

FLUTE

# Band Warm-Up

2nd Edition

Purchase this warm up from  
THE HORN SECTION  
1408 Highland Avenue  
Melbourne, FL 32935  
Information online at <http://caugallieband.org>

Thomas Singletary

MELODIC WARM-UP Always play with a good tone! Make four measure phrases.

F WARM-UP Listen and TUNE!!!

B FLAT SCALE

ARTICULATION EXERCISE # 1 Articulate with the TIP OF THE TONGUE!!

ARTICULATION EXERCISE #2 Your director may substitute another rhythm here.

CHROMATIC SCALE

E FLAT CHORALE

LIP SLUR EXERCISE FAST AIR! simile

ADDITIONAL LIP SLURS

B FLAT CHORALE

OBOE

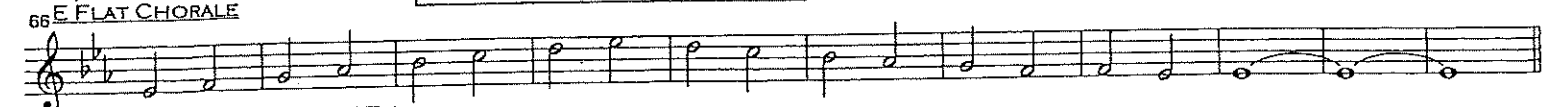
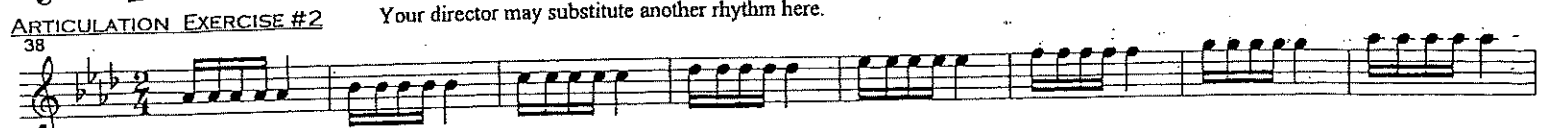
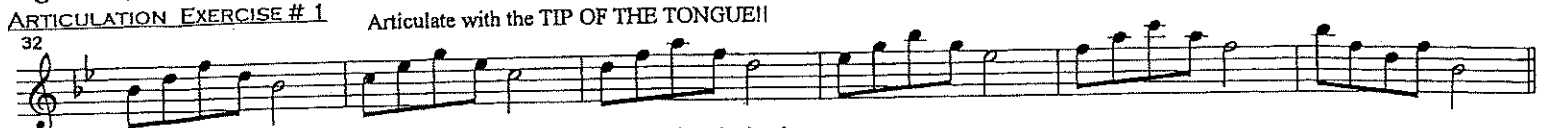
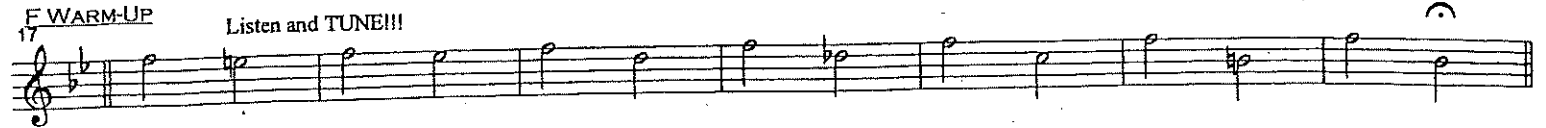
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Thomas Singletary

MELODIC WARM-UP Always play with a good tone! Make four measure phrases.



# Band Warm-Up

2nd Edition

Thomas Singletary

MELODIC WARM-UP

Always play with a good tone! Make four measure phrases.

9

F WARM-UP

Listen and TUNE!!!

B FLAT SCALE

ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!

ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.

46

CHROMATIC SCALE

E FLAT CHORALE

LIP SLUR EXERCISE

FAST AIR!

83

ADDITIONAL LIP SLURS

88

6

B FLAT CHORALE

105

CLARINET

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## 2nd Edition

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### MELODIC WARM-UP

Always play with a good tone! Make four measure phrases.

### F WARM-UP

Listen and TUNE!!!

