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Flute 1

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

"The Tracks Of My Tears"

The musical score for Flute 1 consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 'Motown ballad' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *sub. p*. It features several articulations including slurs, accents, and breath marks. There are also performance instructions like 'Faster (138)', 'Slower (116)', 'Slower (92)', and 'Faster (160)'. The score is numbered with measure numbers from 1 to 43, with some measures containing fingerings (e.g., 3, 11, 20, 28, 35) and other markings like '3' and '2' above notes.

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Flute 1

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

"The Tracks Of My Tears"

This is an identical copy of the musical score for Flute 1, Motown Closer, 'The Tracks Of My Tears' as shown in the first page. It includes the same key signature, tempo, dynamics, articulations, and performance instructions.

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Flute 2

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

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Flute 2

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

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Clarinet 1

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

"The Tracks Of My Tears"

Musical score for Clarinet 1, Motown Closer, "The Tracks Of My Tears". The score is in 4/4 time with a tempo of 100. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff has dynamics *p* and *mf*. The third staff is marked "Faster (138)" and has a dynamic of *f*. The fourth staff has markings "Slower (116)", "Slower (92)", and "sub. p". The fifth staff has markings "Faster (160)", *ff*, and *mf*. The sixth staff has dynamics *ff* and *fff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Clarinet 1

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

"The Tracks Of My Tears"

Musical score for Clarinet 1, Motown Closer, "The Tracks Of My Tears". The score is in 4/4 time with a tempo of 100. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff has dynamics *p* and *mf*. The third staff is marked "Faster (138)" and has a dynamic of *f*. The fourth staff has markings "Slower (116)", "Slower (92)", and "sub. p". The fifth staff has markings "Faster (160)", *ff*, and *mf*. The sixth staff has dynamics *ff* and *fff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Clarinet 2

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

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Clarinet 2

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

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Alto Sax 1

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

"The Tracks Of My Tears"

Musical score for Alto Sax 1, "The Tracks Of My Tears". The score consists of six staves of music. It begins with a dynamic of *f* and includes various dynamics such as *p*, *mf*, *sub. p*, *ff*, and *fff*. Performance markings include "Faster (138)", "Slower (116)", "Slower (92)", and "Faster (160)". The score features numerous slurs, accents, and triplets. Measure numbers 1 through 43 are indicated throughout the piece.

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Alto Sax 1

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

"The Tracks Of My Tears"

Musical score for Alto Sax 1, "The Tracks Of My Tears". This is an identical copy of the score on the first page, featuring six staves of music with dynamics ranging from *f* to *fff* and performance markings such as "Faster (138)", "Slower (116)", "Slower (92)", and "Faster (160)". Measure numbers 1 through 43 are indicated throughout the piece.

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Alto Sax 2

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

"The Tracks Of My Tears"

A. Sax 1: 1 2 3 4 5 6 7 8 9

f *p* *mf*

10 11 12 13 14 15 16 17

PLAY: 12 *p* *p* *mf* *p*

18 19 20 21 22 23 24 25

f *sub. p*

26 27 28 29 30 31

Slower (116) Slower (92) *f* *ff* *sub. p*

32 33 34 35 36 37

Faster (160) *ff* *mf*

38 39 40 41 42 43

ff *fff*

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Alto Sax 2

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

"The Tracks Of My Tears"

A. Sax 1: 1 2 3 4 5 6 7 8 9

f *p* *mf*

10 11 12 13 14 15 16 17

PLAY: 12 *p* *p* *mf* *p*

18 19 20 21 22 23 24 25

f *sub. p*

26 27 28 29 30 31

Slower (116) Slower (92) *f* *ff* *sub. p*

32 33 34 35 36 37

Faster (160) *ff* *mf*

38 39 40 41 42 43

ff *fff*

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Tenor Sax

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

"The Tracks Of My Tears"

Musical score for Tenor Sax, Motown Closer, "The Tracks Of My Tears". The score consists of six staves of music. The first staff starts with a measure rest, followed by notes 2, 3, 4, 5, 6, 7, 8, and 9. Dynamics include *f*, *p*, and *mf*. The second staff contains notes 10 through 17, with dynamics *p* and *mf*. The third staff contains notes 18 through 25, with dynamics *f* and *sub. p*. The fourth staff contains notes 26 through 31, with dynamics *f*, *ff*, and *sub. p*. The fifth staff contains notes 32 through 36, with dynamics *ff*. The sixth staff contains notes 37 through 43, with dynamics *mf* and *fff*. Performance markings include accents, slurs, and fingerings.

