

Tuning & Doxology

Transposing Score

Arranged by Harley Hottel

This musical score is a transposing score for a band, titled "Tuning & Doxology" and arranged by Harley Hottel. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments included are:

- Flute
- Clarinet
- Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- French Horns
- Trumpets
- Trumpets
- Trombones
- Trombones
- Tuba
- Vibraphone

The score is organized into two systems of staves. The first system includes the Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes the French Horns, Trumpets, Trombones, Tuba, and Vibraphone. The music consists of a series of notes and rests, with some notes beamed together and some rests indicated by a small square symbol. The overall structure is a simple, melodic line that is transposed for each instrument.

Tuning & Doxology

6

Fl.

Cl.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hn.

Tpts.

Tpts.

Tbns.

Tbns.

Tuba

Vibra.

Tuning & Doxology

13

Fl.

Cl.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hn.

Tpts.

Tpts.

Tbns.

Tbns.

Tuba

Vibra.

Detailed description of the musical score: The score is for a large ensemble. It consists of 13 measures. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbns.), Tuba, and Vibraphone (Vibra.). The music is primarily composed of whole notes. The Flute part has a whole note G4 in the first measure, followed by a whole rest. The Clarinet parts have whole notes: Cl. 1 (G4, Bb4, G4, Bb4, G4, Bb4) and Cl. 2 (G4, G4, G4, G4, G4, G4). The Bass Clarinet part has whole notes: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3. The Alto Saxophone part has whole notes: G4, G4, G4, G4, G4, G4. The Tenor Saxophone part has whole notes: G4, G4, G4, G4, G4, G4. The Baritone Saxophone part has whole notes: G3, Bb3, G3, Bb3, G3, Bb3. The Horn part has whole notes: G4, G4, G4, G4, G4, G4. The Trumpet parts have whole notes: G4, Bb4, G4, Bb4, G4, Bb4. The Trombone parts have whole notes: G3, G3, G3, G3, G3, G3. The Tuba part has whole notes: G2, Bb2, G2, Bb2, G2, Bb2. The Vibraphone part has whole notes: G4, G4, G4, G4, G4, G4.

Tuning & Doxology

19

Fl.

Cl.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hn.

Tpts.

Tpts.

Tbns.

Tbns.

Tuba

Vibra.

Tuning & Doxology

25

Fl.

Cl.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hn.

Tpts.

Tpts.

Tbns.

Tbns.

Tuba

Vibra.

Tuning & Doxology

29

Fl.

Cl.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hn.

Tpts.

Tpts.

Tbns.

Tbns.

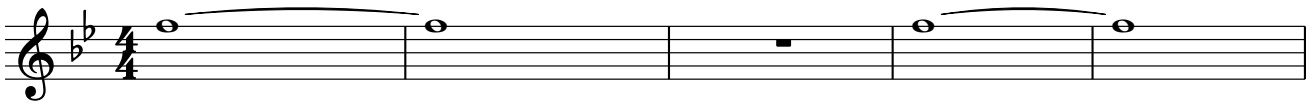
Tuba

Vibra.

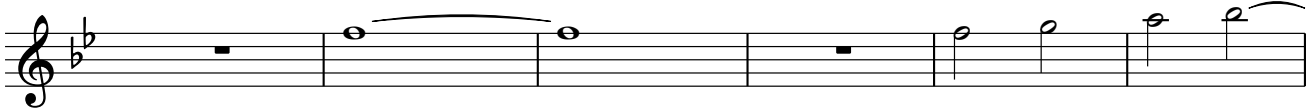
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Flute

