



**Children's Plus, Inc.**

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**Proposal:** !!2023 Tami's Visit  
**Proposal #:** 353487  
**Sales Representative:** Tami Chappell  
**Phone:** (352) 804-2235  
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**Selected Titles**

**39 Clues (Graphic Novel / Prebound)**



**#2322186 (Vol. 01) Maze of Bones (Graphic Novel) (Prebound)**  
*written by Rick Riordan*

Dan and Amy Cahill are given the choice of receiving a million dollars or uncovering the thirty-nine clues hidden around the world that will lead to the source of the family's power, but by taking on the clues, they end up in a dangerous race against their own family.

978-1-5364-7857-0 ©2023 6 x 9 192 pgs.  
Grades 3 - 6 Dewey# 741.5 AR Lvl 3.6 AR Pts 2.0 Lexile GN 480

**Quantity** 1  
**Unit Price** \$24.95

**Reviews by: School Library Journal** Gr 4-7--Dan and Amy Cahill, a pair of orphaned siblings with white skin and red hair, find themselves in a dangerous world of adventure when their beloved grandmother Grace passes away, leaving a potentially massive inheritance to those willing to solve the mystery of the 39 clues. As the siblings find out, the Cahill family is one of the largest and most influential families in all of history, with members ranging from Benjamin Franklin to Louis Armstrong. If they are able to solve the treasure hunt, they will become the most powerful people on the planet. They're not alone in their quest, however, and their competitors are made up of distant members of their family of varying skin tones and ages. Luckily they're smart, and they have help in the form of their au pair, Nellie, who has brown skin and green and pink hair, and their grandmother's beloved cat, Saladin. Along the way, readers will learn a little bit about history, though it may be hard for some readers to parse what is real and what is invention. The character of Nellie does border on the trope of a BIPOC employee becoming a member of the family, and she does not get fleshed out much; readers may wonder if she has any family or connections outside of these children. The book moves quickly, aided by colorful and lively illustrations, and captures readers' attention from the start. VERDICT Sure to attract new readers and maybe some returning fans, this will likely be very popular and should be a first purchase for most collections.--Kadie Seitz Copyright 2023 School Library Journal, LLC Used with permission.

**All-Star Smackdown (Lerner Sports) (Lerner Publications)**



**#2343819 Patrick Mahomes vs. Peyton Manning: Who Would Win? (Library Binding)**  
*written by Keith Elliot Greenberg*

With four Super Bowl victories between them, Patrick Mahomes and Peyton Manning are two of the most talented quarterbacks in NFL history. Follow their careers and compare their stats to choose a winner.

978-1-7284-9085-4 ©2024 7 x 9 32 pgs.  
Grades 2 - 5 Dewey# 796.332

**Quantity** 1  
**Unit Price** \$22.99

**Reviews by: Booklist** What would happen if two sports phenoms from different eras went head-to-head? That's for readers to decide in the All-Star Smackdown series, but each fact-and-stat-packed volume contains the information necessary to draw a well-considered conclusion—and perhaps fuel a lively debate. Each tide opens by plunging readers into an epic moment in each of its chosen stars' careers, always pairing a legend with a current athlete playing the same position. Short chapters peppered with photos and trivia lay out each player's personal history and path to the pros as well as their greatest moments. The final chapter offers a stats-based recap to help readers crown one player as the GOAT. Aaron Donald vs. Reggie White pits these famous defensive linemen against each other, paying special attention to their prowess in sacking quarterbacks. LeBron James vs. Michael Jordan sees two of basketball's best scorers tear up the court and repeatedly make history. In Patrick Mahomes vs. Peyton Manning, these NFL quarterbacks make insane passes, nab awards, and excel in "leading their teams to comebacks." The WNBA gets its due in Tina Charles vs. Lisa Leslie, which follows the many victories of these two centers, who also happen to be scoring machines. Some sports knowledge is assumed as terminologies are casually tossed around, making these conversation-inciting books ideal for established fans. -Julia Smith



**#2343818 LeBron James vs. Michael Jordan: Who Would Win? (Library Binding)**

*written by Keith Elliot Greenberg*

Michael Jordan and LeBron James have both led the NBA in points and won multiple league championships. But is one player better than the other? Compare their achievements and careers and decide for yourself.

978-1-7284-9087-8 ©2024 7 x 9 32 pgs.

Grades 2 - 5 Dewey# 796.323

**Quantity**  
1  
**Unit Price**  
\$22.99

**Reviews by: Booklist** What would happen if two sports phenoms from different eras went head-to-head? That's for readers to decide in the All-Star Smackdown series, but each fact-and-stat-packed volume contains the information necessary to draw a well-considered conclusion—and perhaps fuel a lively debate. Each tide opens by plunging readers into an epic moment in each of its chosen stars' careers, always pairing a legend with a current athlete playing the same position. Short chapters peppered with photos and trivia lay out each player's personal history and path to the pros as well as their greatest moments. The final chapter offers a stats-based recap to help readers crown one player as the GOAT. Aaron Donald vs. Reggie White pits these famous defensive linemen against each other, paying special attention to their prowess in sacking quarterbacks. LeBron James vs. Michael Jordan sees two of basketball's best scorers tear up the court and repeatedly make history. In Patrick Mahomes vs. Peyton Manning, these NFL quarterbacks make insane passes, nab awards, and excel in "leading their teams to comebacks." The WNBA gets its due in Tina Charles vs. Lisa Leslie, which follows the many victories of these two centers, who also happen to be scoring machines. Some sports knowledge is assumed as terminologies are casually tossed around, making these conversation-inciting books ideal for established fans. -Julia Smith



**#2343820 Stephen Curry vs. Magic Johnson: Who Would Win? (Library Binding)**

*written by David Stabler*

Stephen Curry and Magic Johnson are two of basketball's most impressive point guards. But who is better? Explore their career highlights and standout stats to decide for yourself.

978-1-7284-9233-9 ©2024 7 x 9 32 pgs.

Grades 2 - 5 Dewey# 796.323

**Quantity**  
1  
**Unit Price**  
\$22.99

**Reviews by: Booklist** What would happen if two sports phenoms from different eras went head-to-head? That's for readers to decide in the All-Star Smackdown series, but each fact-and-stat-packed volume contains the information necessary to draw a well-considered conclusion—and perhaps fuel a lively debate. Each tide opens by plunging readers into an epic moment in each of its chosen stars' careers, always pairing a legend with a current athlete playing the same position. Short chapters peppered with photos and trivia lay out each player's personal history and path to the pros as well as their greatest moments. The final chapter offers a stats-based recap to help readers crown one player as the GOAT. Aaron Donald vs. Reggie White pits these famous defensive linemen against each other, paying special attention to their prowess in sacking quarterbacks. LeBron James vs. Michael Jordan sees two of basketball's best scorers tear up the court and repeatedly make history. In Patrick Mahomes vs. Peyton Manning, these NFL quarterbacks make insane passes, nab awards, and excel in "leading their teams to comebacks." The WNBA gets its due in Tina Charles vs. Lisa Leslie, which follows the many victories of these two centers, who also happen to be scoring machines. Some sports knowledge is assumed as terminologies are casually tossed around, making these conversation-inciting books ideal for established fans. -Julia Smith

**Baby-Sitters Club Graphix (Prebound / Graphic Novel)**



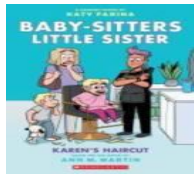
**#2350398 (Vol. 14) Stacey's Mistake (Graphic Novel) (Prebound)**  
*written by Ann M. Martin*

But it turns out that the baby-sitters are way out of place in the big city. Mary Anne sounds like a walking guidebook, Dawn is afraid of everything, Kristy can't keep her mouth shut, Claudia is jealous of Laine -- Stacey's New York best friend -- and Mallory and Jessi feel intimidated by Stacey's classmates. With ten kids to baby-sit and a full schedule of activities, how will Stacey keep the weekend from becoming a complete disaster?

978-1-5364-8227-0 ©2023 5-1/2 x 8 160 pgs.

**Quantity**  
1  
**Unit Price**  
\$24.95

**Baby-Sitters Little Sister Graphix (Prebound / Graphic Novel)**



**#2328382 (Vol. 07) Karen's Haircut (Graphic Novel) (Prebound)**

*written by Ann M. Martin*

Karen feels like an ugly duckling. She already has to wear glasses, and now her baby teeth are starting to come out, too. Fortunately, she knows exactly what will make her look glamorous -- a new haircut.

978-1-5364-8009-2 ©2023 6 x 9 144 pgs.

Grades 1 - 4 Dewey# 741.5 AR Lvl 2.5 AR Pts 1.0 Lexile 540

**Quantity**  
1 **Unit Price**  
\$24.95



**#2309750 (Vol. 06) Karen's Birthday (Graphic Novel) (Prebound)**

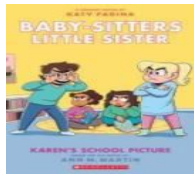
*written by Ann M. Martin*

It's Karen's birthday! She can't wait for all those presents. Karen is even going to have two parties -- one at Daddy's house and one at Mommy's. But what Karen really wants for her birthday is one big party and to celebrate the special day with her whole family together. Will Karen's birthday wish come true?

978-1-5364-7714-6 ©2023 6 x 9 160 pgs.

Grades 1 - 4 Dewey# 741.5 AR Lvl 2.6 AR Pts 1.0 Lexile 540

**Quantity**  
1 **Unit Price**  
\$23.95



**#2264171 (Vol. 05) Karen's School Picture (Graphic Novel) (Prebound)**

*written by Ann M. Martin*

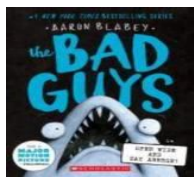
Karen has to get glasses! She doesn't want them, especially because school pictures are going to be taken soon. But she picks out some pretty pink ones and thinks she looks very grown-up. Then Yicky Ricky at school starts calling her names. If Karen wears her glasses for the school picture, Ricky will make fun of her. If she doesn't wear them, she'll feel like she's afraid to be herself. Glasses or no glasses, that Ricky is going to get it!

978-1-5364-7124-3 ©2022 6 x 9 128 pgs.

Grades 1 - 4 Dewey# 741.5 AR Lvl 2.5 AR Pts .5 RC Lvl 3.3

**Quantity**  
1 **Unit Price**  
\$22.95

**Bad Guys (Prebound)**



**#2284411 (Vol. 15) Bad Guys in Open Wide and Say Arrrgh! (Prebound)**

*written by Aaron Blabey*

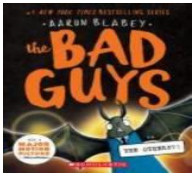
The adventure--and laughs--continue in the next installment of this sidesplitting chapter book series!