### B FLAT SCALE

### ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!

### ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.

### CHROMATIC SCALE

### E FLAT CHORALE

### LIP SLUR EXERCISE FAST AIR!

ADDITIONAL LIP SLURS

6

### B FLAT CHORALE

BASS CLARINET

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MELODIC WARM-UP

Always play with a good tone! Make four measure phrases.

F WARM-UP

Listen and TUNE!!!

B FLAT SCALE

ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!

ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.

CHROMATIC SCALE

E FLAT CHORALE

LIP SLUR EXERCISE FAST AIR!

ADDITIONAL LIP SLURS

B FLAT CHORALE

ALTO SAXOPHONE

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MELODIC WARM-UP

Always play with a good tone! Make four measure phrases.

Musical staff 1: Melodic warm-up exercise, measures 1-8.

Musical staff 2: Melodic warm-up exercise, measures 9-16.

17 **F WARM-UP** Listen and TUNE!!!  
Musical staff 3: F major warm-up exercise, measures 17-23.

24 **B FLAT SCALE**  
Musical staff 4: B-flat major scale exercise, measures 24-31.

32 **ARTICULATION EXERCISE #1** Articulate with the TIP OF THE TONGUE!!  
Musical staff 5: Articulation exercise #1, measures 32-37.

38 **ARTICULATION EXERCISE #2** Your director may substitute another rhythm here.  
Musical staff 6: Articulation exercise #2, measures 38-45.

46 **CHROMATIC SCALE**  
Musical staff 7: Chromatic scale exercise, measures 46-52.

53 **E FLAT CHORALE**  
Musical staff 8: E-flat major chorale exercise, measures 53-65.

66 **LIP SLUR EXERCISE** FAST AIR!  
Musical staff 9: Lip slur exercise, measures 66-76.

77 **ADDITIONAL LIP SLURS**  
Musical staff 10: Additional lip slurs exercise, measures 77-82.

83 **ADDITIONAL LIP SLURS**  
Musical staff 11: Additional lip slurs exercise, measures 83-87.

88 **B FLAT CHORALE**  
Musical staff 12: B-flat major chorale exercise, measures 88-96.

97 **ADDITIONAL LIP SLURS**  
Musical staff 13: Additional lip slurs exercise, measures 97-104.

105 **ADDITIONAL LIP SLURS**  
Musical staff 14: Additional lip slurs exercise, measures 105-112.

TENOR SAXOPHONE

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MELODIC WARM-UP

Always play with a good tone! Make four measure phrases.

F WARM-UP Listen and TUNE!!!

B FLAT SCALE

ARTICULATION EXERCISE # 1 Articulate with the TIP OF THE TONGUE!!

ARTICULATION EXERCISE #2 Your director may substitute another rhythm here.

CHROMATIC SCALE

E FLAT CHORALE

LIP SLUR EXERCISE FAST AIR!

ADDITIONAL LIP SLURS

B FLAT CHORALE

BARITONE SAXOPHONE  
CONTRA-ALTO CLARINET

# Band Warm-Up

2nd Edition

Thomas Singletary

## MELODIC WARM-UP

Always play with a good tone! Make four measure phrases.

Musical notation for Melodic Warm-Up, measures 1-8 and 9-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

## F WARM-UP

Listen and TUNE!!!

Musical notation for F Warm-Up, measures 17-23. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes.

## B FLAT SCALE

Musical notation for B Flat Scale, measures 24-31. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The scale is written in a single line.

## ARTICULATION EXERCISE #1

Articulate with the TIP OF THE TONGUE!!

Musical notation for Articulation Exercise #1, measures 32-37. The key signature is one sharp (F#) and the time signature is 4/4. The exercise features eighth notes with accents.

## ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.

Musical notation for Articulation Exercise #2, measures 38-47. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The exercise features sixteenth notes with accents.

Musical notation for Chromatic Scale, measures 48-52. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The scale is written in a single line.

## CHROMATIC SCALE

Musical notation for Chromatic Scale, measures 53-65. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The scale is written in a single line.

## E FLAT CHORALE

Musical notation for E Flat Choral, measures 66-76. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody consists of quarter notes.

## LIP SLUR EXERCISE

FAST AIR!

Musical notation for Lip Slur Exercise, measures 77-82. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The exercise features slurred eighth notes. A 'simile' marking is present below the staff.

