

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Trumpet 1-2, Trombone 1-2, Euphonium 1-2, Horns 1-2, Tenor Sax, Alto Sax 1-2, Bass Sax, Bass Drum, Aux. Perc. 1, and Aux. Perc. 2. The score includes dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like "SUSPENDED" and "AT SOFT DYNAMICS". The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, and 6 clearly visible. The percussion parts include snare drum, cymbal, and auxiliary percussion.

Aux. Perc. 1: Tambourine, Cowbell, Shaker
Aux. Perc. 2: Snare, Cymbal, Concert Bass Drum, China Cymbal

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7 8 9 10 11 12

Timb 1-2

Cymbal 1-2

Alto Sax 1-2

Low Sax

Trumpet 1

Trumpet 2-3

Tromb 1

Tromb 1-2

Baritone

Tuba

Rpts 1-2

Mellophone

Melotuba

Sax

Quart Horns

Cymbals

Bas Drums

Tom

Mar. Perc. 1

Mar. Perc. 2

Cymbal

Shaker

9 CLOSED HI HAT

at Same CLOSED HI HAT

mf *f* *mf* *f* *mf* *f*

13 14 15 16 17 18

Trumpet 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trombone 1
 Trombone 2-3
 Trumpet 2-3
 Tuba
 Baritone
 Bass
 Euphonium
 Mellophone
 Snare
 Quartet Horns
 Cymbals
 Bass Drums
 Alto Perc. 1
 Alto Perc. 2
 Tamb
 Conga
 ChitaCura
 CBD

ff *ff* *ff* *ff* *ff* *ff*

at Snare, MIDE (w/NN BELL)

MIDE (w/NN BELL)

Horn 1-2

Clarinet 1-2

Abn Sax 1-2

Trbn Sax

Trumpet 1

Trumpet 2-3

1 Horn

Trumpet 1-2

Baritone

Tuba

Drums

Marching Percussion

Saxophone

Clarinet

Trumpet

Abn Sax

Trbn Sax

Trumpet 1

Trumpet 2-3

1 Horn

Trumpet 1-2

Baritone

Tuba

Drums

This page contains the musical score for measures 19 through 25 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Horn 1-2, Clarinet 1-2, Abn Sax 1-2, Trbn Sax, Trumpet 1, Trumpet 2-3, 1 Horn, Trumpet 1-2, Baritone, Tuba, Drums, Marching Percussion, Saxophone, Clarinet, Trumpet, Abn Sax, Trbn Sax, Trumpet 1, Trumpet 2-3, 1 Horn, Trumpet 1-2, Baritone, Tuba, Drums, and Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *sf*, *mf*, *ff*). Measure numbers 19, 20, 21, 22, 23, 24, and 25 are indicated at the start of their respective staves. The percussion part includes specific notation for Cymbal, Snare, and Drum.