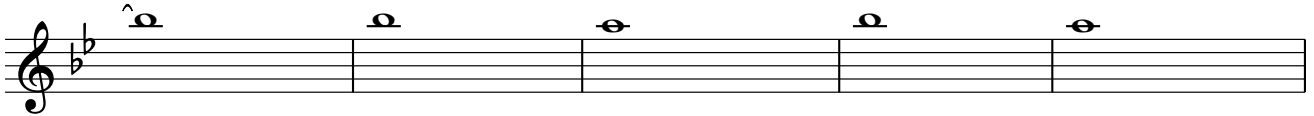
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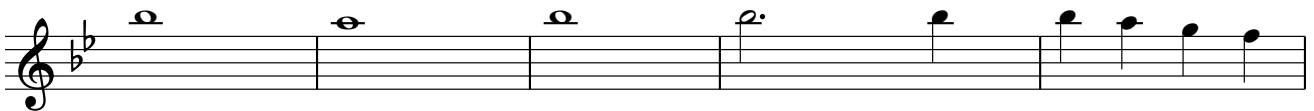
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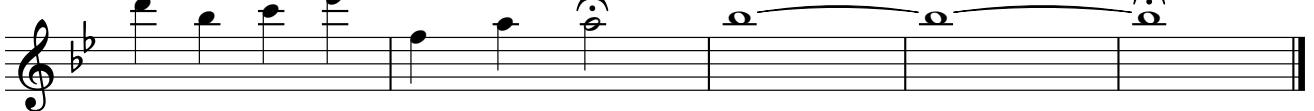
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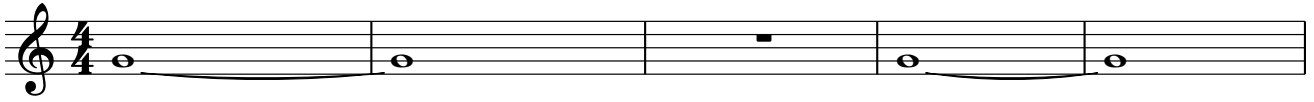
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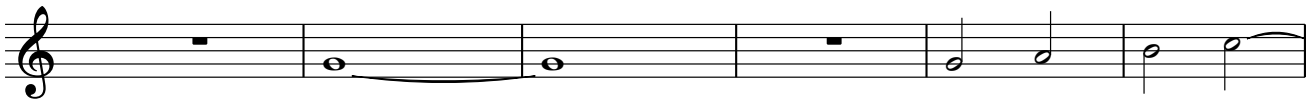
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Clarinet

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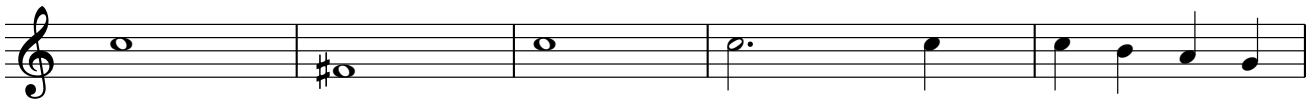
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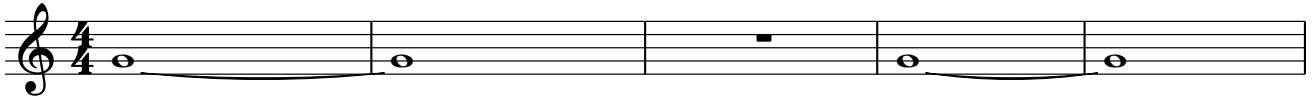
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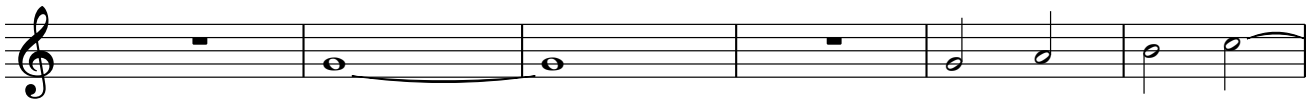
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Clarinet

