

Flute

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120 A

The musical score is written for a flute in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a half rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. A dynamic marking of *f* is placed below the first measure. The second staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. It includes a first ending bracket with a first ending (quarter note B3, quarter note A3) and a second ending (quarter note G3, quarter note F3). A dynamic marking of *mf* is placed below the second ending. The third staff is marked with a box containing the letter 'B' and features a series of eighth notes with slurs. The fourth staff is marked with a box containing the letter 'C' and features a series of eighth notes with slurs. A dynamic marking of *f* is placed below the fourth staff. The fifth staff begins with a *rit.* marking and a tempo change to **Broadly** ♩=90. It features a series of eighth notes with slurs and a dynamic marking of *f*. The piece concludes with a final double bar line.

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B $\flat$  Clarinet 1

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately**  $\text{♩} = 120$

**A**

Musical notation for section A, measures 1-10. The piece is in 3/4 time. Measure 1 starts with a whole rest. Measure 2 begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. Measure 9 includes first and second endings. Measure 10 ends with a *mf* dynamic and a *Div.* (divisi) instruction.

**B**

Musical notation for section B, measures 11-16. This section features a sustained harmonic accompaniment of quarter notes, primarily in the lower register of the staff.

**C**

Musical notation for section C, measures 17-22. This section features a sustained harmonic accompaniment of quarter notes, primarily in the lower register of the staff. A forte (*f*) dynamic is indicated at the beginning of the section.

*rit.*

**Broadly**  $\text{♩} = 90$

Musical notation for section C, measures 23-28. This section features a sustained harmonic accompaniment of quarter notes, primarily in the lower register of the staff. A *rit.* (ritardando) instruction is present at the beginning of the section.

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B $\flat$  Clarinet 2

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately**  $\text{♩} = 120$

**A**

First line of musical notation for section A. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music starts with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first note. The line ends with a double bar line.

Second line of musical notation for section A. It continues with a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter note F5, a quarter note G5, and a quarter note A5. A first ending bracket spans the next two measures: a quarter note B5 and a quarter note C6. A second ending bracket spans the final two measures: a quarter note B5 and a quarter note A5. A dynamic marking of *mf* is placed below the final note.

**B**

Line of musical notation for section B. It begins with a treble clef and a 3/4 time signature. The music consists of a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

**C**

Line of musical notation for section C. It begins with a treble clef and a 3/4 time signature. The music consists of a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. A dynamic marking of *f* is placed below the final note.

*rit.*

**Broadly**  $\text{♩} = 90$

Final line of musical notation for section C. It continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The line ends with a double bar line.

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# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

B $\flat$  Bass  
Clarinet

**Stately**  $\text{♩} = 120$

**A**

Musical staff for section A, first line. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music starts with a whole rest followed by a half note G $\flat$  (B $\flat$  Bass Clarinet). The first measure is marked with a forte (*f*) dynamic. The staff contains a series of eighth and quarter notes.

Musical staff for section A, second line. It continues the melody from the first line. The first measure of this line has a first ending bracket above it. The second measure of this line has a second ending bracket above it. The staff includes accents (>) under several notes.

**B**

Musical staff for section B. It begins with a treble clef and a 3/4 time signature. The first measure is marked with a mezzo-piano (*mp*) dynamic. The staff features a long slur over the first two measures. The dynamic changes to mezzo-forte (*mf*) in the fifth measure. The staff ends with a whole note G $\flat$ .

**C**

Musical staff for section C. It begins with a treble clef and a 3/4 time signature. The staff contains a series of eighth and quarter notes, all marked with accents (>). A forte (*f*) dynamic is indicated at the end of the staff. A hairpin crescendo is shown below the staff.

*rit.*

**Broadly**  $\text{♩} = 90$

Musical staff for section C, second line. It begins with a treble clef and a 3/4 time signature. The staff contains a series of eighth and quarter notes, all marked with accents (>). The tempo is marked as *rit.* and *Broadly* with a tempo of  $\text{♩} = 90$ . The staff ends with a double bar line.

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E♭ Alto  
Saxophone

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

First staff of music for section A. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a whole rest followed by a half note G4, then a quarter note F#4, and a quarter note E4. A dynamic marking of *f* is placed below the first note. The staff continues with several more notes, including a dotted quarter note G#4.

Second staff of music for section A. It continues the melody with eighth and quarter notes. There are two first endings marked '1.' and '2.'. The second ending leads to a *mf* dynamic marking. The staff concludes with a double bar line.

**B**

Section B consists of a single staff of music featuring a series of chords. The chords are primarily triads and dyads, some of which are beamed together. The key signature remains one sharp (F#).

**C**

Div.

Section C consists of a single staff of music featuring a series of chords. The chords are primarily dyads and triads, some of which are beamed together. The key signature remains one sharp (F#). A dynamic marking of *f* is placed below the first note. The section concludes with a double bar line.

*rit.*

**Broadly** ♩=90

Div.

Section D consists of a single staff of music featuring a series of chords. The chords are primarily dyads and triads, some of which are beamed together. The key signature remains one sharp (F#). The section concludes with a double bar line.

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# The Star Spangled Banner

B $\flat$  Tenor  
Saxophone

for Band and Flexible Ensemble

arr. R. Standridge

**Stately**  $\text{♩} = 120$  **A**

**B**

**C**

**Broadly**  $\text{♩} = 90$

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E♭ Baritone  
Saxophone

# The Star Spangled Banner

for Band and Flexible Ensemble

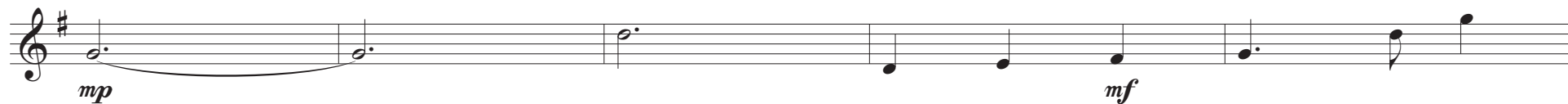
arr. R. Standridge

**Stately** ♩=120

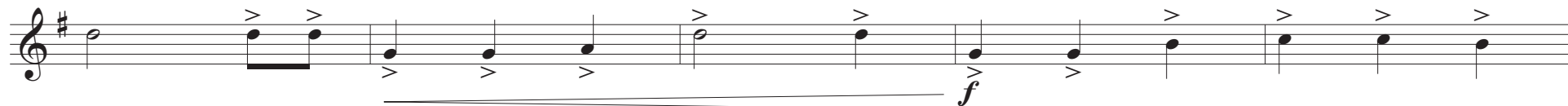
**A**



**B**



**C**



*rit.*

**Broadly** ♩=90



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B $\flat$  Trumpet 1

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately**  $\text{♩} = 120$  **A**