Violins I & II 32 33 34 35 36 37

Violas 32 33 34 35 36 37

Cellos 32 33 34 35 36 37

Double Basses 32 33 34 35 36 37

Flutes 32 33 34 35 36 37

Clarinets 32 33 34 35 36 37

Bassoons 32 33 34 35 36 37

Horns 32 33 34 35 36 37

Trumpets 32 33 34 35 36 37

Trombones 32 33 34 35 36 37

Percussion 32 33 34 35 36 37

Strings 32 33 34 35 36 37

Violins I & II *mf* *f* *mf* *f* *mf* *f*

Violas *mf* *f* *mf* *f* *mf* *f*

Cellos *mf* *f* *mf* *f* *mf* *f*

Double Basses *mf* *f* *mf* *f* *mf* *f*

Flutes *mf* *f* *mf* *f* *mf* *f*

Clarinets *mf* *f* *mf* *f* *mf* *f*

Bassoons *mf* *f* *mf* *f* *mf* *f*

Horns *mf* *f* *mf* *f* *mf* *f*

Trumpets *mf* *f* *mf* *f* *mf* *f*

Trombones *mf* *f* *mf* *f* *mf* *f*

Percussion *mf* *f* *mf* *f* *mf* *f*

Strings *mf* *f* *mf* *f* *mf* *f*

Violins I & II *mf* *f* *mf* *f* *mf* *f*

Violas *mf* *f* *mf* *f* *mf* *f*

Cellos *mf* *f* *mf* *f* *mf* *f*

Double Basses *mf* *f* *mf* *f* *mf* *f*

Flutes *mf* *f* *mf* *f* *mf* *f*

Clarinets *mf* *f* *mf* *f* *mf* *f*

Bassoons *mf* *f* *mf* *f* *mf* *f*

Horns *mf* *f* *mf* *f* *mf* *f*

Trumpets *mf* *f* *mf* *f* *mf* *f*

Trombones *mf* *f* *mf* *f* *mf* *f*

Percussion *mf* *f* *mf* *f* *mf* *f*

Strings *mf* *f* *mf* *f* *mf* *f*

Violins I & II *mf* *f* *mf* *f* *mf* *f*

Violas *mf* *f* *mf* *f* *mf* *f*

Cellos *mf* *f* *mf* *f* *mf* *f*

Double Basses *mf* *f* *mf* *f* *mf* *f*

Flutes *mf* *f* *mf* *f* *mf* *f*

Clarinets *mf* *f* *mf* *f* *mf* *f*

Bassoons *mf* *f* *mf* *f* *mf* *f*

Horns *mf* *f* *mf* *f* *mf* *f*

Trumpets *mf* *f* *mf* *f* *mf* *f*

Trombones *mf* *f* *mf* *f* *mf* *f*

Percussion *mf* *f* *mf* *f* *mf* *f*

Strings *mf* *f* *mf* *f* *mf* *f*

Violins I & II
Violas
Cellos
Double Basses
Flutes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Percussion
Strings

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

Flüt 1,2

Oboen 1,2

Viol. Sin. 1,2

Viol. Sin.

Harmpf 1

Harmpf 2

C. Bass

Viola 1,2

Kontrabaß

Viola

Faß

Viol. Sin.

Viol. Sin.

Viol. Sin.

Viol. Sin.

Viol. Sin.

Viol. Sin.

Viol. Sin.

The image displays a page of a musical score, numbered 38 to 43. The score is written for a large ensemble, including Flüt 1,2; Oboen 1,2; Viol. Sin. 1,2; Viol. Sin.; Harmpf 1; Harmpf 2; C. Bass; Viola 1,2; Kontrabaß; Viola; Faß; Viol. Sin.; Viol. Sin.; Viol. Sin.; Viol. Sin.; Viol. Sin.; Viol. Sin.; and Viol. Sin. The notation is arranged in systems, with each instrument part on its own staff. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The score includes several measures of music, with some measures containing complex rhythmic figures and others featuring sustained notes or rests. The page is numbered 7 in the bottom right corner.

Flute 1

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B $\text{♩} = 132$

Musical score for Flute 1 of 'SOUL MAN'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of common time (C). The tempo is marked 'Fast R&B' with a metronome marking of 132. The score consists of 43 measures across seven staves. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are various articulations such as accents (^) and slurs. Measure numbers 2, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. A double bar line is present after measure 25.

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Flute 1

SOUL MAN

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arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B $\text{♩} = 132$

Musical score for Flute 1 of 'SOUL MAN'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of common time (C). The tempo is marked 'Fast R&B' with a metronome marking of 132. The score consists of 43 measures across seven staves. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are various articulations such as accents (^) and slurs. Measure numbers 2, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. A double bar line is present after measure 25.

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Flute 2

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Flute 2 of 'SOUL MAN'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of 43 measures across seven staves. Dynamics include *f*, *ff*, and *fff*. Performance markings include accents (^) and a '(breath push)' instruction at measure 40. Measure numbers 2, 5, 9, 13, 17, 21, 26, 30, 34, and 38 are boxed. The piece concludes with a *fff* dynamic at measure 43.