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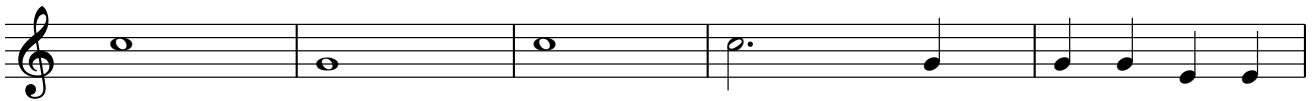
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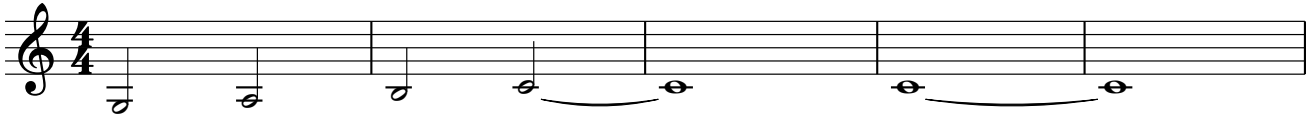
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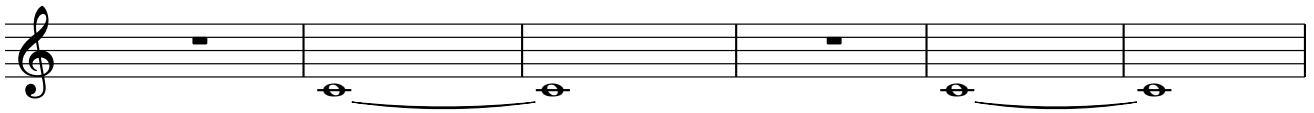
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Bass Clarinet

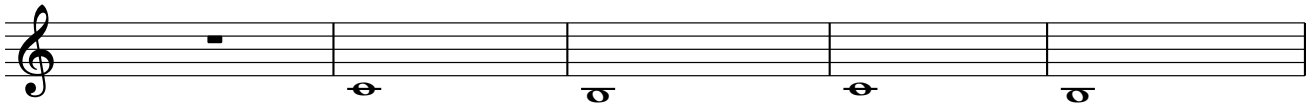
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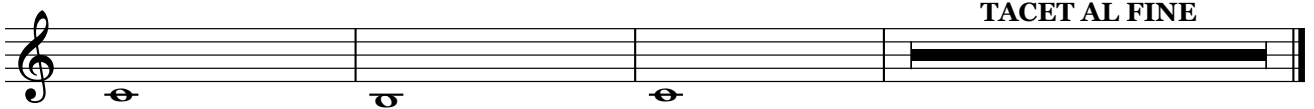
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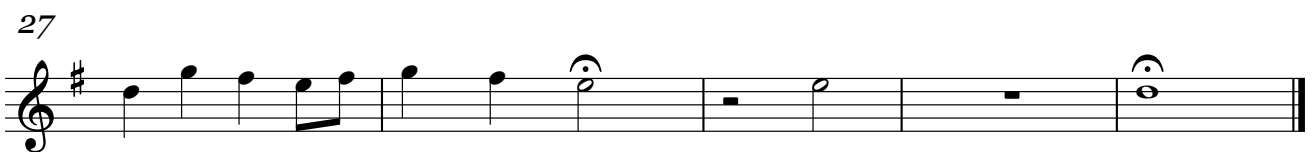
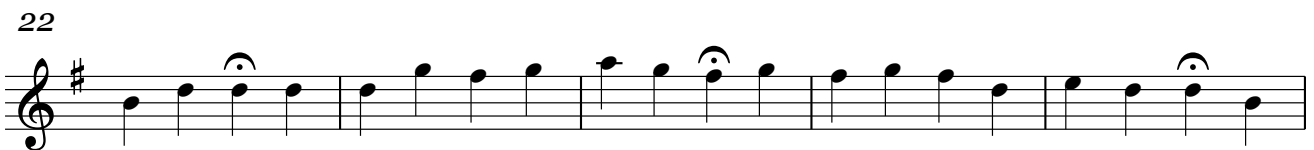
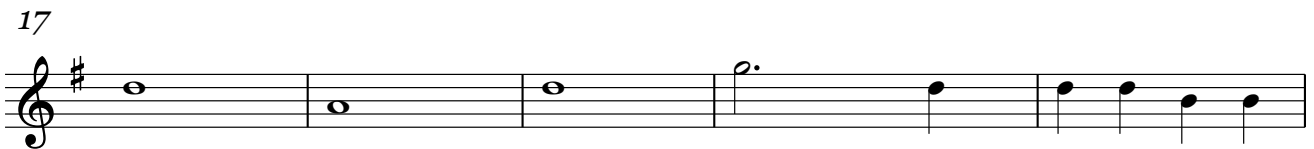
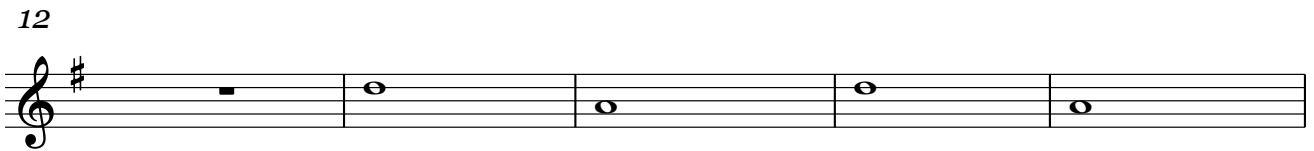
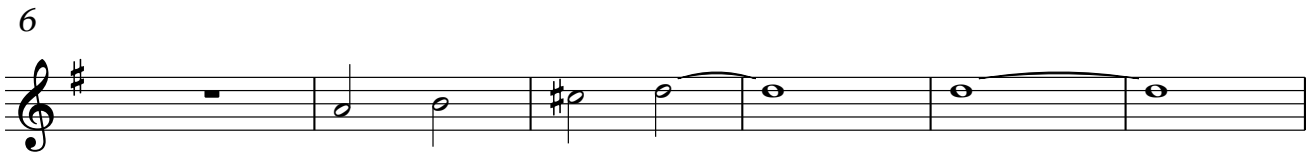
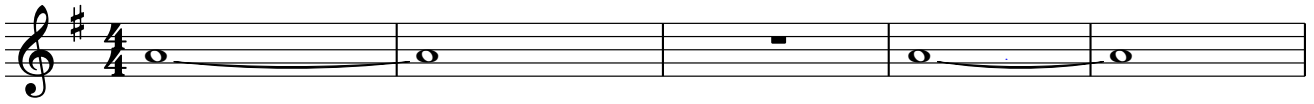


