

Theme from ROCKY III

# EYE OF THE TIGER

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by JOHN HIGGINS and PAUL LAVENDER

FLUTE/PICCO/OBOE

Mod. Rock *fl. Sva throughout* opt.

The musical score consists of ten staves of music in 3/4 time, key of D minor. It includes various dynamics such as *pp*, *ff*, *fff*, and *ffz*. Performance instructions include *fl. Sva throughout* and *opt.*. There are several boxed annotations: [13] Goto 21, [21], [29] B O O O C R A A B C > e > B C D O O > O C C A > > > e > i >, and [47]. A large blacked-out section is present on the sixth staff. The score concludes with the dynamic marking *ff ABGEbF*.

101-05010

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For a score

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F244

Theme from ROCKY III

# EYE OF THE TIGER

B♭ CLARINET

Mod. Rock

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by JOHN HIGGINS and PAUL LAVENDER

The musical score is written for B♭ Clarinet and consists of 11 staves. It includes various musical notations such as notes, rests, and dynamics. There are several large blacked-out sections of the score, likely representing redactions or corrections. Handwritten annotations include 'out.' above the first staff, 'ff' and 'fff' dynamics, and measure numbers 13, 21, 29, and 47. Chord symbols like 'G', 'F', and 'G' are written above the second staff. A large handwritten signature 'GIGI H A F G' is visible at the bottom right of the score.

05010

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Theme from ROCKY III

# EYE OF THE TIGER

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by JOHN HIGGINS and PAUL LAVENDER

E♭ ALTO SAX

Mod. Rock

F244

opt.

Start

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. It contains several measures of music with dynamic markings such as *ff*, *ffp*, and *sfz*. A handwritten "Start" with an arrow points to the beginning of the first staff. A circled "13" is placed above the third staff. A circled "21" is placed above the fourth staff, which is followed by a large black redaction bar. The fifth staff begins with a circled "29" and contains more music with dynamic markings like *ff* and *sfz*. A circled "47" is placed above the eighth staff, which also features a large black redaction bar. The score concludes with the dynamic marking *molto cresc.*

126-05010

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DRAFT

F24410

# EYE OF THE TIGER

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by WILLY D. GIGGINS and PAUL LAVENDER

TENOR SAX/BARITONE T.C.

Mod. Rock

The musical score is written for Tenor Sax/Baritone T.C. in 4/4 time, key of D major. It consists of ten staves of music. The score includes various dynamics such as *pp*, *ff*, *sfz*, *ffz*, *f*, and *molto cresc.*. There are several performance markings and annotations in black ink, including circled numbers 11, 21, 29, and 47, and the word "Poco". The score features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a *molto cresc.* marking.

126 05010

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GGP

Theme from ROCKY III

# EYE OF THE TIGER

Words and Music by

FRANKIE SULLIVAN III and JIM PETERIK

Arranged by JOHN HIGGINS and PAUL LAVENDER

Bb HORN

F=244

Mod. Rock

opt.

The musical score is written for a Bb Horn in 4/4 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *pp*, *ff*, *ffp*, *sfz*, *f*, *ffz*, *f<sub>a2</sub>*, and *molto cresc.*. There are also performance markings like *div.* and *opt.*. Measure numbers 13, 21, 29, and 47 are indicated in boxes. The score ends with a double bar line and repeat dots.

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Theme from ROCKY III

# EYE OF THE TIGER

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by JOHN HIGGINS and PAUL LAVENDER

F HORN

Mod. Rock

F244

The musical score consists of eight staves of music in 3/4 time, key of B-flat major. The score includes several measures of music that have been completely blacked out with heavy marker. The dynamics range from *ff* (fortissimo) to *mfz* (mezzo-forte) and *molto cresc.* (molto crescendo). There are also markings for *div.* (divisi) and *mfz*. The score is marked with *ff* at the beginning and end of several phrases. There are also some handwritten markings, including a circled 'X' and some scribbles at the bottom right.

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Handwritten notes and scribbles at the bottom right of the page.

1st Bb TRUMPET

F244

# EYE OF THE TIGER

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by JOHN HIGGINS and PAUL LAVENDER

Mod. Rock

3

13

21

29 Short

3

3

47

ff

ffz

ffz

ffz

opi

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features several measures of music, some of which are obscured by blacked-out redaction bars. Handwritten annotations include '3' in a circle, '13' in a box, '21' in a box, '29 Short', '3' in a box, '3' in a box, and '47' in a box. Dynamic markings include 'pp', 'ff', 'ffz', and 'opi'. Performance directions include 'Mod. Rock' and 'Rest 4 Bars (Op. 7)'. The score concludes with a double bar line and the number '47' in a box.

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G.G. P. A.

2nd Bb TRUMPET

Mod. Rock

# PLATE EYE OF THE TIGER

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by JOHN HIGGINS and PAUL LAVENDER

The musical score is written for a 2nd Bb Trumpet in a key of B-flat major and 4/4 time. It consists of 11 staves of music. The score includes various dynamics such as *pp*, *ff*, *mf*, and *fff*. There are several measures of music that have been completely blacked out with heavy marker. Rehearsal marks are present at measures 13, 21, and 29. The score concludes with a double bar line and repeat signs.

176 05110

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*Handwritten signature: G. Higgins*



Theme from ROCKY III

# EYE OF THE TIGER

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by JOHN HIGGINS and PAUL LAVENDER

3rd Bb TRUMPET

F244

Mod. Rock *opt.*

13 *ff* *sffz* *ffz*

21

29 *ff*

31 *sffz* *f*

47 *sffz* *ffz*

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GG BAF G

Theme from ROCKY III

# EYE OF THE TIGER

Words and Music by

FRANKIE SULLIVAN III and JIM PETERIK

Arranged by JOHN HIGGINS and PAUL LAVENDER

1st TROMBONE

F244

Mod. Rock

opt.