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Flute 2

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Flute 2 of 'SOUL MAN'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of 43 measures across seven staves. Dynamics include *f*, *ff*, and *fff*. Performance markings include accents (^) and a '(breath push)' instruction at measure 40. Measure numbers 2, 5, 9, 13, 17, 21, 26, 30, 34, and 38 are boxed. The piece concludes with a *fff* dynamic at measure 43.

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Clarinet 1

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Clarinet 1, SOUL MAN, measures 1-43. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast R&B' with a metronome marking of ♩ = 132. The score includes various dynamics such as *sp*, *f*, *ff*, and *fff*, along with articulation marks like accents (^) and slurs. Measure numbers 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. A '(breath push)' instruction is present at measure 40. The score concludes with a *fff* dynamic at measure 43.

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Clarinet 1

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Clarinet 1, SOUL MAN, measures 1-43. This is an identical copy of the score on the previous page, including the same notation, dynamics, and measure numbers.

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Clarinet 2

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
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 perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

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Clarinet 2

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
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 perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

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Alto Sax 1

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Alto Sax 1, SOUL MAN, measures 1-43. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics including *sp*, *f*, *mf*, *ff*, and *fff*, along with accents and a "breath push" instruction at measure 41. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are boxed. The piece concludes with a *fff* dynamic at measure 43.

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Alto Sax 1

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Alto Sax 1, SOUL MAN, measures 1-43. This is an identical copy of the score on the previous page, including the same dynamics, accents, and measure markings.

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Alto Sax 2

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Alto Sax 2, 'Soul Man', measures 1-43. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score includes various dynamics such as *fp*, *f*, *mf*, *ff*, and *fff*. It features several measures with accents (^) and slurs. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. The piece concludes with a double bar line and a *fff* dynamic marking.

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Alto Sax 2

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Alto Sax 2, 'Soul Man', measures 1-43. This is an identical copy of the score on the previous page, including the same notation, dynamics, and measure numbers.

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Tenor Sax

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Tenor Sax of 'SOUL MAN'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 43 measures across five systems. The first system contains measures 1-6, the second 7-12, the third 13-18, the fourth 19-24, and the fifth 25-30. The sixth system contains measures 31-36, and the seventh system contains measures 37-43. Dynamics include *sp*, *f*, *mf*, *ff*, and *fff*. There are various articulation marks such as accents (^) and slurs. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated above the notes.

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Tenor Sax

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Tenor Sax of 'SOUL MAN'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 43 measures across five systems. The first system contains measures 1-6, the second 7-12, the third 13-18, the fourth 19-24, and the fifth 25-30. The sixth system contains measures 31-36, and the seventh system contains measures 37-43. Dynamics include *sp*, *f*, *mf*, *ff*, and *fff*. There are various articulation marks such as accents (^) and slurs. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated above the notes.

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Baritone Sax

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Baritone Sax of 'SOUL MAN'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The tempo is marked 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of 43 measures across seven staves. Dynamics include *sp*, *f*, *mf*, *ff*, and *fff*. There are several accents (^) and slurs. Measure numbers 1 through 43 are indicated at the beginning of each measure. There are also boxed measure numbers: 5, 13, 21, 26, 30, 34, and 39.

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Baritone Sax

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Baritone Sax of 'SOUL MAN'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The tempo is marked 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of 43 measures across seven staves. Dynamics include *sp*, *f*, *mf*, *ff*, and *fff*. There are several accents (^) and slurs. Measure numbers 1 through 43 are indicated at the beginning of each measure. There are also boxed measure numbers: 5, 13, 21, 26, 30, 34, and 39.