TACET AL FINE

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Alto Saxophone

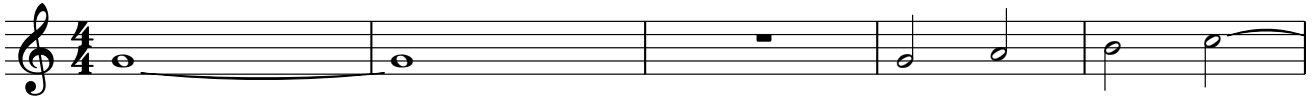
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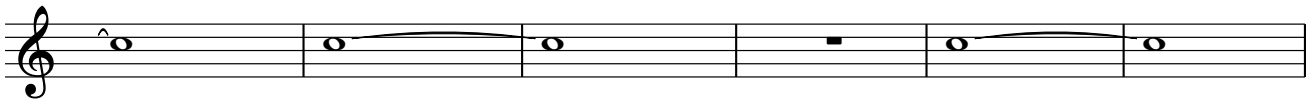
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Tenor Saxophone

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TACET AL FINE

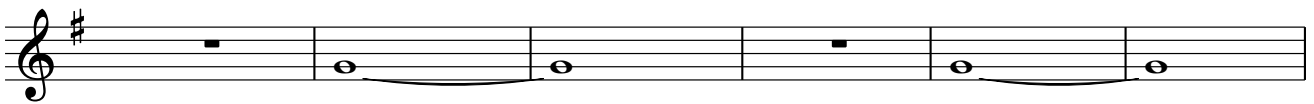
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Baritone Saxophone

