Prerequisite:		
Explore and investigate the interrelationships of the natural world and analyze environmental problems, both natural and human-made. You'll take part in laboratory investigations and field work. The College Board determines the course description; therefore, the content of this course must adhere to those requirements. All students will be required to take the national Advanced Placement Environmental Science exam. Students passing this exam may receive college credit according to the requirements of their university or college.		
AP Biology	Course Code: 3272	1 Unit
Prerequisite: Biology 1 and Chemistry 1		
From the smallest units of life to how healthy ecosystems can be sustained, AP Biology explores the key principles of biology. While you learn about genetics and how it affects evolution, how energy flows through ecosystems and other fascinating topics, you'll also learn how to think critically, solve problems, and communicate scientific ideas effectively. This is a college level course and includes dissection. The syllabus for the course is determined by the College Board. Therefore, the pacing and the content of the course must adhere to those requirements. Students who enroll in this course must take the Advanced Placement exam. Students passing this exam may receive college credit according to the requirements of their university or college.		
AP Physics 1	Course Code: 3282	1 Unit
Prerequisite: Physics 1 and Algebra 1		
Learn about the foundational principles of physics as you explore Newtonian mechanics; work, energy, and power; mechanical waves and sound; and introductory, simple circuits. You'll do hands-on laboratory work to investigate phenomena. The College Board determines the course description; therefore, the content of this course must adhere to those requirements. All students will be required to take the national Advanced Placement Physics 1 exam. Students passing this exam may receive college credit according to the requirements of their university or college.		
AP Chemistry	Course Code: 3273	1 Unit
Prerequisite: Chemistry 1 and Algebra 2		

Science Courses

Learn about the fundamental concepts of chemistry including structure and states of matter, intermolecular forces, and reactions. You'll do hands-on lab investigations and use chemical calculations to solve problems. The College Board determines the course description; therefore, the content of this course must adhere to those requirements. All students will be required to take the national Advanced Placement Chemistry exam. Students passing this exam may receive college credit according to the requirements of their university or college.

Social Studies Courses

Modern World History

Course Code: 3306

1 Unit

Prerequisite: None

Modern World History students learn about the emergence of the Modern World (1300-1500), global affairs and interactions (1450- 1815), the rise of the new governments and competition in the global community (1815-1918), the emergence of new world powers (1885-1950), and the world from World War II to present day (1933-present). Students experience Modern World History through the lens of inquiry in order to study the world that trade created, which led to the influence of interactions of various changes to culture, governments, ideas, innovation, people, religion, and revolution with an intent to create a citizen who has a global perspective.

U.S. Government

Course Code: 3330

.5 Unit

Prerequisite: None

This course meets the US Government graduation requirement and is aligned to the state-adopted College-and Career-Ready Standards for Social Studies. United States Government is generally taught at grade twelve. United States Government students learn about the historical and philosophical principles that led to the development of the American constitutional democracy and how those fundamental ideas have continued to sustain America's democratic society. Students learn how various powers are granted and distributed among the different branches and levels of government, and how checks and balances prevent one branch from overpowering the others. Additionally, students investigate how American political values are formed and how government functions through individual participation and policy making. In order to continue to thrive, a strong democracy relies on active participation by informed individuals dedicated to upholding the rule of law and individual rights. Overall, the study of United States Government provides a basis for students to develop the skills necessary to live and thrive in America's

Social Studies Courses

constitutional democracy and participate in society as active and informed citizens.		
U.S. History and Constitution	Course Code: 3320	1 Unit
Prerequisite: None		
<p>This course meets the United States History graduation requirement and is aligned to the state-adopted College-and Career Ready Standards for Social Studies. US History and the Constitution is generally taught at grade eleven. United States History and the Constitution students learn to employ the skills of a historian to explore the foundation of the American Republic and the expansion and disunion of the United States. Students investigate the impact of American industrialism and capitalism, including being drawn into world wars, American politics, and geopolitics. Through the lens of the Cold War, students study the contemporary era including the age of technological development, increased civic participation, and political party realignment. Students enrolled in this course will take a South Carolina End-of-Course exam that will count for 20% of their final grade.</p>		
Economics and Personal Finance	Course Code: 3308	.5 Unit
Prerequisite: None; Algebra 1 preferred		
<p>This course meets the state graduation requirements for Economics and is aligned to the state-adopted College-and Career-Ready Standards for Social Studies. Economics and Personal Finance is generally taught at grade twelve. Economics and Personal Finance students study economics and personal finance beginning with how humans address the fundamental problem of scarcity by making choices based on the existence of limited resources. Using the skills of an economist, students learn how rational decisions are made using marginal analysis, and that all choices are met with consequences. Students investigate how personal financial decisions related to careers, spending, and short- and long-term goal setting impact one's standard of living and long-term financial well-being. Traditionally, the field of economics is divided into two categories: microeconomics and macroeconomics. In the domain of microeconomics, students survey the impact that demand, supply, various market structures, and government policies have on market prices for goods, services, and wages for workers. Inquiry into macroeconomics involves observing trends in the economy at large and the policies that are undertaken to promote the economic well-being of a society. Holistically, the study of economics and personal finance provides a basis for students to develop the skills necessary to live and thrive financially in the 21st century and participate in society as active and informed decision-makers.</p>		
Human Geography	Course Code: 3307	1 Unit

Social Studies Courses

Prerequisite: None		
<p>This course is as a social studies elective and is aligned to the state-adopted College-and Career-Ready Standards for Social Studies. Human Geography students study Earth’s human geography beginning with the use of maps and other geographic representations, geospatial technologies, and spatial thinking to understand and communicate geographic information. Students examine patterns and processes of how human characteristics and activities vary across Earth’s surface and how humans understand, use, and alter the surface of Earth. Conceptual in nature rather than place specific, this course is organized systematically around the topics of population and migration geography, economic geography, cultural geography, political geography, and urban geography. Students also learn to employ spatial concepts and landscape analysis to examine human patterns and processes and their environmental consequences.</p>		
Civics	Course Code: 3335	1 Unit
Prerequisite: None		
<p>The Civics course examine the general structure and functions of U.S. systems of government, the roles and responsibilities of citizens to participate in the political process, and the relationship of the individual to the law and legal system.</p>		
Law Education	Course Code: 3336	1 Unit
Prerequisite: None		
<p>Law Education students study a practical approach to law-related education. In an effort to educate students about law that is useful in everyday life, the course begins with an overview of the legal system and then explores general problems in the areas of criminal, tort, and individual rights laws. The second part of this course focuses on consumer, family, and housing law topics. This course is a social studies elective.</p>		
Psychology	Course Code: 3340	
Prerequisite: None		
<p>Psychology students learn to apply scientific observation and explanation of human behavior. The first part of this course emphasizes the evolutionary development of this new social science from its roots in philosophy to the use of the scientific method to demonstrate mind/ body relationships. The second part of this course focuses on biological foundations for human growth and development throughout the human life cycle and elevates student awareness of interpersonal relationships and social problem-solving skills. This course is a social studies elective.</p>		
Sociology	Course Code: 3345	1 Unit

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Prerequisite: None		
<p>Sociology students learn to critically examine how and why humans form groups and the methods they use to maintain group cohesiveness. Students observe and predict human behavior within groups. Special emphasis is placed on the social circumstances that influence human thoughts, feelings, ideas and actions. There is an emphasis on the application of sociological research to analyze social, political, and economic conditions within the American society. After examining the scope of the science of sociology, students develop skills in identifying and analyzing social problems that arise as American communities develop and evolve.</p>		
Social Studies Preparatory Lab - Human Geography	Course Code: 3369	1 Unit
Prerequisite: English 1 Honors (8th grade)		
Advanced Placement Human Geography	Course Code: 3379	1 Unit
Prerequisite: SS Prep Lab Human Geography		
<p>Explore how humans have understood, used, and changed the surface of Earth. You'll use the tools and thinking processes of geographers to examine patterns of human population, migration, and land use.</p>		
Social Studies Preparatory Lab - Modern World History	Course Code: 3369	1 Unit
Prerequisite: AP Human Geography; English 2 Honors preferred		
Advanced Placement Modern World History	Course Code: 3377	1 Unit
Prerequisite: SS Prep Lab Modern World History		
<p>Study the cultural, economic, political, and social developments that have shaped the world from c. 1200 CE to the present. You'll analyze texts, visual sources, and other historical evidence and write essays expressing historical arguments.</p>		
Social Studies Preparatory Lab - European History	Course Code: 3369	1 Unit
Prerequisite: AP Human Geography; English 2 Honors preferred		

Social Studies Courses

Advanced Placement European History	Course Code: 3376	1 Unit
Prerequisite: SS Prep Lab - European History		
Study the cultural, economic, political, and social developments that have shaped Europe from c. 1450 to the present. You'll analyze texts, visual sources, and other historical evidence and write essays expressing historical arguments.		
Social Studies Preparatory Lab - US History	Course Code: 3369	1 Unit
Prerequisite: Advanced Placement European or Modern World History		
Advanced Placement U.S. History	Course Code: 3372	1 Unit
Prerequisite: SS Prep Lab U.S. History		
Study the cultural, economic, political, and social developments that have shaped the United States from c. 1491 to the present. You'll analyze texts, visual sources, and other historical evidence and write essays expressing historical arguments.		
Advanced Placement U.S. Government	Course Code: 3373	1 Unit
Prerequisite: U.S. History Honors or AP preferred		
Study the key concepts and institutions of the political system and culture of the United States. You'll read, analyze, and discuss the U.S. Constitution and other documents as well as complete a research or applied civics project.		
Advanced Placement Microeconomics	Course Code: 3375	1 Unit
Prerequisite: Algebra 2		
Study the principles of economics that apply to the behavior of individuals within an economic system. You'll use graphs, charts, and data to analyze, describe, and explain economic concepts.		
Advanced Placement Psychology	Course Code: 4371	1 Unit

Social Studies Courses

Prerequisite: English 2 Honors; Honors or CP Psychology preferred

Explore the ideas, theories, and methods of the scientific study of behavior and mental processes. You'll examine the concepts of psychology through reading and discussion and you'll analyze data from psychological research studies.

World Languages Courses

French 1

Course Code: 3611

1 Unit

Prerequisite: None

This course is designed to develop language skills through practical activities that focus on meaningful personal communication. In this class students become familiar with the sounds of the language, its basic vocabulary, and the most common structures. Students study the products, practices and perspectives of the different French speaking cultures. They also learn vocabulary to reflect their needs and interests. Through performance-based instruction that focuses on language proficiency, students will be able to understand simple questions, orally express themselves in a comprehensible manner, all within familiar contexts.

French 2

Course Code: 3612

1 Unit

Prerequisite: French 1 or Placement

This course builds on and reinforces language acquired in French 1. Language proficiency will expand and develop through performance-based instruction and assessment. The vocabulary students learn is directly related to the purposes and situations of the context or established topics. Students continue to expand vocabulary to reflect students' needs and interests in each thematic topic. Students continue to study practical, day-to-day use of language in a broader context. Daily practice through performance-based instruction will facilitate the development of language as students gain insight into cultures of French-speaking countries.

French 3

Course Code: 3613

1 Unit

Prerequisite: French 2 or Placement

French 3- Proficiency Target: Novice High to Intermediate Mid Range. Pre-requisite: French 2 or Placement. This course builds on and reinforces language capacity acquired in French 1 and 2. Students progress in the ability to communicate using new vocabulary

World Languages Courses

and structures and develop a deeper understanding of the cultures of French-speaking countries. Greater emphasis is placed on linguistic competence and accuracy. Students are given the opportunity to read and discuss authentic materials.

French 4

Course Code: 3614

1 Unit

Prerequisite: French 3 or Placement

French 4- Proficiency Target: Intermediate Low to Intermediate Mid Range. Pre-requisite: French 3 or Placement. This course focuses on the development of greater language proficiency with increasing emphasis on refining language use appropriate to various socio-cultural contexts. Students continue to expand and refine their ability to communicate in both oral and written form, to understand as well as produce language with appropriate accuracy. Students in this course will read and speak in French in greater depth using authentic materials of French-speaking countries.

Spanish 1

Course Code: 3651

1 Unit

Prerequisite:

Spanish 1- Proficiency Target: Novice Mid to Novice High Range. This course is designed to develop language skills through practical activities that focus on meaningful personal communication. In this class students become familiar with the sounds of the language, its basic vocabulary, and the most common structures. Students study the products, practices and perspectives of the different Spanish speaking cultures. They also learn vocabulary to reflect their needs and interests. Through performance-based instruction that focuses on language proficiency, students will be able to understand simple questions, orally express themselves in a comprehensible manner, all within familiar contexts.

Spanish 2

Course Code: 3652

1 Unit

Prerequisite: Spanish 1 or Placement

Spanish 2- Proficiency Target: Novice Mid/High to Intermediate Low Range. Pre-requisite: Spanish 1 or Placement. This course builds on and reinforces language acquired in Spanish 1. Language proficiency will expand and develop through performance-based instruction and assessment. The vocabulary students learn is directly related to the purposes and situations of the context or established topics. Students continue to expand vocabulary to reflect students' needs and interests in each thematic topic. Students continue to study practical, day-to-day use of language in a broader context. Daily practice through performance-based instruction will facilitate the development of language as students gain insight into cultures of Spanish-speaking countries.

Spanish 3

Course Code: 3653

1 Unit

World Languages Courses

Prerequisite: Spanish 2 or Placement		
Spanish 3- Proficiency Target: Novice High to Intermediate Mid Range. Pre-requisite: Spanish 2 or Placement. This course builds on and reinforces language capacity acquired in Spanish 1 and 2. Students progress in the ability to communicate using new vocabulary and structures and develop a deeper understanding of the cultures of Spanish-speaking countries. Greater emphasis is placed on linguistic competence and accuracy. Students are given the opportunity to read and discuss authentic materials.		
Spanish 4	Course Code: 3654	1 Unit
Prerequisite: Spanish 3 or Placement		
Spanish 4- Proficiency Target: Intermediate Low to Intermediate Mid Range. Pre-requisite: Spanish 3 or Placement. This course focuses on the development of greater language proficiency with increasing emphasis on refining language use appropriate to various socio-cultural contexts. Students continue to expand and refine their ability to communicate in both oral and written form, to understand as well as produce language with appropriate accuracy. Students in this course will read and speak in Spanish in greater depth using authentic materials of Spanish-speaking countries.		
Advanced Placement Spanish Language	Course Code: 3675	1 Unit
Prerequisite: Spanish 4 or Placement		
Do you know in which countries Spanish is spoken? And do you know that in Mexico, in addition to Spanish, there are more than 67 indigenous languages? Do you want to learn which Hispanic painters were known as “The Elephant and the Ant,” or which is the highest navigable river in the world? Immerse yourself in this cultural adventure through the second most spoken language in the world, and learn about issues such as family, identity, health, technology, global challenges, art, and many other topics.		
American Sign Language 1	Course Code: 3681	1 Unit
Prerequisite: None		
American Sign Language 1- Proficiency Target: Novice Mid- High Range. This course introduces students to American Sign Language starting with fingerspelling, basic vocabulary, and the 5 parameters of ASL. Students practice visual comprehension of signs, simple sentences, and short narratives as well as basic conversational and expressive skills. Deaf history and Deaf cultural norms are also covered in this course		

American Sign Language 2	Course Code: 3682	1 Unit
Prerequisite: American Sign Language 1 or Placement		
<p>American Sign Language 2- Proficiency Target: Novice High to Intermediate Low Range. Pre-requisite: ASL 1 or Placement. This course continues the study and practice of basic skills. Emphasis is placed on understanding and using connected sentences with appropriate ASL linguistics and grammar. Students are expected to exchange information on a variety of everyday topics using ASL exclusively. Deaf culture and history are covered in more depth in this course.</p>		

American Sign Language 3	Course Code: 3683	1 Unit
Prerequisite: American Sign Language 2 or Placement		
<p>American Sign Language 3- Proficiency Target: Intermediate Low. Pre-requisite: ASL 2 or Placement. This course is designed to increase the students' ability to comprehend, converse, and present in American Sign Language on a variety of topics beyond everyday life. Advanced instruction is provided for production, comprehension, vocabulary and grammar, and students are expected to understand and use paragraph length discourse with more complex linguistic structures consistently. Deaf Community traditions and practices such as storytelling and ASL Literature are studied and analyzed in this course.</p>		

American Sign Language 4	Course Code: 3684	1 Unit
Prerequisite: American Sign Language 3 or Placement		
<p>American Sign Language 4- Proficiency Target: Intermediate Mid. Pre-requisite: ASL 3 or Placement. This course prepares students to communicate authentically in American Sign Language by interpreting (viewing and comprehending) narratives and discourse of moderate length and complexity; participating in and maintaining conversations through questioning, elaboration, and clarification strategies; and presenting information, concepts, and ideas on a variety of topics to include other subject areas. It promotes students' understanding of the relationship among practices, perspectives, and cultures of d/Deaf people and communities</p>		

Physical Education and Health Courses

Physical Education 1	Course Code: 3441	1 Elective
Prerequisite: None		

Physical Education and Health Courses

This course is designed for the student to achieve and maintain a health-enhancing level of physical fitness and provide the student with the opportunities to develop and demonstrate competency in at least two lifetime activities including individual, partner, and team sports as outlined in the South Carolina Physical Education Standards. The student will assess his/her physical fitness level, develop a personal fitness program, and a nutrition plan, and document his/her program through participation in physical activity inside and outside the physical education class.