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Trumpet 1

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
 arranged by TOM WALLACE
 perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Trumpet 1 of 'SOUL MAN'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Fast R&B' with a metronome marking of 132. The score consists of 43 measures across seven staves. Dynamics include *f*, *mf*, *ff*, and *fff*. Performance markings include accents, slurs, and a '(breath push)' instruction at measure 40. Measure numbers 5, 9, 13, 21, 26, 34, and 38 are boxed. The piece concludes with a final double bar line and a *fff* dynamic marking.

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Trumpet 1

SOUL MAN

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 perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Trumpet 1 of 'SOUL MAN'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Fast R&B' with a metronome marking of 132. The score consists of 43 measures across seven staves. Dynamics include *f*, *mf*, *ff*, and *fff*. Performance markings include accents, slurs, and a '(breath push)' instruction at measure 40. Measure numbers 5, 9, 13, 21, 26, 34, and 38 are boxed. The piece concludes with a final double bar line and a *fff* dynamic marking.

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Trumpet 2

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
 arranged by TOM WALLACE
 perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Trumpet 2 of 'SOUL MAN'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of 43 measures across six staves. Dynamics include *fp*, *f*, *mf*, *ff*, and *fff*. Performance markings include accents (^) and a '(breath push)' at measure 40. Measure numbers 5, 9, 13, 21, 25, 26, 30, 34, and 38 are indicated in boxes. The piece concludes with a *fff* dynamic marking.

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Trumpet 2

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
 arranged by TOM WALLACE
 perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Trumpet 2 of 'SOUL MAN'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of 43 measures across six staves. Dynamics include *fp*, *f*, *mf*, *ff*, and *fff*. Performance markings include accents (^) and a '(breath push)' at measure 40. Measure numbers 5, 9, 13, 21, 25, 26, 30, 34, and 38 are indicated in boxes. The piece concludes with a *fff* dynamic marking.

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Trumpet 3

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B $\text{♩} = 132$

Musical score for Trumpet 3 of 'SOUL MAN'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of six staves of music, numbered 1 through 43. The score includes various dynamics such as *sp*, *f*, *mf*, *ff*, and *fff*. There are also accents (^) and slurs throughout. Boxed numbers 5, 9, 13, 21, 26, and 34 indicate specific measures. The piece concludes with a double bar line and a *fff* dynamic marking.

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Trumpet 3

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B $\text{♩} = 132$

Musical score for Trumpet 3 of 'SOUL MAN'. This is an identical copy of the score on the previous page, featuring six staves of music (measures 1-43) with dynamics, accents, and slurs. Boxed numbers 5, 9, 13, 21, 26, and 34 are present. The piece ends with a double bar line and a *fff* dynamic marking.

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F Horn

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
 arranged by TOM WALLACE
 perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for F Horn of 'SOUL MAN'. The score consists of 43 measures across six staves. It includes various dynamics such as *sp*, *f*, *mf*, *f*, *ff*, and *fff*, along with performance markings like *div.* and *(breath push)*. Measure numbers 2, 5, 9, 13, 16, 21, 26, 30, 34, 37, 40, and 43 are indicated. The piece concludes with a *fff* dynamic and a *div.* marking.

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F Horn

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
 arranged by TOM WALLACE
 perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for F Horn of 'SOUL MAN'. The score consists of 43 measures across six staves. It includes various dynamics such as *sp*, *f*, *mf*, *f*, *ff*, and *fff*, along with performance markings like *div.* and *(breath push)*. Measure numbers 2, 5, 9, 13, 16, 21, 26, 30, 34, 37, 40, and 43 are indicated. The piece concludes with a *fff* dynamic and a *div.* marking.

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B♭ Horn

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for B♭ Horn of 'SOUL MAN'. The score is written in treble clef with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of six staves of music, numbered 1 through 43. It includes various dynamics such as *fp*, *f*, *mf*, *f*, *ff*, and *fff*, as well as performance instructions like *div.* (divisi) and *(breath push)*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *(h)* for a half note.

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B♭ Horn

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for B♭ Horn of 'SOUL MAN'. The score is written in treble clef with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of six staves of music, numbered 1 through 43. It includes various dynamics such as *fp*, *f*, *mf*, *f*, *ff*, and *fff*, as well as performance instructions like *div.* (divisi) and *(breath push)*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *(h)* for a half note.