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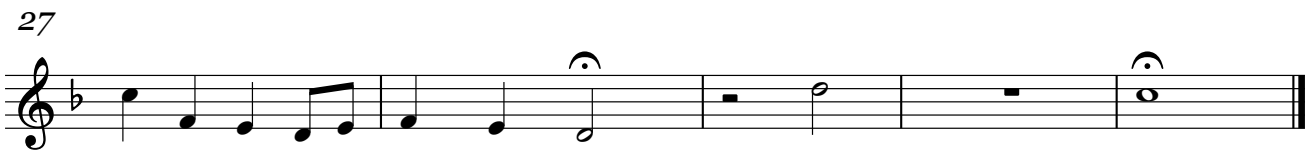
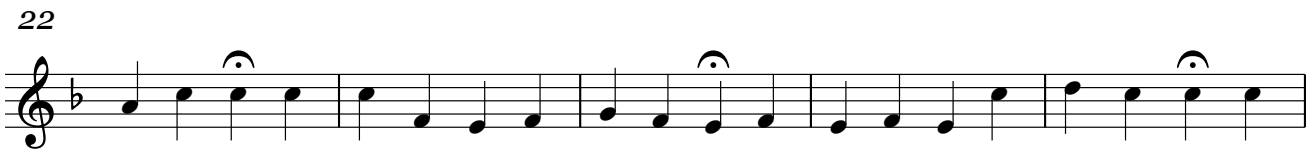
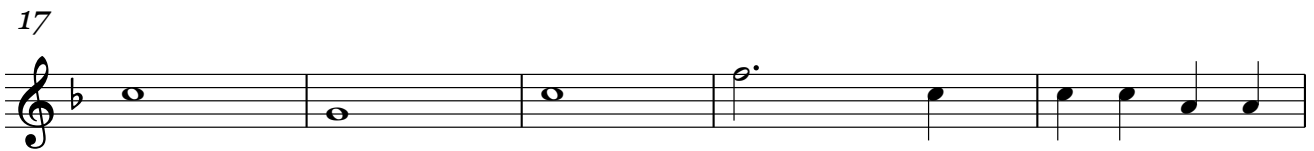
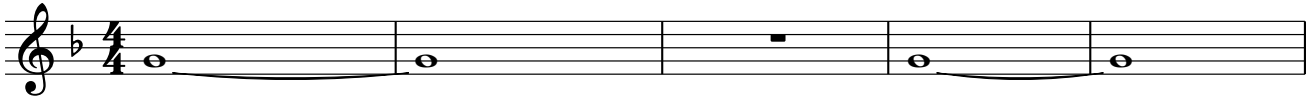


TACET AL FINE

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French Horns

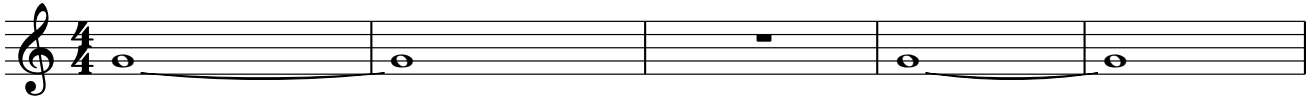
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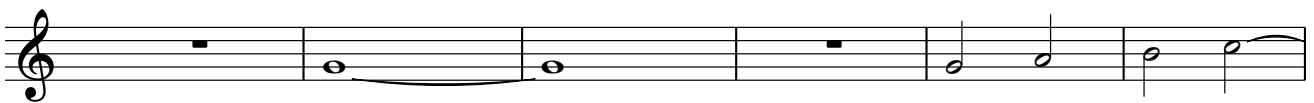
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Trumpets

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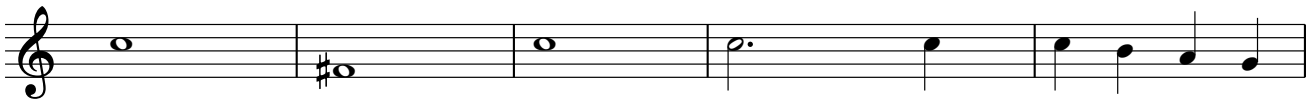
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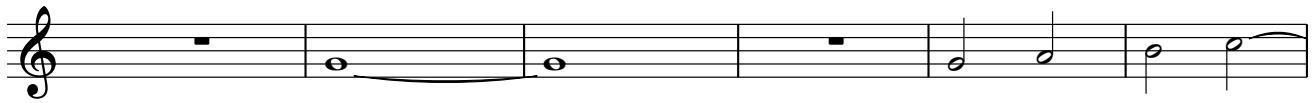
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Trumpets