978-1-5364-7431-2 ©2022 6 x 7-1/2 192 pgs.

Grades 1 - 4 Dewey# Fic AR Lvl 2.4 AR Pts .5

**Quantity**  
1 **Unit Price**  
\$16.95

**Quantity** **Unit Price**



**#2300697 (Vol. 16) Bad Guys in the Others?! (Prebound)**

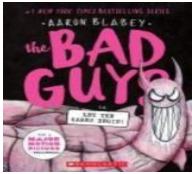
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\$16.95

*written by Aaron Blabey*

They may look like Bad Guys, but these wannabe heroes are doing good deeds... whether you like it or not in this New York Times bestselling illustrated series.

978-1-5364-7644-6 ©2022 6 x 7-1/2 192 pgs.  
Grades 1 - 4 Dewey# Fic AR Lvl 2.2 AR Pts .5



**#2328379 (Vol. 17) Bad Guys in Let the Games Begin! (Prebound)**

Quantity

Unit Price

1

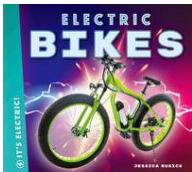
\$16.95

*written by Aaron Blabey*

OK. It's time to stop messin' around . . . In this book, the One IS going to be reunited with the Others. You ARE going to actually meet the REAL DREAD OVERLORD SPLAARGHÖN. And ONE CHARACTER is going to change EVERYTHING you thought you knew. This is the one you've been waiting for!

978-1-5364-8007-8 ©2023 6 x 7-1/2 192 pgs.  
Grades 1 - 4 Dewey# Fic AR Lvl 2.2 AR Pts .5 Lexile 530

**Big Buddy Books: It's Electric! (ABDO Publishing)**



**#2343029 Electric Bikes (Library Binding)**

Quantity

Unit Price

1

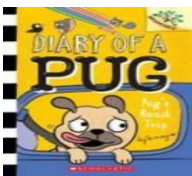
\$23.95

*written by Jessica Rusick*

This series explores electric bikes, including why they are necessary, how they work, and the latest developments in the industry. A brief history of e-bikes is included, and top builders, models, and market technologies are highlighted. Aligned to Common Core standards and correlated to state standards. Big Buddy Books is an imprint of Abdo Publishing, a division of ABDO.

978-1-0982-9151-8 ©2024 9-1/2 x 8-1/4 32 pgs.  
Grades 2 - 5 Dewey# 796

**Branches: Diary of a Pug (Prebound)**



**#2296946 (Vol. 07) Pug's Road Trip (Prebound)**

Quantity

Unit Price

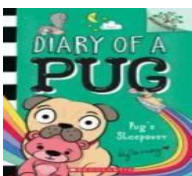
1

\$14.95

*written by Kyla May*

Bub the pug; his human, Bella; and their friend Jack are excited to go on a road trip. There will be so much to see and do! But when Jack can no longer come, Bella and Bub vow to bring him something special from their trip. Can Bub and Bella find the perfect souvenir for Jack?

978-1-5364-7616-3 ©2022 5-1/4 x 7-1/2 80 pgs.  
Grades K - 3 Dewey# Fic AR Lvl 2.8 AR Pts .5



**#2271789 (Vol. 06) Pug's Sleepover (Prebound)**

Quantity

Unit Price

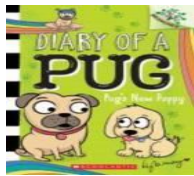
1

\$14.95

*written by Kyla May*

Bub the pug and his human, Bella, are planning a pirate-themed sleepover with their friends Jack and Luna. It's going to be epic! But on the night of the party, Jack has a surprise that puts Bella's plans in peril. Can Bub save the sleepover, or will this epic party become an epic fail?

978-1-5364-7258-5 ©2022 5-1/4 x 7-1/2 80 pgs.  
Grades K - 3 Dewey# Fic AR Lvl 2.7 AR Pts .5 Lexile 500



**#2322192 (Vol. 08) Pug's New Puppy (Prebound)**

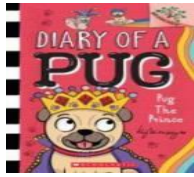
*written by Kyla May*

Bub the pug and his human, Bella, are taking care of Nana's new puppy, Harlow. They can't wait to teach Harlow some new tricks! But training a puppy isn't an easy job. Will they be able to teach Harlow anything before Nana comes home?

978-1-5364-7862-4 ©2023 5-1/4 x 7-1/2 80 pgs.

Grades K - 3 Dewey# Fic AR Lvl 2.5 AR Pts .5

**Quantity**  
**1**                      **Unit Price**  
**\$14.95**



**#2350416 (Vol. 09) Pug the Prince (Prebound)**

*written by Kyla May*

The ninth Branches early chapter book featuring everyone's favorite pug, Bub, and his human, Bella! Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina.

978-1-5364-8232-4 ©2023 5-1/4 x 7-1/2 80 pgs.

Grades K - 3 Dewey# Fic AR Lvl 2.8 AR Pts .5

**Quantity**  
**1**                      **Unit Price**  
**\$16.95**

**Branches: Owl Diaries (Prebound)**



**#2307833 (Vol. 17) Eva in the Band (Prebound)**

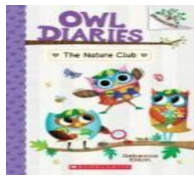
*written by Rebecca Elliott*

Eva is ready to rock out at the Woodlandstock Music Festival! But when another band can't make it, Eva and her friends are ready to step in. Will they be able to form their own band in time to save the festival? And who will be their band's star singer? With speech bubbles, easy-to-read text, and adorable characters, this bestselling series is perfect for newly independent readers!

978-1-5364-7666-8 ©2022 5-1/4 x 7-1/2 80 pgs.

Grades K - 3 Dewey# Fic AR Lvl 2.9 AR Pts .5

**Quantity**  
**1**                      **Unit Price**  
**\$14.95**



**#2324549 (Vol. 18) Nature Club (Prebound)**

*written by Rebecca Elliott*

Eva's class is preparing for the Nature Day party. Mrs. Featherbottom splits the class into two clubs and each club has to come up with ways to help the planet. When Eva gets placed in a different club from her best friends, Lucy and Hailey, she misses them. But Eva learns new things about her classmates, and she discovers that someone in her club is also missing a friend!

978-1-5364-7910-2 ©2023 5-1/4 x 7-1/2 80 pgs.

Grades K - 3 Dewey# Fic AR Lvl 2.8 AR Pts .5

**Quantity**  
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**Branches: Press Start! (Prebound)**

**Quantity**                      **Unit Price**





**#2322197 (Vol. 13) Super King Viking Land! (Prebound)**

**1 \$14.95**

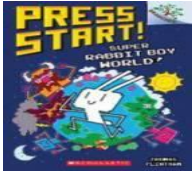
*written by Thomas Flintham*

Sunny's dad enters Super World as none other than King Viking himself! In order to get off a faraway island, King Viking has to become the HERO and help Captain Trevor fix his boat. But since Dad is not very good at playing the game, King Viking struggles to find all the supplies. Will King Viking be able to save the day and defeat the island monster? And where does Super Rabbit Boy show up in this zany adventure?

978-1-5364-7864-8 ©2023 5-1/4 x 7-1/2 80 pgs.

Grades K - 3 Dewey# Fic AR Lvl 2.6 AR Pts .5

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**#2292849 (Vol. 12) Super Rabbit Boy World! (Prebound)**

**Quantity 1 Unit Price \$16.95**

*written by Thomas Flintham*

King Viking has come up with a new way to cause trouble in Super World. He has a Multi-plan Plan! Instead of one evil plan, King Viking is doing a lot of evil plans all at once. Super Rabbit Boy runs across Super World from one robot attack to another and another. But Super Rabbit Boy is getting tired. Will Super Rabbit Boy be able to keep up with all the trouble? Or will he need Moon Girl's help to save the day?

978-1-5364-7569-2 ©2022 5-1/4 x 7-1/2 80 pgs.

Grades K - 3 Dewey# Fic AR Lvl 2.7 AR Pts .5 Lexile 520

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**#2263749 (Vol. 11) Super Cheat Codes and Secret Modes! (Prebound)**

**Quantity 1 Unit Price \$16.95**

*written by Thomas Flintham*

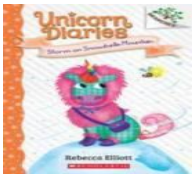
When Sunny finds a list of cheat codes for his game, Animal Land gets turned topsy-turvy! With new weird and wonderful powers and effects, Super Rabbit Boy finds his latest adventure filled with easy modes, hard modes, and secret levels. It's more fun than ever, until the game starts to glitch! Can Super Rabbit Boy make his way through the madness and still save the day?

978-1-5364-7120-5 ©2022 6 x 9 80 pgs.

Grades K - 3 Dewey# Fic AR Lvl 2.8 AR Pts .5

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**Branches: Unicorn Diaries (Prebound)**



**#2264169 (Vol. 06) Storm on Snowbelle Mountain (Prebound)**

**Quantity 1 Unit Price \$14.95**

*written by Rebecca Elliott*

Unicorn Bo and friends set out to explore Snowbelle Mountain and maybe run into some yetis! Bo and their friends disagree about the best way to go about their adventure, and Bo ultimately learns to appreciate living in the moment.

978-1-5364-7123-6 ©2022 5-1/4 x 7-1/2 80 pgs.