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Tenor Sax

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

"The Tracks Of My Tears"

Musical score for Tenor Sax, Motown Closer, "The Tracks Of My Tears". The score consists of six staves of music. The first staff starts with a measure rest, followed by notes 2, 3, 4, 5, 6, 7, 8, and 9. Dynamics include *f*, *p*, and *mf*. The second staff contains notes 10 through 17, with dynamics *p* and *mf*. The third staff contains notes 18 through 25, with dynamics *f* and *sub. p*. The fourth staff contains notes 26 through 31, with dynamics *f*, *ff*, and *sub. p*. The fifth staff contains notes 32 through 36, with dynamics *ff*. The sixth staff contains notes 37 through 43, with dynamics *mf* and *fff*. Performance markings include accents, slurs, and fingerings.

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Baritone Sax

Motown ballad ♩ = 100

"The Tracks Of My Tears"

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Musical score for Baritone Sax, "The Tracks Of My Tears". The score is in 4/4 time with a tempo of 100. It consists of six staves of music. The first staff starts with a dynamic of *p* and includes a first ending bracketed from measure 3 to 4. The second staff continues with dynamics *mf* and *p*, including a second ending bracketed from measure 11 to 14. The third staff has a tempo change to "Faster (138)" and dynamics *mf*, *p*, *f*, and *sub. p*, with a first ending bracketed from measure 20 to 24. The fourth staff has a tempo change to "Slower (116)" and dynamics *f*, *ff*, and *sub. p*, with a first ending bracketed from measure 28 to 31. The fifth staff has a tempo change to "Faster (160)" and dynamics *ff*, with a first ending bracketed from measure 35 to 36. The sixth staff concludes with dynamics *mf* and *fff*, with a first ending bracketed from measure 37 to 43.

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Baritone Sax

Motown ballad ♩ = 100

"The Tracks Of My Tears"

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Musical score for Baritone Sax, "The Tracks Of My Tears". The score is in 4/4 time with a tempo of 100. It consists of six staves of music. The first staff starts with a dynamic of *p* and includes a first ending bracketed from measure 3 to 4. The second staff continues with dynamics *mf* and *p*, including a second ending bracketed from measure 11 to 14. The third staff has a tempo change to "Faster (138)" and dynamics *mf*, *p*, *f*, and *sub. p*, with a first ending bracketed from measure 20 to 24. The fourth staff has a tempo change to "Slower (116)" and dynamics *f*, *ff*, and *sub. p*, with a first ending bracketed from measure 28 to 31. The fifth staff has a tempo change to "Faster (160)" and dynamics *ff*, with a first ending bracketed from measure 35 to 36. The sixth staff concludes with dynamics *mf* and *fff*, with a first ending bracketed from measure 37 to 43.

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F Horn

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

"The Tracks Of My Tears" 3

The musical score for the F Horn part of 'The Tracks Of My Tears' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as a Motown ballad at 100 beats per minute. The score consists of six staves of music, numbered 1 through 43. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a section marked 'Faster (138)' and another 'Slower (92)'. The fourth staff has a section marked 'Slower (116)'. The fifth staff includes a section marked 'Faster (160)'. The sixth staff concludes with a fortissimo (*fff*) dynamic. Performance markings include accents, slurs, and breath marks. Rehearsal marks are placed at measures 3, 11, 20, 28, 35, and 41.

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F Horn

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

"The Tracks Of My Tears" 3

This is an identical copy of the musical score for the F Horn part of 'The Tracks Of My Tears' as shown above. It includes the same notation, dynamics, and performance markings.

