

Recorded by NEIL DIAMOND
SWEET CAROLINE

MULTIPLE BASS DRUMS (4)

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\bar{\cdot}^3\bar{\cdot}$)

Musical score for Multiple Bass Drums (4) for Sweet Caroline. The score is in 4/4 time with a medium shuffle rock feel. It consists of six staves of music. The first staff starts with a *mf* dynamic and includes a triplet of eighth notes. The second staff has a *mf* dynamic and includes a triplet of eighth notes. The third staff is marked *mp* and includes a triplet of eighth notes. The fourth staff is marked *f* and includes a triplet of eighth notes. The fifth staff is marked *mf* and includes a triplet of eighth notes. The sixth staff is marked *f* and includes a triplet of eighth notes. The score includes various dynamics (*mf*, *ff*, *mp*, *f*, *mf*, *f*) and includes a Coda section starting at measure 46. The score also includes a section labeled "D.S. al Coda" and a section labeled "Building" starting at measure 24. The score includes measure numbers 8, 16, 24, 34, 40, and 46.

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Sweet Caroline

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QUAD TOMS

Words and Music by
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Medium Shuffle Rock ($\text{♩} = \text{♩}^{\sim}$)

Musical score for Sweet Caroline on quad toms. The score is written in 4/4 time with a medium shuffle rock feel. It consists of six staves of music. The first staff starts with a 4-measure phrase, followed by a 7-measure phrase. The second staff begins at measure 16 and includes a 'Building' section starting at measure 24. The third staff starts at measure 34 and features a section marked with a circled 'X'. The fourth staff starts at measure 40. The fifth staff is marked 'To Coda' and ends at measure 46, with a 'D.S. al Coda' instruction. The sixth staff is the Coda, starting with a circled 'C' and ending at measure 52. Dynamics include *mf*, *ff*, *p*, *mp*, and *f*. The score includes various rhythmic notations such as triplets, eighth notes, and sixteenth notes.

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Medium Shuffle Rock ($\text{♩} = \text{♩}^{\sim}$)

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CYMBALS

Medium Shuffle Rock (♩ = $\overset{-3}{\text{♩}}$)

Hold for S.D. (This part for extra players)

Words and Music by
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 Arranged by TIM WATERS

8

4

mf

ff

mf

4

8

16

4

24 Building
light crash

mp

34

f

4

40 To Coda 3

46 H.H.

mf

4

D.S. al Coda

Coda

3

sf

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Hold for S.D. (This part for extra players)

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8

4

mf

ff

mf

4

8

16

4

24 Building
light crash

mp

34

f

4

40 To Coda 3

46 H.H.

mf

4

D.S. al Coda

Coda

3

sf

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SWEET CAROLINE

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SNARE DRUM

Medium Shuffle Rock (♩ = ♩³)

Hi-Hat mf ff mf $\text{p} < \text{mf}$ mp f mf mf f

8 16 24 Building 34 40 To Coda 46 Hi-Hat D.S. al Coda

⊕ Coda mf f mf sf

Detailed description: This is a snare drum score for the song 'Sweet Caroline'. It is written in 4/4 time with a medium shuffle rock feel. The score is divided into measures, with measure numbers 8, 16, 24, 34, 40, and 46 marked. The piece starts with a Hi-Hat and features various dynamics including mf , ff , p , mp , f , and sf . There are several triplet patterns and a 'Building' section starting at measure 24. The piece concludes with a Coda section marked with a double bar line and a circled cross symbol.

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SNARE DRUM

Medium Shuffle Rock (♩ = ♩³)

Hi-Hat mf ff mf $\text{p} < \text{mf}$ mp f mf mf f

8 16 24 Building 34 40 To Coda 46 Hi-Hat D.S. al Coda

⊕ Coda mf f mf sf

Detailed description: This is a snare drum score for the song 'Sweet Caroline'. It is written in 4/4 time with a medium shuffle rock feel. The score is divided into measures, with measure numbers 8, 16, 24, 34, 40, and 46 marked. The piece starts with a Hi-Hat and features various dynamics including mf , ff , p , mp , f , and sf . There are several triplet patterns and a 'Building' section starting at measure 24. The piece concludes with a Coda section marked with a double bar line and a circled cross symbol.

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TUBA

Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{J}} \overset{\sim}{\underset{\sim}{J}}$)

Musical score for Tuba part of Sweet Caroline, first page. The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts at measure 8 with dynamics *mf* and *sim.*, and a crescendo to *ff*. The second staff has a measure rest at the beginning and ends with a triplet. The third staff starts at measure 16 with *mf* and ends at measure 24 with *mp* and the instruction "Building". The fourth staff starts at measure 34 with a section symbol and *f*, followed by triplet markings. The fifth staff starts at measure 40 with triplet markings and ends at measure 46 with *mf* and *sim.*, and the instruction "To Coda". The sixth staff is divided into two parts: "D.S. al Coda" and "Coda", with dynamics *mf*, *fp*, and *f*.