Grades K - 3 Dewey# Fic AR Lvl 3.1 AR Pts .5 Lexile 560

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**#2239409 (Vol. 05) Bo and the Merbaby (Prebound)**

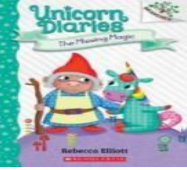
**Quantity 1 Unit Price \$14.95**

*written by Rebecca Elliott*


Unicorn Bo and friends set out to help merbaby Flo, who was born unable to swim on her own. On their journey to find legendary demigod, The Golden Fish, to help them help Flo, they meet a friendly werewolf and learn some cool new water tricks! At the end of the day, they learn that merbaby Flo is perfect just the way she is. With full-color artwork throughout and plenty of smiles, your young reader won't be able to put

this book down!  
978-1-5364-6928-8 ©2021 5-1/4 x 7-1/2 80 pgs.  
Grades K - 3 Dewey# Fic AR Lvl 3.1 AR Pts .5 Lexile 570

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	Quantity	Unit Price
 <b>#2292857 (Vol. 07) Missing Magic (Prebound)</b> <i>written by Rebecca Elliott</i> In the seventh book in the USA Today bestselling Unicorn Diaries series, unicorn Bo Tinseltail is excited to attend the Big Festival of Magic, a celebration where creatures use their magic to entertain everyone. But when all the magic mysteriously goes missing, Bo and friends must find a way to return the magic to the forest. Can the unicorns save the day without being able to use any magic? 978-1-5364-7573-9 ©2022 5-1/4 x 7-1/2 80 pgs. Grades K - 3 Dewey# Fic AR Lvl 3.3 AR Pts .5 Lexile 590	1	\$14.95

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	Quantity	Unit Price
 <b>#2322200 (Vol. 08) Welcome to Sparklegrove (Prebound)</b> <i>written by Rebecca Elliott</i> A jackalope family arrives in Sparklegrove Forest! Unicorn Bo Tinseltail and friends are excited to welcome the new family. But they soon learn that the jackalope family is being chased by centaurs, which puts the whole forest at risk. Will the family be allowed to stay in Sparklegrove after all? 978-1-5364-7865-5 ©2023 5-1/4 x 7-1/2 80 pgs. Grades K - 3 Dewey# Fic AR Lvl 3.3 AR Pts .5	1	\$14.95


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**Castle in the Attic (Trade)**

	Quantity	Unit Price
 <b>#2123550 (Vol. 01) Castle in the Attic (35th Anniversary Edition) (Hardcover (Trade))</b> <i>written by Elizabeth Winthrop</i> William thinks the miniature castle, complete with a drawbridge, portcullis, and a silver knight, is the perfect gift. But when a problem arises, William finds himself entering the castle and getting caught up on a daring quest, having to face a dragon, and needing to face a few personal challenges, too, before he can save the kingdom. 978-0-8234-4424-3 ©2019 5-1/2 x 8-1/4 192 pgs. Grades 4 - 6 Dewey# Fic	1	\$18.99

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**Cat Kid Comic Club (Prebound)**

	Quantity	Unit Price
 <b>#2300708 (Vol. 04) Collaborations (Prebound)</b> <i>written by Dav Pilkey</i> After their chores, the rambunctious group presents even more amazing mini-comics: a thrilling ride in "Chubbs McSpiderbutt," an action-packed romp in "Frogzilla," reflective haikus in "In the Autumn Pond," a candy-coated mystery in "Mallo Cop," and much, much, more. By working together, the baby frogs discover that small things can have a huge impact. 978-1-5364-7648-4 ©2022 5-1/2 x 8-1/4 224 pgs. Grades 1 - 4 Dewey# 741.5 AR Lvl 2.5 AR Pts 1.0	2	\$24.95

**Reviews by: Kirkus Reviews** His 21 froglets' messy bedrooms have caused harried papa Flippy the fish to cancel today's Cat Kid Comic Club meeting. "It's the WORST DAY of ALL TIME!" That doesn't stop the fun in this fourth entry in Pilkey's nth-degree zany series. Breathless

reporter Sarah Hatoff is on hand to admire Wendy and Raine's wholly fictitious biography of their father; Summer and Starla's autumnally themed haiku-and-photographs sequence; Gilbert and Curly's Frogzilla comic; and more. These minicomics are, per established pattern, interspersed with scenes of the froglets explaining their processes, cleaning (creatively), and, in the case of self-appointed director and agent Melvin and Naomi (respectively), trying to find their better selves. The volume's theme allows readers to contemplate both creative collaboration and sweet Poppy's gentle demonstrations of how small acts can have great impacts. As before, Pilkey deftly balances quiet life lessons with sheer loopiness for a winning, kid-friendly romp. The formula allows him to showcase solid technical advice and different modes of storytelling within a frame that advances a family story--and he makes it look easy. Human characters are rare; Hatoff presents White and the cameraman, Black, and human comics characters are depicted as racially diverse. Wise, funny, and whiplash-inducing: Pilkey delivers again. (notes & fun facts) (Graphic fiction. 8-12) COPYRIGHT(2023) Kirkus Reviews, ALL RIGHTS RESERVED.

**Diary of a Roblox Pro (Prebound)**



**#2309758 (Vol. 01) Monster Escape (Prebound)**

*written by Ari Avatar*

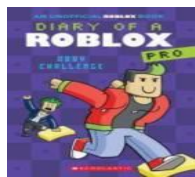
Ari and his friends can't resist a challenge. Rumor has it there's some kind of monster living in the local abandoned warehouse who devours anyone who steps foot inside.

Ari doesn't believe the gossip and accepts a dare to enter the building. But as soon as they set foot in the warehouse, all of the doors lock behind them and they come face-to-face with the beast itself!

978-1-5364-7716-0 ©2023 5-1/4 x 7-1/2 128 pgs.

Grades 3 - 6 Dewey# Fic AR Lvl 3.7 AR Pts 1.0 Lexile 540

**Quantity**  
1 **Unit Price**  
\$16.95



**#2327211 (Vol. 03) Obby Challenge (Prebound)**

*written by Ari Avatar*

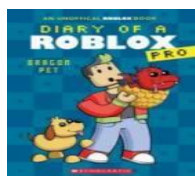
Ari Avatar is just your average Roblox kid living in a blocky world! Battle monsters and avoid disasters in a Roblox world -- all through the eyes of Ari and his friends.

Diary of a Roblox Pro is a must-read for any kid who loves to play Roblox!

978-1-5364-7981-2 ©2023 5-1/4 x 7-1/2 128 pgs.

Grades 3 - 6 Dewey# Fic Lexile 570

**Quantity**  
1 **Unit Price**  
\$16.95



**#2317485 (Vol. 02) Dragon Pet (Prebound)**

*written by Ari Avatar*

It's time for another field trip! Ari and his class visit a farm where they are entrusted with an egg to adopt. This is a big responsibility for Ari but he's excited nonetheless.

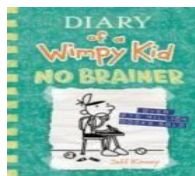
Everyone's egg hatches into harmless animals, except for Ari's. His hatches into a baby dragon! Cool, right? Wrong! As the dragon grows, Ari realizes he may have bitten off more than he can chew. Ari and his friends have to figure out a way to capture the dragon before it destroys all of Blockhaven! Can they handle it?

978-1-5364-7838-9 ©2023 5-1/4 x 7-1/2 128 pgs.

Grades 3 - 6 Dewey# Fic AR Lvl 3.7 AR Pts 1.0 Lexile 550

**Quantity**  
1 **Unit Price**  
\$16.95

**Diary of a Wimpy Kid (Prebound)**



**#2350283 (Vol. 18) No Brainer (Prebound)**

*written by Jeff Kinney*

Up until now, middle school hasn't exactly been a joyride for Greg Heffley. So when the town threatens to close the crumbling building, he's not too broken up about it. But when Greg realizes this means he's going to be sent to a different school than his best friend, Rowley Jefferson, he changes his tune. Can Greg and his classmates save their school before it's shuttered for good?

978-1-5364-8218-8 ©2023 5-1/2 x 8 224 pgs.

**Quantity**  
4 **Unit Price**  
\$17.95



**Dog Man (Prebound)**



**#2317446 (Vol. 11) Twenty Thousand Fleas under the Sea (Prebound)**

*written by Dav Pilkey*

Piggy is back, and his newest plot is his most diabolical yet. Dog Man and the rest of your favorite characters must join together in this heroic and hilarious, ALL NEW adventure. WHAT new villains are on the horizon? WHERE are they all coming from? And WHO will step forward to save the city when scoundrels sabotage our Supa Buddies? Find out in DOG MAN #11 -- there's so much more than ever before -- it's EPIC!

978-1-5364-7826-6 ©2023 5-1/2 x 8-1/4 240 pgs.

Grades 1 - 4 Dewey# 741.5 AR Lvl 2.5 AR Pts 1.0 Lexile 210

**Quantity**  
2  
**Unit Price**  
\$28.95

**Reviews by: Kirkus Reviews** When Dog Man accompanies Chief and Nurse Lady on a date, it kicks off a series of events that find the doughty hero deep in the evil Piggy's sweat gland facing off against a microscopic parasitic mite. The plot of Pilkey's latest adventure featuring his canine-human hybrid cop is characteristically Rube Goldberg-ian, with such cheerfully bizarre twists as the rupturing of the mini-jail containing Piggy when a dog named Mister Stinkles picks it up and drops it. That Mister Stinkles is being walked by the dog-hostile restaurateur who tried to refuse service to Dog Man a few pages earlier is just one of this outing's many delights. The fleas of the title are actually the Fuzzy Little Evil Animal Squad, but only one of them--the aforementioned Piggy--can be called evil. Indeed, his henchcreatures are so amiable that they've joined the Friendly Friends with Daryl the moth, much to Piggy's disgust. Threading through the silliness are some serious themes, and readers who peer past the madcap antics will find critiques of the carceral system and the social media feedback loop of fear and anger. Fueled by loud, frenetic colors (courtesy of Garibaldi and Dzioba), this adventure's got something for just about everyone, including a heartwarming conclusion. Chief presents Black; most other human characters present White. Supa satisfying. (cast of characters, drawing tips, notes & fun facts) (Graphic adventure. 8-12) COPYRIGHT(2023) Kirkus Reviews, ALL RIGHTS RESERVED.

**Epic: NFL Team Profiles (Bellwether Media)**



**#2352355 Jacksonville Jaguars (Library Binding)**

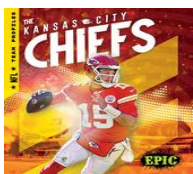
*written by Joanne Mattern*

Since the team's start in 1995, the Jacksonville Jaguars have delighted fans with big plays and even bigger wins! In this hi-lo title, reluctant readers are introduced to the team's history, players, and traditions through leveled text and action-packed images. Special features highlight the team's championships and notable players, and fun facts call out additional information. The book ends with a two-page spread full of important stats, records, a timeline, and more.

979-8-88687-480-8 ©2024 7-1/2 x 9 24 pgs.

Grades 4 - 7 Dewey# 796.332 Lexile 550

**Quantity**  
1  
**Unit Price**  
\$19.95



**#2352356 Kansas City Chiefs (Library Binding)**

*written by Joanne Mattern*

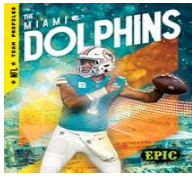
The Kansas City Chiefs are Super Bowl champions! In this title, reluctant readers are introduced to this winning team's history and traditions through leveled text and dynamic photos. An opening narrative draws readers into a notable game, and special features highlight championship wins, famous players, the team's stadium, and more. A two-page spread closes the book with important stats, a timeline, and records.

