

BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

By Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quiet/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

LOOSE HHAT
at Snare: LOOSE HHAT
1 player
C.B.D.

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Aux. Perc. 1: Cowbell, Shaker, Tambourine, Tam Tam
Aux. Perc. 2: Concert B.D., Sus. Cym.

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tubax
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux Perc. 1
Aux Perc. 2

13 14 15 16 17 18

Shaker
Tamb
Sus Cym
Tan Tan
C.B.D.

19 20 21 22 23 24

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells (Elec. Bells)
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

19 LOOSE HI-HAT
20 LOOSE HI-HAT
21 RIDE
22 RIDE
23 RIDE
24 RIDE

at Snare: RIDE
1 player:

at Snare: RIDE
1 player:

Shaker

B.D.

25 26 27 28 29

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba

Detailed description: This section of the score covers measures 25 through 29. It features woodwind and brass parts. The woodwinds include Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, and Trumpet 1. The brass section includes Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The notation is dense with many notes and rests, and includes dynamic markings such as *f* and *mf*. Measure numbers 25, 26, 27, 28, and 29 are clearly marked at the top of the staves.

25 26 27 28 29

Bells
 Xylophone
 Snare
 Quad/Tri Toms
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2

Shaker
 Tamb.
 Snr. Cym.
 Tam Tam
 CUB.
 LOOSE HI HAT
 at Snare: LOOSE HI-HAT
 1 player
 Cowbell
 Thimb.

Detailed description: This section of the score covers measures 25 through 29 for the percussion ensemble. It includes parts for Bells, Xylophone, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. Specific percussion instruments like Shaker, Tamb., Snr. Cym., Tam Tam, CUB., LOOSE HI HAT, at Snare: LOOSE HI-HAT (1 player), Cowbell, and Thimb. are also indicated. The notation uses various rhythmic symbols and dynamic markings like *f* and *mf*. Measure numbers 25, 26, 27, 28, and 29 are marked at the top.

FIGURE 1-2

Measures 35, 36, 37, 38, 39 are shown across multiple staves. The score includes the following instruments and parts:

- Clarinet 1-2**: Measures 35-39, dynamics *ff*.
- Alto Sax 1-2**: Measures 35-39, dynamics *ff*.
- Tenor Sax**: Measures 35-39, dynamics *ff*.
- Trumpet 1**: Measures 35-39, dynamics *ff*.
- Trumpet 2-3**: Measures 35-39, dynamics *ff*.
- F Horn**: Measures 35-39, dynamics *ff*.
- Trombone 1-2**: Measures 35-39, dynamics *ff*.
- Baritone**: Measures 35-39, dynamics *ff*.
- Tuba**: Measures 35-39, dynamics *ff*.
- Bells**: Measures 35-39, dynamics *ff*.
- Xylophone**: Measures 35-39, dynamics *ff*.
- Snare**: Measures 35-39, dynamics *mp*.
- Quad/Tri Toms**: Measures 35-39, dynamics *mf*.
- Cymbals**: Measures 35-39, dynamics *mf*.
- Bass Drums**: Measures 35-39, dynamics *ff*.
- Aux. Perc. 1**: Includes Shaker, Tambourine, Cowbell, and Tim Tam. Measures 35-39, dynamics *f*.
- Aux. Perc. 2**: Includes Sous. Con., C.B.D., and other percussion. Measures 35-39, dynamics *f*.

Rehearsal marks **FAT** are present at the beginning of measures 37, 38, and 39 for several instruments. A **1st dir.** marking is also visible in the Trombone part at measure 37.

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Flute 1

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

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Flute 2

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

f *ff* *fff* **FAT**

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Clarinet 1

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

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Clarinet 2

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

2 3 4 5 6 7 8
9 10 11 12 simile 13
14 15 16 17 18 19
20 21 22 23 24 25
26 27 28 29 30
31 32 33 34
35 36 37 38 39 FAT

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Tenor Sax

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

f *simile* *ff* *f* *ff* *f* *ff* *fff* FAT

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Baritone Sax

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

2 3 Λ 4 Λ 5 Λ 6 Λ Λ Λ Λ 7 Λ

8 Λ 9 Λ 10 Λ Λ Λ Λ 11 12 13

14 15 16 17 18

19 20 21 22

23 24 25 Λ 26 27 28

29 30 31 32 33

34 35 Λ 36 37 38 Λ Λ Λ 39 Λ

f *ff* *ff* *ff* HAT

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Trumpet 1

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

1 2 3 4 5 6
7 8 9 10 11
12 13 14 15 16 17
18 19 20 21 22 23
24 25 26 27 28 29
30 31 32 33 34 35 36 37 38 39