Musical notation for Lip Slur Exercise, measures 83-97. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The exercise features slurred eighth notes.

ADDITIONAL LIP SLURS

Musical notation for Lip Slur Exercise, measures 98-96. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The exercise features a long slur over six measures, with the number '6' written above it.

## B FLAT CHORALE

Musical notation for B Flat Choral, measures 97-104. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody consists of quarter notes.

Musical notation for B Flat Choral, measures 105-108. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The exercise features a slur over two measures, with the number '2' written above it.



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## TRUMPET

### MELODIC WARM-UP

Always play with a good tone! Make four measure phrases.



### F WARM-UP

Listen and TUNE!!!



### B FLAT SCALE



### ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!



### ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.



### CHROMATIC SCALE



### E FLAT CHORALE

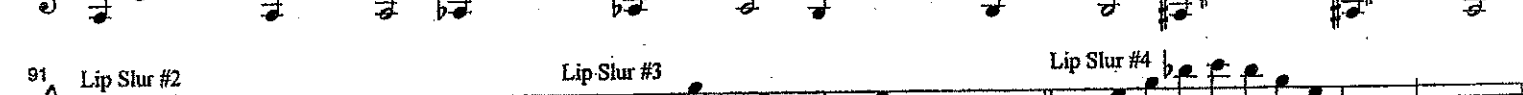
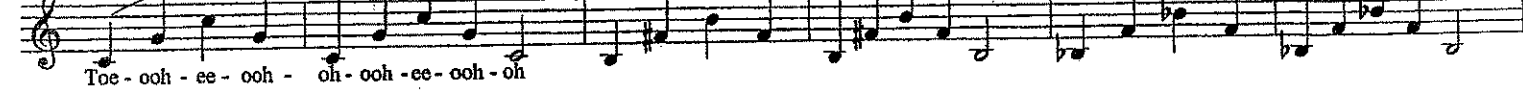


### LIP SLUR EXERCISE

#### 77 FAST AIR!

*simile*

Toe - ooh - ee - ooh - oh - ooh - ee - ooh - oh



#### 91 Lip Slur #2

#### Lip Slur #3

#### Lip Slur #4



### B FLAT CHORALE



HORN

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### MELODIC WARM-UP

Always play with a good tone! Make four measure phrases.

### F WARM-UP

Listen and TUNE!!!

### B FLAT SCALE

### ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!

### ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.

### CHROMATIC SCALE

### E FLAT CHORALE

### LIP SLUR EXERCISE

#### FAST AIR!

simile

#### Lip Slur #2

#### Lip Slur #3

#### Lip Slur #4

### B FLAT CHORALE

TROMBONE

MELODIC WARM-UP

Always play with a good tone!

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Make four measure phrases.

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9

9

17 **F WARM-UP** Listen and TUNE!!!

24 **B FLAT SCALE**

32 **ARTICULATION EXERCISE # 1** Articulate with the TIP OF THE TONGUE!!

38 **ARTICULATION EXERCISE #2** Your director may substitute another rhythm here.

46

53 **CHROMATIC SCALE**

66 **E FLAT CHORALE**

77 **LIP SLUR EXERCISE** simile

Toe - ooh - ee - ooh - oh - ooh - ee - ooh - oh

83

91 Lip Slur #2 Lip Slur #3 Lip Slur #4

97 **B FLAT CHORALE**

105

BARITONE 

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MELODIC WARM-UP

Always play with a good tone!

Make four measure phrases.

9

17

F WARM-UP

Listen and TUNE!!!

24

B FLAT SCALE

32

ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!

38

ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.

46

53

CHROMATIC SCALE

66

E FLAT CHORALE

77

LIP SLUR EXERCISE

simile

Toe - ooh - ee - ooh - oh - ooh - ee - ooh - oh

83

91

Lip Slur #2

Lip Slur #3

Lip Slur #4

97

B FLAT CHORALE

105

2

**TUBA**

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17 **F WARM-UP** Listen and TUNE!!!

24 **B FLAT SCALE**

32 **ARTICULATION EXERCISE # 1** Articulate with the TIP OF THE TONGUE!!

38 **ARTICULATION EXERCISE #2** Your director may substitute another rhythm here.