During the personal fitness unit, the following state legislated Comprehensive Health Education topics should be included: Reproductive Health Education, Sexual Abuse and Assault Education, and instruction in cardio-pulmonary resuscitation (CPR) and the use of an automated external defibrillator (AED).

This course meets the adopted South Carolina Standards for Physical Education and is the foundation course for all other physical education courses. **This course meets the physical education graduation requirement.** JROTC 1 or a SCDE-approved Marching Band with Physical Education course may substitute for Physical Education 1, however Personal Health and Wellness would need to be taken.

PE 1 cannot have honors academic weighting.

Personal Health and Wellness

Course Code: 3402

0.5
Elective

Prerequisite: None

Personal Health and Wellness is designed to help students develop the knowledge, attitudes, and skills to promote wellness, maintain health, and prevent disease. A minimum of 750 minutes of reproductive health, pregnancy prevention, and sexually transmitted disease along with consumer health, environmental health, growth and development, nutritional health, personal health prevention and control of diseases and disorders, safety and accident prevention, substance use and abuse, dental health, and mental and emotional health is required by the Comprehensive Health Education Act of 1988 in addition to community health. Erin's Law, Ronald Rouse's Law, and Gavin's Law are embedded within the curriculum. PE and health courses cannot have honors academic weighting.

Marching Band PE

Course Code:

1 Elective

Prerequisite: None

Marching Band with PE meets the PE standards and curriculum. **Students must also take 0.5 credit Personal Health and Wellness to meet SC graduation requirements.**

PE 2

Course Code: 3442

1 Elective

Physical Education and Health Courses

Prerequisite: PE 1

This course is designed for the student to extend their health-enhancing level of physical fitness and provide the student with the opportunities to demonstrate and expand their competency in at least one lifetime activity to include individual, partner, and/or team sports as outlined in the South Carolina Physical Education Standards. The student will assess his/her physical fitness level, develop/review and revise a personal fitness and nutrition program tailored to the chosen activity, and document his/her program through the development and maintenance of a fitness portfolio.

This course is an elective at the high school level for students who have successfully completed the physical education requirement for graduation. It cannot be used for the PE graduation requirement. ***The course must have a distinct course curriculum, syllabus, and pacing guide and must be a separate course from PE 3 and PE 4.***

PE 3

Course Code: 3443

1 Elective

Prerequisite: PE 2 - Introduction to Weights and Fitness and a varsity sports team member

This course is designed for the student to extend their health-enhancing level of physical fitness and provide the student with the opportunities to demonstrate and expand their competency in at least one lifetime activity including individual, partner, and/or team sports as outlined in the South Carolina Physical Education Standards. The student will create and implement a training plan for participation in a physical activity event outside of the physical education class. The student will assess his/her physical fitness level, develop/review and revise a personal fitness program tailored to the chosen activity, and create a nutrition plan addressing the nutritional needs before, during, and after the chosen activity.

This course is an elective at the high school level for students who have successfully completed the physical education requirement for graduation. It cannot be used for the PE graduation requirement. ***The course must have a distinct course curriculum, syllabus, and pacing guide and must be a separate course from PE 2 and PE 4.***

PE 4

Course Code: 3444

1 Elective

Prerequisite: PE 1 and a sports team member.

This course is designed for the student to extend their health-enhancing level of physical fitness and provide the student with the opportunities to demonstrate and expand their competency in at least one lifetime activity including individual, partner, and/or team sports as outlined in the South Carolina Physical Education Standards. The student will create and implement a training plan for participation in a physical activity event outside of the physical education class. The student will assess his/her physical fitness level and extend his/her fitness portfolio by developing/reviewing and revising a personal fitness

Physical Education and Health Courses

program tailored to the chosen activity and create a nutrition plan addressing the nutritional needs before, during, and after the chosen activity. The student will apply their learning by designing strategies for including individuals with diverse backgrounds and abilities in the chosen activity.

This course is an elective at the high school level for students who have successfully completed the physical education requirement for graduation. It cannot be used for the PE graduation requirement. ***The course must have a distinct course curriculum, syllabus, and pacing guide and must be a separate course from PE 2 and PE 3.***

Unified PE

Course Code:

1 Elective

Prerequisite: PE 1 or JROTC 1; see below

This course is a training course for Special Olympics, focusing on partnering general education students with students participating in Special Olympics in an effort to prepare for competition. An application process is required.

Junior Reserve Officers' Training Corps (JROTC) Courses

Junior ROTC 1

Course Code: 3751

1 Unit

Prerequisite:

JROTC 1 will transition into CTE for the 2025-26 school year. This code will be deactivated after the 2024-25 school year. See code 6581 for more information.

Fine Arts (Visual and Performance) Courses

Please note the name changes for FA Courses

Music Appreciation 1

Course Code: 3561

1 Unit

Prerequisite: None

Music Appreciation courses provide students with an understanding of music and its importance in their lives. Course content focuses on how various styles of music apply

Fine Arts (Visual and Performance) Courses

Please note the name changes for FA Courses

musical elements to create an expressive or aesthetic impact. Students also have the ability for informal music performance and creation within the classroom. Specific course content should align with existing standards for visual and performing arts proficiency.		
AP Music Theory	Course Code: 3576	1 Unit
Prerequisite: Students must be enrolled in a music ensemble <u>or</u> have musical experience; consult Director		
Learn to recognize, understand, and describe the basic materials and processes of music. You'll develop skills by listening to, reading, writing, and performing a wide variety of music.		
Instrumental Music: Band 1	Course Code: 3531	1 Unit
Prerequisite: Must have a middle school Band background. Consult the Director if needed.		
Band courses help students develop techniques for playing brass, woodwind, and/or percussion instruments and their ability to perform a variety of band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) and also include experiences in creating and responding to music. Formal and informal performances may be included as part of band instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Marching Band PE	Course Code: 45N0	1 Unit
Prerequisite: None		
Marching Band with PE meets the PE standards and curriculum. Students must also take 0.5 credit Personal Health and Wellness to meet SC graduation requirements. This course provides opportunities to develop basic fundamentals of instrumental music. There are requirements for this course outside of the regular school day. Students will participate in concerts and will have opportunities to perform at other events. After school rehearsals may be required. Students must provide their own instrument. Color Guard students are also able to enroll.		
Instrumental Music: Band 2	Course Code: 3532	1 Unit
Prerequisite: Previous Band course in the sequence. Director approval to continue.		

Fine Arts (Visual and Performance) Courses

Please note the name changes for FA Courses

<p>Band courses help students develop techniques for playing brass, woodwind, and/or percussion instruments and their ability to perform a variety of band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) and also include experiences in creating and responding to music. Formal and informal performances may be included as part of band instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Instrumental Music: Band 3	Course Code: 3533	1 Unit
<p>Prerequisite: Previous Band course in the sequence. Director approval to continue.</p>		
<p>Band courses help students develop techniques for playing brass, woodwind, and/or percussion instruments and their ability to perform a variety of band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) and also include experiences in creating and responding to music. Formal and informal performances may be included as part of band instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Instrumental Music: Band 4	Course Code 3534	1 Unit
<p>Prerequisite: Previous Band course in the sequence. Director approval to continue.</p>		
<p>Band courses help students develop techniques for playing brass, woodwind, and/or percussion instruments and their ability to perform a variety of band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) and also include experiences in creating and responding to music. Formal and informal performances may be included as part of band instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Instrumental Music: Band 5	Course Code: 3535	1 Unit
<p>Prerequisite: Previous Band course in the sequence. Director approval to continue.</p>		
<p>Band courses help students develop techniques for playing brass, woodwind, and/or percussion instruments and their ability to perform a variety of band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) and also include experiences in creating</p>		

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and responding to music. Formal and informal performances may be included as part of band instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency		
Instrumental Music: Band 6	Course Code: 3536	1 Unit
Prerequisite: Previous Band course in the sequence. Director approval to continue.		
Band courses help students develop techniques for playing brass, woodwind, and/or percussion instruments and their ability to perform a variety of band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) and also include experiences in creating and responding to music. Formal and informal performances may be included as part of band instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Instrumental Music: Band 7	Course Code: 3578	1 Unit
Prerequisite: Previous Band course in the sequence. Director approval to continue.		
Band courses help students develop techniques for playing brass, woodwind, and/or percussion instruments and their ability to perform a variety of band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) and also include experiences in creating and responding to music. Formal and informal performances may be included as part of band instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Instrumental Music: Band 8	Course Code: 3579	1 Unit
Prerequisite: Previous Band course in the sequence. Director approval to continue.		
Band courses help students develop techniques for playing brass, woodwind, and/or percussion instruments and their ability to perform a variety of band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) and also include experiences in creating and responding to music. Formal and informal performances may be included as part of band instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		

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Instrumental Music: Band 9	Course Code: 35B0	1 Unit
Prerequisite: Previous Band course in the sequence. Director approval to continue.		
Band courses help students develop techniques for playing brass, woodwind, and/or percussion instruments and their ability to perform a variety of band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) and also include experiences in creating and responding to music. Formal and informal performances may be included as part of band instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Instrumental Music: Band 10	Course Code: 35B1	1 Unit
Prerequisite: Previous Band course in the sequence. Director approval to continue.		
Band courses help students develop techniques for playing brass, woodwind, and/or percussion instruments and their ability to perform a variety of band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) and also include experiences in creating and responding to music. Formal and informal performances may be included as part of band instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Instrumental Music: Band 11	Course Code 35B2	1 Unit
Prerequisite: Previous Band course in the sequence. Director approval to continue.		
Band courses help students develop techniques for playing brass, woodwind, and/or percussion instruments and their ability to perform a variety of band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) and also include experiences in creating and responding to music. Formal and informal performances may be included as part of band instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Instrumental Music: Band 12	Course Code: 35B3	1 Unit
Prerequisite: Previous Band course in the sequence. Director approval to continue.		

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<p>Band courses help students develop techniques for playing brass, woodwind, and/or percussion instruments and their ability to perform a variety of band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) and also include experiences in creating and responding to music. Formal and informal performances may be included as part of band instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
<p>Instrumental Music: Percussion 1</p>	<p>Course Code: 4583</p>	<p>1 Unit</p>
<p>Prerequisite: Previous Percussion course in the sequence. Director approval to continue.</p>		
<p>Percussion courses help students develop and enhance performance techniques through percussion-specific pedagogy. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) in the context of percussion ensemble or as part of the full band ensemble. Formal and informal performances may be included as part of the instructional program which may also include experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
<p>Instrumental Music: Percussion 2</p>	<p>Course Code: 35G0</p>	<p>1 Unit</p>
<p>Prerequisite: Previous Percussion course in the sequence. Director approval to continue.</p>		
<p>Percussion courses help students develop and enhance performance techniques through percussion-specific pedagogy. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) in the context of percussion ensemble or as part of the full band ensemble. Formal and informal performances may be included as part of the instructional program which may also include experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
<p>Instrumental Music: Percussion 3</p>	<p>Course Code: 35G1</p>	<p>1 Unit</p>
<p>Prerequisite: Previous Percussion course in the sequence. Director approval to continue</p>		

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<p>Percussion courses help students develop and enhance performance techniques through percussion-specific pedagogy. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) in the context of percussion ensemble or as part of the full band ensemble. Formal and informal performances may be included as part of the instructional program which may also include experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
<p>Instrumental Music: Percussion 4</p>	<p>Course Code: 35G2</p>	<p>1 Unit</p>
<p>Prerequisite: Previous Percussion course in the sequence. Director approval to continue</p>		
<p>Percussion courses help students develop and enhance performance techniques through percussion-specific pedagogy. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) in the context of percussion ensemble or as part of the full band ensemble. Formal and informal performances may be included as part of the instructional program which may also include experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
<p>Instrumental Music: Percussion 5</p>	<p>Course Code: 35G3</p>	<p>1 Unit</p>
<p>Prerequisite: Previous Percussion course in the sequence. Director approval to continue</p>		
<p>Percussion courses help students develop and enhance performance techniques through percussion-specific pedagogy. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) in the context of percussion ensemble or as part of the full band ensemble. Formal and informal performances may be included as part of the instructional program which may also include experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
<p>Instrumental Music: Percussion 6</p>	<p>Course Code: 35G4</p>	<p>1 Unit</p>
<p>Prerequisite: Previous Percussion course in the sequence. Director approval to continue</p>		
<p>Percussion courses help students develop and enhance performance techniques through</p>		

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<p>percussion-specific pedagogy. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) in the context of percussion ensemble or as part of the full band ensemble. Formal and informal performances may be included as part of the instructional program which may also include experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
<p>Instrumental Music: Percussion 7</p>	<p>Course Code: 35G5</p>	<p>1 Unit</p>
<p>Prerequisite: Previous Percussion course in the sequence. Director approval to continue</p>		
<p>Percussion courses help students develop and enhance performance techniques through percussion-specific pedagogy. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) in the context of percussion ensemble or as part of the full band ensemble. Formal and informal performances may be included as part of the instructional program which may also include experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency</p>		
<p>Instrumental Music: Percussion 8</p>	<p>Course Code: 35G6</p>	<p>1 Unit</p>
<p>Prerequisite: Previous Percussion course in the sequence. Director approval to continue</p>		
<p>Percussion courses help students develop and enhance performance techniques through percussion-specific pedagogy. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) in the context of percussion ensemble or as part of the full band ensemble. Formal and informal performances may be included as part of the instructional program which may also include experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
<p>Instrumental Music: Guitar 1</p>	<p>Course Code: 3567</p>	<p>1 Unit</p>
<p>Prerequisite: None for Guitar I; Previous Guitar course in the sequence for 2 through 4.</p>		
<p>Guitar courses provide students an introduction to, and refine the fundamentals of, music and guitar literature and techniques, such as strumming and chords and may offer instruction in more advanced techniques. These courses may include bass, ukulele and</p>		

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<p>other plucked string instruments. Formal and informal performances may be included as part of guitar instructional programs as well as experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
<p>Instrumental Music: Guitar 2</p>	<p>Course Code: 4580</p>	<p>1 Unit</p>
<p>Prerequisite: None for Guitar I; Previous Guitar course in the sequence for 2 through 4.</p>		
<p>Guitar courses provide students an introduction to, and refine the fundamentals of, music and guitar literature and techniques, such as strumming and chords and may offer instruction in more advanced techniques. These courses may include bass, ukulele and other plucked string instruments. Formal and informal performances may be included as part of guitar instructional programs as well as experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
<p>Instrumental Music: Guitar 3</p>	<p>Course Code: 4581</p>	<p>1 Unit</p>
<p>Prerequisite: None for Guitar I; Previous Guitar course in the sequence for 2 through 4.</p>		
<p>Guitar courses provide students an introduction to, and refine the fundamentals of, music and guitar literature and techniques, such as strumming and chords and may offer instruction in more advanced techniques. These courses may include bass, ukulele and other plucked string instruments. Formal and informal performances may be included as part of guitar instructional programs as well as experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
<p>Instrumental Music: Guitar 4</p>	<p>Course Code: 4582</p>	<p>1 Unit</p>
<p>Prerequisite: None for Guitar I; Previous Guitar course in the sequence for 2 through 4.</p>		
<p>Guitar courses provide students an introduction to, and refine the fundamentals of, music and guitar literature and techniques, such as strumming and chords and may offer instruction in more advanced techniques. These courses may include bass, ukulele and other plucked string instruments. Formal and informal performances may be included as part of guitar instructional programs as well as experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		

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Instrumental Music: Jazz Band 1	Course Code: 4531	1 Unit
Prerequisite: None; Director may require audition		
<p>Jazz Band courses help students perform a variety of music styles that may include genres such as traditional jazz, jazz improvisation, and rock. At the same time, these courses cultivate students' technique on instruments appropriate to the style(s) performed—brass, woodwind, string, percussion instruments, and/or electronic. These courses emphasize instrumental music but may also include vocal music. Advanced coursework provides students with opportunities for growth through rehearsal and performance, improvisation, or creating and performing their own compositions. Specific course content should align with existing standards for visual and performing arts proficiency</p>		
Instrumental Music: Jazz Band 2	Course Code: 4532	1 Unit
Prerequisite: Jazz Band 1		
<p>Jazz Band courses help students perform a variety of music styles that may include genres such as traditional jazz, jazz improvisation, and rock. At the same time, these courses cultivate students' technique on instruments appropriate to the style(s) performed—brass, woodwind, string, percussion instruments, and/or electronic. These courses emphasize instrumental music but may also include vocal music. Advanced coursework provides students with opportunities for growth through rehearsal and performance, improvisation, or creating and performing their own compositions. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Instrumental Music: Jazz Band 3	Course Code: 4533	1 Unit
Prerequisite: Jazz Band 2		
<p>Jazz Band courses help students perform a variety of music styles that may include genres such as traditional jazz, jazz improvisation, and rock. At the same time, these courses cultivate students' technique on instruments appropriate to the style(s) performed—brass, woodwind, string, percussion instruments, and/or electronic. These courses emphasize instrumental music but may also include vocal music. Advanced coursework provides students with opportunities for growth through rehearsal and performance, improvisation, or creating and performing their own compositions. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Instrumental Music: Jazz	Course Code: 4534	1 Unit