**B**

**C**

*rit.* **Broadly**  $\text{♩} = 90$

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B $\flat$  Trumpet 2

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately**  $\text{♩} = 120$

**A**

**B**

**C**

*rit.*

**Broadly**  $\text{♩} = 90$

Div.

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Mellophone

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

First staff of music for section A, starting with a fermata on a whole note G4, followed by a half note F4, and then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first measure has a fermata over the G4. The dynamic marking *f* is placed below the first measure.

Second staff of music for section A, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The next measure is a half note G4 with an accent (>). This is followed by quarter notes A4, B4, C5, B4, A4, G4, each with an accent (>). The staff then branches into two first endings: 1. quarter notes G4, A4, B4, C5, B4, A4, G4; 2. quarter notes G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below the second ending.

**B**

Staff of music for section B, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The first measure has a fermata over the G4. The staff then continues with quarter notes G4, A4, B4, C5, B4, A4, G4.

**C**

Staff of music for section C, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The first measure has a fermata over the G4. The staff then continues with quarter notes G4, A4, B4, C5, B4, A4, G4, each with an accent (>). The dynamic marking *f* is placed below the staff.

*rit.*

**Broadly** ♩=90

Staff of music for section C, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The first measure has a fermata over the G4. The staff then continues with quarter notes G4, A4, B4, C5, B4, A4, G4, each with an accent (>). The staff ends with a fermata over a whole note G4.

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Low Brass 1

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of two flats. It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and accents.

**B**

Musical notation for section B, measures 9-10. The notation features a dynamic marking of *mp* at the start and *mf* towards the end.

**C**

Musical notation for section C, measures 11-14. The notation includes a dynamic marking of *f* at the end of the section.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 15-18. The notation includes a dynamic marking of *f* at the end of the section.

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Low Brass 1 T. C.

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-8. The piece is in 3/4 time. It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first and second ending bracket is present at the end of the section.

**B**

Musical notation for section B, measures 9-12. The dynamic marking is *mp* at the start and *mf* towards the end.

**C**

Musical notation for section C, measures 13-16. The dynamic marking is *f*. The notation includes accents and slurs.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 17-20. The tempo is marked *rit.* and the dynamic is *f*. The notation includes accents and slurs.

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Low Brass 2

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-8. The notation is in bass clef, 3/4 time, and B-flat major. It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The melody consists of quarter and eighth notes. The section concludes with a first and second ending.

**B**

Musical notation for section B, measures 9-10. The notation is in bass clef, 3/4 time, and B-flat major. It consists of two measures of quarter notes. The first measure has a dynamic marking of *mp* and the second measure has a dynamic marking of *mf*.

**C**

Musical notation for section C, measures 11-14. The notation is in bass clef, 3/4 time, and B-flat major. It consists of four measures of quarter notes with accents. The section concludes with a dynamic marking of *f*.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 15-18. The notation is in bass clef, 3/4 time, and B-flat major. It consists of four measures of quarter notes with accents and fermatas. The section concludes with a double bar line.

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Low Brass 2 T. C.

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-8. The piece is in 3/4 time. Measure 1 has a fermata. The first staff starts with a dynamic marking of *f*. The second staff includes accents (>) and first/second endings (1. and 2.) starting at measure 7.

**B**

Musical notation for section B, measures 9-12. The first staff starts with a dynamic marking of *mp* and ends with a dynamic marking of *mf*.

**C**

Musical notation for section C, measures 13-18. The first staff includes accents (>) and a dynamic marking of *f*. The second staff starts with a dynamic marking of *rit.* and a tempo marking of **Broadly** ♩=90.

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Tuba

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

First staff of music for section A, starting with a fermata on a whole note G2, followed by a series of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Second staff of music for section A, continuing the eighth-note sequence. It includes first and second endings marked '1.' and '2.'.

**B**

Staff of music for section B, featuring a melodic line with dynamics *mp* and *mf*.

**C**

First staff of music for section C, featuring a melodic line with dynamics *f*.

*rit.*

**Broadly** ♩=90

Second staff of music for section C, continuing the melodic line with dynamics *f* and ending with a fermata.

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Flex 1 - C Treble

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-8. The music is in 3/4 time with a key signature of two flats. It begins with a whole rest followed by a half note G4. The first measure is marked with a forte *f* dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first ending bracket spans measures 7 and 8, with a second ending bracket following.

**B**

Musical notation for section B, measures 9-12. The music continues with a mezzo-piano *mp* dynamic in measure 9, followed by a mezzo-forte *mf* dynamic in measure 11. The notation includes various note values, rests, and articulation marks such as accents and slurs.

**C**

Musical notation for section C, measures 13-16. The music is marked with a forte *f* dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 17-20. The music is marked with a *rit.* (ritardando) and a **Broadly** tempo of ♩=90. The notation includes various note values, rests, and articulation marks such as accents and slurs.

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Flex 2 - C Treble

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of two flats. It begins with a whole rest followed by a half note G4. The first measure is marked with a forte *f* dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first and second ending bracket is present at the end of the section.

**B**

Musical notation for section B, measures 9-16. This section features a mezzo-piano *mp* dynamic. It consists of two measures of whole rests, followed by eighth-note chords with accents. The dynamic changes to mezzo-forte *mf* in the final two measures.

**C**

Musical notation for section C, measures 17-24. This section is marked with a forte *f* dynamic and includes a *rit.* (ritardando) marking. It features eighth-note chords with accents and a crescendo hairpin leading to the final measure.