Readers will love cheering on the Chiefs in this exciting book!

979-8-88687-481-5 ©2024 7-1/2 x 9 24 pgs.

Grades 4 - 7 Dewey# 796.332 Lexile 530

**Quantity**  
1  
**Unit Price**  
\$19.95



**#2352357 Miami Dolphins (Library Binding)**

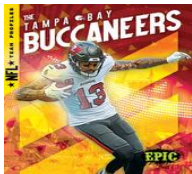
*written by Joanne Mattern*

Fans love cheering for the Miami Dolphins! In this hi-lo title, football fans will explore the team's history and traditions through dynamic images and leveled text. An opening narrative draws readers into a memorable moment, while special features highlight notable players, championship wins, and more. The book ends with a two-page spread featuring team records, a timeline of important events, and other team facts. Reluctant readers will enjoy learning about this popular team!

979-8-88687-485-3 ©2024 7-1/2 x 9 24 pgs.

Grades 4 - 7 Dewey# 796.332 Lexile 570

Quantity  
1 Unit Price  
\$19.95



**#2352367 Tampa Bay Buccaneers (Library Binding)**

*written by Alicia Klepeis*

The Tampa Bay Buccaneers are ready for gametime! In this hi-lo title, young readers will learn about the history and culture of the Buccaneers through leveled text and vibrant photos. An opening narrative draws readers in with an exciting game. Special features include a look at the team's stadium, a list of its most famous players, and a trophy case showing off its many titles. A two-page ending spread provides readers with a timeline of key events, a list of team records, and more!

979-8-88687-495-2 ©2024 7-1/2 x 9 24 pgs.

Grades 4 - 7 Dewey# 796.332 Lexile 540

Quantity  
1 Unit Price  
\$19.95

**Go Extreme! (Gareth Stevens)**



**#2346042 Be a Pro Surfer (Library Binding)**

*written by Lynda Arnez*

For a professional surfer, there's nothing more important than chasing the waves. From Hawaii to New Zealand, these athletes are constantly on the move to find the best wave and compete in daring tournaments all over the world. It may seem glamorous, but pro surfing is hard, if rewarding. Readers dive into the world of pro surfing in this book, written with achievable main content perfect for reluctant or struggling readers. Full-color photographs accompany the text to show readers the beauty and uncertainty of the biggest waves around.

978-1-5382-8702-6 ©2024 6-1/2 x 9-1/8 32 pgs.

Grades 3 - 6 Dewey# 797.3 GR Lvl J

Quantity  
1 Unit Price  
\$21.20

**I Survived (Prebound)**



**#2292859 (Vol. 22) I Survived the Wellington Avalanche, 1910 (Prebound)**

*written by Lauren Tarshis*

The snow came down faster than train crews could clear the tracks, piling up in drifts 20 feet high. At the Wellington train depot in the Cascade Mountains, two trains sat stranded, blocked in by snow slides to the east and west. Some passengers braved the storm to hike off the mountain, but many had no choice but to wait out the storm.

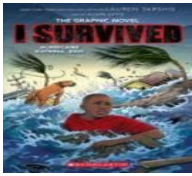
978-1-5364-7575-3 ©2022 5-1/4 x 7-1/2 144 pgs.

Grades 4 - 7 Dewey# Fic AR Lvl 4.3 AR Pts 2.0

Quantity  
1 Unit Price  
\$14.95

**I Survived Graphic Novels (Prebound)**

Quantity  
Unit Price



**#2296952 (Vol. 06) I Survived Hurricane Katrina, 2005 (Graphic Novel) (Prebound)**

*written by Lauren Tarshis*

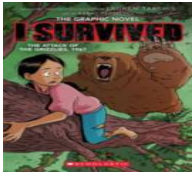
Barry's family tries to evacuate before Hurricane Katrina hits their home in New Orleans. But when his little sister gets terribly sick, they're forced to stay home and wait out the storm. At first, Katrina doesn't seem to be as bad as predicted. But overnight the levees break, and Barry's world is literally torn apart. He's swept off by the floodwaters, away from his family. Can he survive the storm of the century - alone?

978-1-5364-7620-0 ©2022 6 x 9 160 pgs.

Grades 4 - 7 Dewey# 741.5 AR Lvl 2.8 AR Pts 1.0

1

\$22.95



**#2275329 (Vol. 05) I Survived the Attack of the Grizzlies, 1967 (Graphic Novel) (Prebound)**

*written by Lauren Tarshis*

No grizzly has ever killed a human in Glacier National Park before... until tonight. Eleven-year-old Melody Vega and her family come to Glacier every year. Mel loves it here -- the beautiful landscapes and wildlife make it easy to forget her real-world troubles. Then Mel comes face-to-face with a mighty grizzly. She knows basic bear safety: Don't turn your back. Don't make any sudden movements. And most importantly: Don't run. That last one is the hardest for Mel; she's been running from her problems all her life. If she wants to survive tonight, she'll have to find the courage to face her fear.

978-1-5364-7287-5 ©2022 6 x 9 160 pgs.

Grades 4 - 7 Dewey# 741.5 AR Lvl 3.2 AR Pts 1.0 Lexile 460

Quantity

1

Unit Price

\$22.95

**Reviews by: Kirkus Reviews** Kirkus Reviews (May 1, 2022) A child mourning the loss of her mom “bears” witness to the consequences of strewing the natural landscape with garbage. In this graphic-novel adaptation of a 2018 entry in Tarshis’ long-running I Survived series—in which invented storylines are layered over historical incidents—it’s 1967, and Mel (Vega in the original, though her last name is never mentioned here) has reluctantly agreed to continue a family tradition in the wake of her mother’s death by visiting her grandpa in Montana’s Glacier National Park. She is terrified when a bear attacks the cabin door one night. Later, she and Cassie, a writer friend of her mom’s, meet up with a researcher whose own father had been bloodily killed in an earlier attack and discover that a local resort has been dumping garbage nearby to draw bears for a nightly show that people, including even park rangers, avidly gather to watch. That evening, in a narrow escape that is also put to use as an opening teaser, Mel herself is savagely wounded. Two deaths that occurred in real life that summer, plus the shooting of the bears involved (talk about blaming the victims!), happen offstage, but the live and dead bears in Pekmezci’s neatly drawn wilderness scenes look feral enough to have readers attending closely to the safety guidelines in the backmatter—and understanding the dangers of letting wild animals become dependent on our detritus. Like others in the series, this one follows a predictable trajectory, but readers should find it absorbing. Mel is brown-skinned, Cassie appears to be Black, and the researcher is light-skinned. Formulaic but rousingy gruesome in some spots and thought-provoking in others. (afterword, photos, timeline, resource lists) (Graphic novel. 9-11)



**#2346754 (Vol. 08) I Survived the American Revolution, 1776 (Graphic Novel) (Prebound)**

*written by Lauren Tarshis*

Nathaniel Fox never imagined he'd find himself in the middle of a blood-soaked battlefield, fighting for his life. He's only eleven years old! He's barely paid attention to the troubles between America and England. Instead, he's been worked to the bone by his cruel uncle.

978-1-5364-8175-4 ©2023 6 x 9 160 pgs.

Grades 4 - 7 Dewey# 741.5 AR Lvl 3.4 AR Pts 1.0 Lexile GN 490

Quantity

1

Unit Price

\$22.95

Quantity

Unit Price



#2324546 (Vol. 07) **I Survived the Great Chicago Fire, 1871 (Graphic Novel)**  
(Prebound)

1

\$22.95

*written by Lauren Tarshis*

Oscar Starling never wanted to move to Chicago. The smog, the stench, the thieves around every corner -- it's so different from his old life on the farm. Will the big city ever feel like home? But shortly after Oscar arrives, a huge fire breaks out. All of Chicago is ablaze and one thing is clear: the city is like a powder keg, ready to explode. An army of firemen tries to help, but this fire is a ferocious beast that wants to devour everything in its path.

978-1-5364-7905-8 ©2023 6 x 9 160 pgs.

Grades 4 - 7 Dewey# 741.5 AR Lvl 2.8 AR Pts 1.0 Lexile 400

**Individual Titles: Fiction**



#501664 **Dovey Coe (Hardcover (Trade))**

Quantity

Unit Price

1

\$17.99

*written by Frances O'Roark Dowell*

Accused of murder in her North Carolina mountain town in 1928, Dovey Coe, a strong-willed twelve-year-old girl, comes to a new understanding of others, including her deaf brother, as she attempts to clear her name.

978-0-689-83174-4 Simon & Schuster ©2000 5-1/2 x 7-1/2 181 pgs.

Grades 4 - 6 Dewey# Fic AR Lvl 5.4 AR Pts 6.0 RC Lvl 5.9 GR Lvl X Lexile 980

**Reviews by: Children's Literature Newsletter for Adults** My name is Dovey Coe, and I reckon it don't matter if you like me or not. This startling opening line of Dowell's young adult novel Dovey Coe commands instant attention. Dowell's first published novel plunges readers into the sensitivities of a feisty, insightful twelve-year-old who takes no nonsense, talks straight, and whose voice creates a tension that pulls the plotline taut. What comes next after Dovey Coe's remarkable opening line is a stunning first paragraph; it ends with the clincher: I hated Parnell Caraway as much as the next person, but I didn't kill him. Parnell Caraway, readers soon learn, is the haughty son of a local merchant and Dovey's archenemy. Dovey begins the book by seeing life in stark contrasts, and it is this perspective that eventually leads to her growth. Dovey believes her brother Amos needs her, but, in the end, she discovers she is the one who needs him. Her combative dialogue and actions make her the target of assumptions that threaten to condemn her at the trial; it's only at the trial when she is being judged that she understands how she herself has condemned Parnell. As Parnell's sister cries, she realizes what Amos' death would mean to her. I let that feeling sink deep inside me, she says, and when Mama took my hand to lead me outside, the tears were falling down my own cheeks. Even Dovey's voice mirrors these contrasts; she speaks with a boldness softened by the lyricism of mountain dialect. Dovey describes the opposing lawyer as a comical looking sort, as he had no chin to speak of and his eyes was kind of buggy, like a frog's. After this frank assessment of his looks, she continues with another metaphor: He could string words together and make them shine like lights around a Christmas tree. 2000, Atheneum, Ages 9 to 12, Reviewer: Susie Wilde

**Reviews by: From the Publisher** My name is Dovey Coe and I reckon it don't matter if you like me or not. I'm here to lay the record straight, to let you know them folks saying I done a terrible thing are liars. I aim to prove it, too. I hated Parnell Caraway as much as the next person, but I didn't kill him. There have been Coes living in the mountains of Indian Creek, North Carolina, going on forever, and everyone in town is amazed that twelve-year-old Dovey might up and do such a terrible thing. Even if the girl does have a tendency to shoot her mouth off, she's had good reason since she's always had to stick up for her brother, Amos, who may be older and bigger, but folks treat like he's slow on account of his being deaf. Her sister, Caroline, might shake her head over Dovey's high spirits, but if Caroline hadn't been letting the likes of Parnell Caraway hang around her all summer, Dovey wouldn't be in this mess. Dovey's not one to sit back when troubles are brewing, but now with this murder charge, for once she might just have to keep quiet and let the slick city lawyer take care of things...or will she? Frances O'Roark Dowell has created an irresistible heroine the likes of whom have not been seen since the legendary Scout first appeared in Harper Lee's classic To Kill a Mockingbird.