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TUBA

Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{J}} \overset{\sim}{\underset{\sim}{J}}$)

Musical score for Tuba part of Sweet Caroline, second page. This page is identical to the first page, containing six staves of music with the same notation, dynamics, and instructions.

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SWEET CAROLINE

BARITONE B.C.

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ̇̇̇)

Musical score for Baritone B.C. of 'Sweet Caroline'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic of *mf* and a measure rest of 8. The score includes various dynamics such as *ff*, *mf legato*, *mp*, and *f*. There are measure rests of 16, 24, 34, 40, and 46. The score concludes with a Coda section, marked 'D.S. al Coda' and 'Coda', with dynamics *mf*, *fp*, and *sf*.

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BARITONE B.C.

Words and Music by
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Medium Shuffle Rock (♩ = ̇̇̇)

Musical score for Baritone B.C. of 'Sweet Caroline'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic of *mf* and a measure rest of 8. The score includes various dynamics such as *ff*, *mf legato*, *mp*, and *f*. There are measure rests of 16, 24, 34, 40, and 46. The score concludes with a Coda section, marked 'D.S. al Coda' and 'Coda', with dynamics *mf*, *fp*, and *sf*.

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2nd TROMBONE

Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical score for 2nd Trombone, first page. The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *mf* and a *sim.* (sustained) marking. Measure 8 is boxed. The score continues with a *ff* dynamic and a *mf legato* marking. Measure 16 is boxed. Measure 24 is marked "Building". Measure 34 is boxed with a repeat sign. Measure 40 is boxed. Measure 46 is boxed and marked "To Coda". The score concludes with a "D.S. al Coda" section and a "Coda" section with dynamics *mf*, *fp*, and *sf*.

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2nd TROMBONE

Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical score for 2nd Trombone, second page. This page is identical to the first page, containing measures 8 through 46 and the concluding sections: "D.S. al Coda" and "Coda".

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1st TROMBONE

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Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
sim.

Musical score for 1st Trombone, first page. The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *mf*. Measure 8 is marked with a box containing the number 8. Measure 16 is marked with a box containing the number 16 and a *ff* dynamic. Measure 24 is marked with a box containing the number 24 and the word "Building". Measure 34 is marked with a box containing the number 34 and a repeat sign. Measure 40 is marked with a box containing the number 40 and a *f* dynamic. Measure 46 is marked with a box containing the number 46 and a *mf* dynamic. The score includes a "To Coda" section starting at measure 46 and a "Coda" section starting at measure 46. The Coda section includes dynamics of *mf*, *fp*, and *sf*.

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1st TROMBONE

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Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
sim.

Musical score for 1st Trombone, second page. The score continues from the first page. Measure 8 is marked with a box containing the number 8. Measure 16 is marked with a box containing the number 16 and a *ff* dynamic. Measure 24 is marked with a box containing the number 24 and the word "Building". Measure 34 is marked with a box containing the number 34 and a repeat sign. Measure 40 is marked with a box containing the number 40 and a *f* dynamic. Measure 46 is marked with a box containing the number 46 and a *mf* dynamic. The score includes a "To Coda" section starting at measure 46 and a "Coda" section starting at measure 46. The Coda section includes dynamics of *mf*, *fp*, and *sf*.

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B \flat HORN/FLUGELHORN

Words and Music by
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Medium Shuffle Rock (♩ = ♩³)

Musical score for B \flat Horn/Flugelhorn. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = ♩³). It consists of eight staves of music. The first staff starts with a dynamic of *mf* and a *ff* crescendo. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff is marked *mp* and includes the instruction "Building". The fifth staff has a dynamic of *f* and includes a repeat sign. The sixth staff has a dynamic of *mf* and includes the instruction "To Coda". The seventh staff is marked "D.S. al Coda" and has a dynamic of *mf*. The eighth staff is marked "Coda" and includes dynamics of *f* and *sf*. Measure numbers 2, 8, 16, 24, 34, 40, and 46 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B \flat HORN/FLUGELHORN

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Medium Shuffle Rock (♩ = ♩³)

Musical score for B \flat Horn/Flugelhorn. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = ♩³). It consists of eight staves of music. The first staff starts with a dynamic of *mf* and a *ff* crescendo. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff is marked *mp* and includes the instruction "Building". The fifth staff has a dynamic of *f* and includes a repeat sign. The sixth staff has a dynamic of *mf* and includes the instruction "To Coda". The seventh staff is marked "D.S. al Coda" and has a dynamic of *mf*. The eighth staff is marked "Coda" and includes dynamics of *f* and *sf*. Measure numbers 2, 8, 16, 24, 34, 40, and 46 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3rd B \flat TRUMPET

Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical score for 3rd B \flat Trumpet. The score is in 4/4 time and consists of five staves. The first staff begins with a 4-measure phrase, followed by an 8-measure phrase, and then a 6-measure phrase. Dynamics include *mf*, *ff*, and *mf*. The second staff starts at measure 16 and ends at measure 24, marked "Building" with a *mp* dynamic. The third staff is marked "straight 8ths" and includes a triplet of eighth notes. The fourth staff starts at measure 34, marked with a repeat sign and a *f* dynamic. The fifth staff starts at measure 40, marked "To Coda" with a Coda symbol, and ends at measure 46 with a 4-measure phrase. The final section is marked "D.S. al Coda" and includes a Coda section with dynamics *mf*, *fp*, and *sf*.

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3rd B \flat TRUMPET

Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical score for 3rd B \flat Trumpet. The score is in 4/4 time and consists of five staves. The first staff begins with a 4-measure phrase, followed by an 8-measure phrase, and then a 6-measure phrase. Dynamics include *mf*, *ff*, and *mf*. The second staff starts at measure 16 and ends at measure 24, marked "Building" with a *mp* dynamic. The third staff is marked "straight 8ths" and includes a triplet of eighth notes. The fourth staff starts at measure 34, marked with a repeat sign and a *f* dynamic. The fifth staff starts at measure 40, marked "To Coda" with a Coda symbol, and ends at measure 46 with a 4-measure phrase. The final section is marked "D.S. al Coda" and includes a Coda section with dynamics *mf*, *fp*, and *sf*.

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2nd B \flat TRUMPET

Medium Shuffle Rock (♩ = $\frac{3}{4}$)

Musical score for 2nd B \flat Trumpet, measures 1-46. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = $\frac{3}{4}$). It includes dynamic markings such as *mf*, *ff*, *mp*, *f*, *mf*, *fp*, and *sf*. Performance instructions include "Building" at measure 24, "straight 8ths" at measure 16, and "To Coda" at measure 40. The score concludes with a Coda section and a "D.S. al Coda" instruction.

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2nd B \flat TRUMPET

Medium Shuffle Rock (♩ = $\frac{3}{4}$)

Musical score for 2nd B \flat Trumpet, measures 1-46. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = $\frac{3}{4}$). It includes dynamic markings such as *mf*, *ff*, *mp*, *f*, *mf*, *fp*, and *sf*. Performance instructions include "Building" at measure 24, "straight 8ths" at measure 16, and "To Coda" at measure 40. The score concludes with a Coda section and a "D.S. al Coda" instruction.

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1st B \flat TRUMPET

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Medium Shuffle Rock ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

Musical score for 1st B \flat Trumpet. The score is in 4/4 time and consists of five staves. The first staff begins with a 4-measure phrase (mf), followed by an 8-measure phrase (ff), and a 6-measure phrase (mf). The second staff starts at measure 16 (mp) with an 8-measure phrase, followed by a 'Building' section (measures 24-33) marked 'straight 8ths' and a 3-measure triplet. The third staff starts at measure 34 (f) with a repeat sign and continues through measure 40. The fourth staff starts at measure 40, includes a 'To Coda' symbol at measure 46, and ends with a 4-measure phrase. The fifth staff contains two sections: 'D.S. al Coda' (mf) and 'Coda' (mf, fp, sf).

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1st B \flat TRUMPET

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Medium Shuffle Rock ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

Musical score for 1st B \flat Trumpet. The score is in 4/4 time and consists of five staves. The first staff begins with a 4-measure phrase (mf), followed by an 8-measure phrase (ff), and a 6-measure phrase (mf). The second staff starts at measure 16 (mp) with an 8-measure phrase, followed by a 'Building' section (measures 24-33) marked 'straight 8ths' and a 3-measure triplet. The third staff starts at measure 34 (f) with a repeat sign and continues through measure 40. The fourth staff starts at measure 40, includes a 'To Coda' symbol at measure 46, and ends with a 4-measure phrase. The fifth staff contains two sections: 'D.S. al Coda' (mf) and 'Coda' (mf, fp, sf).

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E♭ BARITONE SAX

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Medium Shuffle Rock (♩ = 3♩)

Musical score for E♭ Baritone Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Medium Shuffle Rock' and a note value of '♩ = 3♩'. The score is divided into measures, with measure numbers 8, 16, 24, 34, 40, and 46 marked in boxes. Dynamics include *mf*, *sim.*, *ff*, *mp*, *f*, *mf*, and *sim.*. Performance instructions include 'Building' at measure 24, 'To Coda' at measure 46, and 'D.S. al Coda' at measure 40. The Coda section starts at measure 46 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and triplets.