The musical score is written for a 1st Trombone in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked 'Mod. Rock' and includes dynamics such as *pp*, *ff*, *sfz*, *sf*, *div.*, *mfz*, *molto cresc.*, and *ffz*. The score features several measures with repeat signs and first/second endings. Measure numbers 13, 21, 29, and 47 are indicated in boxes. There are also performance markings like '3', '2', and 'n2' above the staff.

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Theme from ROCKY III

# EYE OF THE TIGER

Words and Music by

FRANKIE SULLIVAN III and JIM PETERIK

Arranged by JOHN HIGGINS and PAUL LAVENDER

1<sup>st</sup> Trombone

Mod. Rock

F244

opt.

The musical score is written for the 1st Trombone part. It consists of ten staves of music. The first staff begins with a large blacked-out section. The notation includes various dynamics such as *pp*, *ff*, *sfz*, and *molto cresc.*. There are several measures of music that have been completely blacked out, including measures 13-18, 21-28, and 47-52. Handwritten annotations include '3 1' and '3 2 3 4 3' in a circled area, and '3 2 3 4 3' below it. Measure numbers 13, 21, 29, and 47 are boxed. The score is in 4/4 time with a key signature of one flat (Bb).

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 Arranged by JOHN HIGGINS and PAUL LAVENDER

FAGET

BARITONE B.C.

Mod. Rock

F244

# EYE OF THE TIGER

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by JOHN HIGGINS and PAUL LAVENDER

The musical score is written for Baritone B.C. in a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *pp* and includes a large blacked-out section. The second staff starts with a dynamic marking of *ff* and includes a boxed measure number '13'. The third staff has a boxed measure number '21' and a large blacked-out section. The fourth staff has a boxed measure number '29' and a large blacked-out section. The fifth staff has a boxed measure number '47' and a large blacked-out section. The sixth staff ends with the dynamic marking *ffz molto cresc.* and a large blacked-out section. The seventh staff continues the music with a dynamic marking of *fffz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

F E A G G E

TUBA

Med. Rock

F244

# EYE OF THE TIGER

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by JOHN HIGGINS and PAUL LAVENDER

opt. *stacc.*

ff

ff

13

21

29

ff

fff

47

fff

fff

molto cresc.

TUBA

Med. Rock

F244

# EYE OF THE TIGER

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by JOHN HIGGINS and PAUL LAVENDER

opt. *stacc.*

ff

ff

13

21

29

ff

fff

47

fff

fff

molto cresc.

Theme from ROCKY III  
**EYE OF THE TIGER**

Words and Music by  
**FRANKIE SULLIVAN III and JIM PETERIK**  
 Arranged by JOHN HIGGINS and PAUL LAVENDER

SNARE DRUMS  
 Mod. Rock

F=244

sticks on closed cym. (H.H. effect)

4/4

*opt.* *ff*

\* R.S.

13 *f*

21

29 Div. - Half on Cym. Dome *ff*

37 *molto cresc.*

47 *fff* \* *mf* *fff*

\* = gawk (R.S.)

The musical score is written for snare drums in 4/4 time. It begins with a 4-measure rest, followed by an optional section marked 'opt.' and 'ff' (fortissimo) starting at measure 5. The score consists of 47 measures in total, with measure numbers 13, 21, 29, and 47 clearly marked. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often with accents (^) and slurs. There are several repeat signs (double bar lines with dots) throughout the piece. A dynamic marking of 'molto cresc.' (molto crescendo) appears at measure 37. The score concludes with a final double bar line at measure 47. A handwritten tempo marking 'F=244' is present at the top left. Performance instructions include 'sticks on closed cym. (H.H. effect)', '\* R.S.' (right stick), and '\* = gawk (R.S.)' (gawk with right stick).

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# EYE OF THE TIGER

Words and Music by

FRANKIE SULLIVAN III and JIM PETERIK

Arranged by JOHN HIGGINS and PAUL LAVENDER

BASS DRUMS

Mod. Rock

F244

The musical score is written for Bass Drums in 4/4 time. It begins with a 4-measure rest, followed by an optional section marked 'opt.' and 'ff' (fortissimo) starting at measure 5. The score consists of 48 measures in total, with measure numbers 13, 21, 29, and 47 indicated in boxes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'ff' at the beginning and end, and 'mf' (mezzo-forte) in the final section. The score concludes with a '6 molto cresc.' (six measures, molto crescendo) leading to a final 'fff' (fortississimo) dynamic.

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# EYE OF THE TIGER

Theme from ROCKY III

Words and Music by

FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by JOHN HIGGINS and PAUL LAVENDER

TRIPLE-TOMS

Mod. Rock

F244

on cym. 1 *opt.* 2 3 4 5 6

*pp* \*R.S.

13 21 29

take second ending

1. 2.

47 6 *molto cresc.*

♩ = gawk (R.S.)

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Theme from ROCKY III

F244

# EYE OF THE TIGER

Words and Music by

FRANKIE SULLIVAN III and JIM PETERIK

Arranged by JOHN HIGGINS and PAUL LAVENDER

AUX. PERCUSSION (OPT.)

Mod. Rock

The musical score consists of two staves. The top staff is for the cowbell, starting with a measure of rest followed by a series of eighth notes. The bottom staff is for the tambourine, starting with a series of eighth notes. Both staves include dynamic markings such as *ff* and *cresc.*, and are divided into measures by bar lines. Measure numbers 13, 21, 29, and 47 are indicated in boxes at the beginning of their respective lines.

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