

Flute 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Flute 1, measures 1-61. The score is written in G major (one sharp) and 4/4 time. It begins with a dynamic of *ff* and a tempo of $\text{♩} = 132$. The piece is characterized by a 'Hostile, menacing' mood. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 4, 5, 6, 7, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, and 61 are indicated. The score concludes with the instruction 'end on "3"'. Dynamics range from *f* to *ff*.

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Flute 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Flute 2 of 'Seven Nation Army'. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by notes 5, 6, and 7. The second staff starts with a 3-measure rest, followed by notes 9 through 16. The third staff continues with notes 17 through 23. The fourth staff has a 3-measure rest, followed by notes 27 through 31. The fifth staff starts with a 41-measure rest, followed by notes 42 through 48. The sixth staff begins with notes 49 through 54. The seventh staff starts with a 57-measure rest, followed by notes 58 through 61, ending with a fermata and the instruction 'end on "3"'. Dynamics include *ff* and *f*. Performance markings include accents and slurs.

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Flute 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Flute 2 of 'Seven Nation Army'. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by notes 5, 6, and 7. The second staff starts with a 3-measure rest, followed by notes 9 through 16. The third staff continues with notes 17 through 23. The fourth staff has a 3-measure rest, followed by notes 27 through 31. The fifth staff starts with a 41-measure rest, followed by notes 42 through 48. The sixth staff begins with notes 49 through 54. The seventh staff starts with a 57-measure rest, followed by notes 58 through 61, ending with a fermata and the instruction 'end on "3"'. Dynamics include *ff* and *f*. Performance markings include accents and slurs.

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Clarinet 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Clarinet 1 of 'Seven Nation Army'. The score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a 4-measure rest, followed by notes with accents and a dynamic marking of *ff*. The second staff starts with a 3-measure rest and continues with eighth notes. The third staff includes a 17-measure rest and continues with eighth notes. The fourth staff has a 24-measure rest, followed by notes with accents and a dynamic marking of *ff*. The fifth staff begins with a 35-measure rest, followed by a series of eighth notes and a dynamic marking of *mf*. The sixth staff starts with a 46-measure rest, followed by notes with accents and a dynamic marking of *ff*. The score concludes with a 61-measure rest and the instruction 'end on "3"'. Various musical notations such as accents, slurs, and dynamic markings are used throughout.

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Clarinet 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
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Hostile, menacing $\text{♩} = 132$

Musical score for Clarinet 1 of 'Seven Nation Army'. The score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a 4-measure rest, followed by notes with accents and a dynamic marking of *ff*. The second staff starts with a 3-measure rest and continues with eighth notes. The third staff includes a 17-measure rest and continues with eighth notes. The fourth staff has a 24-measure rest, followed by notes with accents and a dynamic marking of *ff*. The fifth staff begins with a 35-measure rest, followed by a series of eighth notes and a dynamic marking of *mf*. The sixth staff starts with a 46-measure rest, followed by notes with accents and a dynamic marking of *ff*. The score concludes with a 61-measure rest and the instruction 'end on "3"'. Various musical notations such as accents, slurs, and dynamic markings are used throughout.

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Clarinet 2

SEVEN NATION ARMY

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Clarinet 2

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Alto Sax 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

The musical score is written on a single treble clef staff in the key of D major (one sharp). It consists of seven lines of music, numbered 1 through 61. The tempo is marked as 132 beats per minute. The score includes various dynamics: *ff* (fortissimo) at measures 5, 9, 27, and 59; *f* (forte) at measures 8, 24, 41, and 57; and *mf* (mezzo-forte) at measure 39. There are several triplet markings (three notes beamed together with a '3' above) at measures 6, 9, 28, 30, and 58. Measure 41 contains a '2' above the staff, indicating a double bar line. Measure 61 ends with a double bar line and the instruction 'end on "3"'. The score is marked with accents (^) and slurs over various notes.