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Trombone 1

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Trombone 1 of 'SOUL MAN'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 43 measures across seven staves. The dynamics are marked as follows: *sp* (measures 1-2), *f* (measures 3-4), *sp* (measures 5-6), *f* (measures 7-8), *mf* (measures 9-12), *f* (measures 13-14), *ff* (measures 15-16), *f* (measures 17-18), *sp* (measures 19-20), *f* (measures 21-22), *sp* (measures 23-24), *ff* (measures 25-26), *sp* (measures 27-28), *f* (measures 29-30), *ff* (measures 31-32), *ff* (measures 33-34), *ff* (measures 35-36), *ff* (measures 37-38), *ff* (measures 39-40), *ff* (measures 41-42), and *fff* (measures 43).

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Trombone 1

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Trombone 1 of 'SOUL MAN'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 43 measures across seven staves. The dynamics are marked as follows: *sp* (measures 1-2), *f* (measures 3-4), *sp* (measures 5-6), *f* (measures 7-8), *mf* (measures 9-12), *f* (measures 13-14), *ff* (measures 15-16), *f* (measures 17-18), *sp* (measures 19-20), *f* (measures 21-22), *sp* (measures 23-24), *ff* (measures 25-26), *sp* (measures 27-28), *f* (measures 29-30), *ff* (measures 31-32), *ff* (measures 33-34), *ff* (measures 35-36), *ff* (measures 37-38), *ff* (measures 39-40), *ff* (measures 41-42), and *fff* (measures 43).

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Trombone 2

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
 arranged by TOM WALLACE
 perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

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Trombone 2

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
 arranged by TOM WALLACE
 perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

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Baritone $\text{B}\flat$

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B $\text{♩} = 132$

Musical score for Baritone $\text{B}\flat$ of "Soul Man". The score is in 4/4 time with a tempo of 132 beats per minute. It consists of 43 measures across seven staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *fp*, *f*, *mf*, *f*, *ff*, and *fff*. There are also accents and slurs throughout the piece. Measure numbers 1 through 43 are indicated at the beginning of each measure.

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Baritone $\text{B}\flat$

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B $\text{♩} = 132$

Musical score for Baritone $\text{B}\flat$ of "Soul Man". This is an identical copy of the score on the first page. It is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *fp*, *f*, *mf*, *f*, *ff*, and *fff*. There are also accents and slurs throughout the piece. Measure numbers 1 through 43 are indicated at the beginning of each measure.

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Baritone ♩

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B $\text{♩} = 132$

Musical score for Baritone of 'SOUL MAN'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 43 measures across six staves. The tempo is 'Fast R&B' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *sp*, *f*, *mf*, *f*, *ff*, and *fff*. There are also accents and slurs throughout the piece. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated.

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Baritone ♩

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B $\text{♩} = 132$

Musical score for Baritone of 'SOUL MAN'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 43 measures across six staves. The tempo is 'Fast R&B' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *sp*, *f*, *mf*, *f*, *ff*, and *fff*. There are also accents and slurs throughout the piece. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated.

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Tuba

Fast R&B ♩ = 132

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Musical score for Tuba part of 'SOUL MAN'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of 43 measures, divided into systems of five staves each. Measure numbers 1 through 43 are indicated above the notes. Dynamic markings include *sp*, *f*, *mf*, *ff*, and *fff*. There are also accents (^) and slurs over various notes. The piece concludes with a final double bar line and a *fff* dynamic marking.

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Tuba

Fast R&B ♩ = 132

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Musical score for Tuba part of 'SOUL MAN'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of 43 measures, divided into systems of five staves each. Measure numbers 1 through 43 are indicated above the notes. Dynamic markings include *sp*, *f*, *mf*, *ff*, and *fff*. There are also accents (^) and slurs over various notes. The piece concludes with a final double bar line and a *fff* dynamic marking.