**Broadly** ♩=90

Musical notation for section D, measures 25-32. This section is marked with a *rit.* (ritardando) and a *Div.* (diviso) marking. It features broad, sustained notes with accents and a final fermata. The tempo is marked as ♩=90.

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Flex 3 - C Treble

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of chords and melodic lines with accents and slurs.

**B**

Musical notation for section B, continuing the piece with a series of chords and melodic lines.

**C**

Musical notation for section C, starting with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of chords and melodic lines with accents and slurs.

*rit.*

**Broadly** ♩=90

Musical notation for the final section, starting with a ritardando (*rit.*) and a broadly tempo marking (*Broadly* ♩=90). The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of chords and melodic lines with accents and slurs, ending with a double bar line.

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Flex 4 - C Treble

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a whole rest followed by a half note G4. The first staff contains measures 1-5, starting with a dynamic marking of *f*. The second staff contains measures 6-10, including a first and second ending bracketed together.

**B**

Musical notation for section B, measures 11-14. This section consists of four measures of sustained chords. The first measure has a dynamic marking of *mp*, and the fourth measure has a dynamic marking of *mf*.

**C**

Musical notation for section C, measures 15-20. This section consists of six measures of eighth-note chords. The first measure has a dynamic marking of *f*.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 21-26. This section consists of six measures of eighth-note chords, continuing from the previous section. The tempo is marked as *rit.* and the tempo marking is **Broadly** ♩=90.

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Flex 5 - C Treble

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a whole rest followed by a half note G4. The first measure is marked with a forte *f* dynamic. The notation includes various note values, rests, and dynamic markings.

**B**

Musical notation for section B, measures 11-16. This section features a melodic line with a slur over measures 11 and 12, starting with a mezzo-piano *mp* dynamic. The dynamic changes to mezzo-forte *mf* in measure 14.

**C**

Musical notation for section C, measures 17-22. This section consists of a rhythmic accompaniment with a forte *f* dynamic. It features a series of eighth and sixteenth notes with accents.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 23-28. This section is marked with a ritardando *rit.* and a broadly tempo of ♩=90. It features a melodic line with a slur over measures 23 and 24, and a final cadence in measure 28.

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Flex 1 - Bb

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-8. The music is in 3/4 time and begins with a fermata on the first measure. The first measure is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first ending bracket spans measures 7 and 8, with a second ending bracket following.

**B**

Musical notation for section B, measures 9-12. The music continues with a mezzo-piano (*mp*) dynamic in measure 9, followed by a mezzo-forte (*mf*) dynamic in measure 11. The notation includes accents and slurs.

**C**

Musical notation for section C, measures 13-16. The music is marked with a forte (*f*) dynamic. The notation includes accents and slurs.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 17-20. The music is marked with a ritardando (*rit.*) and a broadly tempo of ♩=90. The notation includes accents, slurs, and fermatas.

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Flex 2 - Bb

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, starting with a treble clef and a 3/4 time signature. The first measure is a whole rest. The second measure begins with a dynamic marking of *f* and a half note G4. The piece continues with a series of quarter and eighth notes, including a repeat sign with first and second endings. The notation includes various articulations such as accents and slurs.

**B**

Musical notation for section B, starting with a treble clef. The first measure is a whole rest. The second measure begins with a dynamic marking of *mp* and a half note G4. The piece continues with quarter and eighth notes, including a dynamic marking of *mf* and various articulations.

**C**

Musical notation for section C, starting with a treble clef. The first measure is a whole note G4. The piece continues with quarter and eighth notes, including a dynamic marking of *f* and various articulations.

*rit.*

**Broadly** ♩=90

*Div.*

Musical notation for the final section, starting with a treble clef. The piece begins with a series of quarter and eighth notes, including a dynamic marking of *f* and various articulations. The section concludes with a double bar line and repeat dots.

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Flex 3 - Bb

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, first staff. It begins with a treble clef, a 3/4 time signature, and a key signature of two flats. The music starts with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. A dynamic marking of *f* is placed below the first note. The staff continues with a series of quarter notes: C5, D5, E5, F5, G5, A5, Bb5, and C6.

Musical notation for section A, second staff. It continues with quarter notes: D5, E5, F5, G5, A5, Bb5, and C6. A dynamic marking of *f* is present. The staff then branches into two first endings: 1. quarter notes G5, A5, Bb5, C6; 2. quarter notes G5, A5, Bb5, C6. A dynamic marking of *mf* is placed below the second ending.

**B**

Musical notation for section B, starting with a treble clef and a 3/4 time signature. The music consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, and C6.

**C**

Musical notation for section C, starting with a treble clef and a 3/4 time signature. The music consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, and C6. A dynamic marking of *f* is placed below the staff.

*rit.*

**Broadly** ♩=90

Musical notation for section C, final staff. It continues with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, and C6. The piece concludes with a double bar line.

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Flex 4 - Bb

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-8. The music is in 3/4 time and begins with a fermata on the first measure. The first measure is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. A repeat sign is present at the end of measure 8, with first and second endings indicated by '1.' and '2.' above the staff.

**B**

Musical notation for section B, measures 9-12. The music is in 3/4 time. The first measure is marked with a mezzo-piano (*mp*) dynamic, and the final measure is marked with a mezzo-forte (*mf*) dynamic. The notation includes various note values and rests.

**C**

Musical notation for section C, measures 13-16. The music is in 3/4 time. The first measure is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 17-24. The music is in 3/4 time and begins with a fermata on the first measure. The tempo is marked as *rit.* and the dynamics are *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a final fermata on the last measure.

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Flex 5 - Bb

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-8. The piece is in 3/4 time. Measure 1 has a fermata over the first note. Measure 2 starts with a forte (*f*) dynamic. Measures 3-8 contain the main melody with various note values and rests.

**B**

Musical notation for section B, measures 9-10. Measure 9 starts with a mezzo-piano (*mp*) dynamic. Measure 10 ends with a mezzo-forte (*mf*) dynamic.