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B♭ Horn

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

"The Tracks Of My Tears" 3

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B♭ Horn

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

"The Tracks Of My Tears" 3

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Trumpet 1

MOTOWN CLOSER

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Percussion by JOEY FORBES

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Trumpet 1

MOTOWN CLOSER

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Trumpet 2

MOTOWN CLOSER

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Percussion by JOEY FORBES

Motown ballad ♩ = 100

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Trumpet 2

MOTOWN CLOSER

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Motown ballad ♩ = 100

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Trumpet 3

MOTOWN CLOSER

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Percussion by JOEY FORBES

Motown ballad ♩ = 100

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Trumpet 3

MOTOWN CLOSER

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Motown ballad ♩ = 100

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Trombone 1

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

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Trombone 1

MOTOWN CLOSER

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Trombone 2

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

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Trombone 2

MOTOWN CLOSER

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Percussion by JOEY FORBES

Motown ballad ♩ = 100

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Baritone b^1

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad $\text{♩} = 100$

"The Tracks Of My Tears"

The musical score for the Baritone part of "The Tracks Of My Tears" is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as a Motown ballad with a quarter note equal to 100 beats per minute. The score consists of 43 measures across six staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. Dynamics include piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and fortississimo (fff). Performance directions include "Faster (138)", "Slower (116)", and "Slower (92)". A "sub. p" (subito piano) instruction is used at measures 24 and 31. The score includes various musical notations such as slurs, ties, and accents.

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Baritone b^1

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad $\text{♩} = 100$

"The Tracks Of My Tears"

This page is an identical copy of the musical score for the Baritone part of "The Tracks Of My Tears" as shown above. It includes the same notation, dynamics, and performance directions for the 43 measures of the piece.

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Baritone 

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad $\text{♩} = 100$

"The Tracks Of My Tears"

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Tuba

Motown ballad ♩ = 100

"The Tracks Of My Tears"

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Musical score for Tuba part of "The Tracks Of My Tears". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of six staves of music. The first staff starts with a 2-measure rest followed by a 3-measure rest, then begins the melody. The second staff continues the melody with dynamics *p* and *mf*. The third staff includes tempo markings: *Faster (138)*, *Slower (116)*, and *Slower (92)*, with dynamics *mf*, *p*, *f*, and *sub. p*. The fourth staff continues with dynamics *f*, *ff*, and *sub. p*. The fifth staff includes a 3-measure rest and *Faster (160)*, with dynamics *ff* and *sub. p*. The sixth staff concludes the piece with dynamics *mf*, *ff*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated throughout the score.

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Tuba

Motown ballad ♩ = 100

"The Tracks Of My Tears"

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Musical score for Tuba part of "The Tracks Of My Tears". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of six staves of music. The first staff starts with a 2-measure rest followed by a 3-measure rest, then begins the melody. The second staff continues the melody with dynamics *p* and *mf*. The third staff includes tempo markings: *Faster (138)*, *Slower (116)*, and *Slower (92)*, with dynamics *mf*, *p*, *f*, and *sub. p*. The fourth staff continues with dynamics *f*, *ff*, and *sub. p*. The fifth staff includes a 3-measure rest and *Faster (160)*, with dynamics *ff* and *sub. p*. The sixth staff concludes the piece with dynamics *mf*, *ff*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated throughout the score.

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Electric Bass

Motown ballad ♩ = 100

"The Tracks Of My Tears"

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Musical score for Electric Bass, Motown ballad, "The Tracks Of My Tears". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of six staves of music. The first staff starts with a 2-measure rest followed by a 3-measure rest, then begins with a piano (p) dynamic. The second staff continues with a mezzo-forte (mf) dynamic. The third staff includes tempo markings: "Faster (138)" and "Slower (116)". The fourth staff includes "Slower (92)". The fifth staff includes "Faster (160)". The sixth staff ends with a fortissimo (fff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Electric Bass

Motown ballad ♩ = 100

"The Tracks Of My Tears"

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Musical score for Electric Bass, Motown ballad, "The Tracks Of My Tears". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of six staves of music. The first staff starts with a 2-measure rest followed by a 3-measure rest, then begins with a piano (p) dynamic. The second staff continues with a mezzo-forte (mf) dynamic. The third staff includes tempo markings: "Faster (138)" and "Slower (116)". The fourth staff includes "Slower (92)". The fifth staff includes "Faster (160)". The sixth staff ends with a fortissimo (fff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bells / Vibes

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

"The Tracks Of My Tears"

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

f *mf* *mf* *f* *sub. p* *f* *Slower (116)* *f* *Slower (92)* *ff* *Faster (160)* *p* *ff* *mf* *ff* *ff*