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Band 4		
Prerequisite: Jazz Band 3		
<p>Jazz Band courses help students perform a variety of music styles that may include genres such as traditional jazz, jazz improvisation, and rock. At the same time, these courses cultivate students' technique on instruments appropriate to the style(s) performed—brass, woodwind, string, percussion instruments, and/or electronic. These courses emphasize instrumental music but may also include vocal music. Advanced coursework provides students with opportunities for growth through rehearsal and performance, improvisation, or creating and performing their own compositions. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Instrumental Music: Jazz Band 5	Course Code: 35E0	1 Unit
Prerequisite: Jazz Band 4		
<p>Jazz Band courses help students perform a variety of music styles that may include genres such as traditional jazz, jazz improvisation, and rock. At the same time, these courses cultivate students' technique on instruments appropriate to the style(s) performed—brass, woodwind, string, percussion instruments, and/or electronic. These courses emphasize instrumental music but may also include vocal music. Advanced coursework provides students with opportunities for growth through rehearsal and performance, improvisation, or creating and performing their own compositions. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Instrumental Music: Orchestra 1	Course Code: 3551	1 Unit
Prerequisite: Audition or successful completion of 8th grade strings.		
<p>Orchestra courses provide students an introduction to, and refine the fundamentals of, music and bowed-string instrument literature and techniques and may include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Formal and informal performances may be included as part of string instrument instructional programs as well as experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Instrumental Music: Orchestra 2	Course Code: 3552	1 Unit

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Prerequisite: Previous Orchestra Strings course in sequence		
Orchestra courses provide students an introduction to, and refine the fundamentals of, music and bowed-string instrument literature and techniques and may include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Formal and informal performances may be included as part of string instrument instructional programs as well as experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.		
Instrumental Music: Orchestra 3	Course Code: 3553	1 Unit
Prerequisite: Previous Orchestra Strings course in sequence		
Orchestra courses provide students an introduction to, and refine the fundamentals of, music and bowed-string instrument literature and techniques and may include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Formal and informal performances may be included as part of string instrument instructional programs as well as experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.		
Instrumental Music: Orchestra 4	Course Code: 3554	1 Unit
Prerequisite: Previous Orchestra Strings course in sequence		
Orchestra courses provide students an introduction to, and refine the fundamentals of, music and bowed-string instrument literature and techniques and may include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Formal and informal performances may be included as part of string instrument instructional programs as well as experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.		
Instrumental Music: Orchestra 5	Course Code: 35F0	1 Unit
Prerequisite: Previous Orchestra Strings course in sequence		
Orchestra courses provide students an introduction to, and refine the fundamentals of, music and bowed-string instrument literature and techniques and may include more		

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<p>advanced techniques. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Formal and informal performances may be included as part of string instrument instructional programs as well as experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
<p>Instrumental Music: Orchestra 6</p>	<p>Course Code: 35F1</p>	<p>1 Unit</p>
<p>Prerequisite: Previous Orchestra Strings course in sequence</p>		
<p>Orchestra courses provide students an introduction to, and refine the fundamentals of, music and bowed-string instrument literature and techniques and may include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Formal and informal performances may be included as part of string instrument instructional programs as well as experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
<p>Instrumental Music: Orchestra 7</p>	<p>Course Code: 35F2</p>	<p>1 Unit</p>
<p>Prerequisite: Previous Orchestra Strings course in sequence</p>		
<p>Orchestra courses provide students an introduction to, and refine the fundamentals of, music and bowed-string instrument literature and techniques and may include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Formal and informal performances may be included as part of string instrument instructional programs as well as experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
<p>Instrumental Music: Orchestra 8</p>	<p>Course Code: 35F3</p>	<p>1 Unit</p>
<p>Prerequisite: Previous Orchestra Strings course in sequence</p>		
<p>Orchestra courses provide students an introduction to, and refine the fundamentals of, music and bowed-string instrument literature and techniques and may include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Formal and informal performances may be included as part of string instrument instructional programs as well as experiences in creating and responding to music. Specific course content should align with existing standards for</p>		

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visual and performing arts proficiency.		
Instrumental Music: Orchestra 9	Course Code: 35F4	1 Unit
Prerequisite: Previous Orchestra Strings course in sequence		
Orchestra courses provide students an introduction to, and refine the fundamentals of, music and bowed-string instrument literature and techniques and may include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Formal and informal performances may be included as part of string instrument instructional programs as well as experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency		
Instrumental Music: Orchestra 10	Course Code: 35F5	1 Unit
Prerequisite: Previous Orchestra Strings course in sequence		
Orchestra courses provide students an introduction to, and refine the fundamentals of, music and bowed-string instrument literature and techniques and may include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Formal and informal performances may be included as part of string instrument instructional programs as well as experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.		
Instrumental Music: Piano 1	Course Code: 4641	1 Unit
Prerequisite: None		
Piano courses provide students an introduction to, and refine the fundamentals of, music and keyboard including literature and techniques such as scales, chords, and melodic lines and may offer instruction in more advanced techniques. Formal and informal performances may be included as part of the instructional program as well as experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.		
Instrumental Music: Piano 2	Course Code: 4642	1 Unit
Prerequisite: Piano 1		
Piano courses provide students an introduction to, and refine the fundamentals of, music		

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<p>and keyboard including literature and techniques such as scales, chords, and melodic lines and may offer instruction in more advanced techniques. Formal and informal performances may be included as part of the instructional program as well as experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Instrumental Music: Steel Drums 1	Course Code: 4648	1 Unit
Prerequisite: Consult Director; Previous Steel Drums course in the sequence		
<p>Steel Drums courses provide students an introduction to, and refine the fundamentals of, music including literature and techniques such as scales, chords, and melodic lines and may offer instruction in more advanced techniques. These courses also develop and cultivate students' technique on instruments appropriate to the genre. Advanced coursework may provide students with opportunities for growth through rehearsal and performance or creating and performing their own compositions. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Instrumental Music: Steel Drums 2	Course Code: 35I0	1 Unit
Prerequisite: Consult Director; Previous Steel Drums course in the sequence		
<p>Steel Drums courses provide students an introduction to, and refine the fundamentals of, music including literature and techniques such as scales, chords, and melodic lines and may offer instruction in more advanced techniques. These courses also develop and cultivate students' technique on instruments appropriate to the genre. Advanced coursework may provide students with opportunities for growth through rehearsal and performance or creating and performing their own compositions. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Instrumental Music: Steel Drums 3	Course Code: 35I1	1 Unit
Prerequisite: Consult Director; Previous Steel Drums course in the sequence		
<p>Steel Drums courses provide students an introduction to, and refine the fundamentals of, music including literature and techniques such as scales, chords, and melodic lines and may offer instruction in more advanced techniques. These courses also develop and cultivate students' technique on instruments appropriate to the genre. Advanced coursework may provide students with opportunities for growth through rehearsal and performance or creating and performing their own compositions. Specific course content</p>		

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<p>should align with existing standards for visual and performing arts proficiency.</p>		
Instrumental Music: Steel Drums 4	Course Code: 35I2	1 Unit
Prerequisite: Consult Director; Previous Steel Drums course in the sequence		
Steel Drums courses provide students an introduction to, and refine the fundamentals of, music including literature and techniques such as scales, chords, and melodic lines and may offer instruction in more advanced techniques. These courses also develop and cultivate students' technique on instruments appropriate to the genre. Advanced coursework may provide students with opportunities for growth through rehearsal and performance or creating and performing their own compositions. Specific course content should align with existing standards for visual and performing arts proficiency.		
Chorus 1	Course Code: 3541	1 Unit
Prerequisite: Director may require audition		
Chorus courses develop students' vocal skills within the context of a choral ensemble in which they perform a variety of styles of repertoire. These courses are designed to develop students' vocal techniques and their ability to sing parts and include experiences in creating and responding to music. Formal and informal performances may be included as part of chorus instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Chorus 2	Course Code: 3542	1 Unit
Previous chorus course in the sequence. Teacher Recommendation needed.		
Chorus courses develop students' vocal skills within the context of a choral ensemble in which they perform a variety of styles of repertoire. These courses are designed to develop students' vocal techniques and their ability to sing parts and include experiences in creating and responding to music. Formal and informal performances may be included as part of chorus instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Chorus 3	Course Code: 3543	1 Unit
Previous chorus course in the sequence. Teacher Recommendation needed.		
Chorus courses develop students' vocal skills within the context of a choral ensemble in which they perform a variety of styles of repertoire. These courses are designed to develop students' vocal techniques and their ability to sing parts and include experiences		

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in creating and responding to music. Formal and informal performances may be included as part of chorus instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Chorus 4	Course Code: 3544	1 Unit
Previous chorus course in the sequence. Teacher Recommendation needed.		
Chorus courses develop students' vocal skills within the context of a choral ensemble in which they perform a variety of styles of repertoire. These courses are designed to develop students' vocal techniques and their ability to sing parts and include experiences in creating and responding to music. Formal and informal performances may be included as part of chorus instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Chorus 5	Course Code: 3545	1 Unit
Previous chorus course in the sequence. Teacher Recommendation needed.		
Chorus courses develop students' vocal skills within the context of a choral ensemble in which they perform a variety of styles of repertoire. These courses are designed to develop students' vocal techniques and their ability to sing parts and include experiences in creating and responding to music. Formal and informal performances may be included as part of chorus instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Chorus 6	Course Code: 3546	1 Unit
Previous chorus course in the sequence. Teacher Recommendation needed.		
Chorus courses develop students' vocal skills within the context of a choral ensemble in which they perform a variety of styles of repertoire. These courses are designed to develop students' vocal techniques and their ability to sing parts and include experiences in creating and responding to music. Formal and informal performances may be included as part of chorus instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Chorus 7	Course Code: 35A0	1 Unit
Previous chorus course in the sequence. Teacher Recommendation needed.		
Chorus courses develop students' vocal skills within the context of a choral ensemble in which they perform a variety of styles of repertoire. These courses are designed to develop students' vocal techniques and their ability to sing parts and include experiences		

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in creating and responding to music. Formal and informal performances may be included as part of chorus instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Chorus 8	Course Code: 35A1	1 Unit
Previous chorus course in the sequence. Teacher Recommendation needed.		
Chorus courses develop students' vocal skills within the context of a choral ensemble in which they perform a variety of styles of repertoire. These courses are designed to develop students' vocal techniques and their ability to sing parts and include experiences in creating and responding to music. Formal and informal performances may be included as part of chorus instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Chorus 9	Course Code: 35A2	1 Unit
Previous chorus course in the sequence. Teacher Recommendation needed.		
Chorus courses develop students' vocal skills within the context of a choral ensemble in which they perform a variety of styles of repertoire. These courses are designed to develop students' vocal techniques and their ability to sing parts and include experiences in creating and responding to music. Formal and informal performances may be included as part of chorus instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Chorus 10	Course Code: 35A3	1 Unit
Previous chorus course in the sequence. Teacher Recommendation needed.		
Chorus courses develop students' vocal skills within the context of a choral ensemble in which they perform a variety of styles of repertoire. These courses are designed to develop students' vocal techniques and their ability to sing parts and include experiences in creating and responding to music. Formal and informal performances may be included as part of chorus instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Art 1	Course Code: 3501	1 Unit
Prerequisite: None		
Art courses enable students to explore one or several art forms (e.g., drawing, painting, two- and three-dimensional design, and sculpture) and to create individual works of art. Initial courses emphasize observations, interpretation of the visual environment, visual		

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<p>communication, imagination, and symbolism. Courses cover the language, materials, media, and processes of a particular art form and the design elements used. Advanced courses encourage students to refine their skills while also developing their own artistic styles following and breaking from traditional conventions. Courses may also include the study of major artists, art movements, and styles. Specific course content should align with existing state standards for visual and performing arts proficiency.</p>		
Art 2	Course Code: 3502	1 Unit
Prerequisite: Art 1		
<p>Art courses enable students to explore one or several art forms (e.g., drawing, painting, two- and three-dimensional design, and sculpture) and to create individual works of art. Initial courses emphasize observations, interpretation of the visual environment, visual communication, imagination, and symbolism. Courses cover the language, materials, media, and processes of a particular art form and the design elements used. Advanced courses encourage students to refine their skills while also developing their own artistic styles following and breaking from traditional conventions. Courses may also include the study of major artists, art movements, and styles. Specific course content should align with existing state standards for visual and performing arts proficiency.</p>		
Art 3	Course Code: 3503	1 Unit
Prerequisite: Previous Art course in sequence		
<p>Art courses enable students to explore one or several art forms (e.g., drawing, painting, two- and three-dimensional design, and sculpture) and to create individual works of art. Initial courses emphasize observations, interpretation of the visual environment, visual communication, imagination, and symbolism. Courses cover the language, materials, media, and processes of a particular art form and the design elements used. Advanced courses encourage students to refine their skills while also developing their own artistic styles following and breaking from traditional conventions. Courses may also include the study of major artists, art movements, and styles. Specific course content should align with existing state standards for visual and performing arts proficiency.</p>		
Art 4	Course Code: 3504	1 Unit
Prerequisite: Previous Art course in sequence		
<p>Art courses enable students to explore one or several art forms (e.g., drawing, painting, two- and three-dimensional design, and sculpture) and to create individual works of art. Initial courses emphasize observations, interpretation of the visual environment, visual communication, imagination, and symbolism. Courses cover the language, materials, media, and processes of a particular art form and the design elements used. Advanced</p>		

Fine Arts (Visual and Performance) Courses

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<p>courses encourage students to refine their skills while also developing their own artistic styles following and breaking from traditional conventions. Courses may also include the study of major artists, art movements, and styles. Specific course content should align with existing state standards for visual and performing arts proficiency</p>		
Art: 3D Design 1	Course Code: 3505	1 Unit
Prerequisite: Previous Art course in sequence		
<p>Three-Dimensional Design courses provide an introduction to and help students respond to the function of fundamental processes of artistic expression in three-dimensional designs. Students apply the concepts and approaches in the symbolic aspects of art and design to three-dimensional problems so that they demonstrate a range of abilities and versatility with technique, problem solving, and ideation. Students study, analyze, and respond to the function of fundamental processes of artistic expression in their work. Students learn to respond to their work and the work of others. Specific course content should align with existing state standards for visual arts and performing arts proficiency.</p>		
Art: Drawing 1	Course Code: 3521	1 Unit
Prerequisite: Art 1		
<p>Drawing courses provide a foundation in drawing using a variety of techniques and media (such as pen-and-ink, pencil, chalk, and so on) in both black and white and color, emphasizing observation and interpretation of the visual environment, life drawing, and imaginative drawing. These courses typically include applying the elements of art and principles of design, along with a study of art and artists from a worldwide perspective, and instruction in the critique process. Advanced courses may encourage students to refine their creative processes and develop their own artistic styles following and breaking from traditional conventions. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Art: Painting 1	Course Code: 3525	1 Unit
Prerequisite: Art 1		
<p>Painting courses provide a foundation in painting using a variety of techniques and media (such as watercolor, tempera, oils, acrylics), emphasizing observation and interpretation of the visual environment, life drawing, and imaginative painting. These courses typically include applying the elements of art and principles of design, along with a study of art and artists from a worldwide perspective, and instruction in the critique process. Advanced courses may encourage students to refine their creative processes and develop their own artistic styles following and breaking from traditional conventions. Specific course content should align with existing standards for visual and performing arts</p>		

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proficiency.		
Art: Painting 2	Course Code: 3526	1 Unit
Prerequisite: Previous Art course in sequence		
<p>Painting courses provide a foundation in painting using a variety of techniques and media (such as watercolor, tempera, oils, acrylics), emphasizing observation and interpretation of the visual environment, life drawing, and imaginative painting. These courses typically include applying the elements of art and principles of design, along with a study of art and artists from a worldwide perspective, and instruction in the critique process. Advanced courses may encourage students to refine their creative processes and develop their own artistic styles following and breaking from traditional conventions. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Ceramics 1	Course Code: 4561	1 Unit
Prerequisite: Art 1		
<p>Ceramics/Pottery courses engage students in learning experiences that include the historical and cultural context of ceramics, aesthetic inquiry, and creative production. These courses provide knowledge of ceramic techniques (e.g., kiln firing and glazing) and processes with an emphasis on creative design and craftsmanship. Courses may include clay modeling, hand building, coil building, casting, and throwing on the potter's wheel. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Unified Art Sp Edu Unified Art Reg Edu CP	Course Code: LBA	1 Unit
Prerequisite: Teacher Recommendation		
<p>In this course, we focus on improving the creativity and fine motor skills of students with unique needs by providing meaningful art experiences. Processes explored include, but not limited to, drawing, painting, printing, and sculpting. Students create artwork both independently and collaboratively throughout the course.</p>		
Advertising Design/Commercial Art	Course Code: 4556	1 Unit
Prerequisite: Teacher Recommendation		
Advertising Design courses emphasize applying the fundamental processes of artistic		

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Please note the name changes for FA Courses

<p>expression used in the fields of advertising and commercial art for the purpose of visual communication. These courses offer practical experiences in generating advertisements, commercial art, logos, executing layouts, illustrations, displays, lettering, and works with a variety of media, techniques, and processes. They also include preparing artwork for reproduction and presentation. Advertising Design courses present an historical and contemporary view of advertising art and commercial art. Students learn and practice responding to their own art and that of others including professional designers through analysis, critique, and interpretation for the purpose of reflecting on and refining work. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
<p>Advanced Placement Studio Art: Drawing</p>	<p>Course Code: 3572</p>	<p>1 Unit</p>
<p>Prerequisite: Art 4</p>		
<p>This course is for serious art students who will work on independent ideas and projects to build a portfolio. A wide variety of media will be pursued, and each student will develop a “theme.” Students are expected to produce a quality of work that requires considerable time beyond the classroom. The College Board determines the content of this course; therefore, the content must adhere to those requirements. Those who enroll in the course must submit a Drawing Portfolio in May. Students earning a passing grade for their portfolio may receive college credit according to the grading requirements of their college or university.</p>		
<p>Media Arts 1</p>	<p>Course Code: 3515</p>	<p>1 Unit</p>
<p>Prerequisite: None</p>		
<p>Media Arts courses introduce students to the creative and conceptual aspects of designing media arts experiences and products, including techniques, genres and styles from various mediums and forms, such as moving image, sound, interactive, spatial and/or interactive design. Topics may include aesthetic meaning, appreciation and analysis; composing, capturing, processing and programming of media arts products, experiences and communications; transmission, distribution and marketing; and contextual and historical aspects and considerations. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
<p>Advanced Placement Studio Art: 2 Dimensional Design</p>	<p>Course Code: 3574</p>	<p>1 Unit</p>
<p>Prerequisite: Art 4</p>		