**C**

Musical notation for section C, measures 11-16. Measures 11-15 feature a series of eighth notes with accents. Measure 16 starts with a forte (*f*) dynamic.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 17-24. Measures 17-24 feature a series of eighth notes with accents, ending with a fermata over the final note.

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Flex 1 - Eb

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure is a whole rest. The second measure begins with a dynamic marking of *f* and contains a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The first ending consists of a quarter note C5, a quarter note B4, and a quarter note A4. The second ending consists of a quarter note G4, a quarter note F#4, and a quarter note E4. The section concludes with a double bar line.

**B**

Musical notation for section B, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure is a whole rest. The second measure begins with a dynamic marking of *mp* and contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is a whole rest. The fourth measure begins with a dynamic marking of *mf* and contains a quarter note C5, a quarter note B4, and a quarter note A4. The section concludes with a double bar line.

**C**

Musical notation for section C, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure is a whole rest. The second measure begins with a dynamic marking of *f* and contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is a whole rest. The fourth measure begins with a dynamic marking of *f* and contains a quarter note C5, a quarter note B4, and a quarter note A4. The section concludes with a double bar line.

*rit.*

**Broadly** ♩=90

Musical notation for section D, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure is a whole rest. The second measure begins with a dynamic marking of *f* and contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is a whole rest. The fourth measure begins with a dynamic marking of *f* and contains a quarter note C5, a quarter note B4, and a quarter note A4. The section concludes with a double bar line.

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Flex 2 - Eb

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

First staff: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4. A dynamic marking of *f* is placed below the first note. The staff continues with a repeat sign, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4, C4.

Second staff: Continues with quarter notes B4, A4, G4, F#4, E4, D4, C4. It includes accents (>) over the notes. A first ending bracket covers the final two measures, with a first ending (1.) and a second ending (2.) leading to a final quarter note G4.

**B**

Staff: Treble clef, key signature of one sharp (F#). Starts with a whole rest, followed by quarter notes G4, A4, B4. A dynamic marking of *mp* is placed below the first note. The staff continues with quarter notes C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mf* is placed below the final notes.

**C**

Staff: Treble clef, key signature of one sharp (F#). Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed below the final notes.

*rit.*

**Broadly** ♩=90

Div.

Staff: Treble clef, key signature of one sharp (F#). Starts with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It includes accents (>) over the notes. The staff concludes with a double bar line and a fermata over the final note.

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Flex 3 - Eb

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a fermata on a whole note G4. The first measure is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. There are also first and second endings indicated by '1.' and '2.' above the staff.

**B**

Musical notation for section B, measures 9-12. The notation continues with various note values and rests.

**C**

Musical notation for section C, measures 13-16. The notation includes various note values and rests, with a forte (*f*) dynamic marking.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 17-20. The notation includes various note values and rests, with a *rit.* (ritardando) marking at the beginning of the section.

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Flex 4 - Eb

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The tempo is marked 'Stately' with a quarter note equal to 120 beats per minute. The notation begins with a whole rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. A dynamic marking of *f* is placed below the first note. The melody continues with quarter notes D4, C4, B3, A3, G3, F3, E3, and D3. The section concludes with a first ending (marked '1.') consisting of quarter notes G3, F3, E3, and D3, and a second ending (marked '2.') consisting of quarter notes G3, F3, and E3.

**B**

Musical notation for section B, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation consists of a sequence of quarter notes: G4, F#4, E4, D4, C4, B3, A3, and G3. Dynamic markings of *mp* and *mf* are placed below the first and sixth notes, respectively.

**C**

Musical notation for section C, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation consists of a sequence of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, and C3. A dynamic marking of *f* is placed below the eighth note. A horizontal line with a downward-pointing arrow is positioned below the first six notes, indicating a *rit.* (ritardando) effect.

*rit.*

**Broadly** ♩=90

Musical notation for section D, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The tempo is marked 'Broadly' with a quarter note equal to 90 beats per minute. The notation consists of a sequence of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, and C3. The section concludes with a final whole note G3.

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Flex 5 - Eb

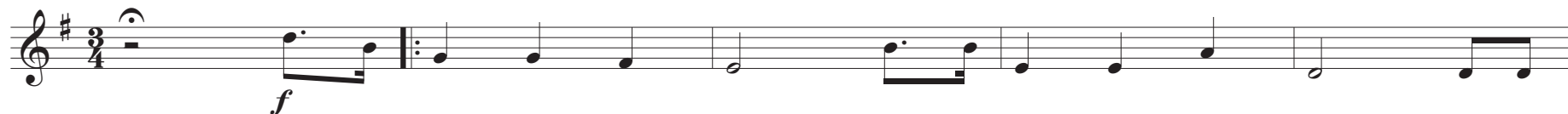
# The Star Spangled Banner

for Band and Flexible Ensemble

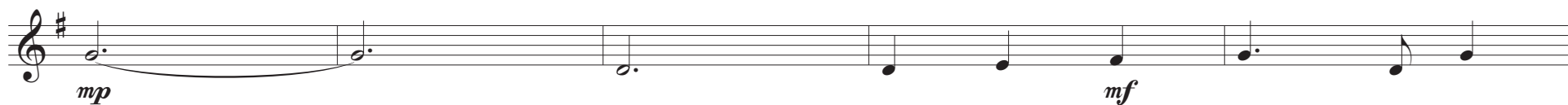
arr. R. Standridge

**Stately** ♩=120

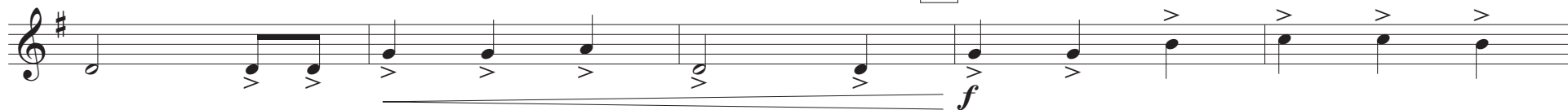
**A**



**B**



**C**



*rit.*

**Broadly** ♩=90



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Flex 1 - F

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-8. The music is in 3/4 time with a key signature of one flat. It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first and second ending bracket is present at the end of the section.