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Bells / Vibes

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

"The Tracks Of My Tears"

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

f *mf* *mf* *f* *sub. p* *f* *Slower (116)* *f* *Slower (92)* *ff* *Faster (160)* *p* *ff* *mf* *ff* *ff*

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Xylophone / Marimba

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

"The Tracks Of My Tears"

Musical score for Xylophone/Marimba of "The Tracks Of My Tears". The score consists of six staves of music in 4/4 time, key of B-flat major. It includes various dynamics such as *f*, *mf*, *sub. p*, *sub. mf*, *ff*, and *fff*. Performance markings include "Faster (138)", "Slower (116)", "Slower (92)", and "Faster (160)". Measure numbers 1 through 43 are indicated throughout the piece.

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Xylophone / Marimba

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

"The Tracks Of My Tears"

Musical score for Xylophone/Marimba of "The Tracks Of My Tears". The score consists of six staves of music in 4/4 time, key of B-flat major. It includes various dynamics such as *f*, *mf*, *sub. p*, *sub. mf*, *ff*, and *fff*. Performance markings include "Faster (138)", "Slower (116)", "Slower (92)", and "Faster (160)". Measure numbers 1 through 43 are indicated throughout the piece.

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Aux. Perc. 1

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

(Triangle, Finger Cymbals, Tambourine, Cowbell)

Motown ballad ♩ = 100

"The Tracks Of My Tears"

The musical score is written on a single staff in bass clef with a common time signature (C). It is divided into several systems. The first system (measures 1-6) features Triangle and Finger Cymbals, starting with a forte (f) dynamic and moving to mezzo-piano (mp) at measure 3. The second system (measures 7-14) continues with Triangle and Tambourine, with dynamics ranging from f to mf. The third system (measures 15-23) includes Triangle and Finger Cym., with a section marked 'Faster (138)' starting at measure 18. The fourth system (measures 24-34) is marked 'Slower (116)' and 'Slower (92)', with a section marked 'Faster (160)' starting at measure 33. The fifth system (measures 35-38) features Tambourine and Cowbell, with dynamics of ff and sub. mf. The final system (measures 39-43) continues with Tambourine and Cowbell, featuring a very forte (fff) section starting at measure 41.

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Aux. Perc. 1

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

(Triangle, Finger Cymbals, Tambourine, Cowbell)

Motown ballad ♩ = 100

"The Tracks Of My Tears"

This is an identical copy of the musical score provided in the first page, containing the same notation, dynamics, and performance instructions for the auxiliary percussion part.

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Aux. Perc. 2

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

(Mark Tree, Ride Cym., Sus. Cym., Concert B.D., China Cym.)

Motown ballad ♩ = 100

"The Tracks Of My Tears"

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Aux. Perc. 2

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

(Mark Tree, Ride Cym., Sus. Cym., Concert B.D., China Cym.)

Motown ballad ♩ = 100

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Snare

Motown ballad ♩ = 100

"The Tracks Of My Tears"

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Musical score for snare drum, measures 1-43. The score includes various dynamics such as *p*, *mf*, *f*, *sub. p*, *ff*, and *sub. mf*. It features time signatures of 2/4, 3/4, and 3/2. Specific markings include "Faster (138)", "Slower (116)", "Slower (92)", and "Faster (160)". A "cross shot" is indicated at measure 11. Drum notation includes notes with stems and flags, and a rhythmic pattern "R L R L R L R" is shown at measure 31. Measure numbers 1, 3, 7, 10, 11, 15, 16, 18, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are marked throughout the piece.

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Snare

Motown ballad ♩ = 100

"The Tracks Of My Tears"

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Musical score for snare drum, measures 1-43. The score includes various dynamics such as *p*, *mf*, *f*, *sub. p*, *ff*, and *sub. mf*. It features time signatures of 2/4, 3/4, and 3/2. Specific markings include "Faster (138)", "Slower (116)", "Slower (92)", and "Faster (160)". A "cross shot" is indicated at measure 11. Drum notation includes notes with stems and flags, and a rhythmic pattern "R L R L R L R" is shown at measure 31. Measure numbers 1, 3, 7, 10, 11, 15, 16, 18, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are marked throughout the piece.