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Bells / Vibes

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Bells/Vibes of 'Soul Man'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a crescendo to *f*. The second staff has a dynamic marking of *f* and a crescendo to *ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff* and a crescendo to *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 43 are indicated throughout the score.

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Bells / Vibes

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Bells/Vibes of 'Soul Man'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a crescendo to *f*. The second staff has a dynamic marking of *f* and a crescendo to *ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff* and a crescendo to *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 43 are indicated throughout the score.

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Xylophone / Marimba

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Xylophone/Marimba of 'Soul Man'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measures 2, 3, 5, and 6. The second staff includes measures 7, 8, 9, 10, 11, 12, and 13. The third staff includes measures 17, 18, 19, 20, 21, 23, and 24. The fourth staff includes measures 25, 26, 27, 28, 30, and 31. The fifth staff includes measures 32, 33, 34, 35, and 36. The sixth staff includes measures 37, 38, 39, 40, 41, 42, and 43. The score concludes with a dynamic marking of *fff*.

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Xylophone / Marimba

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Xylophone/Marimba of 'Soul Man'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measures 2, 3, 5, and 6. The second staff includes measures 7, 8, 9, 10, 11, 12, and 13. The third staff includes measures 17, 18, 19, 20, 21, 23, and 24. The fourth staff includes measures 25, 26, 27, 28, 30, and 31. The fifth staff includes measures 32, 33, 34, 35, and 36. The sixth staff includes measures 37, 38, 39, 40, 41, 42, and 43. The score concludes with a dynamic marking of *fff*.

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Snare

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

5 LOOSE HI HAT

CLOSED HI HAT

f

9 CLOSED HI HAT

mf

13 RIDE (ON BELL)

ff

21

f

fp

ff

30 LOOSE HI HAT

34

ff

38

ff

43

fff

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Snare

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

5 LOOSE HI HAT

CLOSED HI HAT

f

9 CLOSED HI HAT

mf

13 RIDE (ON BELL)

ff

21

f

fp

ff

30 LOOSE HI HAT

34

ff

38

ff

43

fff

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Quint Toms

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

Fast R&B $\text{♩} = 132$

f

mf

ff

f

fp

ff

f

ff

ff

ff

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Quint Toms

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

Fast R&B $\text{♩} = 132$

f

mf

ff

f

fp

ff

f

ff

ff

ff

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Cymbals

Fast R&B ♩ = 132

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

at Snare: CLOSED HI HAT
1 player:

2 3 4 5 6

f (choke) *f*

7 8 9 13 14 15 16

at Snare: CLOSED HI HAT at Snare: RIDE (ON BELL)

17 18 19 20 all: 21 22 23 24

ff *f*

25 26 27 28 29 30

ff (choke) *f* at Snare: LOOSE HI HAT
1 player:

31 32 33 34 all: 35 36

ff

37 38 39 40 41 42 43

ff *fff*

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Cymbals

Fast R&B ♩ = 132

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

at Snare: CLOSED HI HAT
1 player:

2 3 4 5 6

f (choke) *f*

7 8 9 13 14 15 16

at Snare: CLOSED HI HAT at Snare: RIDE (ON BELL)

17 18 19 20 all: 21 22 23 24

ff *f*

25 26 27 28 29 30

ff (choke) *f* at Snare: LOOSE HI HAT
1 player:

31 32 33 34 all: 35 36

ff

37 38 39 40 41 42 43

ff *fff*

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Bass Drums

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
 arranged by TOM WALLACE
 perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Bass Drums of 'SOUL MAN'. The score is written in 4/4 time with a tempo of 132 beats per minute. It consists of 43 measures across seven staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include '(on rim)' and 'f'. Measure numbers 2, 4, 5, 7, 9, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43 are indicated in boxes above the notes.