**B**

Musical notation for section B, measures 9-12. The music continues in the same style, featuring a dynamic marking of *mp* and *mf*. It includes articulation marks and a fermata at the end of the section.

**C**

Musical notation for section C, measures 13-16. This section features a dynamic marking of *f* and includes articulation marks and a fermata at the end.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 17-20. The music is marked *rit.* and *Broadly* with a tempo of ♩=90. It features a wide interval and includes articulation marks and a fermata at the end.

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Flex 2 - F

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-8. The music is in 3/4 time with a key signature of one flat. It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first and second ending bracket is present at the end of the section.

**B**

Musical notation for section B, measures 9-12. The music continues in 3/4 time with a key signature of one flat. It features a dynamic marking of *mp* and a *mf* marking. The notation includes chords, rests, and articulation marks.

**C**

Musical notation for section C, measures 13-18. The music continues in 3/4 time with a key signature of one flat. It features a dynamic marking of *f* and a *rit.* marking. The notation includes various note values, rests, and articulation marks. The section concludes with a *Div.* marking and a fermata.

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Flex 3 - F

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-8. The key signature has one flat (Bb) and the time signature is 3/4. The first measure is a whole rest. The second measure starts with a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks like accents and slurs. The section ends with a double bar line and a repeat sign. The first ending (1.) has a fermata over the final note, and the second ending (2.) also has a fermata. The dynamic marking *mf* appears at the end of the second ending.

**B**

Musical notation for section B, measures 9-12. The notation continues with various note values and rests.

**C**

Musical notation for section C, measures 13-16. The notation includes various note values and rests. A dynamic marking of *f* is present at the end of the section.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 17-20. The notation includes various note values and rests. The section concludes with a double bar line.

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Flex 4 - F

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, first staff. Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff begins with a whole rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. A dynamic marking of *f* is placed below the first note. The staff continues with a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A repeat sign is placed after the first two notes.

**B**

Musical notation for section B. Treble clef, key signature of one flat (Bb). The staff contains a series of quarter notes: G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamic markings of *mp* and *mf* are placed below the first and eighth notes respectively.

**C**

Musical notation for section C. Treble clef, key signature of one flat (Bb). The staff contains a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. A dynamic marking of *f* is placed below the eighth note. A slur is placed over the last six notes.

*rit.*

**Broadly** ♩=90

Musical notation for section C, second staff. Treble clef, key signature of one flat (Bb). The staff contains a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamic markings of *f* are placed below the eighth and thirteenth notes. A slur is placed over the last six notes.

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Flex 5 - F

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-10. The music is in 3/4 time with a key signature of one flat. It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first ending bracket labeled '1.' spans measures 8-9, and a second ending bracket labeled '2.' spans measure 10.

**B**

Musical notation for section B, measures 11-14. The music is in 3/4 time with a key signature of one flat. It features a dynamic marking of *mp* at the beginning and *mf* towards the end. The notation includes a slur over measures 11-12 and various note values.

**C**

Musical notation for section C, measures 15-18. The music is in 3/4 time with a key signature of one flat. It features a dynamic marking of *f* and includes various note values and articulation marks such as accents and slurs.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 19-24. The music is in 3/4 time with a key signature of one flat. It features a dynamic marking of *f* and includes various note values, rests, and articulation marks such as accents and slurs. The section concludes with a double bar line.

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Flex 1 - C Bass

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of one flat (Bb). It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first and second ending bracket is present at the end of the section.

**B**

Musical notation for section B, measures 11-14. The notation includes a dynamic marking of *mp* and a *mf* marking. It features slurs and accents over the notes.

**C**

Musical notation for section C, measures 15-18. The notation includes a dynamic marking of *f* and features slurs and accents over the notes.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 19-24. The notation includes a dynamic marking of *f* and features slurs and accents over the notes. The piece concludes with a fermata on the final measure.

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Flex 2 - C Bass

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of one flat (Bb). It begins with a fermata on the first measure. The first staff shows a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The second staff continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0, followed by a first ending with quarter notes G0, F0, E0, D0, C0, B0, A0, G0, and a second ending with quarter notes G0, F0, E0, D0, C0, B0, A0, G0.

**B**

Musical notation for section B, measures 11-14. The first staff has a whole rest in measure 11, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The second staff continues with quarter notes G0, F0, E0, D0, C0, B0, A0, G0, followed by quarter notes G0, F0, E0, D0, C0, B0, A0, G0.

**C**

Musical notation for section C, measures 15-18. The first staff has a whole rest in measure 15, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The second staff continues with quarter notes G0, F0, E0, D0, C0, B0, A0, G0, followed by quarter notes G0, F0, E0, D0, C0, B0, A0, G0.

*rit.*

**Broadly** ♩=90

Div.

Musical notation for section C, measures 19-24. The first staff has a whole rest in measure 19, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The second staff continues with quarter notes G0, F0, E0, D0, C0, B0, A0, G0, followed by quarter notes G0, F0, E0, D0, C0, B0, A0, G0. The piece ends with a fermata on the final measure.

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Flex 3 - C Bass

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes eighth and quarter notes, rests, and a repeat sign with first and second endings. The first ending leads back to the beginning of the section, and the second ending concludes with a dynamic marking of *mf*.

**B**

Musical notation for section B, measures 11-14. This section consists of four measures of music, primarily using quarter and eighth notes with slurs.

**C**

Musical notation for section C, measures 15-24. This section consists of ten measures of music, primarily using quarter and eighth notes with slurs. It ends with a dynamic marking of *f*.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 25-34. This section consists of ten measures of music, primarily using quarter and eighth notes with slurs. It begins with a *rit.* marking and ends with a fermata.

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Flex 4 - C Bass

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of one flat (Bb). It begins with a whole rest followed by a half note G2. The first measure is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first and second ending bracket spans measures 9 and 10.

**B**

Musical notation for section B, measures 11-14. This section consists of four measures of sustained chords. The first measure is marked with a mezzo-piano (*mp*) dynamic, and the fourth measure is marked with a mezzo-forte (*mf*) dynamic.