**Reviews by: Kirkus Reviews** Proud mountainfolk, the Coe family has resided in Indian Creek, North Carolina, since 1844. Joe Coe fixes electrical appliances; 12-year-old Dovey and 13-year-old Amos collect healing herbs to sell. Dovey's older sister, Caroline, is a rare beauty who has dreams of escaping small-town life. Their tranquil home life is threatened when Parnell Caraway, son of the richest man in town, sets his sights on Caroline. He is so determined to marry her and destroy her dreams of becoming a teacher that he forces her hand at a send-off party in her honor and faces public humiliation as a result. Unable to handle rejection, Parnell locks up the Coe's dog in revenge, forcing Dovey to retrieve it and to witness its brutal murder. She tries to stop it and is attacked by Parnell. When she awakens from the beating, Parnell is dead at her side and she is falsely accused of murder. Assigned an inexperienced district attorney, Dovey has to solve the murder herself or face imprisonment. In the end, she is spared the injustice of being sent to a girls' detention center; Caroline owns up to the fact that her flirtations with Parnell have caused this disastrous result; and Amos reveals to his sister that he, in fact, killed Parnell to spare her additional abuse at his hands. Dovey's fresh, clear voice in southern dialect cuts through the social behavior of the locale and time period to speak the truth, which all of the other older and wiser characters refuse to see. This fabulously feisty heroine will win your heart. (Fiction. 10-12)

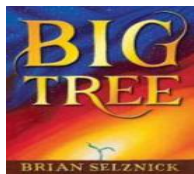
**Reviews by: Publishers Weekly** The 12-year-old title character narrates this first novel, in which she attempts to set the record straight about the death of her sister's suitor. PW called Dowell an author well worth watching. Ages 9-12. (Nov.) n Copyright 2001 Cahners Business



Information.

**Reviews by: School Library Journal** Gr 4-7-It is 1928 and 12-year-old Dovey Coe is happy with her life in Indian Creek, NC. Her family has been in the mountains since the beginning of time. They own their land and are one of the few families who are not beholden to wealthy Homer Caraway. Dovey guards her siblings closely. She taught her deaf older brother how to read books and lips, and worries about her older sister, Caroline, who seems to have forgotten her plans to go to teacher's college after uppity Parnell Caraway (Dovey's least favorite person) starts calling on her. How protective a little sister she actually is, remains to be seen-she tells readers in the first paragraph that she is being tried for Parnell's murder, then proceeds to recount what happened. The story maintains a very fast pace, and Dovey is an original character who speaks with a mountain twang that brings the vivid setting to life without distracting from the plot. The background and characters are carefully developed and appealing. Dovey's adventures will appeal to fans of Avi's *The True Confessions of Charlotte Doyle* (Orchard, 1990), while the mystery follows conventions of the genre and is explained in an entirely satisfactory manner.-Betsy Fraser, Calgary Public Library, Canada Copyright 2000 Cahners Business Information.]

**Reviews by: Voice of Youth Advocates (VOYA)** Dovey Coe is a twelveyear-old girl accused of a murder she did not commit. Dovey is fiercely protective of her attractive older sister and deaf younger brother. Her sharp insights and feelings about the residents of her rural town expose the rift between the rich and poor. When tensions rise between the Coe family and the wealthy Caraways, the stage is set for the murder of Parnell Caraway. Some of the novel's most revealing scenes unfold in the courtroom in which a city lawyer defends Dovey at her trial. Although the premise suggests a mystery story, insights into the town's history, anecdotes of its notable characters, and the unspoken animosity of residents to young Dovey lend depth to the 1928 setting and to the novel's rich blend of rural characters. The feisty voice of the female narrator carries this story. The book bears positive messages about family pride, selfreliance, and inner beauty. Dovey's strength of character alone is worth the read for younger middle school girls. This wellwritten novel is a worthy addition to any middle school collection. VOYA CODES: 4Q 4P M (Better than most, marred only by occasional lapses; Broad general YA appeal; Middle School, defined as grades 6 to 8). 2000, Atheneum/S & S, Ages 12 to 14, 192p, Reviewer: Nick Spencer



#2319513 **Big Tree (Hardcover (Trade))**

*written by Brian Selznick*

A mysterious voice has been speaking to Louise in her dreams. She and her brother Merwin are Sycamore seeds, who hope to one day set down roots and become big trees. But when a fire forces them to leave their mama tree prematurely, they find themselves catapulted into the unknown, far from home. Alone and unprepared, they must use their wits and imagination to navigate a dangerous world--filled with dinosaurs, meteors, and volcanoes!

978-1-338-18063-3 Scholastic, Incorporated ©2023 5-1/2 x 8-1/4 528 pgs.

Grades 3 - 6 Dewey# Fic AR Lvl 4.1 AR Pts 2.0 Lexile 610

Quantity	Unit Price
1	\$32.99

**Reviews by: Book Page** In previous bestselling, award-winning books such as *The Invention of Hugo Cabret*, *Wonderstruck* and *The Marvels*, author-illustrator Brian Selznick has centered his richly imagined, deeply cinematic stories on children growing up alone and navigating worlds both dangerous and wonderful. Selznick explores similar themes in *Big Tree*, but this novel's children aren't human; they're the seeds from a massive sycamore tree.

**Reviews by: Booklist** Two sycamore-seed siblings, Merwin and Louise, nestle in their seed ball, waiting for the time that their dear mother tree has prepared them for, when they'll float free and set down roots of their own. Louise is eager to explore, and she's certain she's heard whispers from afar that the world needs her help, though exactly how is unclear. Their comfortable Cretaceous existence is upended when a vast fungal network brings news of impending danger and a run-in with a dinosaur sends the seeds flying much earlier than anticipated. They know it's imperative to find the perfect place to land—too little or too much of anything could prove disastrous. But to fulfill their destiny, they'll have to navigate a wide world filled with wonder and uncertainty. Initially conceived as a film idea that Steven Spielberg hoped Selznick would spin into a screenplay, the astonishing story is at once vast and intimate, succeeding as both a small-scale adventure story and a broader exploration of the natural world. Glorious pencil drawings, moving swiftly from macro to micro lenses, turn wispy seeds into spritely, darling protagonists, and wordless sketched reveals that follow text interludes are sure to elicit gasps of surprise and delight. Detailed endnotes explain the incredible science inspiring much of the story. An enthralling and expansive meditation on what it means to be alive on this planet.

**Reviews by: Bulletin of the Center for Children's Books** Louise and her brother, Merwin, never expected to be apart from their mom so young—they are still quite small Sycamore seeds when a fire leaves them alone in a giant and dangerous world. This world is full of terrors even if you aren't a little seed, but for them water and wind can be risky, not to mention the dinosaurs and volcanoes. Louise is optimistic, trusting that her vibes will get her where she is destined to grow. Merwin is far more skeptical and fearful, but their love and mutual respect for each other lasts through separations, harrowing adventures, and, ultimately, two very different timelines for planting roots and becoming trees. The story is unrushed, moving at a measured pace that encourages contemplation and patience: nature can be quick and wild, but trees will not be hurried. Selznick's dedication to dual storytelling through text and hundreds of finely detailed pencil drawings allows for each to progress the plot in succession, creating a balanced and rich book that invites careful reading and poring over illustrations to find all of the connective threads. An author's note describes how the pandemic derailed this Steven Spielberg idea from becoming a movie and how Selznick then adapted their project into a book. His expressive art that highlights the heart of the story, paired with his keen eye for creating sympathetic and



memorable lost children (here he subbed in seeds for the kids) are a powerful combination to bring to this epic quest. Selznick fans will be delighted, and dinosaur fans and nature buffs will likely be just as enthralled. AS COPYRIGHT(2023) Bulletin of the Center for Children's Books, ALL RIGHTS RESERVED.

**Reviews by: Horn Book Magazine** Selznick elegantly intertwines pictures and words to tell the macro story of the natural world through the micro perspective of two sycamore seeds. Louise and Merwin are siblings who occupy the same seed ball but possess two distinct personalities. Louise is a starry-eyed dreamer, while Merwin is a pragmatist. When a stampede of dinosaurs forces the siblings' benevolent tree mother to disperse her seeds before they are trampled, a multi-millennial saga begins. Plant and plant-adjacent organisms are personified, often possessing personalities reflective of their roles in nature -- for example, mushrooms serve as communicative "Ambassadors" in the book the way actual mycorrhizal fungi connect forest root systems. Louise and Merwin encounter a range of ancient flora and fauna as they themselves work to "put down roots." A massive time jump to the present day, along with a stunning portrayal of the planet's formation (from Earth's perspective), reveals the true meaning of Louise and Merwin's journey: that life is a gift, fragile and in need of care and protection. Selznick's control of narrative, pacing, and book design is idiosyncratic and masterful. Fluid shifts between prose and double-page spreads of accomplished pencil illustrations are clear and effective, ranging from entire chapters in prose to passages alternating between text and image with every page-turn to sustained sequences of images. The afterword includes annotated notes on the real science found throughout, a selected biography, and backstory on the book's origin (it was originally conceived as a screenplay for a Spielberg film). Ambitious and poignant while still, ultimately, hopeful. Patrick Gall(Copyright 2023 by The Horn Book, Incorporated, Boston. All rights reserved.)