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Alto Sax 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

ff f mf f ff

end on "3"

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Alto Sax 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

ff f mf f ff

end on "3"

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Tenor Sax

SEVEN NATION ARMY

by John Anthony White
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Tenor Sax

SEVEN NATION ARMY

by John Anthony White
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percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

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Baritone Sax

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

The musical score for the Baritone Sax part of 'Seven Nation Army' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 132 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff continues with a *ff* dynamic. The third staff has a *f* dynamic. The fourth staff starts with *ff* and ends with *f*. The fifth staff features dynamics of *mf* and *mp*, with a *f* dynamic at the end. The sixth staff concludes with a *ff* dynamic and a final triplet marked 'end on "3"'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Baritone Sax

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

This is an identical copy of the musical score for the Baritone Sax part of 'Seven Nation Army' as shown in the first block. It includes the same tempo, dynamics, and musical notations.

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B♭ Horn

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for B♭ Horn of 'Seven Nation Army'. The score consists of six staves of music. It begins with a tempo of 132 beats per minute and a 'Hostile, menacing' mood. The music is written in 4/4 time and features a driving, repetitive melody. Dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. The piece concludes with the instruction 'end on "3"'. Copyright information is provided at the bottom of the page.

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B♭ Horn

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for B♭ Horn of 'Seven Nation Army'. This is an identical copy of the score on the first page. It consists of six staves of music in 4/4 time, starting at 132 bpm with a 'Hostile, menacing' mood. The score includes dynamics like *ff* and *f*, and features various musical notations such as slurs, accents, and triplets. Measure numbers are clearly marked throughout the piece, ending with the instruction 'end on "3"'. Copyright information is provided at the bottom of the page.

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F Horn

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

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F Horn

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

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Trumpet 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

Musical score for Trumpet 1 of 'Seven Nation Army'. The score is written in 4/4 time with a tempo of 132 beats per minute. It features a 'Hostile, menacing' character. The piece begins with a 4-measure rest, followed by a series of notes marked with accents and a dynamic of *ff*. Measures 9, 17, and 27 are marked with box numbers. The score includes several triplet markings and a final section starting at measure 53, marked 'Opt: play highest notes possible' and ending with a '3' measure rest. The dynamic *ff* is maintained throughout.

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Trumpet 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

Musical score for Trumpet 1 of 'Seven Nation Army'. This is an identical copy of the score above. It features a 'Hostile, menacing' character in 4/4 time at 132 bpm. The score includes measures 4 through 61, with box numbers at 9, 17, 27, 41, and 53. It contains triplet markings and a final section marked 'Opt: play highest notes possible' ending on a '3' measure rest. The dynamic *ff* is used throughout.

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Trumpet 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

The musical score for Trumpet 2 consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *f*. The third staff features a dynamic marking of *ff* and includes a triplet of eighth notes. The fourth staff begins with a dynamic marking of *f*. The fifth staff includes a dynamic marking of *ff*. The sixth staff concludes with a dynamic marking of *ff* and the instruction "end on '3'". The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet 3

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trumpet 3 of "Seven Nation Army". The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 132 beats per minute. The music is marked "Hostile, menacing". The score consists of six staves of music, numbered 1 through 61. Measure numbers are indicated above the notes. Dynamics include *ff* (fortissimo) and *f* (forte). There are several triplet markings (indicated by a '3' over a bracket) and accents (indicated by a wedge symbol). A first ending bracket is shown above measures 9 and 10, labeled "(F. Hn.)". The piece concludes with a double bar line and the instruction "end on '3'" above measure 61.

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Trumpet 3

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trumpet 3 of "Seven Nation Army". The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 132 beats per minute. The music is marked "Hostile, menacing". The score consists of six staves of music, numbered 1 through 61. Measure numbers are indicated above the notes. Dynamics include *ff* (fortissimo) and *f* (forte). There are several triplet markings (indicated by a '3' over a bracket) and accents (indicated by a wedge symbol). A first ending bracket is shown above measures 9 and 10, labeled "(F. Hn.)". The piece concludes with a double bar line and the instruction "end on '3'" above measure 61.

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Trombone 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six systems of music. The first system starts with a 4-measure rest, followed by notes 5, 6, 7, 8, and 9. Dynamics include *ff* and *f*. The second system has an 8-measure rest. The third system contains measures 25-32, with dynamics *f*, *ff*, and *f*. The fourth system contains measures 33-39, with dynamics *f* and a note to play "lower notes if possible". The fifth system contains measures 41-47, with a dynamic of *f*. The sixth system contains measures 48-61, with dynamics *ff* and *f*, and ends with the instruction "end on '3'".