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Develop your 2-D skills through materials and processes such as graphic design, photography, collage, printmaking, fashion illustration, collage, and others. You'll create artwork that reflects your own ideas and skills and what you've learned		
Advanced Placement Studio Art: 3 Dimensional Design	Course Code: 3575	1 Unit
Prerequisite: Art 4		
Develop 3-D skills in materials and processes, such as sculpture, architectural rendering and models, metal work, ceramics, glass work, and others. You'll create artwork that reflects your own ideas and skills and what you've learned.		
Theatre 1	Course Code: 4521	1 Unit
Prerequisite: None; Some Directors may require an audition		
Theater courses help students experience and develop skill in one or more aspects of theatrical production. Introductory courses provide an overview of theatrical elements including acting, set design, stage management, directing, playwriting, and production. Advanced courses concentrate on extending and refining dramatic technique, expanding students' exposure to different types of theatrical styles, genres, and traditions, and increasing their participation in public productions. Formal and informal performances may be included as part of dance instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Theatre 2	Course Code: 4522	1 Unit
Prerequisite: Previous Theatre course in sequence		
Theater courses help students experience and develop skill in one or more aspects of theatrical production. Introductory courses provide an overview of theatrical elements including acting, set design, stage management, directing, playwriting, and production. Advanced courses concentrate on extending and refining dramatic technique, expanding students' exposure to different types of theatrical styles, genres, and traditions, and increasing their participation in public productions. Formal and informal performances may be included as part of dance instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Theatre 3	Course Code: 4523	1 Unit
Prerequisite: Previous Theatre course in sequence		
Theater courses help students experience and develop skill in one or more aspects of		

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Please note the name changes for FA Courses

<p>theatrical production. Introductory courses provide an overview of theatrical elements including acting, set design, stage management, directing, playwriting, and production. Advanced courses concentrate on extending and refining dramatic technique, expanding students' exposure to different types of theatrical styles, genres, and traditions, and increasing their participation in public productions. Formal and informal performances may be included as part of dance instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Theatre 4	Course Code: 4524	1 Unit
Prerequisite: Previous Theatre course in sequence		
<p>Theater courses help students experience and develop skill in one or more aspects of theatrical production. Introductory courses provide an overview of theatrical elements including acting, set design, stage management, directing, playwriting, and production. Advanced courses concentrate on extending and refining dramatic technique, expanding students' exposure to different types of theatrical styles, genres, and traditions, and increasing their participation in public productions. Formal and informal performances may be included as part of dance instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Theatre 5	Course Code: 45K0	1 Unit
Prerequisite: Previous Theatre course in sequence		
<p>Theater courses help students experience and develop skill in one or more aspects of theatrical production. Introductory courses provide an overview of theatrical elements including acting, set design, stage management, directing, playwriting, and production. Advanced courses concentrate on extending and refining dramatic technique, expanding students' exposure to different types of theatrical styles, genres, and traditions, and increasing their participation in public productions. Formal and informal performances may be included as part of dance instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Theatre 6	Course Code: 45K1	1 Unit
Prerequisite: Previous Theatre course in sequence		
<p>Theater courses help students experience and develop skill in one or more aspects of theatrical production. Introductory courses provide an overview of theatrical elements including acting, set design, stage management, directing, playwriting, and production. Advanced courses concentrate on extending and refining dramatic technique, expanding students' exposure to different types of theatrical styles, genres, and traditions, and increasing their participation in public productions. Formal and informal performances</p>		

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Please note the name changes for FA Courses

may be included as part of dance instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.

Theatre 7

Course Code: 45K2

1 Unit

Prerequisite: Previous Theatre course in sequence

Theater courses help students experience and develop skill in one or more aspects of theatrical production. Introductory courses provide an overview of theatrical elements including acting, set design, stage management, directing, playwriting, and production. Advanced courses concentrate on extending and refining dramatic technique, expanding students' exposure to different types of theatrical styles, genres, and traditions, and increasing their participation in public productions. Formal and informal performances may be included as part of dance instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.

Theatre 8

Course Code: 45K3

1 Unit

Prerequisite: Previous Theatre course in sequence

Theater courses help students experience and develop skill in one or more aspects of theatrical production. Introductory courses provide an overview of theatrical elements including acting, set design, stage management, directing, playwriting, and production. Advanced courses concentrate on extending and refining dramatic technique, expanding students' exposure to different types of theatrical styles, genres, and traditions, and increasing their participation in public productions. Formal and informal performances may be included as part of dance instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.

Theatre 9

Course Code: 45K4

1 Unit

Prerequisite: Previous Theatre course in sequence

Theater courses help students experience and develop skill in one or more aspects of theatrical production. Introductory courses provide an overview of theatrical elements including acting, set design, stage management, directing, playwriting, and production. Advanced courses concentrate on extending and refining dramatic technique, expanding students' exposure to different types of theatrical styles, genres, and traditions, and increasing their participation in public productions. Formal and informal performances may be included as part of dance instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.

Technical Theatre 1

Course Code: 4525

1 Unit

Fine Arts (Visual and Performance) Courses

Please note the name changes for FA Courses

Prerequisite: Theatre 1		
<p>Technical Theatre courses provide students with an understanding of the various aspects of theatrical production including lighting, costuming, sound, set construction, makeup, stage management, and the use of computer and media-based applications. These courses prepare students to engage in the hands-on application of these production elements. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Technical Theatre 2	Course Code: 45L0	1 Unit
Prerequisite: Technical Theatre course in the sequence.		
<p>Technical Theatre courses provide students with an understanding of the various aspects of theatrical production including lighting, costuming, sound, set construction, makeup, stage management, and the use of computer and media-based applications. These courses prepare students to engage in the hands-on application of these production elements. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Technical Theatre 3	Course Code: 45L1	1 Unit
Prerequisite: Technical Theatre course in the sequence.		
<p>Technical Theatre courses provide students with an understanding of the various aspects of theatrical production including lighting, costuming, sound, set construction, makeup, stage management, and the use of computer and media-based applications. These courses prepare students to engage in the hands-on application of these production elements. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Technical Theatre 4	Course Code: 45L2	1 Unit
Prerequisite: Technical Theatre course in the sequence.		
<p>Technical Theatre courses provide students with an understanding of the various aspects of theatrical production including lighting, costuming, sound, set construction, makeup, stage management, and the use of computer and media-based applications. These courses prepare students to engage in the hands-on application of these production elements. Specific course content should align with existing standards for visual and performing arts proficiency.</p>		
Dance 1	Course Code: 4501	1 Unit

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Please note the name changes for FA Courses

Prerequisite: None; Some Directors may require an audition		
Dance courses may introduce students to dance history and vocabulary as well as develop students' ability to move expressively, with or without an emphasis on particular dance forms or on developing specific dance techniques. Dance courses may also include study in dance repertory, choreography, and/or improvisation. Formal and informal performances may be included as part of dance instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Dance 2	Course Code: 4502	1 Unit
Prerequisite: Previous Dance course in sequence;		
Dance courses may introduce students to dance history and vocabulary as well as develop students' ability to move expressively, with or without an emphasis on particular dance forms or on developing specific dance techniques. Dance courses may also include study in dance repertory, choreography, and/or improvisation. Formal and informal performances may be included as part of dance instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Dance 3	Course Code: 4503	1 Unit
Prerequisite: Previous Dance course in sequence;		
Dance courses may introduce students to dance history and vocabulary as well as develop students' ability to move expressively, with or without an emphasis on particular dance forms or on developing specific dance techniques. Dance courses may also include study in dance repertory, choreography, and/or improvisation. Formal and informal performances may be included as part of dance instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Dance 4	Course Code: 4504	1 Unit
Prerequisite: Previous Dance course in sequence;		
Dance courses may introduce students to dance history and vocabulary as well as develop students' ability to move expressively, with or without an emphasis on particular dance forms or on developing specific dance techniques. Dance courses may also include study in dance repertory, choreography, and/or improvisation. Formal and informal performances may be included as part of dance instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Dance 5	Course Code: 4555	1 Unit

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Please note the name changes for FA Courses

Prerequisite: Previous Dance course in sequence;		
Dance courses may introduce students to dance history and vocabulary as well as develop students' ability to move expressively, with or without an emphasis on particular dance forms or on developing specific dance techniques. Dance courses may also include study in dance repertory, choreography, and/or improvisation. Formal and informal performances may be included as part of dance instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Dance 6	Course Code: 4556	1 Unit
Prerequisite: Previous Dance course in sequence;		
Dance courses may introduce students to dance history and vocabulary as well as develop students' ability to move expressively, with or without an emphasis on particular dance forms or on developing specific dance techniques. Dance courses may also include study in dance repertory, choreography, and/or improvisation. Formal and informal performances may be included as part of dance instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Dance 7	Course Code: 4557	
Prerequisite: Previous Dance course in sequence;		
Dance courses may introduce students to dance history and vocabulary as well as develop students' ability to move expressively, with or without an emphasis on particular dance forms or on developing specific dance techniques. Dance courses may also include study in dance repertory, choreography, and/or improvisation. Formal and informal performances may be included as part of dance instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Dance 8	Course Code: 4558	
Prerequisite: Previous Dance course in sequence;		
Dance courses may introduce students to dance history and vocabulary as well as develop students' ability to move expressively, with or without an emphasis on particular dance forms or on developing specific dance techniques. Dance courses may also include study in dance repertory, choreography, and/or improvisation. Formal and informal performances may be included as part of dance instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Dance 9	Course Code: 45M0	

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Please note the name changes for FA Courses

Prerequisite: Previous Dance course in sequence;		
Dance courses may introduce students to dance history and vocabulary as well as develop students' ability to move expressively, with or without an emphasis on particular dance forms or on developing specific dance techniques. Dance courses may also include study in dance repertory, choreography, and/or improvisation. Formal and informal performances may be included as part of dance instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Dance 10	Course Code: 45M1	1 Unit
Prerequisite: Previous Dance course in sequence;		
Dance courses may introduce students to dance history and vocabulary as well as develop students' ability to move expressively, with or without an emphasis on particular dance forms or on developing specific dance techniques. Dance courses may also include study in dance repertory, choreography, and/or improvisation. Formal and informal performances may be included as part of dance instructional programs. Specific course content should align with existing standards for visual and performing arts proficiency.		
Photography 1	Course Code: 4566	1 Unit
Prerequisite: None		
Photography courses provide students with an understanding of photographic media, techniques, and processes. These courses focus on development of photographic compositions through manipulation of the fundamental processes of artistic expression. Students may learn to make meaningful visual statements with an emphasis on personal creative expression to communicate ideas, feelings, or values. Photography courses may also include the history of photography, historic movements, image manipulation, critical analysis, and some creative special effects. Students engage in critiques of their photographic images, the works of other students, and those by professional photographers for the purpose of reflecting on and refining work. Specific course content should align with existing standards for visual and performing arts proficiency.		

Berkeley Center for the Arts (BCA) Courses

Creative Writing 1	Course Code: 3032	1 Unit
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Berkeley Center for the Arts (BCA) Courses

Prerequisite: Teacher approved

This course offers students an opportunity to improve writing skills through a variety of writing genres, including argumentative, informative, narrative, and poetry. Students will keep written journals, select mentor texts, and work with other students to complete group projects. Students will engage in a study of the author's craft and conduct research associated with a particular type of writing. Students will be expected to write an editorial, article on a topic of interest, as well as a short story, play or poem.

Art: 3-D Design 2

Course Code: 3506

1 Unit

Prerequisite: Art 3-D Design 1 or Painting 1

Three-Dimensional Design courses provide an introduction to and help students respond to the function of fundamental processes of artistic expression in three-dimensional designs. Students apply the concepts and approaches in the symbolic aspects of art and design to three-dimensional problems so that they demonstrate a range of abilities and versatility with technique, problem solving, and ideation. Students study, analyze, and respond to the function of fundamental processes of artistic expression in their work. Students learn to respond to their work and the work of others. Specific course content should align with existing state standards for visual arts and performing arts proficiency.

Art: 3D Design 3

Course Code: 3507

1 Unit

Prerequisite: Art 3-D Design 2 or Painting 2

Three-Dimensional Design courses provide an introduction to and help students respond to the function of fundamental processes of artistic expression in three-dimensional designs. Students apply the concepts and approaches in the symbolic aspects of art and design to three-dimensional problems so that they demonstrate a range of abilities and versatility with technique, problem solving, and ideation. Students study, analyze, and respond to the function of fundamental processes of artistic expression in their work. Students learn to respond to their work and the work of others. Specific course content should align with existing state standards for visual arts and performing arts proficiency.

Instrumental Music: Brass 1

Course Code: 4546

1 Unit

Prerequisite: Audition or successful completion of 8th grade Band

Brass courses help students develop and enhance performance techniques through brass-specific pedagogy. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) in the context of brass ensemble or as part of the full band ensemble. Formal and informal performances may be included as part of the instructional program which may also include experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.

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Instrumental Music: Brass 2	Course Code: 35C0	1 Unit
Prerequisite: Previous Brass course in the sequence. Director approval to continue.		
Brass courses help students develop and enhance performance techniques through brass-specific pedagogy. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) in the context of brass ensemble or as part of the full band ensemble. Formal and informal performances may be included as part of the instructional program which may also include experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.		
Instrumental Music: Brass 3	Course Code: 35C1	1 Unit
Prerequisite: Previous Brass course in the sequence. Director approval to continue.		
Brass courses help students develop and enhance performance techniques through brass-specific pedagogy. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) in the context of brass ensemble or as part of the full band ensemble. Formal and informal performances may be included as part of the instructional program which may also include experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.		
Instrumental Music: Brass 4	Course Code: 35C2	1 Unit
Prerequisite: Previous Brass course in the sequence. Director approval to continue.		
Brass courses help students develop and enhance performance techniques through brass-specific pedagogy. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) in the context of brass ensemble or as part of the full band ensemble. Formal and informal performances may be included as part of the instructional program which may also include experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.		
Instrumental Music: Woodwinds 1	Course Code: 4545	1 Unit
Prerequisite: Audition or successful completion of 8th grade Band		
Woodwind courses help students develop and enhance performance techniques through woodwind-specific pedagogy. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) in the context of woodwind ensemble or as part of the full band ensemble. Formal and informal		

Berkeley Center for the Arts (BCA) Courses

performances may be included as part of the instructional program which may also include experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.

**Instrumental Music:
Woodwinds 2**

Course Code: 4547

1 Unit

Prerequisite: Previous Woodwind course in the sequence. Director approval to continue.

Woodwind courses help students develop and enhance performance techniques through woodwind-specific pedagogy. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) in the context of woodwind ensemble or as part of the full band ensemble. Formal and informal performances may be included as part of the instructional program which may also include experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.

**Instrumental Music:
Woodwinds 3**

Course Code: 35J0

1 Unit

Previous Woodwind course in the sequence. Director approval to continue.

Woodwind courses help students develop and enhance performance techniques through woodwind-specific pedagogy. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) in the context of woodwind ensemble or as part of the full band ensemble. Formal and informal performances may be included as part of the instructional program which may also include experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.

**Instrumental Music:
Woodwinds 4**

Course Code: 35J1

1 Unit

Previous Woodwind course in the sequence. Director approval to continue.

Woodwind courses help students develop and enhance performance techniques through woodwind-specific pedagogy. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) in the context of woodwind ensemble or as part of the full band ensemble. Formal and informal performances may be included as part of the instructional program which may also include experiences in creating and responding to music. Specific course content should align with existing standards for visual and performing arts proficiency.

Career and Technical Education Courses

Accounting 1	Course Code: 5001	1 Unit
Prerequisite: Completion of Algebra I or equivalent with a grade of C or better and/or accounting instructor approval.		
Accounting 1 is designed to help the student develop an understanding of the concepts, principles, and practices necessary in the preparation and maintenance of financial records concerned with business management and operations. Students are exposed to the accounting cycle, cash control systems, payroll, and careers in accounting.		
Accounting 2	Course Code: 5005	1 Unit
Prerequisite: Accounting 1 with a grade of C or better and/or instructor approval.		
Accounting 2 provides advanced skills that build upon those acquired in Accounting 1. Students continue applying accounting concepts related to business entities. Additional accounting skills will be developed, including preparing and journalizing payroll records, calculating and recording adjusting entries, and interpreting financial information. The student will demonstrate knowledge of accounting principles through the use of computer software and simulated activities.		
Advanced Animation	Course Code: 5351	1 Unit
Prerequisite: Keyboarding proficiency and Foundations of Animation		
Advanced Animation teaches students how to use Autodesk Maya to model, animate, and render with a focus on establishing a working knowledge of animation tools and techniques. Emphasis is placed on career awareness, fundamentals of modeling, storyboard creation, cameras, and lighting. Students will learn how 3D technology is used for film, broadcast, and games. This course prepares students for the Autodesk Certified User for Maya certification exam.		
Advanced Cyber Security	Course Code: 5372	1 Unit
Prerequisite: Cyber Security Fundamentals		
In the Computer and Information Systems Security/Information Assurance program, students examine the core concepts and terminology of cyber security and information assurance, integrating the importance of user involvement, network architecture, threats, and security; operational and system security; cryptography; contingency planning; application, data, and host security; access control and identity management; and a broad range of other topics. Upon completion of the two courses, students will be prepared to earn nationally-recognized industry certifications.		

