

white

ALMA MATER

FLUTE/PICCOLO

Moderato
Opt. Intro

F 209

By H. S. THOMPSON
Arranged by ROBERT W. SMITH

The musical score consists of four staves of music in 4/4 time, key of B-flat major. The first staff begins with a dynamic marking of *mf* and includes a 3-measure rest followed by a triplet of eighth notes marked *legato*. The second staff continues the melody. The third staff features a dynamic marking of *mf* and a *cresc. poco a poco* instruction. The fourth staff starts with a dynamic marking of *f* and ends with a *rit.* instruction. There are handwritten annotations: a circled '11' above the third staff and a circled '15' above the fourth staff. A circled 'D' is also present at the end of the fourth staff.

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ALMA MATER

Cienera Whittfield

ALMA MATER

1st B \flat CLARINET

F 269

By H. S. THOMPSON
Arranged by ROBERT W. SMITH

Moderato
Opt. Intro

3 *legato*

The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. It starts with a half note G4, followed by a half note A4. A bracket spans these two notes, with a box containing the number '3' and the word 'legato' written above it. The first measure is marked with a dynamic of *mf*. The second staff continues with quarter notes B4, A4, G4, and F4. The third staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A bracket spans the first two measures of this staff, with a box containing the number '11' written above it. The dynamic is marked as *mf* with the instruction 'cresc. poco a poco'. The fourth staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A bracket spans the first two measures, with a box containing the number '15' written above it. The dynamic is marked as *f*, and the piece concludes with a *rit.* (ritardando) marking and a final whole note G4.

ALMA MATER

2nd B♭ CLARINET

F 269

By H. S. THOMPSON
Arranged by ROBERT W. SMITH

Moderato
Opt. Intro

mf

3 legato

mf

cresc. poco a poco

mf

15

f

rit.

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ALMA MATER

E♭ ALTO SAXOPHONE

F 269

By H. S. THOMPSON
Arranged by ROBERT W. SMITH

Moderato
Opt. Intro

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket with a '3' indicating a triplet. The second staff continues the melody. The third staff starts with a second ending bracket labeled '11' and includes a dynamic marking of *mf* and the instruction *cresc. poco a poco*. The fourth staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '15' and the instruction *rit.*

mf *mf* *legato*

mf *cresc. poco a poco*

f *rit.*

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ALMA MATER *Craig*

B \flat TENOR SAXOPHONE/BARITONE T.C.

By H. S. THOMPSON
Arranged by ROBERT W. SMITH

Moderato
Opt. Intro

F 269

3 *legato*

The musical score is written on four staves in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains a whole rest followed by a half note G4, a half note F4, and a half note E4. A dynamic marking of *mf* is placed below the first two notes. A bracket above the first three notes is labeled with a boxed '3' and the word *legato*. The second staff continues with a half note D4, a half note C4, and a half note B3. The third staff starts with a half note A3, a half note G3, and a half note F3. A dynamic marking of *mf* is below the first two notes. A bracket above the first three notes is labeled with a boxed '11' and a '2'. The fourth staff begins with a half note E3, a half note D3, and a half note C3. A dynamic marking of *f* is below the first note. A bracket above the last two notes is labeled with *rit.*. The piece concludes with a double bar line.

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ALMA MATER

E♭ BARITONE SAXOPHONE

F 269

By H. S. THOMPSON
Arranged by ROBERT W. SMITH

Moderato
Opt. Intro

mf

mf

mf

mf

mf

mf

f

rit.

3

legato

11

3

15

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ALMA MATER

B \flat HORN

F 269

By H. S. THOMPSON
Arranged by ROBERT W. SMITH

Moderato
Opt. Intro

3 *legato*

mf *mf*

11

mf *cresc. poco a poco*

15

f *rit.*

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ALMA MATER

F HORN

By H. S. THOMPSON
Arranged by ROBERT W. SMITH

Moderato
Opt. Intro

F 269

mf

mf

legato

mf cresc. poco a poco

f

rit.