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E♭ BARITONE SAX

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Medium Shuffle Rock (♩ = 3♩)

Musical score for E♭ Baritone Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Medium Shuffle Rock' and a note value of '♩ = 3♩'. The score is divided into measures, with measure numbers 8, 16, 24, 34, 40, and 46 marked in boxes. Dynamics include *mf*, *sim.*, *ff*, *mp*, *f*, *mf*, and *sim.*. Performance instructions include 'Building' at measure 24, 'To Coda' at measure 46, and 'D.S. al Coda' at measure 40. The Coda section starts at measure 46 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and triplets.

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B \flat TENOR SAX

Medium Shuffle Rock ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

mf 8

ff *mf legato*

16 *mp*

24 Building 34 ♩

40 *f*

To Coda ⌋ 46 *mf*

D.S. al Coda

⌋ Coda *mf* *fp* *sf*

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B \flat TENOR SAX

Medium Shuffle Rock ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

mf 8

ff *mf legato*

16 *mp*

24 Building 34 ♩

40 *f*

To Coda ⌋ 46 *mf*

D.S. al Coda

⌋ Coda *mf* *fp* *sf*

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E♭ ALTO SAX

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Medium Shuffle Rock (♩ = ̇̇̇̇)

Musical score for E♭ Alto Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Medium Shuffle Rock' and a note value of '♩ = ̇̇̇̇'. The piece starts with a dynamic of *mf* and features a first ending of two measures. The melody includes several triplet markings. At measure 8, the dynamic changes to *mf*. At measure 16, the dynamic is *mf*. At measure 24, there is a section labeled 'Building div.' with a dynamic of *mp*. At measure 34, there is a section marked with a double bar line and a repeat sign, with a dynamic of *f*. At measure 40, there is a section with a dynamic of *f*. At measure 46, there is a section labeled 'To Coda div.' with a dynamic of *mf*. The piece concludes with a section labeled 'D.S. al Coda' and a 'Coda div.' section with dynamics of *mf*, *f*, and *sf*.

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E♭ ALTO SAX

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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ̇̇̇̇)

Musical score for E♭ Alto Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Medium Shuffle Rock' and a note value of '♩ = ̇̇̇̇'. The piece starts with a dynamic of *mf* and features a first ending of two measures. The melody includes several triplet markings. At measure 8, the dynamic changes to *mf*. At measure 16, the dynamic is *mf*. At measure 24, there is a section labeled 'Building div.' with a dynamic of *mp*. At measure 34, there is a section marked with a double bar line and a repeat sign, with a dynamic of *f*. At measure 40, there is a section with a dynamic of *f*. At measure 46, there is a section labeled 'To Coda div.' with a dynamic of *mf*. The piece concludes with a section labeled 'D.S. al Coda' and a 'Coda div.' section with dynamics of *mf*, *f*, and *sf*.

03745379
Sweet Caroline

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Recorded by NEIL DIAMOND
SWEET CAROLINE

B \flat CLARINET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock ($\text{♩} = \overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$)

Musical score for B \flat Clarinet of "Sweet Caroline". The score is in 4/4 time with a tempo of Medium Shuffle Rock. It consists of 48 measures. The first measure has a 4-measure rest. Dynamics include *mf*, *ff*, *mf*, *mp*, *f*, and *sf*. Performance markings include *div.*, *tr.*, and *D.S. al Coda*. Measure numbers 4, 8, 16, 24 (Building), 34, 40, and 46 are indicated. A Coda section begins at measure 46.

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B \flat CLARINET

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Medium Shuffle Rock ($\text{♩} = \overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$)

Musical score for B \flat Clarinet of "Sweet Caroline". The score is in 4/4 time with a tempo of Medium Shuffle Rock. It consists of 48 measures. The first measure has a 4-measure rest. Dynamics include *mf*, *ff*, *mf*, *mp*, *f*, and *sf*. Performance markings include *div.*, *tr.*, and *D.S. al Coda*. Measure numbers 4, 8, 16, 24 (Building), 34, 40, and 46 are indicated. A Coda section begins at measure 46.

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Sweet Caroline

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SWEET CAROLINE

FLUTE/PICC.

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Medium Shuffle Rock (♩ = $\frac{3}{4}$)

4 8 16 24 Building 34 40 46 To Coda D.S. al Coda Coda

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Medium Shuffle Rock (♩ = $\frac{3}{4}$)

4 8 16 24 Building 34 40 46 To Coda D.S. al Coda Coda

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