Advanced Personal Finance	Course Code: 5131	1 Unit
Prerequisite: N/A		
Advanced Personal Finance introduces students to the fundamentals of personal finance, which include budgeting, credit and lending processes, maintaining accounts, evaluating investments, managing financial risk, computing taxes, and analyzing the basic elements of finance. Students will be exposed to the tools and knowledge to make sound financial decisions for life.		
Advanced Web Page Design and Development	Course Code: 5033	1 Unit
Prerequisite: Keyboarding proficiency and Fundamentals of Web Page Design		
Web Page Design and Development is designed to provide students with the knowledge and skills necessary to pursue careers in web design and development. Students will develop an in-depth understanding and use of Hypertext Markup Language (HTML), Cascading Style Sheets (CSS), JavaScript, layout techniques, and other industry-standard practices. In addition, students will learn scripting technologies to create dynamic and interactive websites. Students will maintain a professional quality portfolio of web design work. Successful completion of this course will prepare students for industry certification.		
Advertising	Course Code: 5470	1 Unit
Prerequisite: Marketing		
Advertising is designed to introduce students to the world of advertising: marketing, creative conceiving, analyzing different forms of media, planning, and preparing campaign ads, and evaluating success. Students will also analyze and implement communication and career development skills in preparation for career-readiness.		
Agricultural Mechanics and Technology	Course Code: 5660	1 Unit
Prerequisite: N/A		
The Agriculture Mechanics and Technology course is designed as an introductory course to the Agriculture Mechanics Career Pathway. In addition, it provides development of general mechanical skills, which are required in all areas of Agricultural Education. Typical instructional activities include hands-on experiences in woodworking, metalworking, welding, small engine repair, basic farm and homestead improvements, participating in personal and community leadership development activities, planning and implementing a relevant work-based learning transition experience, and participating in Future Farmers of America (FFA) activities.		
Agricultural Science and Technology	Course Code: 5624	1 Unit

Prerequisite: N/A		
<p>The Agricultural Science and Technology course teaches essential concepts and understanding related to plant and animal life including biotechnology, the conservation of natural resources, and the impact of agriculture and natural resource utilization on the environment. Emphasis is placed on the role of agriculture in our society and the importance of agriculture to the welfare of the world. Basic personal and community leadership and safety and agricultural mechanical technology are included as a part of the instructional program. Each student is required to design and participate in a supervised agricultural experience.</p>		
Agriculture, Food, and Natural Resources Internship, WBC	Course Code: 5690	1 Unit
<p>Prerequisite: Completion of two (2) CTE courses/units within a program This course will not count as the third unit for a three-unit completer pathway nor a fourth unit in a four-unit completer pathway.</p>		
<p>The Agriculture, Food & Natural Resources Internship is a structured work-based credit-bearing course that is taken as a fourth unit in a three- or four-unit CTE completer program. Each work-based learning (credit-bearing) course has an assigned CTE course code. The guidelines listed in the CTE Work-Based Learning Implementation Guide must be followed in order to award one Carnegie unit of credit upon successful completion of the course.</p>		
Air Force JROTC 1	Course Code: 658101	1 Unit
<p>Notes: Eighth-grade students are allowed to participate in JROTC 1 if physically co-located with 9th-12th grade students. For eighth graders to satisfy the Physical Education 1 credit, students must take JROTC 2, PE 1, or Marching Band (with an approved application) in high school. If the course satisfies the Physical Education graduation credit, it cannot have honors weighting.</p>		
<p>Air Force JROTC 1 is the first course in the required four-course sequence, one for each high school grade level. Students will study traditions, wellness, and foundations of citizenship. Students will spend two clock hours per week studying leadership education, aerospace science, drill and ceremonies, and wellness education culminating in 120 -180 contact hours per year for a single AFJROTC course offered at the host school. Participation in JROTC does not incur any military obligation and military recruitment is not a stated objective in statute or policy.</p>		
Animal Science	Course Code: 5603	1 Unit
Prerequisite: Agricultural Mechanics and Technology or Agricultural		

Biosystems Science		
<p>Animal Science provides an overview of the animal science industry, including information on the biological makeup of various species of agricultural livestock. It also provides students with beneficial information on animal behavior before they decide to embark on a career in Animal Science. Animal Science is recommended as a prerequisite for other courses in Animal Science. Typical instructional activities include hands-on experiences with the principles and practices essential in the production and management of farm animals and farm animal products for economic, recreational, and therapeutic uses; participating in personal and community leadership development activities; planning and implementing a relevant work-based learning transition experience; and participating in Future Farmers of America (FFA) activities.</p>		
AP Computer Science Principles	Course Code: 4775	1 Unit
<p>This course can be used as a part of the CTE completer program only when the specific course code is listed as 4775CTAW.</p>		
<p>If you've ever been curious about how the websites and apps you love are built, this introductory computer science course is for you. You don't need a coding background to succeed, and your school will provide the computer. In AP Computer Science Principles, you'll learn how computers and technology impact our daily lives by examining the apps we use, how our personal data is collected, and how technology can have positive and negative consequences.</p>		
Architecture & Construction Internship, WBC	Course Code: 6690	1 Unit
<p>Prerequisite: Completion of two (2) CTE courses/units within a program. This course will not count as the third unit for a three-unit completer pathway nor a fourth unit in a four-unit completer pathway.</p>		
<p>The Architecture and Construction Internship is a structured work-based credit-bearing course that is taken as a fourth unit in a three- or four-unit CTE completer program. Each work-based learning (creditbearing) course has an assigned CTE course code. The guidelines listed in the CTE Work-Based Learning Implementation Guide must be followed to award one Carnegie unit of credit upon successful completion of the course.</p>		
Army JROTC	Course Code: 658102	1 Unit
<p>Notes: Eighth-grade students are allowed to participate in JROTC 1 if physically co-located with 9th-12th grade students. For eighth graders to satisfy the Physical Education 1 credit, students must take JROTC 2, PE 1, or Marching Band (with an approved application) in high school. If the course satisfies the Physical Education graduation credit, it cannot have honors</p>		

weighting.		
<p>Army JROTC consists of four required courses, one for each high school grade level. This is the first of four core courses in the Army Junior Reserve Officers' Training Corps (JROTC) high school program. This course supports 22 lessons designed for first-year Cadets. Because the central focus of the JROTC program is to help develop strong leaders and model citizens. First year Cadets are introduced to content that will help the inner leader begin to emerge. Knowledge, skills, and abilities acquired in this unit are covered in five chapters. The chapters are: Foundations, Personal Growth and Behaviors, Team Building, Decision Making, Health and Fitness, and Service Learning. Participation in JROTC does not incur any military obligation and military recruitment is not a stated objective in statute or policy.</p>		
Arts A/V Technology & Communication Internship, WBC	Course Code: 5290	1 Unit
Prerequisite: Completion of two (2) CTE courses/units within a program. This course will not count as the third unit for a three-unit completer pathway nor a fourth unit in a four-unit completer pathway.		
Arts, Audio-Video Technology and Communications Internship is a structured work-based credit-bearing course that is taken as a fourth unit in a three- or four-unit CTE completer program. Each work-based learning (credit-bearing) course has an assigned CTE course code. The guidelines listed in the CTE Work-Based Learning Implementation Guide must be followed in order to award one Carnegie unit of credit upon successful completion of the course. This course will not count as the third unit in the three-unit completer pathway.		
Automotive Technology 1	Course Code: 6030	1 Unit
Prerequisite: N/A		
This program offers a sequence of courses that provides coherent and rigorous content aligned with challenging academic standards and relevant technical knowledge and skills needed to prepare for further education and careers in the Transportation, Distribution, and Logistics career cluster. The Automotive Technology program provides technical skill proficiency and includes competency-based applied learning that contributes to the academic knowledge, higher-order reasoning and problem-solving skills, work attitudes, general employability skills, technical skills and occupation-specific skills, and knowledge of all aspects of the Transportation, Distribution, and Logistics career cluster.		
Automotive Technology 2	Course Code: 6031	1 or 2 Units
Prerequisite: Automotive Technology 1		
This program offers a sequence of courses that provides coherent and rigorous content aligned with challenging academic standards and relevant technical knowledge and skills		

<p>needed to prepare for further education and careers in the Transportation, Distribution, and Logistics career cluster. The Automotive Technology program provides technical skill proficiency and includes competency-based applied learning that contributes to the academic knowledge, higher-order reasoning and problem-solving skills, work attitudes, general employability skills, technical skills and occupation-specific skills, and knowledge of all aspects of the Transportation, Distribution, and Logistics career cluster.</p>		
Automotive Technology 3	Course Code: 6032	1 Unit
Prerequisite: Automotive Technology 2		
<p>This program offers a sequence of courses that provides coherent and rigorous content aligned with challenging academic standards and relevant technical knowledge and skills needed to prepare for further education and careers in the Transportation, Distribution, and Logistics career cluster. The Automotive Technology program provides technical skill proficiency and includes competency-based applied learning that contributes to the academic knowledge, higher-order reasoning and problem-solving skills, work attitudes, general employability skills, technical skills and occupation-specific skills, and knowledge of all aspects of the Transportation, Distribution, and Logistics career cluster.</p>		
Baking and Pastry	Course Code: 5723	1 Unit
Prerequisite: N/A		
<p>Baking and Pastry for high school students is a course that provides students an opportunity to develop foundational skills needed for a seamless transition to a postsecondary program, workforce, or military. Students will develop advanced skills in safety and sanitation in addition to management and professionalism. Concepts are aligned with competencies from the American Culinary Federation (ACF) Education foundation assessment, ACF Retail Commercial Baking Certification. Integration of the Family and Consumer Sciences student organization, Family Career and Community Leaders of America (FCCLA) provides leadership and entrepreneurship experiences. Participation in the career & technology organization SkillsUSA provides the students an opportunity to compete and display professional baking techniques.</p>		
Banking Services	Course Code: 5271	1 Unit
Prerequisite: N/A		
<p>Banking Services is designed to offer a unique approach to understanding the banking services. It introduces banking services and functions, history and purpose of banking, money and interest, deposits in banking, negotiable instruments, bank loans, mortgages, specialized bank services, promoting the bank, security and ethics, and careers in banking. This course has been vetted and can be used to meet the personal finance graduation requirement.</p>		
Building Construction 1	Course Code: 6060	1 Unit

Prerequisite: Algebra 1		
The Construction Technology program offers students practical training in the entire range of residential and light commercial building techniques including estimating building costs, carpentry, cabinetmaking, residential wiring, blueprint reading, brick masonry, construction, building codes, and safety. Classroom knowledge is enhanced through multiple hands-on projects. Successful completion of program curriculum will provide students with the opportunity to become eligible for industry-recognized credentials and certifications.		
Building Construction 2	Course Code: 6061	1 Unit
Prerequisite: Building Construction Cluster 1		
The Construction Technology program offers students practical training in the entire range of residential and light commercial building techniques including estimating building costs, carpentry, cabinetmaking, residential wiring, blueprint reading, brick masonry, construction, building codes, and safety. Classroom knowledge is enhanced through multiple hands-on projects. Successful completion of program curriculum will provide students with the opportunity to become eligible for industry-recognized credentials and certifications.		
Building Construction 3	Course Code: 6062	1 Unit
Prerequisite: Building Construction Cluster 2		
The Construction Technology program offers students practical training in the entire range of residential and light commercial building techniques including estimating building costs, carpentry, cabinetmaking, residential wiring, blueprint reading, brick masonry, construction, building codes, and safety. Classroom knowledge is enhanced through multiple hands-on projects. Successful completion of program curriculum will provide students with the opportunity to become eligible for industry-recognized credentials and certifications.		
Business Finance	Course Code: 5273	1 Unit
Prerequisite: Accounting 1		
Business Finance is designed to provide students with an understanding of how corporations, organizations, and businesses handle money. Concepts include the management of money, accounting methodologies, investing strategies, and effective financial management. This course has been vetted and can be used to meet the personal finance graduation requirement.		
Business, Management, and Administration Internship, WBC	Course Code: 5490	1 Unit

Prerequisite: Completion of two (2) CTE courses within a program. This course will not count as the third unit for a three-unit completer pathway nor a fourth unit in a four-unit completer pathway.		
Business Management and Administration Internship is a structured work-based credit-bearing course that is taken as a fourth unit in a three- or four-unit CTE completer program. Each work-based learning (credit-bearing) course has an assigned CTE course code. The guidelines listed in the CTE Work-Based Learning Implementation Guide must be followed in order to award one Carnegie unit of credit upon successful completion of the course. This course will not count as the third unit in the three-unit completer pathway.		
Child Care Development 1 (Virtual)	Course Code: 5800	1 Unit
Prerequisite: N/A		
Child Development 1 focuses on the physical, social, emotional, and cognitive growth and development of children. Emphasis is placed on helping students acquire knowledge and skills essential to the care and guidance of children. Students learn to create environments that promote optimal development. Factors influencing a child's development from conception through childhood are explored. Opportunities for service and project-based learning are incorporated throughout the course. Integration of the Family and Consumer Sciences student organization, Family, Career and Community Leaders of America (FCCLA), greatly enhances this curriculum.		
Computer Programming 1 with Java	Course Code:5052	1 Unit
Prerequisite: Keyboarding proficiency and any high school computer science course, Algebra 1 (or equivalent), and/or Teacher Recommendation		
Computer Programming with Java 1 is designed to emphasize the fundamentals of computer programming. Topics include computer software, program design and development, and practical experience in programming, using modern, object-oriented languages.		
Computer Programming 2 with Java	Course Code: 5053	1 Unit
Prerequisite: Keyboarding proficiency and Computer Programming 1 with Java		
Computer Programming with Java 2 is designed to emphasize the fundamentals of computer programming. Topics include computer software, program design and development, and practical experience in programming, using modern, object-oriented languages.		
Culinary Arts Management 1	Course Code: 5720	2 units

Prerequisite: N/A		
Culinary Arts Management 1 prepares students for gainful employment and/or entry into postsecondary education in the food production and service industry. Content provides students the opportunity to acquire marketable skills by examining both the industry and its career opportunities. Laboratory experiences simulate commercial food production and service operations. Integration of the Family and Consumer Sciences student organization, Family Career and Community Leaders of America (FCCLA) provides leadership and entrepreneurship experiences. Participation in the career & technology organization SkillsUSA provides the students an opportunity to compete and display professional baking techniques		
Culinary Arts Management 2	Course Code: 5721	2 units
Prerequisite: Culinary Arts Management 1		
Culinary Arts Management 2 is an advanced level course that prepares the serious culinary student for gainful employment and/or entry into postsecondary education. Content provides students the opportunity to acquire marketable skills by examining both the industry and its career options. Students have opportunities to develop skills in workplace settings. Integration of the Family and Consumer Sciences student organization, Family Career and Community Leaders of America (FCCLA) provides leadership and entrepreneurship experiences. Participation in the career & technology organization SkillsUSA provides the students an opportunity to compete and display professional baking techniques.		
Cybersecurity Fundamentals	Course Code: 5370	1 unit
Prerequisite: Fundamentals of Computing or IT Fundamentals		
In the Cyber Security Fundamentals course, students examine the core concepts and terminology of cyber security and information assurance, integrating the importance of user involvement, network architecture, threats, and security; operational and system security; cryptography; contingency planning; application, data, and host security; access control and identity management; and a broad range of other topics. Upon completion of two cybersecurity courses, students will be prepared to earn nationally-recognized industry certifications.		
Digital Arts and Design 1	Course Code: 6120	1 unit
Prerequisite: N/A		
The ever changing and global technological advancements offer newer and broader opportunities in the creative industry. The Digital Art and Design program prepares students for a multitude of careers in the graphic design field. This program provides instruction in layout, computer design, electronic art, color enhancement, and digital photography. Students use design concepts, principles, and processes that meet client expectations using Adobe Creative Suite Software: Photoshop, Illustrator, and InDesign. Students will have the opportunity to attain Adobe Certified Associate certification. Career development and employability skills are the foundation of all career and technical		

education. Students will compile their works for inclusion in a portfolio, for use in this program of study, the workforce, or postsecondary education.		
Digital Arts and Design 2	Course Code: 6121	1 unit
Prerequisite: Courses taken sequentially		
<p>The ever changing and global technological advancements offer newer and broader opportunities in the creative industry. The Digital Art and Design program prepares students for a multitude of careers in the graphic design field. This program provides instruction in layout, computer design, electronic art, color enhancement, and digital photography. Students use design concepts, principles, and processes that meet client expectations using Adobe Creative Suite Software: Photoshop, Illustrator, and InDesign. Students will have the opportunity to attain Adobe Certified Associate certification. Career development and employability skills are the foundation of all career and technical education. Students will compile their works for inclusion in a portfolio, for use in this program of study, the workforce, or postsecondary education.</p>		
Digital Arts and Design 3	Course Code: 6122	1 unit
Prerequisite: Courses taken sequentially		
<p>The ever changing and global technological advancements offer newer and broader opportunities in the creative industry. The Digital Art and Design program prepares students for a multitude of careers in the graphic design field. This program provides instruction in layout, computer design, electronic art, color enhancement, and digital photography. Students use design concepts, principles, and processes that meet client expectations using Adobe Creative Suite Software: Photoshop, Illustrator, and InDesign. Students will have the opportunity to attain Adobe Certified Associate certification. Career development and employability skills are the foundation of all career and technical education. Students will compile their works for inclusion in a portfolio, for use in this program of study, the workforce, or postsecondary education.</p>		
Digital Arts and Design 4	Course Code: 6123	1 unit
Prerequisite: Courses taken sequentially		
<p>The ever changing and global technological advancements offer newer and broader opportunities in the creative industry. The Digital Art and Design program prepares students for a multitude of careers in the graphic design field. This program provides instruction in layout, computer design, electronic art, color enhancement, and digital photography. Students use design concepts, principles, and processes that meet client expectations using Adobe Creative Suite Software: Photoshop, Illustrator, and InDesign. Students will have the opportunity to attain Adobe Certified Associate certification. Career development and employability skills are the foundation of all career and technical education. Students will compile their works for inclusion in a portfolio, for use in this program of study, the workforce, or postsecondary education.</p>		