**C**

Musical notation for section C, measures 15-18. This section consists of four measures of sustained chords. The first measure is marked with a forte (*f*) dynamic. A hairpin crescendo is shown over the first two measures, and a hairpin decrescendo is shown over the last two measures.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 19-24. This section consists of six measures of sustained chords. The first measure is marked with a *rit.* (ritardando) instruction. The tempo is marked as **Broadly** with a tempo of ♩=90. The notation includes various note values, rests, and articulation marks.

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Flex 5 - C Bass

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes eighth and quarter notes, rests, and repeat signs. A first ending bracket spans measures 9 and 10, with a second ending bracket following.

**B**

Musical notation for section B, measures 11-14. It features a long note with a fermata in measure 11, marked *mp*. The subsequent measures contain quarter and eighth notes, with a dynamic marking of *mf* in measure 14.

**C**

Musical notation for section C, measures 15-18. It consists of quarter and eighth notes with dynamic markings of *f* and accents throughout.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 19-24. The tempo is marked *rit.* and *Broadly* with a tempo of ♩=90. The notation includes quarter and eighth notes, rests, and a fermata in measure 24.

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Flex 1 - Alto Clef

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first and second ending bracket is present at the end of the section.

**B**

Musical notation for section B, measures 9-12. The notation includes a dynamic marking of *mp* at the beginning and *mf* later in the section. It features eighth and sixteenth notes with accents.

**C**

Musical notation for section C, measures 13-16. The notation includes a dynamic marking of *f* and features eighth notes with accents.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 17-20. The notation includes a dynamic marking of *f* and features eighth notes with accents. The section concludes with a fermata on the final measure.

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Flex 2 - Alto Clef

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first ending bracket spans measures 7 and 8, with a second ending marked '2.'.

**B**

Musical notation for section B, measures 9-12. The notation features a dynamic marking of *mp* at the start and *mf* later in the section. It includes various note values, rests, and articulation marks.

**C**

Musical notation for section C, measures 13-18. The notation includes a dynamic marking of *f* and a *rit.* (ritardando) marking. It features various note values, rests, and articulation marks. The section concludes with a *Div.* (diviso) marking and a fermata.

**Broadly** ♩=90

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Flex 3 - Alto Clef

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. The section concludes with a first and second ending, with a dynamic marking of *mf*.

**B**

Musical notation for section B, measures 9-12. This section consists of four measures of music, primarily using quarter and eighth notes with slurs.

**C**

Musical notation for section C, measures 13-16. This section consists of four measures of music, primarily using quarter and eighth notes with slurs. A dynamic marking of *f* is placed below the staff.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 17-20. This section consists of four measures of music, primarily using quarter and eighth notes with slurs. It begins with a *rit.* marking and ends with a fermata.

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Flex 4 - Alto Clef

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, starting with a forte (*f*) dynamic. The notation includes a first ending with a first ending bracket and a second ending with a second ending bracket. The piece is in 3/4 time and B-flat major.

**B**

Musical notation for section B, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The notation consists of a single line of music.

**C**

Musical notation for section C, starting with a forte (*f*) dynamic. The notation includes a fermata over a note. The piece is in 3/4 time and B-flat major.

*rit.*

**Broadly** ♩=90

Musical notation for section D, starting with a ritardando (*rit.*) and a broadly tempo marking. The notation includes a fermata over a note. The piece is in 3/4 time and B-flat major.

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Flex 5 - Alto Clef

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first ending bracket covers measures 7 and 8, with a second ending bracket covering measures 9 and 10.

**B**

Musical notation for section B, measures 11-14. The notation features a long slur across measures 11 and 12, with a dynamic marking of *mp*. Measures 13 and 14 have a dynamic marking of *mf*.

**C**

Musical notation for section C, measures 15-18. The notation includes accents and a dynamic marking of *f* at the end of the section.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 19-24. The notation includes accents, slurs, and a fermata on the final measure.

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Alternate A - C Treble

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, first line. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Stately' with a quarter note equal to 120 beats per minute. The music starts with a whole rest followed by a half note chord (B-flat and E-flat). A dynamic marking of *f* (forte) is placed below the first measure. The notation continues with a series of chords and dyads.

Musical notation for section A, second line. It continues the piece with chords and dyads. A first ending bracket labeled '1.' spans the final two measures of this line, which end with a repeat sign. A second ending bracket labeled '2.' spans the final two measures of the next line, which end with a double bar line. A dynamic marking of *mp* (mezzo-piano) is placed below the end of the second ending.

**B**

Musical notation for section B. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The notation consists of chords and dyads, with a dynamic marking of *mf* (mezzo-forte) placed below the final measure.

**C**

Musical notation for section C. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The notation consists of chords and dyads, with a dynamic marking of *f* (forte) placed below the final measure.

*rit.*

**Broadly** ♩=90

Musical notation for section C, final line. It continues the piece with chords and dyads, ending with a double bar line. The tempo is marked 'Broadly' with a quarter note equal to 90 beats per minute. A dynamic marking of *rit.* (ritardando) is placed above the first measure.

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Alternate B - C Treble

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, first line. Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The first measure contains a whole rest with a fermata. The second measure begins with a dynamic marking of *f* (forte). The notation consists of a series of eighth notes and quarter notes.

Musical notation for section A, second line. Treble clef, key signature of two flats, 3/4 time signature. The notation continues with eighth and quarter notes. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a dynamic marking of *mp* (mezzo-piano).

**B**

Musical notation for section B. Treble clef, key signature of two flats, 3/4 time signature. The notation consists of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present.

**C**

Musical notation for section C, first line. Treble clef, key signature of two flats, 3/4 time signature. The notation consists of eighth and quarter notes. A dynamic marking of *f* (forte) is present.

*rit.*

**Broadly** ♩=90

Musical notation for section C, second line. Treble clef, key signature of two flats, 3/4 time signature. The notation consists of eighth and quarter notes. The piece concludes with a double bar line.

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# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Alternate A - Bb

**Stately** ♩=120

**A**

Musical staff A, first line. Treble clef, 3/4 time signature. Starts with a whole rest, then a quarter note G4, followed by a repeat sign. The first ending consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The second ending consists of quarter notes G4, A4, B4, C5, B4, A4, G4.