f *f* *ff* *f* *ff* *fff* *FAT*

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Trumpet 2

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

2 3 Δ 4 Δ 5 Δ 6 Δ

7 Δ 8 Δ 9 Δ 10 Δ 11

12 13 14 15 16 17 Δ Δ

18 19 Δ 20 Δ 21 Δ 22 Δ 23

24 25 Δ 26 27 28 29

30 Δ 31 32 Δ 33 Δ 34 Δ 35 Δ 36 37 38 Δ 39 Δ

f *f* *ff* *f* *ff* *fff*

RAT

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Trumpet 3

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

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F Horn

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

2 3 \wedge 4 \wedge 5 \wedge 6 \wedge 7 \wedge

8 \wedge 9 \wedge 10 \wedge 11 \wedge 12 \wedge 13 \wedge

14 \wedge 15 \wedge 16 \wedge 17 \wedge 18 \wedge *div.*

19 \wedge 20 \wedge 21 \wedge 22 \wedge 23 \wedge 24 \wedge

25 \wedge 26 \wedge 27 \wedge 28 \wedge 29 \wedge

30 \wedge 31 \wedge 32 \wedge 33 \wedge

34 \wedge 35 \wedge 36 \wedge 37 \wedge 38 \wedge 39 \wedge FAT

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B♭ Horn

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37 38 39

f *mf* *f* *ff* *ff* *fff* FAT

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Trombone 1

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

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Trombone 2

BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108


by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

f *f* *simile* *f* *ff* *f* *ff* *f* *ff* *fff* *EAT*

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Baritone 

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel $\text{♩} = 108$

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38 39

f *div.* *simile* *ff* *f* *ff* *ff* *fff* FAT

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Tuba

BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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Bells

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

11

17

18

19

20

21

22

23

25

26

27

28

29

30

31

32

33

34

35

36

38

39

f

ff

f

ff

fff

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Xylophone

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

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Snare

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

LOOSE HI-HAT

The musical score for the snare drum part is written on a single staff with a treble clef and a common time signature. It consists of 39 measures, divided into several systems. The notation uses rhythmic patterns of eighth and sixteenth notes, with 'R' and 'L' indicating right and left hand strokes. Dynamics include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *fff* (fortississimo). There are also accents (^) and a '3' marking over measure 10. Section markers include [11] RIDE, [19] LOOSE HI-HAT, [23] RIDE, and [28] LOOSE HI HAT. The piece concludes with a final double bar line.

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Quad Toms

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

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Tri Toms

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

ff

6

11

16

21

26

31

35

ff

mf

ff

fp

ff

fff

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Cymbals BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

at Snare: LOOSE HI-HAT
1 player:

Musical notation for measures 1-7. The staff shows a sequence of notes with accents. Measure 1 starts with a *ff* dynamic. Measure 3 has a *ff* dynamic. Measure 7 ends with a repeat sign.

Musical notation for measures 8-14. Measure 11 is marked with a box containing '11' and the instruction 'at Snare: RIDE'. Measure 14 ends with a repeat sign.

Musical notation for measures 15-22. Measure 19 is marked with a box containing '19' and the instruction 'at Snare: LOOSE HI-HAT 1 player:'. Measure 17 has a *ff* dynamic. Measure 22 ends with a repeat sign.

Musical notation for measures 23-28. Measure 23 is marked with a box containing '23' and the instruction 'at Snare: RIDE'. Measure 25 has a *ff* dynamic. Measure 27 is marked with a box containing '27' and the instruction 'at Snare: LOOSE HI-HAT 1 player:'. Measure 28 is marked with a box containing '28'. Measure 28 ends with a repeat sign.

Musical notation for measures 29-33. The staff shows a sequence of notes with accents.

Musical notation for measures 34-39. Measure 34 has a *ff* dynamic. Measure 39 ends with a repeat sign.

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Bass Drums

BACK IN BLACK (AC/DC)

by Angus Young, Malcolm Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

The musical score for Bass Drums is written on a single staff with a 4/4 time signature. It consists of 39 measures, numbered 1 through 39. The score is divided into 8 staves of music. The first staff contains measures 1-5, the second 6-10, the third 11-15, the fourth 16-20, the fifth 21-25, the sixth 26-30, the seventh 31-34, and the eighth 35-39. The score includes various dynamics: *ff* (fortissimo) at measures 1, 17, 21, 35, and 38; *f* (forte) at measures 19 and 25; *mf* (mezzo-forte) at measure 36; and *fff* (fortississimo) at measure 39. There are also accents (^) over measures 38 and 39. A 'x' on the rim is indicated for measure 38. The score is written in a heavy rock feel with a tempo of 108 beats per minute.

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Aux. Perc. 1

(Cowbell, Shaker, Tambourine, Tam Tam)

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

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Aux. Perc. 2
(Concert B.D., Sus. Cym)

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 108

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Electric Bass

BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

2 3 \wedge 4 \wedge 5 \wedge 6 \wedge 7 \wedge
f

8 \wedge 9 \wedge 10 \wedge 11 \wedge 12 \wedge 13 \wedge
f

14 \wedge 15 \wedge 16 \wedge 17 \wedge 18 \wedge
ff

19 \wedge 20 \wedge 21 \wedge 22 \wedge
f

23 \wedge 24 \wedge 25 \wedge 26 \wedge 27 \wedge 28 \wedge
f *ff* *f*

29 \wedge 30 \wedge 31 \wedge 32 \wedge 33 \wedge

34 \wedge 35 \wedge 36 \wedge 37 \wedge 38 \wedge 39 \wedge
ff *ff* *fff* *FAT*

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