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Bass Drums

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
 arranged by TOM WALLACE
 perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Bass Drums of 'SOUL MAN'. The score is written in 4/4 time with a tempo of 132 beats per minute. It consists of 43 measures across seven staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include '(on rim)' and 'f'. Measure numbers 2, 4, 5, 7, 9, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43 are indicated in boxes above the notes.

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Aux. Perc. 1
(Tambourine, Cowbell, Shaker)

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Tambourine *f*

Cowbell *f*

9 Shaker *f*

13 Tambourine *f*

21 *f*

26 *f*

34 *ff*

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Aux. Perc. 1
(Tambourine, Cowbell, Shaker)

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Tambourine *f*

Cowbell *f*

9 Shaker *f*

13 Tambourine *f*

21 *f*

26 *f*

34 *ff*

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Aux. Perc. 2
(Sus. Cym., Concert Bass Drum, China Cym.)

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Aux. Perc. 2 of 'SOUL MAN'. The score is written in bass clef with a 4/4 time signature and a tempo of 132 beats per minute. It consists of five staves of music. The first staff is for Concert Bass Drum, starting with a 3-measure rest followed by a 4-measure pattern. The second staff is for China Cym., starting at measure 13 with a 4-measure rest. The third staff is for Sus. Cym., starting at measure 21 with a 4-measure rest. The fourth staff is for China Cym., starting at measure 30 with a 4-measure rest. The fifth staff is for Sus. Cym., starting at measure 38 with a 4-measure rest. The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*, and includes performance markings like accents and slurs. Measure numbers 3, 4, 5, 9, 13, 17, 18, 19, 20, 21, 25, 26, 27, 29, 30, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated throughout the score.

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Aux. Perc. 2
(Sus. Cym., Concert Bass Drum, China Cym.)

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Aux. Perc. 2 of 'SOUL MAN'. The score is written in bass clef with a 4/4 time signature and a tempo of 132 beats per minute. It consists of five staves of music. The first staff is for Concert Bass Drum, starting with a 3-measure rest followed by a 4-measure pattern. The second staff is for China Cym., starting at measure 13 with a 4-measure rest. The third staff is for Sus. Cym., starting at measure 21 with a 4-measure rest. The fourth staff is for China Cym., starting at measure 30 with a 4-measure rest. The fifth staff is for Sus. Cym., starting at measure 38 with a 4-measure rest. The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*, and includes performance markings like accents and slurs. Measure numbers 3, 4, 5, 9, 13, 17, 18, 19, 20, 21, 25, 26, 27, 29, 30, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated throughout the score.

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Electric Bass

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B $\text{♩} = 132$

Musical score for Electric Bass of 'SOUL MAN'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 43 measures across six staves. The dynamics are marked as follows: *sp* (measures 1-2), *f* (measures 3-4), *sp* (measures 5-6), *f* (measures 7-8), *mf* (measures 9-12), *f* (measures 13-18), *ff* (measures 19-20), *sp* (measures 21-22), *f* (measures 23-24), *sp* (measures 25-26), *f* (measures 27-28), *sp* (measures 29-30), *f* (measures 31-32), *ff* (measures 33-34), *ff* (measures 35-36), *ff* (measures 37-38), *ff* (measures 39-40), *ff* (measures 41-42), and *fff* (measures 43).

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Electric Bass

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B $\text{♩} = 132$

Musical score for Electric Bass of 'SOUL MAN'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 43 measures across six staves. The dynamics are marked as follows: *sp* (measures 1-2), *f* (measures 3-4), *sp* (measures 5-6), *f* (measures 7-8), *mf* (measures 9-12), *f* (measures 13-18), *ff* (measures 19-20), *sp* (measures 21-22), *f* (measures 23-24), *sp* (measures 25-26), *f* (measures 27-28), *sp* (measures 29-30), *f* (measures 31-32), *ff* (measures 33-34), *ff* (measures 35-36), *ff* (measures 37-38), *ff* (measures 39-40), *ff* (measures 41-42), and *fff* (measures 43).

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