*U.S. at
rit.*

ALMA MATER

1st B \flat TRUMPET

F 269

By H. S. THOMPSON
Arranged by ROBERT W. SMITH

Moderato
Opt. Intro

The musical score for the 1st B \flat Trumpet part of "Alma Mater" consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. It starts with a whole rest, followed by a half note G \flat (F \flat), a quarter note G \flat , and a quarter note A \flat . A dynamic marking of *mf* is placed below the first measure. A bracket above the first three measures is labeled "Opt. Intro". A box containing the number "3" is placed above the fourth measure, with the word "legato" written below it. The second staff continues with a quarter note B \flat , a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The third staff begins with a quarter note F \flat , a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . A dynamic marking of *mf* is placed below the first measure, followed by the instruction "cresc. poco a poco". A box containing the number "11" is placed above the second measure. The fourth staff begins with a quarter note C \flat , a quarter note D \flat , a quarter note E \flat , and a quarter note F \flat . A dynamic marking of *f* is placed below the first measure. A box containing the number "15" is placed above the first measure. The piece concludes with a final whole note G \flat .

ALMA MATER

3rd B \flat TRUMPET

F 269

By H. S. THOMPSON
Arranged by ROBERT W. SMITH

Moderato
Opt. Intro

3 *legato*

mf *mf*

11

mf *cresc. poco a poco*

15

f *rit.*

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ALMA MATER

1st TROMBONE

F 269

By H. S. THOMPSON
Arranged by ROBERT W. SMITH

Moderato
Opt. Intro

The musical score is written on four staves of bass clef, 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled '3' with the instruction 'legato'. The second staff continues the melody. The third staff features a second ending bracket labeled '11' and a triplet of notes. The fourth staff starts with a dynamic marking of *f* and ends with a *rit.* (ritardando) marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

mf *mf* *f* *rit.*

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ALMA MATER

2nd TROMBONE

By H. S. THOMPSON

Arranged by ROBERT W. SMITH

Moderato
Opt. Intro

F 269

3 legato

mf

mf

mf

f

ff

The musical score is written on four staves in bass clef with a key signature of one flat and a 4/4 time signature. The first staff begins with a rest for the first measure, followed by notes with fingerings 4 and 1. A box containing the number 3 is placed above the third measure, with the word 'legato' written below it. The second staff continues the melody with fingerings 2, 2, 1, 2, 1, 1, 3, 4, 4, 1. The third staff features fingerings 2, 2, 2, 1, a box with the number 11, a triplet of three notes, and a final note with fingering 2. The fourth staff starts with a box containing the number 15, followed by notes with fingerings 1, 1, 3, 4, 4, 1, 2, 2, 1. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The tempo is marked 'Moderato' and 'Opt. Intro'. The number 'F 269' is written above the first staff, and '3 legato' is written above the first measure of the second staff.

ALMA MATER

BARITONE B.C.

F 269

By H. S. THOMPSON
Arranged by ROBERT W. SMITH

Moderato
Opt. Intro

repeat
3 legato

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a measure of rest, followed by a half note G2, a half note F2, and a half note E2. A dynamic marking of *mf* is placed below the first note. A bracket above the first three notes is labeled 'repeat' and '3', with the word 'legato' written below the bracket. The second staff continues with a half note D2, a half note C2, a half note B1, and a half note A1. The third staff starts with a half note G1, a half note F1, and a half note E1. A box containing the number '11' is placed above the first measure. A fermata is placed over the second measure, with a '2' written above it. A dynamic marking of *mf* is placed below the first measure. The fourth staff begins with a half note D1, a half note C1, and a half note B0. A box containing the number '15' is placed above the first measure. A dynamic marking of *f* is placed below the first measure. The piece concludes with a half note A0, a half note G0, and a half note F0. A dynamic marking of *rit.* is placed below the second measure, and 'D.S.' is written at the end of the staff.

ALMA MATER

TIM TOMS/QUADS/SUSPENDED CYMBAL **F 269**

By H. S. THOMPSON
Arranged by ROBERT W. SMITH

Moderato
Opt. Intro 2

3

Susp. Cym.

mp *mf*

2

mp *mf*

2 11 3

mp

15

f *mf* *f*
rit.