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Quint Toms

Motown ballad ♩ = 100

"The Tracks Of My Tears"

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

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Quint Toms

Motown ballad ♩ = 100

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Bass Drums

Motown ballad ♩ = 100

"The Tracks Of My Tears"

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

2 3 4 5 6 7 8 9 10

mp

11 12 13 14 15 16 17 18 19

mf *p* *p* *f*

Faster (138)

20 21 22 23 24 25 26

sub. p *f*

Slower (116)

27 28 29 30 31 32

ff

Slower (92)

33 34 35 36 37 38

p *ff* *sub. mf*

Faster (160)

39 40 41 42 43

ff *fff*

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Bass Drums

Motown ballad ♩ = 100

"The Tracks Of My Tears"

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

2 3 4 5 6 7 8 9 10

mp

11 12 13 14 15 16 17 18 19

mf *p* *p* *f*

Faster (138)

20 21 22 23 24 25 26

sub. p *f*

Slower (116)

27 28 29 30 31 32

ff

Slower (92)

33 34 35 36 37 38

p *ff* *sub. mf*

Faster (160)

39 40 41 42 43

ff *fff*

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Cymbals

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100
"The Tracks Of My Tears"

2 3 7

10 Hi Hat 11 12 13 14 15 2 17 (scrape)

18 Faster (138) 20 21 22 23 24 25 26 27 Slower (116) Slower (92)

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

mf *mf* *f* *f* *sub. p* *f* *ff*

sub. mf *ff* *fff*

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Cymbals

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100
"The Tracks Of My Tears"

2 3 7

10 Hi Hat 11 12 13 14 15 2 17 (scrape)

18 Faster (138) 20 21 22 23 24 25 26 27 Slower (116) Slower (92)

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

mf *mf* *f* *f* *sub. p* *f* *ff*

sub. mf *ff* *fff*

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MOTOWN CLOSER

PERCUSSION SCORE

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown ballad ♩ = 100

"The Tracks Of My Tears"

The score consists of ten staves for different percussion instruments. The Vibes and Xylophone/Marimba parts feature melodic lines with dynamics ranging from *f* to *mf*. The Snare, Quint Toms, and Cymbals parts are mostly rests. The Bass Drums part has a simple rhythmic pattern. The Auxiliary Percussion parts include Triangle, Finger Cymbals, Ride Cym., Mark Tree, and Ride Tree, with various rhythmic patterns and dynamics like *f*, *mp*, and *p*. Some parts include triplet markings and specific performance instructions like '(on bell)'.

Aux. Perc. 1: Triangle, Finger Cymbals, Tambourine, Cowbell
Aux. Perc. 2: Mark Tree, Ride Cym., Sus. Cym., Concert B.D., China Cym.

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9 10 11 12 13 14 15 16

Bells Vibes
mf

Xylophone Marimba
mf

Snare
p (cross shot) *mf* *p* *mf* *p* *mf* *p* *mf*

Quint Toms
p *mf* (cross shot) *mf* *mp*

Cymbals
Hi Hat *mf*

Bass Drums
mf *p*

Aux. Perc. 1
Triangle *mf*
Tambourine *mf*
Ride *p* *mf* *mf*

Aux. Perc. 2
Ride *mf*
Triangle (on bell) *mf*

17 18 19 20 21 22 23

Faster (138)

Bells Vibes musical staff with notes and dynamics.

Xylophone Marimba

Xylophone Marimba musical staff with notes and dynamics.

Faster (138)

Snare musical staff with notes and dynamics.

Quint Toms

Quint Toms musical staff with notes and dynamics.

Cymbals

Cymbals musical staff with notes and dynamics.

Bass Drums

Bass Drums musical staff with notes and dynamics.

Finger Cym. Triangle

Faster (138)

Finger Cym. Triangle musical staff with notes and dynamics.

Ride

(on bell) Sus. p

Faster (138)

Ride musical staff with notes and dynamics.

Aux. Perc. 2

C.B.D. f

Aux. Perc. 2 musical staff with notes and dynamics.

28

29

24

25

26

27

Bells
Vibes

Musical staff for Bells/Vibes. It features a treble clef and a key signature of two flats. The staff contains a melodic line with triplet markings and dynamic markings of *sub. p* and *ff*. A *Slower (92)* tempo change is indicated above the staff.