**Reviews by: Kirkus Reviews** A broad history of our planet overlaid on a seed's experience of time and change. Spun out to doorstopper dimensions by the overly liberal use of single lines of narrative on otherwise blank pages, Selznick's latest fulsomely illustrated tale twines storylines large-scaled and small-, literal and metaphorical, immediate and spanning billions of years. In a Cretaceous forest, the desperate efforts of sycamore seed Merwin to protect his visionary little sibling Louise make for adventures aplenty involving fire, winds, dinosaurs, and even a volcanic eruption--with occasional breaks for flashbacks or philosophical dialogues with their loving Mama, a decomposing leaf, and the Earth itself. He eventually fails, as the two are swept off in different directions. They reunite many years later to grow up side by side, branches intertwined, after which the author fast-forwards to the present and a seedling's rescue from a city sidewalk crack by a little Black girl. Most of the illustrations come in wordless, full-page sequential bursts, and if their ultra-soft focus isn't particularly suitable for capturing more violent events, the lyrical, dramatic, and comical ones glow with vivid, cinematic intensity. In a lengthy afterword the author provides nature notes as well as describing the story's origins as a movie concept from Steven Spielberg (whose tendency toward sentimentality is all over this), closing with a bibliography that includes, appropriately, *The Carrot Seed* and *A Tree Is Nice*. Patchy and sentimental but central to our past, present, and future; at once grand and intimate. (Illustrated fantasy. 8-12) COPYRIGHT(2023) Kirkus Reviews, ALL RIGHTS RESERVED.

**Reviews by: Publishers Weekly** Caldecott Medalist Selznick opens this sweeping illustrated novel in a Cretaceous forest as two sycamore seeds, drawn as diminutive figures with shocks of delicate fuzz, search for a place to take root after a forest fire's fallout propels them away from home. Louise, trusting and intuitive, often hears words from sources that can't be seen ("The voice I've been hearing, the dreams, the Old One... It's telling me there's danger"). Protective, anxious Merwin brushes his sister's insights aside ("We already know there's danger! There's danger everywhere!"), intent on finding a safe place to exist. Journeying through a lush, verdant world on the precipice of catastrophe, the two encounter varied outlooks via a host of beings who form Earth's web of life: self-important King Seaweed, tiny Scientists who record the data of countless generations, a Ghost Leaf who helps other plants grow. Silvery, deeply textural drawings move elegantly between planet-scale drama, microscopic life, and Louise and Merwin's shifting surroundings as the pace bounds inexorably onward, ending in a contemporary city where a Black child encounters a sidewalk-crack seedling. In evocative prose and peppery dialogue that sometimes get caught up in their message, the cinematic story journeys across time and space, contemplating the power of life to heal and the importance of developing "roots and wings." Back matter details the science behind the story. Ages 7: up. (Apr.)

**Reviews by: School Library Journal** Gr 2-8--Selznick returns with a majestically illustrated, modern-day parable. Sycamore seeds Louise and Merwin are suddenly separated from their mama tree due to a conflagration. They are thrust into a dangerous world of dinosaurs and volcanoes, hoping to set down roots somewhere safe. Throughout their treacherous journey, the stars speak to Louise, hinting at a possible life-changing event on the horizon. Along the way, they meet The Ambassadors (mycorrhizal fungi), Spot (a butterfly), King Seaweed, and The Scientists (Foraminifera). Originally meant for a Spielberg-produced animated film, this tale, with its combination of a childlike narrative and profound illustrations, presents a big, universal story of taking care of the miraculous Earth on which we live. Selznick's signature art was created with pencil on hot pressed watercolor paper, and the texture and nuance of these nearly 300 pages will strike wonder in every reader. In the back matter, Selznick explains the science behind the story, including dinosaurs, asteroids, and the beginning of life on Earth. It also features a selected bibliography and a poem by W.S. Merwin, the seed's namesake. Weighty themes of connectedness, conservation, and the impact that one small voice can have on the fate of the universe might feel unfathomable and too big for children, but in Selznick's hands, this poignant fable will resonate with all readers, young and old. VERDICT A special, one-of-a-kind book for the whole family that readers won't soon forget--Shelley M. Diaz Copyright 2023 School Library Journal, LLC Used with permission.

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**Jake Maddox eSports (Stone Arch Books)**



#2353837 **Gearhead Goal Maker (Library Binding)**

written by *Jake Maddox*

Francis is spending the week at an esports camp, with the hopes of becoming even better at Red Card Racers, his best and favorite game. But it doesn't take long for Francis to realize that the camp competition is tough. Frustrated by his game performance, Francis struggles to make progress and even has to deal with a bad-

Quantity	Unit Price
1	\$19.49

mouthy competitor. Will Francis find a way to move past his early losses to take advantage of all that camp has to offer?

978-1-6690-3526-8 ©2024 5-1/4 x 7-1/2 72 pgs.

Grades 3 - 5 Dewey# Fic Lexile 660

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**#2353835 Builder Battle (Library Binding)**

*written by Jake Maddox*

Samuel is a longtime fan of the classic world-building game Buildtopia, playing it years after his friends have forgotten about it. So he's excited to learn that a big game update has reignited interest in the video game. Now with new in-game challenges, Buildtopia is getting an eSports competition. Will Samuel turn his love of the game into an opportunity to compete and connect with new friends?

978-1-6690-3535-0 ©2024 5-1/4 x 7-1/2 72 pgs.

Grades 3 - 5 Dewey# Fic Lexile 670

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Quantity 1 Unit Price \$19.49



**#2353836 Fifth Dungeon (Library Binding)**

*written by Jake Maddox*

After Ivette is gifted an old game console, she becomes interested in speedrunning an old game called The Shattered Blade. So interested, in fact, that she enters an amateur speedrunning contest. As Ivette travels to the competition, news breaks that online gamer Quick Silver has broken the speedrun record once again. Can Ivette discover the glitches and techniques to put her in competition with the best?

978-1-6690-3544-2 ©2024 5-1/4 x 7-1/2 72 pgs.

Grades 3 - 5 Dewey# Fic Lexile 590

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Quantity 1 Unit Price \$19.49



**#2353838 Last Gamer Standing (Library Binding)**

*written by Jake Maddox*

No one is more surprised by Thema Turner's new interest in a video game than the bookworm herself. The battle game Shrinking Island Showdown reminds Thema of one of her favorite book trilogies, and the novels' plots inspire how she plays the game. Her first tries are rough, and she struggles to last long in 100-player rounds, but she's determined to get better. With her younger twin brothers' help, she improves enough to compete in an esports SIS competition. Does Thema have what it takes to advance to the regional round?

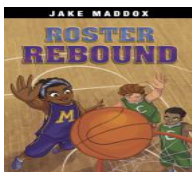
978-1-6690-3553-4 ©2024 5-1/4 x 7-1/2 72 pgs.

Grades 3 - 5 Dewey# Fic Lexile 650

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Quantity 1 Unit Price \$19.49

**Jake Maddox Sports Stories (Stone Arch Books)**

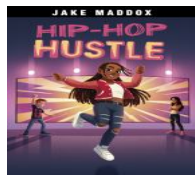


**#2353855 Roster Rebound (Library Binding)**

*written by Jake Maddox*

Nina's basketball dreams have been dashed. After moving to a small town, she learns her new school doesn't have enough players to form a girls b-ball team. Nina is bummed until she finds out the boys team is short one player: and anyone can try out. Nina decides to take a shot, and her hoop hopes rebound when she wins a spot on the roster. But not everyone is pleased she made the team. Can Nina prove herself as a power forward? Or will she buckle under pressure when a teammate tries to foul things up? Find out in this exciting, easy-to-read chapter book by Jake Maddox!

Quantity 1 Unit Price \$19.49



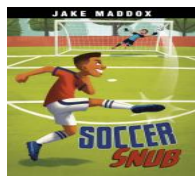
**#2353853 Hip-Hop Hustle (Library Binding)**  
*written by Jake Maddox*

Chery lives to dance. She has her own hip-hop dance crew and a signature move that's a surefire showstopper. But when her crew is forced to break up, Chery is faced with joining her school's hip-hop dance team. Trouble is, Chery's not like most dance hopefuls who have formal training. She moves to the music based on what feels right rather than following a strict routine. Will Chery's unique skills be good enough for the dance competition? Or will her hip-hop hustle land her in hot water with her teammates? Find out in this exciting, easy-to-read chapter book by Jake Maddox!

978-1-6690-3337-0 ©2024 5-1/4 x 7-1/2 72 pgs.

Grades 3 - 6 Dewey# Fic AR Lvl 4.0 AR Pts 1.0 Lexile 620

Quantity  
1 Unit Price  
\$19.49



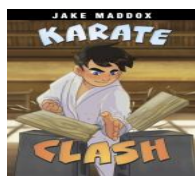
**#2353856 Soccer Snub (Library Binding)**  
*written by Jake Maddox*

After working hard in the off-season, Quincy is thrilled to move up to a top-level soccer team and play with his friend Will. But the rest of his new teammates on the Vipers aren't so excited. They give Quincy the cold shoulder, making it difficult for him to find his groove. But soon, Quincy begins to earn some respect. Then his coach shifts him into the starting lineup: and moves Will to the bench. Can Quincy find a way to get Will back in the game? Or will their friendship falter over the sudden soccer snub? Find out in this exciting, easy-to-read chapter book by Jake Maddox!

978-1-6690-3508-4 ©2024 5-1/4 x 7-1/2 72 pgs.

Grades 3 - 6 Dewey# Fic Lexile 670

Quantity  
1 Unit Price  
\$19.49



**#2353854 Karate Clash (Library Binding)**  
*written by Jake Maddox*

Levi can't believe his ears when his new stepsister, Sofia, insists that karate isn't a real sport. But he's even more shocked when Sofia suddenly joins his karate school. Why is she there? And why can't she be more respectful toward Levi and his friends? Soon, the sparring between the new siblings turns into an outright competition: until Sofia tries to break a board and has a breakdown instead. Can Levi put aside his feelings to figure out what's at the heart of their karate clash? Find out in this exciting, easy-to-read chapter book by Jake Maddox!

978-1-6690-3517-6 ©2024 5-1/4 x 7-1/2 72 pgs.

Grades 3 - 6 Dewey# Fic Lexile 540

Quantity  
1 Unit Price  
\$19.49

**Kingdom Hearts (Spotlight)**



**#2343345 (Vol. 02) Kingdom Hearts, Vol. 02 (Library Binding)**  
*written by Shiro Arano*

Sora, Donald, and Goofy travel to different worlds in search of their friends and king, but they also have to find the keyhole to each planet's heart and lock it to keep the Heartless from consuming the world in darkness. Aligned to Common Core Standards and correlated to state standards. Graphic Novels is an imprint of Spotlight, a division of ABDO.