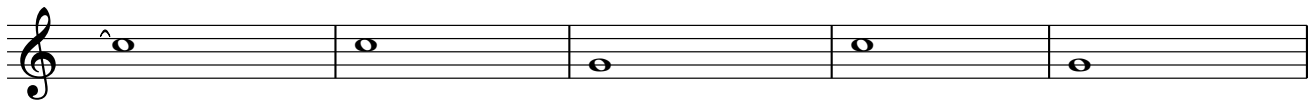
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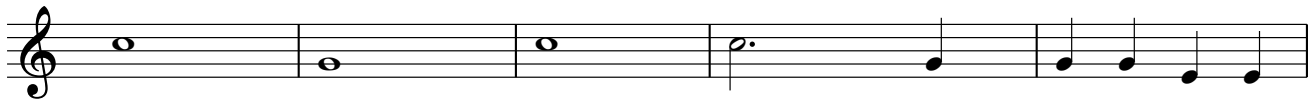
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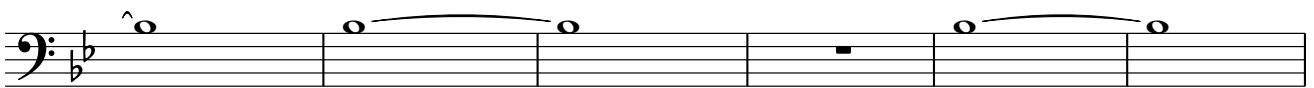
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Trombones

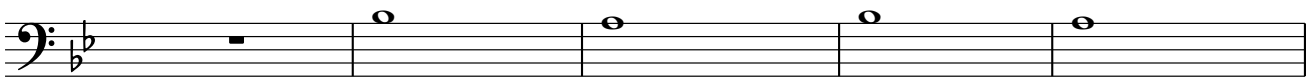
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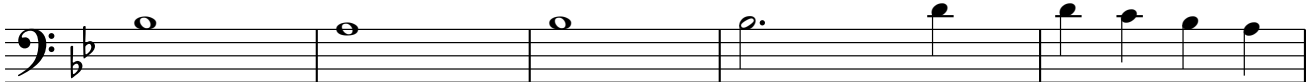
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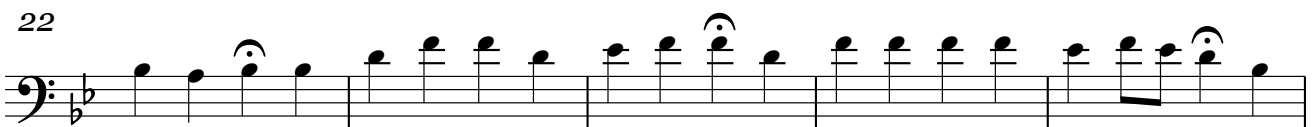
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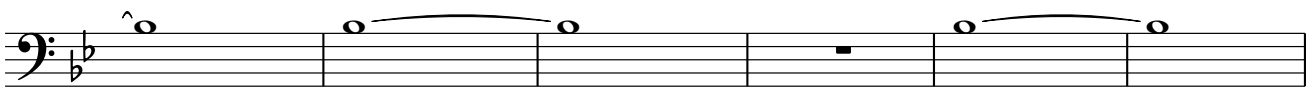
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Trombones