Xylophone
Marimba

Musical staff for Xylophone/Marimba. It features a treble clef and a key signature of two flats. The staff contains a melodic line with triplet markings and dynamic markings of *sub. p* and *ff*. A *Slower (92)* tempo change is indicated above the staff.

Snare

Musical staff for Snare. It features a treble clef and a key signature of two flats. The staff contains a rhythmic line with triplet markings and dynamic markings of *sub. p* and *ff*. A *Slower (116)* tempo change is indicated above the staff.

Quint Toms

Musical staff for Quint Toms. It features a treble clef and a key signature of two flats. The staff contains a rhythmic line with triplet markings and dynamic markings of *sub. p* and *ff*. A *Slower (116)* tempo change is indicated above the staff.

Cymbals

Musical staff for Cymbals. It features a treble clef and a key signature of two flats. The staff contains a rhythmic line with dynamic markings of *sub. p* and *ff*.

Bass Drums

Musical staff for Bass Drums. It features a treble clef and a key signature of two flats. The staff contains a rhythmic line with triplet markings and dynamic markings of *sub. p* and *ff*. A *Slower (116)* tempo change is indicated above the staff.

Aux. Perc. 1

Musical staff for Aux. Perc. 1. It features a bass clef and a key signature of two flats. The staff contains a rhythmic line with dynamic markings of *sub. p* and *ff*. A *Slower (92)* tempo change is indicated above the staff.

Aux. Perc. 2

Musical staff for Aux. Perc. 2. It features a bass clef and a key signature of two flats. The staff contains a rhythmic line with dynamic markings of *sub. p* and *ff*. A *Slower (92)* tempo change is indicated above the staff. The staff includes markings for '+ China' and 'C.B.D.'.

35

36

30

31

32

33

34

Bells
Vibes

Easter (160)

ff

Xylophone
Marimba

Easter (160)

ff

Snare

ff

Quint Toms

ff

Cymbals

ff

Bass Drums

ff

Aux. Perc. 1

Easter (160)

ff

Aux. Perc. 2

Sus. *mf*

China *ff*

Sus. *p*

ff

C.B.D.

ff

Tambourine

Cowbell

Mark Tree

37 38 39 40 41 42 43

The musical score is organized into two systems. The first system includes Bells/Vibes, Xylophone/Marimba, Snare, Quint Toms, and Cymbals. The second system includes Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. Each instrument part is written on a staff with specific rhythmic notations and dynamic markings. The Bells/Vibes part features a melodic line with a *mf* dynamic. The Xylophone/Marimba part has a *sub. mf* dynamic. The Snare part includes a *sub. mf* dynamic and a triplet of eighth notes. The Quint Toms part features a *sub. mf* dynamic and a pattern of *RLRLRL*. The Cymbals part has a *sub. mf* dynamic. The Bass Drums part includes a *sub. mf* dynamic. The Aux. Perc. 1 part features a *sub. mf* dynamic and includes a *Tamb.* and *Cowbell*. The Aux. Perc. 2 part includes a *Sus.* (Sustained) dynamic and a *C.B.D.* (China Bell Drum) dynamic.

Bells
Vibes

Xylophone
Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

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Motown ballad ♩ = 100

MOTOWN CLOSER

WIND SCORE

Arranged by TOM WALLACE
Percussion by JOEY FORBES

"The Tracks Of My Tears"

The score is written for the following instruments: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The music is in 4/4 time with a tempo of 100 beats per minute. It features a variety of dynamics including *f*, *mf*, *pp*, and *p*. A 'SOLO.' section is marked for the Trumpet 1 part. The score is divided into measures 3 through 8, with a rehearsal mark '3' at the beginning of measure 3.

The Tracks Of My Tears
Words and Music by Smokey Robinson, Warren Moore and Marvin Tarplin
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11

9

10

12

13

14

15

16

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

The musical score is arranged in a standard orchestral layout with ten staves. The top four staves are for woodwinds: Flute 1-2 (treble clef), Clarinet 1-2 (treble clef), Alto Sax 1-2 (treble clef), and Tenor Sax (treble clef). The bottom six staves are for brass: Trumpet 1 (treble clef), Trumpet 2-3 (treble clef), F Horn (treble clef), Trombone 1-2 (bass clef), Baritone (bass clef), and Tuba (bass clef). The key signature has two flats (B-flat and E-flat). Measure 11 is boxed and labeled 'SECTION:'. Dynamics are indicated by *p* and *mf*. The score includes various musical notations such as slurs, ties, and triplets.