Detailed description: The score consists of four staves of music. The first staff begins with a 4/4 time signature and a 'Moderato' tempo marking. It features an 'Opt. Intro' section of two measures, followed by a measure with a boxed '3' above it. A 'Susp. Cym.' (Suspended Cymbal) symbol is placed above the staff. Dynamics *mp* and *mf* are indicated with slurs. The second staff continues with a two-measure section, followed by a measure with a cymbal symbol and dynamics *mp* and *mf*. The third staff has a two-measure section, a measure with a boxed '11' above it, a three-measure section, and a measure with a cymbal symbol and *mp* dynamic. The fourth staff starts with a measure marked with a boxed '15' and *f* dynamic, followed by a measure with a cymbal symbol and *mf* dynamic, a measure with *f* dynamic, and a final measure with a cymbal symbol and *rit.* (ritardando) marking.

Alma Mater

Our strong bond can ne'er be broken, formed at Cocoa High
Far surpassing wealth unspoken, sealed by friendship's tie
Alma Mater, Alma Mater, Deep graven in each heart
Shall be found unwavering, true
When we from life shall part.

Alma Mater

Our strong bond can ne'er be broken, formed at Cocoa High
Far surpassing wealth unspoken, sealed by friendship's tie
Alma Mater, Alma Mater, Deep graven in each heart
Shall be found unwavering, true
When we from life shall part.

Alma Mater

Our strong bond can ne'er be broken, formed at Cocoa High
Far surpassing wealth unspoken, sealed by friendship's tie
Alma Mater, Alma Mater, Deep graven in each heart
Shall be found unwavering, true
When we from life shall part.

F 209

ALMA MATER COCOA HIGH SCHOOL BAND

By H. S. THOMPSON
Arranged by ROBERT W. SMITH

CONDUCTOR

Moderato
Opt. Intro

ds
3 *legato*

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Flutes (Piccolo):** Part 1, *mf*
- B♭ Clarinets:** Part 1 & 2, *mf*
- E♭ Alto Saxophone:** *mf*
- B♭ Tenor Saxophone:** *mf*
- E♭ Baritone Saxophone:** *mf*
- B♭ Trumpets:** Part 1, 2, & 3, *mf*
- F Horn:** *mf*
- Trombones:** Part 1 & 2, *mf*
- Baritone Horn:** *mf*
- Basses:** *mf*
- Bells:** *mf*
- Xylophone:** *mf*, (soft mallets)
- Snare Drum:** Tacet
- Tim Toms Quads:** Tacet
- Bass Drum:** Tacet
- Cymbals:** Hold for Tri/Quads throughout

Additional performance markings include *mp* and *mf* dynamics, and a *Susp. Cym.* (Suspension Cymbal) marking for the cymbals.

FINE

This musical score is for a full orchestra and woodwinds. The instruments listed on the left are: Fls. (Picc.), Cla. 1 & 2, A. Sax., T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hn., Trbs. 1 & 2, Bar. Hn., Basses, Belle, Xylo., S.D., T.T. Quads, B.D., and Cym. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings (Fls., Cla., A. Sax., T. Sax., Bar. Sax., Tpts., Hn., Trbs., Belle, Xylo.) all play a melodic line that begins with a *mf* dynamic and gradually increases in volume, marked as *cresc. poco a poco*. The strings (Basses, T.T. Quads, B.D., Cym.) provide a rhythmic accompaniment. The score concludes with a *FINE* marking at the top right, accompanied by a double bar line and a repeat sign.

Fls. (Flcc.)
 Cls. 1 2
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hn.
 Trbs. 1 2
 Bar. Hn.
 Basses
 Bells
 Xylo.
 S.D.
 T. T. Quads
 B.D.
 Cym.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures, with various dynamics (mf, f, rit.) and performance markings. A conductor's part is indicated at the top. The page number 13 and a handwritten 'DS' are also present.