Musical staff A, second line. Treble clef, 3/4 time signature. Continuation of the first line. First ending: quarter notes G4, A4, B4, C5, B4, A4, G4. Second ending: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* at the start, *mp* at the end.

**B**

Musical staff B. Treble clef, 3/4 time signature. Continuation of the previous staff. Dynamics: *mf*.

**C**

Musical staff C. Treble clef, 3/4 time signature. Continuation of the previous staff. Dynamics: *f*.

*rit.*

**Broadly** ♩=90

Musical staff D. Treble clef, 3/4 time signature. Continuation of the previous staff. Dynamics: *f*.

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# The Star Spangled Banner

Alternate B - Bb

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, first staff. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The first measure contains a whole rest. The second measure starts with a dynamic marking of *f* and contains a quarter note. The rest of the staff consists of a series of quarter notes.

Musical notation for section A, second staff. It continues with quarter notes. The first ending (1.) ends with a repeat sign and a quarter note. The second ending (2.) starts with a quarter note and ends with a dynamic marking of *mp*.

**B**

Musical notation for section B. It consists of a single staff of music with quarter notes. A slur covers a pair of eighth notes. The dynamic marking *mf* is placed below the staff.

**C**

Musical notation for section C. It consists of a single staff of music with quarter notes. Accents (>) are placed above the first six notes. A slur covers the first six notes. The dynamic marking *f* is placed below the staff.

*rit.*

**Broadly** ♩=90

Musical notation for section C, second staff. It continues with quarter notes. Some notes have accents (>) above them. The piece ends with a double bar line.

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Alternate A - Bb (T.Sax)

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

*f*

1. 2. *mp*

**B**

*mf*

**C**

*f*

*rit.*

**Broadly** ♩=90

*f*

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Alternate B - Bb (T.Sax)

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, first line. Treble clef, 3/4 time signature. Starts with a whole rest, then a quarter note G4. Dynamics: *f*.

Musical notation for section A, second line. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. First ending: G4, A4, B4, C5. Second ending: G4, A4, B4, C5. Dynamics: *mp*.

**B**

Musical notation for section B. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

**C**

Musical notation for section C. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

*rit.*

**Broadly** ♩=90

Musical notation for section C, final line. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

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Alternate A - Eb

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The first measure has a fermata over the whole note. The second measure starts with a dynamic marking of *f*. The section ends with a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a dynamic marking of *mp*.

**B**

Musical notation for section B, measures 9-14. The key signature is one sharp (F#) and the time signature is 3/4. The section concludes with a dynamic marking of *mf*.

**C**

Musical notation for section C, measures 15-20. The key signature is one sharp (F#) and the time signature is 3/4. The first five measures have accents (>) over the notes. The section concludes with a dynamic marking of *f*.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 21-26. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *rit.* and *Broadly* with a tempo of ♩=90. The section concludes with a fermata over the final note.

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Alternate B - Eb

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical staff for section A, first line. Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a whole rest, then a quarter note G4, followed by a repeat sign. The first ending consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The second ending consists of quarter notes G4, A4, B4. Dynamics include a forte (*f*) marking under the first note.

Musical staff for section A, second line. Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the first ending. First ending: quarter notes G4, A4, B4, C5, B4, A4, G4. Second ending: quarter notes G4, A4, B4. Dynamics include a mezzo-piano (*mp*) marking under the final note.

**B**

Musical staff for section B. Treble clef, key signature of one sharp (F#), 3/4 time signature. Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics include a mezzo-forte (*mf*) marking under the final note.

**C**

Musical staff for section C. Treble clef, key signature of one sharp (F#), 3/4 time signature. Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics include a forte (*f*) marking under the final note.

*rit.*

**Broadly** ♩=90

Musical staff for section C, second line. Treble clef, key signature of one sharp (F#), 3/4 time signature. Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics include a forte (*f*) marking under the final note.

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# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Alternate A - F

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-8. The key signature has one flat (Bb) and the time signature is 3/4. The music begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes a repeat sign with first and second endings. The first ending leads back to the beginning of the section, and the second ending concludes with a dynamic marking of *mp*.

**B**

Musical notation for section B, measures 9-14. The key signature has one flat (Bb) and the time signature is 3/4. The music features a melodic line with a slur over measures 10-11 and a dynamic marking of *mf* at the end.

**C**

Musical notation for section C, measures 15-20. The key signature has one flat (Bb) and the time signature is 3/4. The music features a melodic line with accents (>) and a dynamic marking of *f* at the end.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 21-26. The key signature has one flat (Bb) and the time signature is 3/4. The music features a melodic line with a fermata on the first measure and a dynamic marking of *f* at the end.

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Alternate B - F

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical staff A, first line. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff begins with a whole rest followed by a fermata. The first note is a quarter note B-flat, marked with a dynamic of *f*. The rest of the line consists of quarter notes: C, D, E, F, G, A, B-flat, C.

Musical staff A, second line. Treble clef, key signature of one flat, 3/4 time signature. The staff continues with quarter notes: D, E, F, G, A, B-flat, C. The final two notes, B-flat and C, are marked with a dynamic of *mp*. There are two first endings: the first ending is a quarter note B-flat, and the second ending is a quarter note C. Both endings lead to a repeat sign.

**B**

Musical staff B. Treble clef, key signature of one flat, 3/4 time signature. The staff begins with quarter notes: D, E, F, G, A, B-flat, C. The final note, C, is marked with a dynamic of *mf*.

**C**

Musical staff C. Treble clef, key signature of one flat, 3/4 time signature. The staff begins with quarter notes: D, E, F, G, A, B-flat, C. The final note, C, is marked with a dynamic of *f*. There are six accents (>) under the notes D, E, F, G, A, and B-flat.

*rit.*

**Broadly** ♩=90

Musical staff D. Treble clef, key signature of one flat, 3/4 time signature. The staff begins with quarter notes: D, E, F, G, A, B-flat, C. The final note, C, is marked with a dynamic of *f*. There are fermatas over the notes A, B-flat, and C.