The musical score is arranged in a system of 11 staves. The instruments are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The score covers measures 17 through 23. Measure 17 is marked with a box containing the number 20. The tempo instruction 'Faster (138)' appears above measures 18, 19, 20, 21, and 22. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Crescendo hairpins are used in measures 18, 19, 20, 21, 22, and 23. The notation includes various note values, rests, and articulation marks.

28

24

25

26

27

29

The musical score is arranged in a standard band layout with nine staves. The instruments are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The score spans measures 24 to 29. Key features include:

- Flute 1-2:** Measures 24-25 feature triplets with a *sub. p* marking. Measures 26-27 are marked *Slower (116)*. Measures 28-29 feature triplets.
- Clarinet 1-2:** Measures 24-25 feature triplets with a *sub. p* marking. Measures 26-27 are marked *Slower (116)*. Measures 28-29 feature triplets.
- Alto Sax 1-2:** Measures 24-25 feature triplets with a *sub. p* marking. Measures 26-27 are marked *Slower (116)*. Measures 28-29 feature triplets.
- Tenor Sax:** Measures 24-25 feature triplets with a *sub. p* marking. Measures 26-27 are marked *Slower (116)*. Measures 28-29 feature triplets.
- Trumpet 1:** Measures 24-25 feature triplets with a *sub. p* marking. Measures 26-27 are marked *Slower (116)*. Measures 28-29 feature triplets.
- Trumpet 2-3:** Measures 24-25 feature triplets with a *sub. p* marking. Measures 26-27 are marked *Slower (116)*. Measures 28-29 feature triplets.
- F Horn:** Measures 24-25 feature triplets with a *sub. p* marking. Measures 26-27 are marked *Slower (116)*. Measures 28-29 feature triplets.
- Trombone 1-2:** Measures 24-25 feature triplets with a *sub. p* marking. Measures 26-27 are marked *Slower (116)*. Measures 28-29 feature triplets.
- Baritone:** Measures 24-25 feature triplets with a *sub. p* marking. Measures 26-27 are marked *Slower (116)*. Measures 28-29 feature triplets.
- Tuba:** Measures 24-25 feature triplets with a *sub. p* marking. Measures 26-27 are marked *Slower (116)*. Measures 28-29 feature triplets.

Dynamic markings include *sub. p* (subito piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *Slower (116)* and *Slower (92)*. The score includes slurs and triplets throughout.

Musical score for various instruments, including Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The score covers measures 30 through 36. Measure 30 is boxed. The score includes dynamic markings such as *ff*, *mf*, *sub. p*, and *p*. The tempo is marked *Faster (160)*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is written for multiple staves.

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

The musical score is arranged in a system of 12 staves, each representing a different instrument. The measures are numbered 37 through 43. The instruments and their parts are as follows:

- Flute 1-2:** Two staves with treble clefs, playing melodic lines with slurs and accents.
- Clarinet 1-2:** Two staves with treble clefs, playing melodic lines with slurs and accents.
- Alto Sax 1-2:** Two staves with treble clefs, playing melodic lines with slurs and accents.
- Tenor Sax:** One staff with treble clef, playing a melodic line with slurs and accents.
- Trumpet 1:** One staff with treble clef, playing a melodic line with slurs and accents.
- Trumpet 2-3:** Two staves with treble clefs, playing melodic lines with slurs and accents.
- F Horn:** One staff with treble clef, playing a melodic line with slurs and accents.
- Trombone 1-2:** Two staves with bass clefs, playing harmonic support with slurs and accents.
- Baritone:** One staff with bass clef, playing harmonic support with slurs and accents.
- Tuba:** One staff with bass clef, playing harmonic support with slurs and accents.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A *div.* (divisi) marking is present in the Trumpet 2-3 part at measure 40. The score uses various rhythmic values, including eighth and sixteenth notes, and rests.

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Motown ballad ♩ = 100

"The Tracks Of My Tears"

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Aux. Perc. 1: Triangle, Finger Cymbals, Tambourine, Cowbell
 Aux. Perc. 2: Mark Tree, Ride Cym., Sus. Cym., Concert B.D., China Cym.

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