Digital Publication Design	Course Code: 5176	1 unit
Prerequisite: N/A		
The Digital Publication Design course allows students to use their creativity to produce business and personal publications. Students create, format, illustrate, design, edit/revise, and print publications including newsletters, flyers, brochures, reports, advertising materials, catalogs, posters, and other publications. Students who excel have the opportunity to earn a nationally recognized Adobe certification.		
Digital Workplace Applications	Course Code:	1 unit
Prerequisite: N/A		
Digital Workplace Applications provides in-depth instruction in Microsoft Office applications that will lead to national certifications demonstrating career-readiness. The applications covered include MS Word, MS Excel, MS PowerPoint, and MS Access (optional), as well as collaborative tools that are used within a virtual work environment. Students will learn the features and tools for each of the application programs and apply their knowledge to various problem-based activities. In addition, students will apply key critical thinking skills and practice ethical and appropriate behavior for the responsible use of technology. Upon completion of this course, students will be prepared to earn nationally recognized industry certifications.		
Discovering Computer Science	Course Code: 5061	1 Unit
Prerequisite: Keyboarding proficiency		
Discovering Computer Science students will discover introductory computer science topics with an emphasis on computational thinking and problem solving. Students will be empowered to create authentic artifacts and engage with computer science as a medium for creativity, communication, problem solving, and fun. Students will create their own websites, apps, and games.		
Early Childhood 1	Course Code: 5700	1 Unit
Prerequisite: N/A		
Early Childhood Education 1 is designed to provide students with hands-on opportunities to actively explore and observe the world of children and prepare them for educational and administrative careers in the field. This course provides an in-depth study of career paths, developmentally appropriate practices, curriculum development, safe and healthy learning environments, and collaborative relationships. Participation in student organizations, Educators Rising (former Future Educators Association) and/or Family, Career and Community Leaders of America (FCCLA) greatly enhances the learning experience.		
Early Childhood 2	Course Code: 5701	1 Unit

Prerequisite: Early Childhood Education 1		
<p>Early Childhood Education 2 is an advanced course focusing on the competencies needed to plan, guide, and care for young children in a safe, healthy, and developmentally appropriate environment. Students can acquire certification in pediatric safety, cardiopulmonary resuscitation (CPR), and first aid. Students interact with professionals in the field and participate in various work-based learning activities. Student laboratory/field experiences may be school based or in the community and include job shadowing and internships. This course may be taken for dual credit or may be articulated to local technical colleges (ECD 135: Health, Safety, and Nutrition; ECD 101: Introduction to Early Childhood Development). Students who successfully complete ECD 101 will be eligible for the South Carolina Early Childhood Credential. Participation in student organizations Educators Rising and/or Family, Career and Community Leaders of America (FCCLA) enhance the learning experience.</p>		
EMS 1	Course Code: 5531	1 Unit
Prerequisite: N/A		
<p>Emergency Medical Services (EMS 1) is the first in a sequence of courses. Emergency Medical Services 1 is designed to teach students how to recognize and respond to various emergencies. Students will review basic anatomy and physiology as it relates to injury management and treatment. Students will review basic information needed for all phases of a healthcare professional. Information that students are exposed to will include legal and ethical implications, communications, safety, infection control and professionalism. In this course, students will learn what skills are necessary to recognize and care for emergencies in adults, children, and infants until professional medical help arrives. Students will obtain FA/CPR/AED certification. Students will be required to perform light physical activity.</p>		
EMS 2	Course Code: 5532	1 Unit
Prerequisite: Emergency Medical Services 1		
<p>Emergency Medical Services (EMS) 2 is the second course in a sequence of courses. Emergency Medical Services (EMS) 2 is a continuation of EMS 1. The course includes content and skills that first responders need to provide appropriate initial care, regardless of the type of emergency. EMS 2 stresses the steps to follow in an emergency until more advanced medical personnel arrive. The skills and content taught at this level become more specific and rigorous. Students enrolled in this course will have the opportunity to become BLS Healthcare Providers CPR certified. Recertification may take place as needed. *Successful completion of this course may result in First Responder certification being available through various national certifying bodies.</p>		
EMS 3	Course Code: 5533	2 Units
Prerequisite: Emergency Medical Services 2 course and completion of Health Science Human Structure, Function, and Disease or Anatomy and Physiology		

(or recommendation of EMS coordinator or instructor) and/or meet admission requirements of the participating local technical college for dual enrollment		
<p>Emergency Medical Services (EMS) 3 can be used as an EMT certification course. Emergency Medical Technician (EMT- EMS 3) serves as an entry level course in professional health careers. EMT/EMS 3 provides students with the knowledge and skills for the emergency medical field. This course may be offered as a dual enrollment course with the local technical college or may be offered on a high school campus with a DHEC (Department of Health and Environmental Control) approved EMT instructor. This course can be offered for seniors in high school who are at least 17 years old. Students may take the test prior to their 18th birthday but must be at least 18 years of age and a high school graduate to receive their NREMT certification. Successful completion of this course provides an opportunity for students to become registered nationally (NREMT) along with the opportunity to apply for state certification.</p>		
Entrepreneurship	Course Code: 5400	1 Unit
Prerequisite: N/A		
<p>Entrepreneurship is designed to provide students with the knowledge and skills needed to develop an effective business plan for small business ownership. An important part of the course will be the incorporation of economics, ethics, legal aspects, logistics, research, staffing, strategies for financing, and technology. This course has been vetted and can be used to meet the personal finance graduation requirement.</p>		
Environmental and Natural Resources Management	Course Code: 5626	1 Unit
Prerequisite: N/A		
<p>Environmental and Natural Resource Management is the introductory course for the Environmental and Natural Resources Career Pathway. It is a combination of subject matter and planned learning experiences on the principles involved in the conservation and/or improvement of natural resources such as air, soil, water, land, forest, and wildlife for economic and recreational purposes. Instruction also emphasizes such factors as the establishment, management, and operation of land for recreational purposes. Typical learning activities include constructing a model watershed; identifying and/or measuring the levels of air, water, noise, and solid waste pollution in a selected site; participating in hands-on experiences with site analysis; evaluating competing interests; and analyzing biological and physical aspects of the environment and environment-related issues including methods of abating and controlling pollution. Students participate in personal and community leadership development activities, plan and implement a relevant work-based learning transition experience and participate in Future Farmers of America (FFA) activities.</p>		
Family and Consumer Sciences Internship, WBC	Course Code: 5890	1 Unit

<p>Prerequisite: Completion of two (2) CTE courses/units within a program Method of Delivery: Face to Face This course will not count as the third unit for a three-unit completer pathway nor a fourth unit in a four-unit completer pathway.</p>		
<p>Family and Consumer Sciences Internship is a structured work-based credit-bearing course that is taken as a fourth unit in a three- or four-unit CTE completer program. Each work-based learning (creditbearing) course has an assigned CTE course code. The guidelines listed in the CTE Work-Based Learning Implementation Guide must be followed to award one Carnegie unit of credit upon successful completion of the course. This course will not count as the third unit in the three-unit completer pathway.</p>		
Family Life Education	Course Code: 5820	1 Unit
Prerequisite: N/A		
<p>Your body is not the only thing that needs to be healthy! What about your relationships? Learn how to make better choices by enrolling in Family Life Education. Family Life Education helps students understand and learn to apply various concepts to gain and maintain healthy relationships throughout their lives. Topics such as applying interpersonal skills in relationships, critiquing financial decisions, and determining risk factors of healthy lifestyles are included in the course content. Successful completion of the standards satisfies the Comprehensive Health Education Act requirements. Integration of the Family and Consumer Sciences student organization, Family Careers, and Community Leaders of America (FCCLA), standards enhance the curriculum.</p>		
Fashion Design and Apparel Construction 1	Course Code: 5710	1 Unit
Prerequisite: N/A		
<p>Ready to create your own look? Tired of having clothes that don't fit? Make a skirt or vest out of your dad's old neckties. Open the world of fashion from your own closet. Fashion Design and Apparel Construction 1 focuses on the study of the fashion and garment industry with emphasis on the basics of design and construction. Students will develop a global view and weigh design decisions within the parameters of ecological, socio-economic, and cultural contents. Concepts are applied with hands-on learning experiences as students study career pathways, textiles, fashion design, apparel construction, consumer behavior, products, and materials of the fashion industry. Projects are integrated throughout the course work and at least one garment will be completed. South Carolina standards for English/language arts, mathematics, science, social studies, and visual arts are reinforced. The Family and Consumer Sciences student organization Family, Career, and Community Leaders of America (FCCLA) greatly enhances this curriculum.</p>		
Fashion Design and Apparel Construction 2	Course Code: 5711	1 Unit

Prerequisite: Fashion Design and Apparel Construction 1		
Design and make your own prom dress or outfit! Professionalism is showcased as preparations are made to enter the world of fashion design and apparel construction. Unfold the world of fashion merchandising and marketing. The skills of fashion design and apparel construction are refined. Creativity is on the runway in this hands-on course. Emphasis is placed on the development of problem solving, decision-making, and technological applications in a real-world context. South Carolina standards for English/language arts, mathematics, science, social studies, and visual arts are reinforced. The Family and Consumer Sciences student organization Family, Career, and Community Leaders of America (FCCLA) greatly enhances this curriculum.		
Finance Internship, WBC	Course Code: 6190	1 Unit
Prerequisite: Completion of two (2) CTE courses/units within a program Method of Delivery: Face to Face, Hybrid This course will not count as the third unit for a three-unit completer pathway nor a fourth unit in a four-unit completer pathway.		
Finance Internship is a structured work-based credit-bearing course that is taken as a fourth unit in a three- or four-unit CTE completer program. Each work-based learning (credit-bearing) course has an assigned CTE course code. The guidelines listed in the CTE Work-Based Learning Implementation Guide must be followed in order to award one Carnegie unit of credit upon successful completion of the course. This course will not count as the third unit in the three-unit completer pathway.		
Firefighter 1	Course Code: 6514	2 Units
Prerequisite: N/A		
This program prepares individuals to do the work of fire fighters. Firefighter I and II courses intended to achieve National Fire Protection Agency (NFPA) certification must be conducted using curriculum that addresses the NFPA standards. Firefighter I, Firefighter II, Hazardous Materials Awareness (HMA), Hazardous Materials Operations (HMO) and Basic Auto Extrication (BAE 3330) curriculum materials can be acquired from the South Carolina Fire Academy (SCFA). For complete descriptions of SCFA's courses, see the Academy's online catalog at SC Department of Labor, Licensing and Regulations. Curriculum for First Aid/Cardiopulmonary Resuscitation (CPR) prerequisite training may be based on any recognized accredited course, such as those offered through the American Heart Association or American Red Cross. Hazardous Materials Awareness and Hazardous Materials Operations prerequisites must comply with NFPA 472, Standard for Competence of Responders to Hazardous Materials/Weapons of Mass Destruction Incidents.		
Firefighter 2	Course Code: 6515	1 Unit
Prerequisite: Firefighter 1		
This program prepares individuals to do the work of fire fighters. Firefighter I and II courses intended to achieve National Fire Protection Agency (NFPA) certification must be conducted using curriculum that addresses the NFPA standards. Firefighter I, Firefighter II,		

<p>Hazardous Materials Awareness (HMA), Hazardous Materials Operations (HMO) and Basic Auto Extrication (BAE 3330) curriculum materials can be acquired from the South Carolina Fire Academy (SCFA). For complete descriptions of SCFA's courses, see the Academy's online catalog at SC Department of Labor, Licensing and Regulations. Curriculum for First Aid/Cardiopulmonary Resuscitation (CPR) prerequisite training may be based on any recognized accredited course, such as those offered through the American Heart Association or American Red Cross. Hazardous Materials Awareness and Hazardous Materials Operations prerequisites must comply with NFPA 472, Standard for Competence of Responders to Hazardous Materials/Weapons of Mass Destruction Incidents.</p>		
Forestry	Course Code: 5642	1 Unit
Prerequisite: Environmental and Natural Resources Management		
<p>Forestry teaches technical knowledge and skills for entry-level positions in the production, protection, and management of timber and specialty forest resources. Typical instructional activities include hands-on experiences in assessing environmental factors affecting forest growth; cruising timber; planting trees; managing an established forest; selecting, grading, and marketing forest raw materials for converting into a variety of consumer goods; harvesting timber or pulpwood; operating and maintaining equipment; and managing forests for multiple purpose uses such as game preserves and recreation. Students participate in personal and community leadership development activities, plan and implement a relevant work-based learning transition experience and participate in Future Farmers of America (FFA) activities.</p>		
Foundations of Animation	Course Code: 5350	1 Unit
Prerequisite: Keyboarding proficiency and high school Computer Science Course		
<p>Foundations of Animation prepares students to use artistic and technological foundations to create animations. The basic principles of digital animation are reviewed, including character development and story conception through production. Students learn the technical language used in the animation industry and basic animation methods. They will also learn techniques about various ways to plan, create, and prepare for animation in pre-production, production and post-production. This course prepares students for the Adobe Certified Associate for Flash/Animate Creative Cloud (CC) certification exam.</p>		
Fundamentals of Computing	Course Code: 5023	1 Unit
Prerequisite: Keyboarding proficiency		
<p>Fundamentals of Computing is designed to introduce students to the field of computer science through an exploration of engaging and accessible topics. Through creativity and innovation, students will use critical thinking and problem solving skills to implement projects that are relevant to students' lives. They will create a variety of computing artifacts while collaborating in teams. Students will gain a fundamental understanding of the history and operation of computers, programming, and web design. Students will also</p>		

be introduced to computing careers and will examine societal and ethical issues of computing.		
Fundamentals of Web Page Design and Development	Course Code: 5031	1 Unit
Prerequisite: Keyboarding proficiency		
Fundamentals of Web Page Design will guide students in the development of websites in a project-based, problem-solving environment. Students will learn the industry standard languages, HTML and CSS, which are used in every website on the web today. Students will learn how to create a portfolio of content-rich, well-styled websites. Successful completion of this course will prepare students for industry certification.		
Game Design and Development	Course Code: 5352	1 Unit
Prerequisite: Keyboarding proficiency and any Computer Programming course and/or Teacher Recommendation		
Game Design and Development provides students with the opportunity to design and develop fully-functional video games with product design documentation. This course emphasizes game control and logic, design tools, and the physics of games using computer programming. SCED Subject Code: 10 SCED Subject: Information Technology.		
Graphic Communications 1	Course Code: 6200	1 Unit
Prerequisite: N/A;		
Graphic Communications competencies require that students are competent in their overall understanding of the industry and its major operations, and have the fundamental measurement, math, and interpersonal skills needed for starting a career. The competencies are broken into 11 subsections: introduction, digital file preparation, image capture, color theory, digital file output, press operations, bindery operations, measurement, safety and first aid, basic math, and job application and interpersonal skills. All competencies are theory-based and require students to list, describe, identify, and/or calculate production-related issues, rather than actually demonstrate performance.		
Graphic Communications 2	Course Code: 6201	1 Unit
Prerequisite: Courses taken sequentially		
Graphic Communication competencies require that students are competent in their overall understanding of the industry and its major operations, and have the fundamental measurement, math, and interpersonal skills needed for starting a career. The competencies are broken into 11 subsections: introduction, digital file preparation, image capture, color theory, digital file output, press operations, bindery operations,		

measurement, safety and first aid, basic math, and job application and interpersonal skills. All competencies are theory-based and require students to list, describe, identify, and/or calculate production-related issues, rather than actually demonstrate performance.		
Graphic Communications 3	Course Code: 6202	1 Unit
Prerequisite: Courses taken sequentially		
Graphic Communication competencies require that students are competent in their overall understanding of the industry and its major operations, and have the fundamental measurement, math, and interpersonal skills needed for starting a career. The competencies are broken into 11 subsections: introduction, digital file preparation, image capture, color theory, digital file output, press operations, bindery operations, measurement, safety and first aid, basic math, and job application and interpersonal skills. All competencies are theory-based and require students to list, describe, identify, and/or calculate production-related issues, rather than actually demonstrate performance.		
Graphic Communications 4	Course Code: 6203	1 Unit
Prerequisite: Courses taken sequentially		
Graphic Communication competencies require that students are competent in their overall understanding of the industry and its major operations, and have the fundamental measurement, math, and interpersonal skills needed for starting a career. The competencies are broken into 11 subsections: introduction, digital file preparation, image capture, color theory, digital file output, press operations, bindery operations, measurement, safety and first aid, basic math, and job application and interpersonal skills. All competencies are theory-based and require students to list, describe, identify, and/or calculate production-related issues, rather than actually demonstrate performance.		
Health Science-Human Structure, Function, and Disease	Course Code: 5552	1 Unit
Prerequisite: Biology 1 and completion of level one in Health Science 1, Sports Medicine 1 or EMS 1		
Health Science - Human Structure, Function, and Disease acquaints students with basic anatomy and physiology of the human body. Students learn how the human body is structured and the function of each of the 12 body systems. Students will study the relationship that body systems have with disease from the healthcare point of view. This is a very “hands-on” course, and students will learn through projects and activities in the classroom. Skill procedures and foundation standards are reviewed and integrated throughout the program. Job shadowing is encouraged. This course does not count as lab science.		
Health Science 1-Foundations	Course Code: 5550	1 Unit