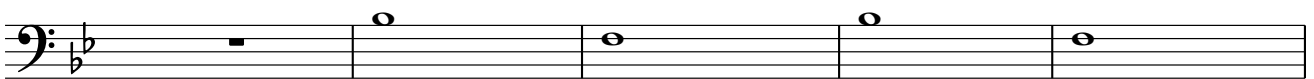
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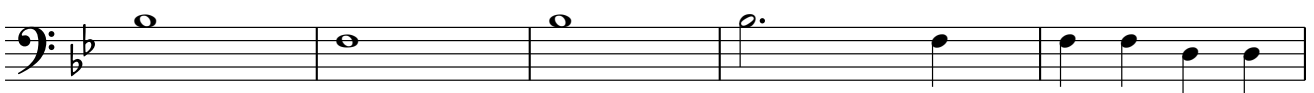
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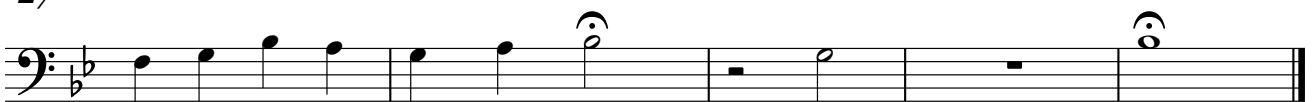
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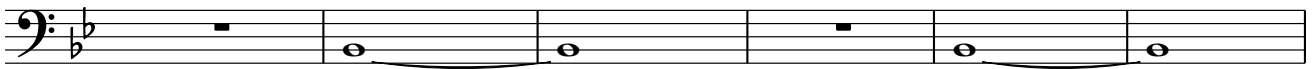
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Tuba

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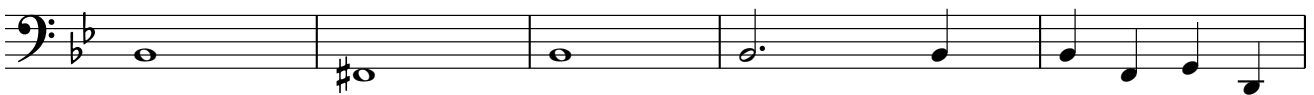
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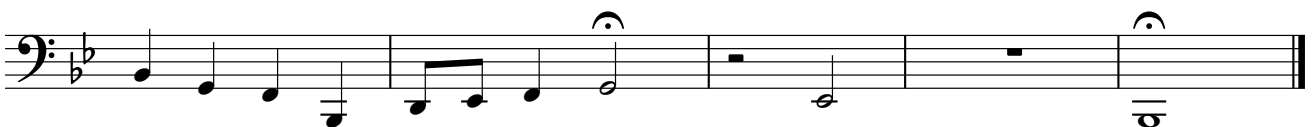
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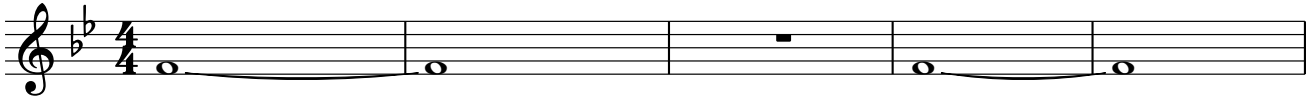
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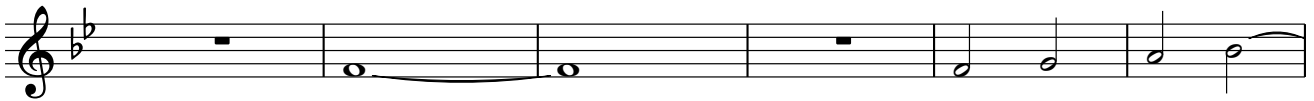
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Vibraphone

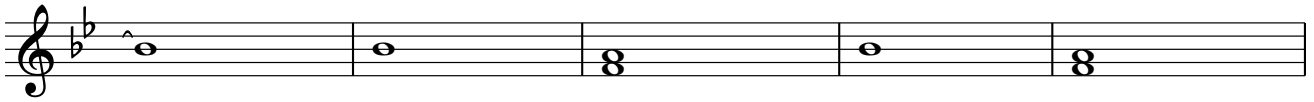
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