Trombone 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six systems of staves. The first system contains measures 4 through 9, with dynamics *ff* and *f*. The second system contains measures 17 through 18, with a whole rest. The third system contains measures 25 through 32, with dynamics *f*, *ff*, and *f*. The fourth system contains measures 33 through 39, with dynamics *f* and a note marking "lower notes if possible". The fifth system contains measures 41 through 47, with dynamic *f*. The sixth system contains measures 48 through 61, with dynamics *ff* and *f*, and ends with the instruction "end on '3'".

Baritone b

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Baritone, featuring measures 1 through 61. The score includes dynamic markings (*f*, *ff*), articulation (accents), and performance instructions such as "lower notes if possible" and "end on '3'".

Measures 1-8: *f*, *ff*, *f*. Includes triplet markings and accents.

Measures 9-16: *f*. Includes measure repeat sign.

Measures 17-26: *f*, *ff*. Includes triplet markings and accents.

Measures 27-32: *f*. Includes triplet markings and accents.

Measures 33-38: *f*. Includes triplet markings and accents.

Measures 39-45: *f*. Includes triplet markings and accents.

Measures 46-54: *f*. Includes triplet markings and accents.

Measures 55-61: *ff*. Includes triplet markings and accents. Ends with "end on '3'".

Baritone 

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

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Baritone 

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Tuba

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 end on "3"

f *ff* *f* *ff* *f* *mp* *mf* *f* *ff*

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Tuba

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 end on "3"

f *ff* *f* *ff* *f* *mp* *mf* *f* *ff*

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Snare

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
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Hostile, menacing $\text{♩} = 132$

hi-hat (loose)

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Snare

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by John Anthony White
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Hostile, menacing $\text{♩} = 132$

hi-hat (loose)

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Cymbals

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

5 sizzle *ff*

4 6 3

9 8

17 10

27 sizzle *ff* 28 29 sizzle *ff* 30 7

37 sizzle *ff* 38 3

41 12 53 sizzle *ff* 54 3

57 sizzle 58 59 sizzle 60 2

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Cymbals

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

5 sizzle *ff*

4 6 3

9 8

17 10

27 sizzle *ff* 28 29 sizzle *ff* 30 7

37 sizzle *ff* 38 3

41 12 53 sizzle *ff* 54 3

57 sizzle 58 59 sizzle 60 2

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Bass Drums

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Bass Drums of Seven Nation Army, measures 1-61. The score is written in 4/4 time with a tempo of 132 beats per minute. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (measures 1-16) to *ff* (measures 27-30, 53-54). Performance instructions include 'muffled' (measures 5, 17) and 'unmuffled' (measure 17). There are several triplet markings (measures 27, 29, 30, 48, 51, 52, 59, 60) and a double bar line with a '2' (measures 49-50). The score ends with a final measure (61) marked with a triangle symbol.

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Bass Drums

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Bass Drums of Seven Nation Army, measures 1-61. This is an identical copy of the score on the first page, including all musical notation, dynamics, and performance instructions.

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Aux. Percussion 1
(Sus. Cym., Gong)

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Sus. cym.

Musical score for Aux. Percussion 1 of "Seven Nation Army". The score is written on a single treble clef staff in common time (C) with a tempo of 132 beats per minute. The music is characterized by a "Hostile, menacing" mood. It begins with a 3-measure rest, followed by a 4-measure rest, and then a series of chords and notes. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Specific measures are boxed with numbers: 9, 17, 27, 37, 41, 53, and 57. The score concludes with a double bar line at measure 61.

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Aux. Percussion 1
(Sus. Cym., Gong)

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Sus. cym.

Musical score for Aux. Percussion 1 of "Seven Nation Army". This score is identical to the one above. It is written on a single treble clef staff in common time (C) with a tempo of 132 beats per minute. The music is characterized by a "Hostile, menacing" mood. It begins with a 3-measure rest, followed by a 4-measure rest, and then a series of chords and notes. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Specific measures are boxed with numbers: 9, 17, 27, 37, 41, 53, and 57. The score concludes with a double bar line at measure 61.

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