of Healthcare Professions		
Prerequisite: Biology 1		
Health Science 1, Foundations of Healthcare Professionals, is an introductory course designed to provide students with an overview of healthcare careers and foundational skills to begin their journey towards the future as a healthcare professional. Upon completion of this course proficient students will be able to identify careers in these fields, compare the features of healthcare systems and begin to provide foundational health care skills. This course will serve as a foundation for all Health Science programs of study.		
Health Science 2-Essential	Course Code: 5551	1 Unit
Prerequisite: Biology 1 and Health Science 1 - Foundations of Healthcare Professionals with a grade of 75 or higher		
Health Science 2 - Essential Healthcare Practices, course is designed to provide for the development of essential knowledge and hands-on skills related to a wide variety of health careers. Students will employ hands-on experiences for continued knowledge and skill development. Students are required to job shadow in an area that will connect to a real-world experience in the healthcare industry. Students in this course will also have an opportunity to become BLS Healthcare CPR certified.		
Health Science Clinical Study	Course Code: 5560	1 Unit
Prerequisite: Be a completer in any Health Science Pathway or be a concentrator with Anatomy & Physiology or AP Biology as the substitute for the 3rd unit; plus Basic Life Support (BLS) and Cardiopulmonary Resuscitation (CPR) certification.		
Health Science Clinical Study is a course that guides students to make connections from the classroom to the healthcare industry through clinical experiences/activities. This course is designed to provide for further development and application of knowledge and skills common to a wide variety of healthcare professions. The students will relay these skills into real-life experiences. The student, teachers, and work-based learning coordinators will work together to create opportunities for the students to get the best experience available in the district's geographic region. Students in this course must be BLS Healthcare Providers CPR certified and HIPAA trained before participating in any healthcare experience outside of the classroom. OSHA Safety Training - Healthcare certification is highly recommended. Students have an opportunity to earn several Industry Recognized Credentials upon successful completion of this course.		
Health Science Internship, WBC	Course Code: 5590	1 Unit
Prerequisite: Successful completion of two Health Sciences courses plus		

<p>Cardiopulmonary Resuscitation (CPR) and First Aid (FA) certification This course will not count as the third unit for a three-unit completer pathway nor a fourth unit in a four-unit completer pathway.</p>		
<p>Health Science Internship is a structured work-based credit-bearing course that is taken as a fourth unit in a three- or four-unit CTE completer program. Each work-based learning (credit-bearing) course has an assigned CTE course code. The guidelines listed in the CTE Work-Based Learning Implementation Guide must be followed to award one Carnegie unit of credit upon successful completion of the course. This course will not count as the third unit in the three-unit completer pathway.</p>		
<p>Hospitality and Tourism Internship, WBC</p>	<p>Course Code: 5190</p>	1 Unit
<p>Prerequisite: Completion of two (2) CTE courses/units within a program This course will not count as the third unit for a three-unit completer pathway nor a fourth unit in a four-unit completer pathway.</p>		
<p>Hospitality and Tourism Internship is a structured work-based credit-bearing course that is taken as a fourth unit in a three- or four-unit CTE completer program. Each work-based learning (credit-bearing) course has an assigned CTE course code. The guidelines listed in the CTE Work-Based Learning Implementation Guide must be followed in order to award one Carnegie unit of credit upon successful completion of the course. This course will not count as the third unit in the three-unit completer pathway.</p>		
<p>Human Services Internship, WBC</p>	<p>Course Code:5790</p>	1 Unit
<p>Prerequisite: Requirements satisfied by South Carolina Labor, Licensing and Regulation (SCLLR) statutes and regulations prior to working with the public. This course will not count as the third unit for a three-unit completer pathway nor a fourth unit in a four-unit completer pathway.</p>		
<p>Human Services Internship is a structured work-based credit-bearing course that is taken as a fourth unit in a three- or four-unit CTE completer program. Each work-based learning (credit-bearing) course has an assigned CTE course code. The guidelines listed in the CTE Work-Based Learning Implementation Guide must be followed in order to award one Carnegie unit of credit upon successful completion of the course. This course will not count as the third unit in the three-unit completer pathway</p>		
<p>Image Editing</p>	<p>Course Code: 5340</p>	1 Unit
<p>Prerequisite: Fundamentals of Computing or Digital Multimedia and any Digital Literacy course</p>		
<p>Image editing tools are used by industry professionals to edit and enhance most images</p>		

<p>presented in magazines, newspapers, and other media. Image Editing is designed to provide students with the knowledge and skills needed to master image manipulation and photographic retouching. Students will explore the technical and artistic aspects of image editing by creating images to be used in various types of media. Successful completion of this course will prepare the student for industry certification.</p>		
<p>Information Technology Internship, WBC</p>	<p>Course Code: 5390</p>	<p>1 Unit</p>
<p>Prerequisite: Keyboarding proficiency and completion of two (2) CTE courses/units within a program. This course will not count as the third unit for a three-unit completer pathway nor a fourth unit in a four-unit completer pathway.</p>		
<p>The Information Technology Internship is a structured work-based credit-bearing course that is taken as a fourth unit in a three- or four-unit CTE completer program. Each work-based learning (credit-bearing) course has an assigned CTE course code. The guidelines listed in the CTE Work-Based Learning Implementation Guide must be followed in order to award one Carnegie unit of credit upon successful completion of the course. This course will not count as the third unit in the three-unit completer</p>		
<p>Intermediate Computer Programming</p>	<p>Course Code: 5051</p>	<p>1 Unit</p>
<p>Prerequisite: Keyboarding proficiency and Computer Programming 1 using the same language</p>		
<p>This course is designed to emphasize the fundamentals of computer programming. Topics include computer software, program design and development, and practical experience in programming, using modern, object-oriented languages.</p>		
<p>Intro to Law, Public Safety, Corrections, and Security</p>	<p>Course Code: 6505</p>	<p>1 Unit</p>
<p>Prerequisite: N/A</p>		
<p>Introduction to Law, Public Safety, Corrections and Security and Law Enforcement Services provides basic career information in public safety including corrections, emergency and fire management, security and protection, law enforcement, and legal services. Additionally, students will develop a personal plan for a career in public safety. The course includes skills in each area of Law Enforcement Services and Fire Fighter and the community to help deliver instruction to the students. English language arts are reinforced, and Work-based learning strategies appropriate for this course include job shadowing. Apprenticeship and cooperative education are not available for this course. SkillsUSA competitive events, community service, and leadership activities provide the opportunity to apply essential standards and workplace readiness skills through authentic experiences.</p>		

Intro to Veterinary Science	Course Code: 5613	1 Unit
Prerequisite: Agricultural Science and Technology or Agricultural Biosystems Science		
In this advanced animal science course, students will explore the field of veterinary medicine. Students will study the role of a veterinarian and veterinary technician in the diagnosis and treatment of animal diseases. Topics to be discussed include: veterinary terminology, anatomy and physiology, pathology, genetics, handling and restraint, and physical examinations along with common surgical skills. Students will engage in a variety of laboratory activities and will participate in shadowing and/or other work-based learning experiences.		
Introduction to Computer Programming	Course Code: 5050	1 Unit
Prerequisite: Keyboarding proficiency		
This course is designed to emphasize the fundamentals of computer programming. Topics include computer software, program design and development, and practical experience in programming, using modern, object-oriented languages.		
Introduction to Culinary Arts Management	Course Code: 5722	1 Unit
Prerequisite: N/A		
Introduction to Culinary Arts Management provides students with an overview of interest, aptitude, and technical skills to provide foundational skills and knowledge for Culinary Arts 1 and/or the food service industry. Integration of the Family and Consumer Sciences student organization, Family Career and Community Leaders of America (FCCLA) provides leadership and entrepreneurship experiences. Participation in the career & technology organization SkillsUSA provides the students with the opportunity to compete and display professional baking techniques.		
Introduction to Hospitality and Tourism Management	Course Code: 5478	1 Unit
Prerequisite: N/A		
Hospitality + you = unimaginable opportunities. Introduction to Hospitality and Tourism Management explores the nature, concepts and impact of the hospitality and tourism industry. This course focuses on foundational information about the hospitality and tourism industry and provides opportunities for students to get a taste of what hospitality and tourism is all about. Course content includes career exploration, employability and career development skills, guest satisfaction, safety, security and environmental practices, the history of the hospitality industry, and the hospitality and tourism segments. Students are encouraged to participate in extended learning experiences such as career and technical student organizations (FCCLA and/or DECA) and other leadership or extracurricular		

organizations to enhance their learning.		
Law Enforcement Services 1	Course Code: 6510	1 Unit
Prerequisite: N/A		
Law and Enforcement Services 1 and 2 prepare individuals to perform the duties of police and public security officers, including patrol and investigative activities, traffic control, crowd control and public relations, witness interviewing, evidence collection and management, basic crime prevention methods, weapon and equipment operations and maintenance, report preparation and other routine law enforcement responsibilities.		
Law Enforcement Services 2	Course Code: 6511	1 Unit
Prerequisite: Law Enforcement Services 1		
Law and Enforcement Services 1 and 2 prepare individuals to perform the duties of police and public security officers, including patrol and investigative activities, traffic control, crowd control and public relations, witness interviewing, evidence collection and management, basic crime prevention methods, weapon and equipment operations and maintenance, report preparation and other routine law enforcement responsibilities.		
Law, Public Safety, Corrections, and Security, WBC	Course Code: 6590	1 Unit
Prerequisite: Completion of two (2) CTE courses/units within a program. This course will not count as the third unit for a three-unit completer pathway nor a fourth unit in a four-unit completer pathway.		
Law, Public Safety, Corrections and Security Internship is a structured work-based credit-bearing course that is taken as a fourth unit in a three- or four-unit CTE completer program. Each work-based learning (credit-bearing) course has an assigned CTE course code. The guidelines listed in the CTE Work-Based Learning Implementation Guide must be followed in order to award one Carnegie unit of credit upon successful completion of the course. This course will not count as the third unit in the three-unit completer pathway.		
Manufacturing Internship, WBC	Course Code: 6490	1 Unit
Prerequisite: Completion of two (2) CTE courses within a program Method of Delivery: Face to Face This course will not count as the third unit for a three-unit completer pathway nor a fourth unit in a four-unit completer pathway.		
Manufacturing Internship is a structured work-based credit-bearing course that is taken as a fourth unit in a three- or four-unit CTE completer program. Each work-based learning		

(credit-bearing) course has an assigned CTE course code. The guidelines listed in the CTE Work-Based Learning Implementation Guide must be followed in order to award one Carnegie unit of credit upon successful completion of the course.		
Marketing	Course Code: 5421	1 Unit
Prerequisite: N/A		
Marketing introduces students to the world of marketing. Students will learn about marketing fundamentals, economics, and the Marketing functions of price planning and strategies, promotion, selling, and product distribution. Creativity, problem-solving, research, teamwork, communication, and critical thinking skills are stressed. A coherent, comprehensive marketing plan will be the cumulative project which will demonstrate skills marketing students learned in the course. This is the fundamental course in all the Marketing programs and should be taken before specialized marketing courses		
Marketing Management	Course Code: 5431	1 Unit
Prerequisite: Marketing		
Marketing Management is the study of marketing from the perspective of the decision-maker. Marketing managers coordinate, plan, and implement the marketing functions of an organization. This course offers a deeper understanding of marketing functions, including product pricing, distribution, promotion, segmentation, research, and sales. Marketing Management examines the additional roles of the marketing manager in the areas of general and operations management, human resources, finance, and leadership.		
Media Technology 1	Course Code: 6124	1 Unit
Prerequisite: N/A		
In the Media Technology program, students will explore the general field of communications focused primarily on media production industries. Students will get hands-on experience in basic production techniques for audio, video, and film. They will work collaboratively while writing, producing, directing, and editing projects of increasing complexity, using industry-standard software and equipment. Students will also learn about related fields such as graphic design, broadcast journalism, animation, sound design and engineering, special effects, online media development, marketing, and corporate communications. Program completers will compile their works for inclusion in a portfolio, for use in this program of study, the workforce, or postsecondary education.		
Media Technology 2	Course Code: 6125	1 or 2 Units
Prerequisite: Courses taken sequentially		
In the Media Technology program, students will explore the general field of communications focused primarily on media production industries. Students will get hands-on experience in basic production techniques for audio, video, and film. They will work collaboratively while writing, producing, directing, and editing projects of increasing		

<p>complexity, using industry-standard software and equipment. Students will also learn about related fields such as graphic design, broadcast journalism, animation, sound design and engineering, special effects, online media development, marketing, and corporate communications. Program completers will compile their works for inclusion in a portfolio, for use in this program of study, the workforce, or postsecondary education.</p>		
<p>Media Technology 3</p>	<p>Course Code: 6126</p>	<p>1 Units</p>
<p>Prerequisite: Media Technology 2</p>		
<p>In the Media Technology program, students will explore the general field of communications focused primarily on media production industries. Students will get hands-on experience in basic production techniques for audio, video, and film. They will work collaboratively while writing, producing, directing, and editing projects of increasing complexity, using industry-standard software and equipment. Students will also learn about related fields such as graphic design, broadcast journalism, animation, sound design and engineering, special effects, online media development, marketing, and corporate communications. Program completers will compile their works for inclusion in a portfolio, for use in this program of study, the workforce, or postsecondary education.</p>		
<p>Media Technology 4</p>	<p>Course Code: 6127</p>	<p>1 Unit</p>
<p>Prerequisite: Media Technology 3</p>		
<p>In the Media Technology program, students will explore the general field of communications focused primarily on media production industries. Students will get hands-on experience in basic production techniques for audio, video, and film. They will work collaboratively while writing, producing, directing, and editing projects of increasing complexity, using industry-standard software and equipment. Students will also learn about related fields such as graphic design, broadcast journalism, animation, sound design and engineering, special effects, online media development, marketing, and corporate communications. Program completers will compile their works for inclusion in a portfolio, for use in this program of study, the workforce, or postsecondary education.</p>		
<p>Medical Terminology (Virtual)</p>	<p>Course Code: 5540</p>	<p>1 Unit</p>
<p>Prerequisite: N/A</p>		
<p>Medical terminology is designed to develop a working knowledge of the language of health professions. Students acquire word-building skills by learning prefixes, suffixes, roots, combining forms, and abbreviations. Utilizing a body systems approach, students will define, interpret, and pronounce medical terms relating to structure and function, pathology, diagnosis, clinical procedures, and pharmacology. Students will use problem-solving techniques to assist in developing an understanding of course concepts. In addition to traditional classroom instruction, Medical Terminology may be offered as a dual enrollment, virtual, online, or independent study course.</p>		

Military Science 1	Course Code: 6585	1 Unit
Military Science 2	Course Code: 6586	1 Unit
Military Science 3	Course Code: 6587	1 Unit
Military Science Internship	Course Code: 6588	1 Unit
Natural Hair Braiding	Course Code: 6146	1 Unit
Prerequisite: 6 hour one-day training		
<p>This Natural Hair Braiding project-based course provides students with the knowledge and techniques associated with natural hair structure. African American history, computer science skills (to attract underrepresented populations to computer science), and employability skills are integrated throughout the content to equip students with the skills needed to successfully face challenges of the workplace. A required culminating activity for the hair braiding course is a one-day six-hour course that covers disorders and diseases of the scalp, sanitation and sterilization, policies and procedures, and the SC Board of Barber Examiners statutes, regulations which lead to the South Carolina Hair Braiding Registration industry recognized credential. Students will demonstrate advanced natural hair braiding technical skills by competing in district, state, and national competitions. Participation in the SkillsUSA Career and Technical Student Organization provides opportunities to develop and maintain leadership and technical skills.</p>		
Navy JROTC 1	Course Code: 658105	1 Unit
<p>Notes: Eighth-grade students are allowed to participate in JROTC 1 if physically co-located with 9th-12th grade students. For eighth graders to satisfy the Physical Education 1 credit, students must take JROTC 2, PE 1, or Marching Band (with an approved application) in high school. If the course satisfies the Physical Education graduation credit, it cannot have honors weighting.</p>		
<p>Navy JROTC consists of four required courses, one for each high school grade level. Navy JROTC 1: Naval Sciences introduces students to the meaning of citizenship, the elements of leadership, and the value of scholarship in attaining life goals; promote an awareness of the importance of a healthy lifestyle, including physical fitness, a proper diet, and controlling stress; drug awareness; provide the principles of health and first aid, geography and survival skills and an overview of Naval ships and aircraft. These elements are pursued at the fundamental level. Participation in JROTC does not incur any military obligation and military recruitment is not a stated objective in statute or policy.</p>		
Networking Fundamentals	Course Code: 5310	1 Unit
Prerequisite: N/A		