Quantity  
1 Unit Price  
\$24.95



**#2343346 (Vol. 01) Kingdom Hearts, Vol. 01 (Library Binding)**  
*written by Shiro Amano*

When Sora, in search of his friends Riku and Kairi, and Court Wizard Donald and Captain Goofy, in search of King Mickey, cross paths, their fateful encounter changes the destiny of the universe forever. Aligned to Common Core Standards and correlated to state standards. Graphic Novels is an imprint of Spotlight, a division of ABDO.

978-1-0982-5330-1 ©2024 5-1/2 x 7-3/4 136 pgs.

Grades 3 - 6 Dewey# 741.5

Quantity  
1 Unit Price  
\$24.95

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**#2343344 (Vol. 03) Kingdom Hearts, Vol. 03 (Library Binding)**  
*written by Shiro Amano*

Sora, Donald, and Goofy continue their quest to find their friends and king and bring them to Atlantica and Neverland, where they learn new skills and how the Heartless are created. Aligned to Common Core Standards and correlated to state standards. Graphic Novels is an imprint of Spotlight, a division of ABDO.

978-1-0982-5332-5 ©2024 5-1/2 x 7-3/4 168 pgs.  
Grades 3 - 6 Dewey# 741.5

Quantity  
1 Unit Price  
\$24.95

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**#2343343 (Vol. 04) Kingdom Hearts, Vol. 04 (Library Binding)**  
*written by Shiro Amano*

Sora, Donald, and Goofy race to save Kairi and the princesses from Maleficent, who is trying to unlock the door to Kingdom Hearts, but Riku and Ansem stand in the trio's way. Aligned to Common Core Standards and correlated to state standards. Graphic Novels is an imprint of Spotlight, a division of ABDO.

978-1-0982-5333-2 ©2024 5-1/2 x 7-3/4 120 pgs.  
Grades 3 - 6 Dewey# 741.5

Quantity  
1 Unit Price  
\$24.95

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**Magic Tree House (Graphic Novel / Prebound)**



**#2249384 (Vol. 02) Knight at Dawn (Graphic Novel) (Prebound)**  
*written by Mary Pope Osborne*

A castle. A knight. A quest! When the magic tree house whisks Jack and Annie back to the Middle Ages, they're looking for a knight. Instead, they find the Great Hall of a castle where a feast is under way. But Jack and Annie aren't exactly welcome guests!

978-1-5364-7053-6 ©2021 5-1/2 x 8-1/4 176 pgs.

Grades 1 - 4 Dewey# 741.5 AR Lvl 2.4 AR Pts .5 RC Lvl 2.5 Lexile 470

Quantity  
1 Unit Price  
\$20.95

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Quantity  
Unit Price





**#2281607 (Vol. 03) Mummies in the Morning (Graphic Novel) (Prebound)**

1

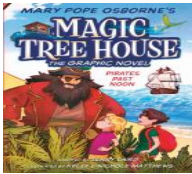
\$20.95

*written by Mary Pope Osborne*

In the pyramid, a real-life mummy is waiting....The magic tree house has whisked Jack and Annie to ancient Egypt. Inside a pyramid, Jack and Annie find a long-dead queen who needs their help solving a centuries-old riddle. If only they can find their way through the pyramid's maze!

978-1-5364-7396-4 ©2022 5-1/2 x 8-1/4 176 pgs.

Grades 1 - 4 Dewey# 741.5 AR Lvl 2.3 AR Pts .5 Lexile 450



**#2292919 (Vol. 04) Pirates Past Noon (Graphic Novel) (Prebound)**

Quantity

Unit Price

1

\$20.95

*written by Mary Pope Osborne*

Captured by pirates! When Jack and Annie are whisked away in the magic tree house, they arrive on a beautiful beach. It's paradise! That is, until the pirates arrive. The dreaded Cap'n Bones is looking for buried treasure. He thinks Jack and Annie know where it is. And he's not letting them out of his sight until they find it!

978-1-5364-7596-8 ©2022 5-1/2 x 8-1/4 176 pgs.

Grades 1 - 4 Dewey# 741.5 AR Lvl 2.3 AR Pts .5 Lexile 530

**Magic Tree House New Editions (Prebound)**



**#2346498 (Vol. 38) Time of the Turtle King (Prebound)**

Quantity

Unit Price

1

\$16.95

*written by Mary Pope Osborne*

It's just a regular day when ordinary kids Jack and Annie are whisked away in the magic tree house to the Galapagos islands, where they must save a sea turtle from an erupting volcano! But what do Jack and Annie know about saving a sea turtle?! Plenty, thanks to some magic that makes them experts. A helicopter ride, rushing lava, and a whole lot of determination make this one adventure Jack and Annie will never forget!

978-1-5364-8151-8 ©2023 5-1/2 x 8-1/4 112 pgs.

Grades 1 - 4 Dewey# Fic Lexile 460

**New Kid (Quill Tree / Prebound)**



**#2181548 (Vol. 02) Class Act (Prebound)**

Quantity

Unit Price

1

\$24.95

*written by Jerry Craft*

Eighth grader Drew Ellis is no stranger to the saying, "You have to work twice as hard to be just as good." His grandmother has told him that his entire life. But lately he's been thinking: Even if he works ten times as hard, he may never get the same opportunities that his privileged classmates at the prestigious Riverdale Academy Day School take for granted.

978-1-5364-6586-0 ©2020 6 x 9 256 pgs.

Grades 4 - 7 Dewey# 741.5 AR Lvl 2.8 AR Pts 2.0 RC Lvl 3.2

**Reviews by: Booklist** Grades 4-7 \*Starred Review\* This follow-up to the accessible and profoundly necessary New Kid (it didn't win the Newbery Medal and a Coretta Scott King Book Award for nothing), puts the focus on Drew, Jordan's friend and fellow Black student at their upper-crust, mostly white private school in New York. The two are now in their second year, and the racial issues are still complicated, but Class Act also widens its examination of difference. Physically, the slow-to-develop Jordan experiences classmates growing taller, starting to smell different, and forming new relationships with the other genders. Economically, children from a struggling school visit the expansive private campus and are astonished and disturbed, and the boys' visit to wealthy Liam's mansion and apparently carefree life triggers hard realizations. Drew, darker-skinned than Jordan, faces a different set of expectations and assumptions from white classmates and faculty, as well as the resentment of lifelong friends in his neighborhood. It's a tribute to Craft's skill and his deep humanity that both Drew and Liam, who face very different struggles, use those struggles to widen and deepen their respective perspectives. Never relying on platitudes, Craft makes the story honest and believable and presents it as a powerful, if difficult to achieve, real-world possibility. The miracle, once again, is that he not only captures anguish but also finds hilarity, aided considerably by his affable art, filled with visual puns and asides. Another work of resounding understanding and empathy.HIGH-DEMAND BACKSTORY: Fresh off his 2020 Newbery win, Craft is one of the hottest names in



children's comics, and this follow-up to the sensational *New Kid* is going to be even hotter. Stock up. (Reprinted with permission of Booklist, copyright 2020, American Library Association.)

**Reviews by: Bulletin of the Center for Children's Books** Fans of Craft's graphic novel *New Kid* (BCCB 1/19) will rip right in to this sequel about life at Riverdale Academy Day School. Although the previous book's protagonist Jordan acts as narrator and, through his sketchbook insets, social critic, the central drama focuses on Drew, who enters eighth grade with a new hairstyle, a taller build, and some understandable perplexity about navigating friendships and looming life decisions within the context of being a dark-skinned young Black man in a largely white school. Craft approaches Drew's—and his devoted friends'—dilemmas with candor and respect, allowing Drew the distance he needs to establish interpersonal relationships on his own terms, not those of classmates and family, or even of readers. Craft's mastery of humor genres from speedy one-offs to situational comedy to cleverly discomfiting satire will give readers of varying comedic taste opportunities to laugh out loud. There's also tenderness, though, in Drew's relationship with his grandmother, and there's high tension when Jordan's father is pulled over by the police. This is solidly within the wheelhouse of middle school comics aficionados, who will appreciate the chapter-opening parodies of cover art from the current GN canon. Kids who missed volume one can dive in here and backtrack later; kids already on board will identify episodes and new characters around which they can build hope for a third entry. EB

**Reviews by: Horn Book Guide** Puberty is on the horizon for thirteen-year-old Jordan Banks, who returns in this hilarious and heartfelt companion to *New Kid* (rev. 1/19), the Coretta Scott King and Newbery Award-winning graphic novel. Jordan is now a year older, and a tiny bit more secure in his second year at Riverdale Academy Day (RAD) School. He still has the familiar comfort of loving parents (whose preference is for Jordan to spend his upcoming high school career at RAD rather than transfer to an art school, as he desires); and pals Liam and Drew (when the two are not embroiled in their own tensions over social class). Jordan and his friends navigate microaggressions, well-meaning but sometimes inept teachers, colorism, absentee caregivers, and other complex issues. Along the way, the trio demonstrates vulnerability, ranges of emotions, and willingness to always crack a joke -- after all, they are teenage boys. Jordan's friend Drew's coming-of-age as a Black boy in a predominantly white environment is very thoughtfully explored, particularly the tension of navigating how to be an academic achiever in a context that is reluctant to acknowledge him as such. In one especially telling moment during a school visit by Black and Latinx students from underfunded "sister school" Cardi De Academy that goes terribly wrong, Drew is asked if "they let you be smart here? Or do they try to melt your wings?" Craft adeptly balances poignant questions like these with laugh-out-loud moments in the lively illustrations, making *Class Act* a substantial snapshot of the interior life of boys, especially Black boys who are too often not afforded such attention, love, and care. (Copyright 2020 by The Horn Book, Incorporated, Boston. All rights reserved.)