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Alternate A - C Bass

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

First line of musical notation for section A. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a whole note G2 with a fermata. The second measure is a repeat sign. The following measures contain quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The first measure of the second line is marked with a forte *f* dynamic.

Second line of musical notation for section A. It continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. The first measure of the second line is marked with a forte *f* dynamic. The line ends with a first ending bracket over two measures (G1, F1) and a second ending bracket over two measures (E1, D1). The second ending is marked with a mezzo-piano *mp* dynamic.

**B**

Section B musical notation. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is a whole note G2 with a fermata. The following measures contain quarter notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The first measure of the second line is marked with a mezzo-forte *mf* dynamic.

**C**

Section C musical notation, first line. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is a whole note G2 with a fermata. The following measures contain quarter notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The first measure of the second line is marked with a forte *f* dynamic. The line ends with a first ending bracket over two measures (G1, F1) and a second ending bracket over two measures (E1, D1). The first ending is marked with a forte *f* dynamic. The line is marked with a *rit.* (ritardando) dynamic.

**Broadly** ♩=90

Section C musical notation, second line. It continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. The first measure of the second line is marked with a forte *f* dynamic. The line ends with a first ending bracket over two measures (G1, F1) and a second ending bracket over two measures (E1, D1). The second ending is marked with a forte *f* dynamic.

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Alternate B - C Bass

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-10. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins with a fermata on the first measure. The first measure is marked with a forte *f* dynamic. The notation consists of a single bass clef staff with eighth and quarter notes. A repeat sign is placed after the first measure. The first ending (1.) ends with a comma, and the second ending (2.) concludes the section. The dynamic marking *mp* (mezzo-piano) is placed at the end of the second ending.

**B**

Musical notation for section B, measures 11-18. The notation continues on a single bass clef staff. It features a melodic line with eighth and quarter notes, including a beamed eighth-note pair. A mezzo-forte *mf* dynamic marking is placed below the staff.

**C**

Musical notation for section C, measures 19-26. The notation continues on a single bass clef staff. It features a melodic line with eighth and quarter notes, including a beamed eighth-note pair. A forte *f* dynamic marking is placed below the staff. The section begins with a *rit.* (ritardando) marking.

**Broadly** ♩=90

Musical notation for section C, measures 27-34. The notation continues on a single bass clef staff. It features a melodic line with eighth and quarter notes, including a fermata on the final measure. The tempo is marked as *Broadly* with a tempo of ♩=90.

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Alternate A - Alto Clef

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

**Stately** ♩=120

**A**

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). Measure 1 starts with a whole rest and a fermata. Measure 2 begins with a forte (*f*) dynamic. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 8 ends with a first ending (1.) and a second ending (2.), both leading to a repeat sign. The dynamic for the second ending is mezzo-piano (*mp*).

**B**

Musical notation for section B, measures 9-16. The melody continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 16 ends with a mezzo-forte (*mf*) dynamic.

**C**

Musical notation for section C, measures 17-24. The melody features accents (>) on the notes. Measure 24 ends with a forte (*f*) dynamic.

*rit.*

**Broadly** ♩=90

Musical notation for section C, measures 25-32. The tempo is marked *rit.* and the tempo is **Broadly** at ♩=90. The melody consists of quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 32 ends with a fermata.

Check out our great Concert, Flex, Marching Band, and Chamber Music at [www.randallstandridge.com](http://www.randallstandridge.com), and be sure to follow/subscribe to our YouTube, TikTok, and Facebook accounts!

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Alternate B - Alto Clef

**Stately** ♩=120

**A**

First staff of music for section A. It begins with a 3/4 time signature, a key signature of two flats, and a dynamic marking of *f*. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. A repeat sign follows, with the first ending consisting of quarter notes D3, E3, and F3, and the second ending consisting of quarter notes G3, A3, and B3.

Second staff of music for section A. It continues the melody with quarter notes C3, B2, A2, and G2. It then branches into two endings: the first ending has a quarter note G2, and the second ending has quarter notes A2, B2, and C3. The dynamic marking is *mp*.

**B**

Staff of music for section B. The melody consists of quarter notes G2, A2, B2, and C3, followed by a half note D3. The dynamic marking is *mf*.

**C**

Staff of music for section C. The melody consists of quarter notes G2, A2, B2, and C3, followed by quarter notes D3, E3, and F3. The dynamic marking is *f*. There are accents (>) over the notes G2, A2, B2, and C3.

*rit.*

**Broadly** ♩=90

Second staff of music for section C. The melody consists of quarter notes G2, A2, B2, and C3, followed by quarter notes D3, E3, and F3. The dynamic marking is *f*. There are accents (>) over the notes G2, A2, B2, and C3.

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Bells/Crotales

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**Stately** ♩=120

**A**

**B**

**C**

*rit.*

**Broadly** ♩=90

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Snareline

**Stately** ♩=120

**A**

Musical notation for section A, snareline part. It begins with a 3/4 time signature and a dynamic marking of *fp*. The notation consists of a series of dotted quarter notes, with the first note marked with a *v* and a slur above it. The section is marked with a box 'A'. The notation concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.', ending with a *pp* dynamic marking.

**B**

**C**

Musical notation for section B and C, snareline part. Section B is indicated by a box 'B' and a thick black bar with the number '7' above it. Section C is indicated by a box 'C'. The notation consists of dotted quarter notes with dynamic markings of *p* and *mf*. The section concludes with a *rit.* marking.

**Broadly** ♩=90

Musical notation for the final section, snareline part. It consists of dotted quarter notes with a dynamic marking of *f* at the end. The notation concludes with a double bar line.

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Bass Drums

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arr. R. Standridge

**Stately** ♩=120

**A**

*fp*

1. 2.

*pp*

**B**

7

*p* *mf*

*rit.*

**C**

**Broadly** ♩=90

*f*

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Cymbal Line

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arr. R. Standridge

**Stately** ♩=120

**A**

Crash Cymbals

1.

2. Suspended Cymbal

*f*

*p*

**B**

*mf*

*p*

*mf*

**C**

*p*

*f*

*rit.*

**Broadly** ♩=90

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