<p>Students in the Networking program will perform networking tasks commonly performed by systems administrators, network administrators, network engineers and related careers. Students manage hardware and software network components including IP configuration, setting up wireless and wired networks, managing networks, basic network security, software updates, hardware upgrades and network protocols. Students will learn about configuring and maintaining networks in home and corporate environments. Upon completion of the two courses, students will be prepared to earn nationally-recognized industry certifications.</p>		
Parenting Education (Virtual)	Course Code: 5816	1 Unit
Prerequisite: N/A		
<p>Parenting Education emphasizes the importance of planning and preparing for parenthood. Learning experiences will focus on parenting practices that maximize human growth and development, the significance of health and wellness in parenting practices, issues to consider when faced with adolescent parenthood, roles, responsibilities, and rewards of parenting, management of resources across the lifespan, methods of family planning, and personal interests and career opportunities related to parenting education. Integration of concepts from the Family and Consumer Sciences co-curricular student organization - Family, Career and Community Leaders of America (FCCLA) - enhances the curriculum.</p>		
PLTW-Aerospace Engineering	Course Code: 6056	1 Unit
Prerequisite: Introduction to Engineering, Principles of Engineering, or Teacher Recommendation		
<p>This PLTW course propels students' learning in the fundamentals of atmospheric and space flight. As they explore the physics of flight, students bring the concepts to life by designing an airfoil, propulsion system, and rockets. They learn basic orbital mechanics using industry-standard software and explore robot systems through projects such as remotely operated vehicles.</p>		
PLTW-Biomedical Innovation	Course Code: 5583	1 Unit
Prerequisite: Principles of Biomedical Sciences (PBS), Human Body Systems (HBS), and Medical Interventions		
<p>Biomedical Innovation is the capstone course for the Project Lead the Way (PLTW) Biomedical Sciences program for high school students. Students design innovative solutions for the health challenges of the 21st century. They work through progressively challenging open-ended problems, addressing topics such as clinical medicine, physiology, biomedical engineering, and public health. Students have the opportunity to work on an independent project with a mentor or advisor from a university, hospital, research institution, or the biomedical industry.</p>		
PLTW-Capstone	Course Code: 6054	1 Unit

Prerequisite: Introduction to Engineering, Principles of Engineering, or Teacher Recommendation		
The knowledge and skills students acquire on the “Pathway to Engineering” come together in EDD as they identify an issue and then research, design, and test a solution, ultimately presenting their solution to a panel of engineers. Students apply the professional skills they have developed to document a design process to standards. Completing EDD prepares students to be ready to take on any post-secondary program or career.		
PLTW-Civil Engineering and Architecture	Course Code: 6058	1 Unit
Prerequisite: Introduction to Engineering, Principles of Engineering, or Teacher Recommendation		
Students learn important aspects of building and site design and development, applying math, science, and standard engineering practices to design both residential and commercial projects. They document designs using 3D architecture design software. Some students have seen these designs come to life through partnerships with local housing organizations.		
PLTW- Computer Integrated Manufacturing	Course Code: 6053	1 Unit
Prerequisite: Introduction to Engineering, Principles of Engineering, or Teacher Recommendation		
Manufactured items are part of everyday life, yet most students have not been introduced to the high-tech, innovative nature of modern manufacturing. This course illuminates the opportunities related to understanding manufacturing while teaching students about manufacturing processes, product design, robotics, and automation. Students can earn a virtual manufacturing badge recognized by the National Manufacturing Badge system.		
PLTW-Digital Electronics	Course Code: 6052	1 Unit
Prerequisite: Introduction to Engineering, Principles of Engineering, or Teacher Recommendation		
From smart phones to appliances, digital circuits are all around us. This course provides a foundation for students who are interested in electrical engineering, electronics, or circuit design. Students study topics such as combinational and sequential logic and are exposed to circuit design tools used in industry including logic gates, integrated circuits, and programmable logic devices		
PLTW-Human Body Systems	Course Code: 5581	1 Unit
Prerequisite: Principles of Biomedical Science or Teacher Recommendation		

<p>Human Body Systems is a foundation course for the Project Lead the Way (PLTW) Biomedical Sciences programs for high school students. Students examine the interactions of body systems as they explore identity, communication, power, movement, protections, and homeostasis. Students design experiments, investigate the structures and functions of the human body, and use data acquisition software to monitor body functions such as muscle movement, reflex and voluntary action, and respiration. Exploring science in action, students build organs and tissues on a skeletal manikin, work through interesting real-world cases, and often play the role of biomedical professionals to solve medical mysteries.</p>		
PLTW-Introduction to Engineering Design	Course Code: 6051	1 Unit
Prerequisite: N/A		
<p>Students dig deep into the engineering design process, applying math, science, and engineering standards to hands-on projects. They work both individually and in teams to design solutions to a variety of problems using 3D modeling software and document their work in an engineering notebook.</p>		
PLTW-Medical Interventions	Course Code: 5582	1 Unit
Prerequisite: Human Body Systems and Principles of Biomedical Science		
<p>The Medical Interventions course will provide opportunities for students to investigate the variety of interventions involved in the prevention, diagnosis, and treatment of disease as they follow the lives of a fictitious family. Students will experience a wide range of interventions related to Immunology, Surgery, Genetics, Pharmacology, Medical Devices, and Diagnostics through scenarios. Case scenario interventions may range from simple diagnostic tests to treatment of complex diseases and disorders. Lifestyle choices and preventive measures are emphasized throughout the course as well as the important role scientific thinking and engineering design play in the development of interventions of the future.</p>		
PLTW-Principles of Biomedical Sciences	Course Code: 5580	1 Unit
Prerequisite: Teacher Recommendation		
<p>Principles of Biomedical Sciences is a foundation course for the Project Lead the Way (PLTW) Biomedical Sciences program for high school students. This course introduces biomedical sciences through exciting hands-on projects and problems. Students investigate the human body systems and various health conditions. The activities and projects introduce students to human physiology, medicine, research processes and bioinformatics. Key biological concepts including homeostasis, metabolism, inheritance of traits, and defense against disease are embedded in the curriculum.</p>		
PLTW-Principles of	Course Code: 6050	1 Unit

Engineering		
Prerequisite: Introduction to Engineering Design		
Through problems that engage and challenge students, they explore a broad range of engineering topics including mechanisms, the strength of structures and materials, and automation. Students develop skills in problem solving, research, and design while learning strategies for design process documentation, collaboration, and presentation.		
Pre-Engineering/Engineering & Industrial Technology Education Internship, WBC	Course Code: 6090	1 Unit
Prerequisite: Completion of two (2) CTE courses/units within a program. This course will not count as the third unit for a three-unit completer pathway nor a fourth unit in a four-unit completer pathway.		
Pre-Engineering/Engineering and Industrial Technology Education Internship is a structured work-based credit-bearing course that is taken as a fourth unit in a three- or four-unit CTE completer program. Each work-based learning (credit-bearing) course has an assigned CTE course code. The guidelines listed in the CTE Work-Based Learning Implementation Guide must be followed to award one Carnegie unit of credit upon successful completion of the course.		
Siemens Engineering Design	Course Code: 57R0	1 Unit
Prerequisite: Algebra (can be taken concurrently)		
A secondary school course featuring Solid Edge - Engineering Design Process • Sketching • 3D Solid Modeling/Fabrication and 3D Printing • Renderings/Working Drawings/Design Presentations • Assembly Modeling/Documentation Exploded Assemblies/Bill-of-materials • Reverse Engineering/Engineering Features • Simple Machines • Mechanical Systems • Structures/Forces • Engineering System		
Siemens Engineering Research Development	Course Code:57R3	1 Unit
Prerequisite: Siemens Mechatronics and the Internet of Things		
A Capstone Experience Students solve a BIG problem Problem summarized through an Essential Question Students proceed through a formal Lean Design and Development process Students have a mentor (college or industry) in addition to their teacher The Design and Development may occur out of school (industry or college) Students focus on the entire process Students discover the business of the design and production process Course is flexible so any number of students can participate. (Whole class, small groups, or single student)		

Siemens Manufacturing and Automation	Course Code: 57R1	1 Unit
Prerequisite: Siemens Engineering Design		
A secondary school course featuring Siemens Solid Edge, TIA Portal and Solid Edge CAM Pro Engineering Design Process • Design For Manufacturing • Design For Assembly • Computer Numeric Control (CNC) Of Machines • G&M Code • Applying CAM Software (Solid Edge CAM Pro) to Problem Solutions • Automation With Programmable Logic Controllers (PLCs) • Applying Logic Software (TIA Portal) In the Creation Of Problem Solutions • Pneumatics Design And Control.		
Siemens Mechatronics and the Internet of Things (IoT)	Course Code: 57R2	1 Unit
Prerequisite: Siemens Manufacturing and Automation		
A secondary school course featuring the Solid Edge University Bundle and the TIA Portal software - Designing for Mechatronic Systems • Electrical and Control Systems for Mechatronics • Pneumatic Systems • Sensors, Logic and Data • Designing Mechatronic Programming • Human Machine Interface (HMI) • Machine Learning and AI • Internet of Things (IoT).		
Small Animal Care	Course Code: 5612	1 Unit
Prerequisite: Agricultural Science and Technology or Agricultural and Biosystems Science		
The Small Animal Care course is designed to teach technical knowledge and skills for occupations in the pet industry or the companion animal industry. Skills also relate to the veterinarian or the veterinarian technician career field.		
Sports and Entertainment Management	Course Code: 5426	1 Unit
Prerequisite: Marketing		
Sports and Entertainment Management is the study of marketing from the decision-makers' view in the sports and entertainment industry. The Sports and Entertainment manager plans and controls various marketing aspects of a company or a team in terms of the marketing concept. This course continues the analysis of the marketing functions including product-pricing, distribution, promotion, segmentation, and selling products. The addition of business and accounting fundamentals such as team management and leadership skills, strategic and operations management, human resources, and developing budgets, expands upon the managerial aspect. Finally, this course includes an in-depth analysis of the sports and entertainment industry to include managing amateur, adaptive, and recreational sports, college and professional sports,		

venue and event management. Upon completion of Marketing and Sports and Entertainment Management courses, students are concentrating on becoming effective marketing managers.		
Sports and Entertainment Marketing	Course Code: 5425	1 Unit
Prerequisite: N/A		
The Sports and Entertainment Marketing course is for students who are interested in marketing careers in the various areas found in the sports and entertainment industry. Marketing theory and practice are emphasized and incorporated into present-day scenarios. Major topics include the use of technology, promotion, customer relations, selling, and marketing plans.		
Sports Medicine 1	Course Code: 5555	1 Unit
Prerequisite: N/A		
Sports Medicine 1 emphasizes sports medicine career exploration and the prevention of athletic injuries, including the components of exercise science, kinesiology, anatomy, first aid, and CPR. Students interested in healthcare careers associated with sports medicine such as athletic training and rehabilitation careers would benefit from this course.		
Sports Medicine 2	Course Code: 5556	1 Unit
Prerequisite: Sports Medicine 1, plus Cardiopulmonary Resuscitation (CPR) and first aid (FA) certification		
This course emphasizes the recognition and care of common injuries and illnesses sustained by a physically active population. Subject matter will include discussion of specific conditions, concepts of therapeutic modalities, rehabilitation, and care of injuries.		
Sports Medicine 3	Course Code: 5557	1 Unit
Prerequisite: Sports Medicine 2 with a grade of 75 or higher plus Basic Life Support (BLS) certification; successful completion of Medical Terminology, Health Science 3, or Anatomy and Physiology prior to this course is strongly recommended.		
Sports Medicine 3 emphasizes the student's ability to apply concepts from previous Sports Medicine course work to real-world situations and scenarios. Priority is placed on understanding current research and evidence-based practices affecting the practice of Sports Medicine professionals. Students will develop policies, procedures, and guidelines based on these aspects, as well as explore detailed treatment and rehabilitation procedures for common athletic injuries. Students will participate in clinical situations either at school with their athletic department or in an outside clinical setting for real		

world experiences. This course qualifies students for national certifications in EKG, Physical Therapy Aide, Personal Trainer, or other associated certifications.		
Sports Medicine Internship, WBC	Course Code:	1 Unit
Prerequisite: Successful completion of two Sports Medicine courses plus Cardiopulmonary Resuscitation (CPR) and First Aid (FA) certification Method of Delivery: Face to Face This course will not count as the third unit for a three-unit completer pathway nor a fourth unit in a four-unit completer pathway.		
Sports Medicine Internship is a structured work-based credit-bearing course that is taken as a fourth unit in a three- or four-unit CTE completer program. Each work-based learning (credit-bearing) course has an assigned CTE course code. The guidelines listed in the CTE Work-Based Learning Implementation Guide must be followed to award one Carnegie unit of credit upon successful completion of the course. This course will not count as the third unit in the three-unit completer pathway.		
Transportation, Distribution, and Logistics, WBC	Course Code: 6790	1 Unit
Prerequisite: Completion of two (2) CTE courses/units within a program. This course will not count as the third unit for a three-unit completer pathway nor a fourth unit in a four-unit completer pathway.		
Transportation, Distribution and Logistics Internship is a structured work-based credit-bearing course that is taken as a fourth unit in a three- or four-unit CTE completer program. Each work-based learning (credit-bearing) course has an assigned CTE course code. The guidelines listed in the CTE Work-Based Learning Implementation Guide must be followed to award one Carnegie unit of credit upon successful completion of the course.		
Welding 1	Course Code: 6340	1 Unit
Prerequisite: N/A		
Welding Technology is designed to provide students with the skills and knowledge to effectively perform cutting and welding applications used in the construction industry or in advanced manufacturing. Students will develop proficiency in fundamental safety practices in welding, interpreting drawings, creating computer-aided drawings, identifying and using joint designs, efficiently laying out parts for fabrication. This program will provide the students with skills in basic Shielded metal arc welding (SMAW), gas metal arc welding (GMAW), Flux core arc welding (FCAW), Gas tungsten arc welding (GTAW), as well as quality control methods. Provided a student takes Introduction to Construction and scores 70 percent on all assessments (00101-8-15), he or she does not have to repeat these modules in Heating, Ventilation and Air Conditioning (HVAC), Building Construction,		

Cabinetmaking, Carpentry, Electricity, Masonry, Mechatronics, Plumbing, and Welding.		
Welding 2	Course Code: 6341	1 Unit
Prerequisite: Welding Technology 1		
<p>Welding Technology is designed to provide students with the skills and knowledge to effectively perform cutting and welding applications used in the construction industry or in advanced manufacturing. Students will develop proficiency in fundamental safety practices in welding, interpreting drawings, creating computer-aided drawings, identifying and using joint designs, efficiently laying out parts for fabrication. This program will provide the students with skills in basic Shielded metal arc welding (SMAW), gas metal arc welding (GMAW), Flux core arc welding (FCAW), Gas tungsten arc welding (GTAW), as well as quality control methods. Provided a student takes Introduction to Construction and scores 70 percent on all assessments (00101-8-15), he or she does not have to repeat these modules in Heating, Ventilation and Air Conditioning (HVAC), Building Construction, Cabinetmaking, Carpentry, Electricity, Masonry, Mechatronics, Plumbing, and Welding.</p>		
Welding 3	Course Code: 6342	1 Unit
Prerequisite: Welding Technology 2		
<p>Welding Technology is designed to provide students with the skills and knowledge to effectively perform cutting and welding applications used in the construction industry or in advanced manufacturing. Students will develop proficiency in fundamental safety practices in welding, interpreting drawings, creating computer-aided drawings, identifying and using joint designs, efficiently laying out parts for fabrication. This program will provide the students with skills in basic Shielded metal arc welding (SMAW), gas metal arc welding (GMAW), Flux core arc welding (FCAW), Gas tungsten arc welding (GTAW), as well as quality control methods. Provided a student takes Introduction to Construction and scores 70 percent on all assessments (00101-8-15), he or she does not have to repeat these modules in Heating, Ventilation and Air Conditioning (HVAC), Building Construction, Cabinetmaking, Carpentry, Electricity, Masonry, Mechatronics, Plumbing, and Welding.</p>		
Welding 4	Course Code: 6343	1 Unit
Prerequisite: Welding Technology 3		
<p>Welding Technology is designed to provide students with the skills and knowledge to effectively perform cutting and welding applications used in the construction industry or in advanced manufacturing. Students will develop proficiency in fundamental safety practices in welding, interpreting drawings, creating computer-aided drawings, identifying and using joint designs, efficiently laying out parts for fabrication. This program will provide the students with skills in basic Shielded metal arc welding (SMAW), gas metal arc welding (GMAW), Flux core arc welding (FCAW), Gas tungsten arc welding (GTAW), as well as quality control methods. Provided a student takes Introduction to Construction and scores 70 percent on all assessments (00101-8-15), he or she does not have to repeat these modules in Heating, Ventilation and Air Conditioning (HVAC), Building Construction,</p>		

Cabinetmaking, Carpentry, Electricity, Masonry, Mechatronics, Plumbing, and Welding.		1 Unit
Wildlife Management	Course Code: 5674	
Prerequisite: Environmental and Natural Resources Management		
The Wildlife Management course is designed to be introductory course for the Environmental and Natural Resources pathway. The course is a combination of subject matter and planned learning experiences on the principles involved in the conservation and/or improvement of natural resources such as air, soil, water, land, forest, and wildlife for economic and recreational purposes. Instruction also emphasizes such factors as the establishment, management, and operation of land for recreational purposes.		

Other Elective Courses/Local Board Approved Courses

☰ BCSD LBA Courses 25-26

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