53 **CHROMATIC SCALE**

66 **E FLAT CHORALE**

77 **LIP SLUR EXERCISE**

simile

83 Toe - ooh - ee - ooh - oh - ooh - ee - ooh - oh

91 **Lip Slur #2**

**Lip Slur #3**

**Lip Slur #4**

97 **B FLAT CHORALE**



TIMPANI

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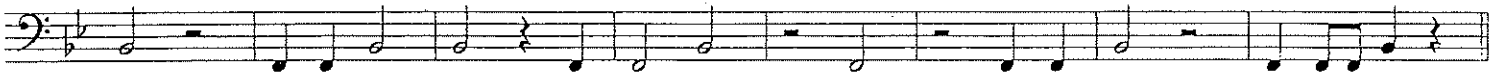
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MELODIC WARM-UP .

Make four measure phrases. Always play with a good tone!

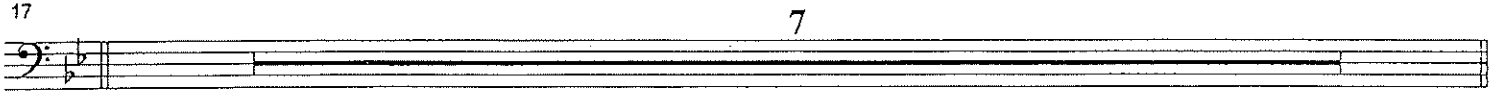


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F WARM-UP Listen and TUNE!!!

17



B FLAT SCALE

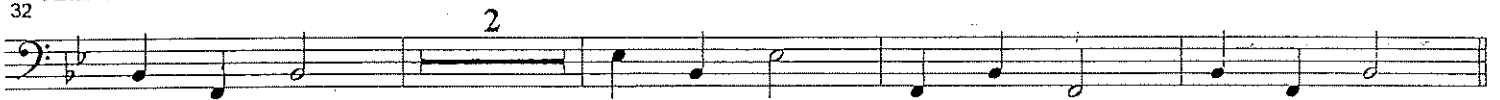
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ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!

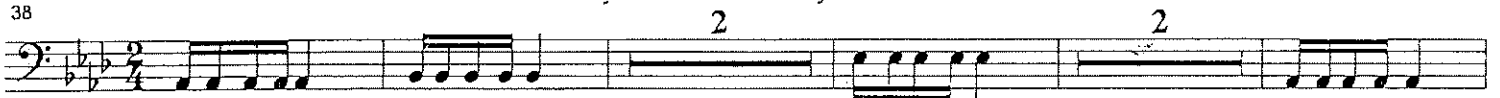
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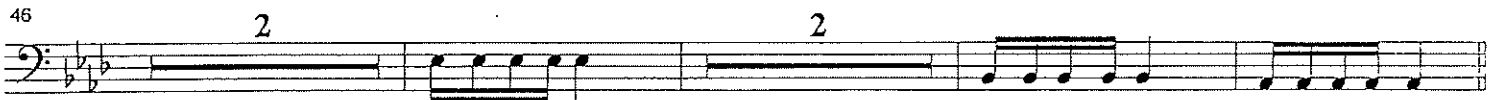
ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.

38



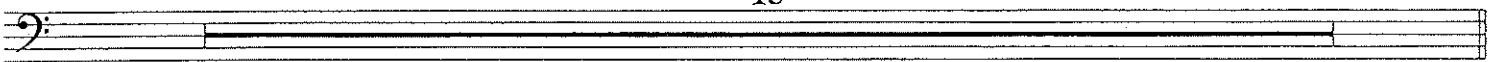
46



CHROMATIC SCALE

53 PLAY MALLETS ON THIS EXERCISE

13



E FLAT CHORALE

66



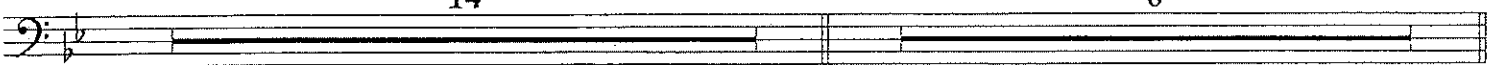
LIP SLUR EXERCISE

77

14

ADDITIONAL LIP SLURS

6



B FLAT CHORALE

97



105