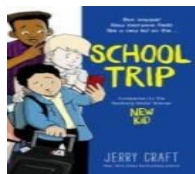
**Reviews by: Kirkus Reviews** Jordan Banks has returned to the elite Riverdale Academy Day School for eighth grade, and although he still doesn't smell like an eighth grade boy--much to his dismay--his growth spurt comes in other forms. Unlike *New Kid* (2019), this sequel offers the perspectives of not just Jordan, but also his best friend, Drew, and his wealthy White friend, Liam. As Jordan navigates what may be his last year at RAD before transferring to art school, he frequently compares his experiences with Drew's: Both boys are Black, but Drew is taller, more athletic, and has darker skin. Drew also has a new flattop that attracts unwanted touching from non-Black kids. This story focuses on how differently RAD students and teachers treat light-skinned Jordan and dark-skinned Drew and also how middle-class Jordan, working-class Drew, and rich Liam negotiate a friendship of mutual respect and care. RAD administrators and teachers have also realized that they need to work on diversity, equity, and inclusion, but their leadership choice for this initiative results in more microaggressions for the students of color. Jordan's cartoon "intermissions," black-and-white pencil sketches, capture his imaginative wit while conveying perceptive observations about race and class that ring true. Each chapter's title page textually and illustratively echoes popular graphic works for young readers such as Jeff Kinney's *Diary of a Wimpy Kid*. A well-Crafted, visually rich, truth-telling tale for our troubled times that affirms the eternal importance of friends. (author's note) (Graphic fiction. 9-14) COPYRIGHT(2020) Kirkus Reviews, ALL RIGHTS RESERVED.

**Reviews by: Publishers Weekly** In this companion to Newbery winner *New Kid*, eighth grader Drew Ellis embarks on a turbulent second year at the prestigious Riverdale Academy Day School in the Bronx alongside best friends Jordan Banks and Liam Landers. Drew and Jordan, who are both African American, face different struggles: Jordan, an aspiring cartoonist from Washington Heights, Manhattan, wishes he could attend art school instead, while Drew, an excellent basketball player from the Bronx, worries he'll fulfill a stereotype if he joins the school team. Yet they both suffer microaggressions at their predominantly white, upper-class private school; in one scene, a non-Black student runs her hands through Drew's hair, despite his vocal discomfort, and in another, white students give Black classmates; excluding Jordan; "reparations" after watching an exploitative film called *The Mean Streets of South Uptown*. Interwoven comics by Jordan further depict his experiences as a light-skinned Black boy, while parodic chapter title spreads offer levity. Deftly weaving discussions of race, socioeconomic status, colorism, and solidarity into an accessible narrative, Craft offers a charming cast journeying through the complicated landscapes of puberty, self-definition, and changing friendships, all while grappling with the tensions of attending an institution that structurally and culturally neglects students of color. Final art not seen by PW. Ages 8: 12. Agent: Judy Hansen, Hansen Literary Agency. (Oct.)

**Reviews by: School Library Journal** Gr 4-8—Picking up where *New Kid* left off, this sequel finds Jordan starting another riotous, discomfiting year at Riverdale Academy Day School and pondering his future. For now, he has time to burn alongside best friends Drew and Liam. An initial sequence following the three boys' daily commutes encapsulates conflicts to come. Lighter-skinned Black, middle-class Jordan eats breakfast with his loving parents before his father drives him to school from Manhattan. Drew, who is also Black yet darker-skinned and working-class and whose doting grandmother is already at work when he leaves for school, catches two buses from Co-op City. Live-in staff attend to white, wealthy Liam while his parents, entrenched in cold war at opposite ends of the table, ignore their three children. Craft hereafter toggles among these points of view but focuses on Drew, who must work "twice as hard to go half as far." Once again, the author/illustrator's full-color panels captivate, drawing on comics' capacity for visual metaphor and hyperbole to deliver heavy payloads. He relies on Jordan's cartoons—rendered in simple, black-and-white linework—to pause the narrative and deliver incisive, bite-size observations on race, socioeconomic status, burgeoning individuality, and pubescent perils. (Lest the subject matter seem overwhelming, be it known that the book is hilarious—see, for instance, the interstitial title pages parodying popular graphic novel covers.) In time, the growing boys—unlike their school, which has no clue how to address institutional inequities and simmering tensions—initiate the painful but necessary work required to truly see

and support one another. VERDICT Lightning strikes twice as Craft again produces a funny and appealing yet sensitive and nuanced middle grade tale of inequity and microaggressions.—Steven Thompson, Bound Brook Memorial P.L., NJ

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**#2322057 (Vol. 03) School Trip (Prebound)**

*written by Jerry Craft*

Jordan, Drew, Liam, and a group of other students from Riverdale Academy Day School are finally heading out on their long-awaited school trip to Paris. As an aspiring artist himself, Jordan can't wait to see all the amazing art in the famous city of lights. When their trusted faculty guides are replaced at the last minute, the school trip takes an unexpected--and hilarious--turn. But trying to find their way around a foreign city ends up being almost as tricky as navigating the same friendships, fears, and differences that they struggle with at home.

978-1-5364-7854-9 ©2023 6 x 9 256 pgs.

Grades 4 - 7 Dewey# 741.5 AR Lvl 2.8 AR Pts 2.0

Quantity	Unit Price
1	\$28.95

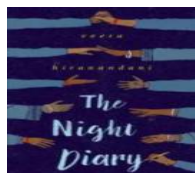
**Reviews by: Horn Book Magazine** In his third graphic-novel outing (New Kid, rev. 1/19; Class Act, rev. 11/20), thirteen-year-old Jordan Banks no longer sees himself as the new kid at elite Riverdale Academy Day School; he's the "new and improved" kid ("Jordan 2.0"), and he has a big decision to make: continue at RAD or go to art school. He wants to pursue art, but he's afraid of having to start all over again. First, though, he and his friends are going on a class trip to Paris -- along with nemesis Andy. This book by Coretta Scott King and Newbery Award-winning author Craft effectively uses brightly colored panels, speech bubbles, dialogue, and black-and-white sketchbook pages to portray the challenges of an overseas school trip for Black students as well as of this diverse group of students as a whole in navigating a new city and their own relationships. When one of the friends finally confronts Andy about years of verbal torture, the tone of the trip changes, and the students, including Andy, begin to take responsibility for how they want to be treated and how they treat one another, returning home with renewed commitment to making Riverdale a good school for everyone. Pair this with Santat's graphic-memoir treatment of a similar European trip, A First Time for Everything (rev. 1/23). Dean Schneider(Copyright 2023 by The Horn Book, Incorporated, Boston. All rights reserved.)

**Reviews by: Publishers Weekly** In this companion to Newbery winner New Kid and its sequel, Class Act, eighth grader Jordan Banks is excited about two things: his acceptance letter to the art school of his dreams, and traveling to Paris with his Riverdale Academy Day School classmates. But he's also nervous; going to a new high school means leaving his best friends behind. While he has limited time to accept the new school's offer, Jordan endeavors to disengage from admissions stress by having the time of his life in Paris. As Jordan and his friends prepare to travel abroad, however, they learn that irksome classmate Andy, who's constantly inserting himself into their plans, will also be traveling with them. Despite various setbacks; including teachers' credit cards not working, and Jordan and his friends being tricked into sharing a room with Andy; the group makes the most of what they believe is their last hurrah before going separate ways. With his signature laugh-out-loud storytelling, which teems with nuanced character dynamics, tender moments of acceptance and connection, and a multicultural cast, Craft offers a zestful graphic novel adventure that mixes lighthearted fare with thought-provoking observations on lasting friendship in the face of future-based anxieties. Ages 8: 12. Agent: Judy Hansen, Hansen Literary. (Apr.)

**Reviews by: School Library Journal** Gr 4–8—As Jordan enters his last year of middle school, he receives an acceptance letter from an art school, which is both exciting and nerve-racking for him: he loves art more than anything, but does he really want to be the new kid once again? Jordan and his friends are overjoyed to learn they'll be taking a school trip to Paris, but when they see that Andy the bully will be joining them, they feel deflated and nervous. In this companion to New Kid and Class Act, the characters that readers love grow and mature while they travel across the globe. The art style stays true to Craft's first two installments, and the creative approach to demonstrating mood and tone shines through in the illustrations. Craft emphasizes racism, classism, and differences in worldview by creating extreme juxtapositions with the roommate pairings on the trip, which also results in comic relief and laugh-out-loud moments. Further, Craft highlights the importance of traveling both physically and metaphorically to build empathy, referencing examples of microaggressions and the dangers of book bans. VERDICT This heartfelt, must-read title belongs on all library shelves, as it beautifully accompanies Craft's first two graphic novels with these characters.—Angie Jameson

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**Night Diary (Trade)**



**#2056899 Night Diary (Hardcover (Trade))**

*written by Veera Hiranandani*

It's 1947, and India, newly freed from British rule, has been separated into two countries: Pakistan and India. Nisha, who has always carried two parts in her: Muslim and Hindu, doesn't know which side she has to be on or why she must choose. Papa says it's too dangerous for them to stay in Pakistan. And so Nisha and her family become refugees.

978-0-7352-2851-1 ©2018 5-1/2 x 8-1/4 272 pgs.

Quantity	Unit Price
1	\$17.99

**Reviews by: Booklist** Grades 5-8. A quiet, sensitive half Hindu, half Muslim girl tries to make sense of her place in a country literally divided during the India Partition in 1947. Twelve-year-old Nisha has always struggled to express herself to her family and schoolmates, so each night she turns to her diary, where she writes entries to her mother, who passed away when she was a baby. Nisha feels the diary helps make the mother she never knew more real, but it also becomes a tool to bring Nisha's own thoughts and feelings into focus as she sorts through confusion, loss, and terror as her family embarks on a dangerous, forced migration from Pakistan to their new home. Hiranandani's prose shines in both emotion and simple, rich description, especially with regards to Nisha's developing love of cooking. This new passion ties her to the beloved Muslim cook her family left behind, and becomes a way for Nisha to connect to her complicated family, fractured past, and homeland; old and new. A clear, compelling, and deeply felt historical novel.

**Reviews by: Horn Book** In 1947 India, the only place half-Hindu, half-Muslim twelve-year-old Nisha feels that she has a voice is her diary. She addresses every entry to Mama, who died when Nisha and her twin brother Amil were born. The diary becomes a lifeline when Nisha's family (considered Hindu) is forced to leave home after the Partition of India, implemented on August 14: 15, 1947, suddenly places their city of Mirpur Khas in the newly created Muslim state of Pakistan. Hiranandani has flawlessly rendered a world-altering historical event through the eyes of a sensitive and perceptive child, providing enough detail for readers who may not be familiar with the events while keeping focus on her protagonist's sadness over her mother's death, her struggle with shyness, and her frustration with adults' baffling motives and behavior. Hiranandani doesn't shy away from depicting some truly frightening episodes along Nisha's arduous journey (for example, when she is threatened at knifepoint), but she does so in a voice that is faithfully pitched to an upper-intermediate and middle-school audience. The detailed author's note and glossary will entice young readers already captivated by Hiranandani's pitch-perfect tone to more deeply explore this complicated and bloody period of history. jennifer hubert swan

**Reviews by: Horn Book Guide** Half-Hindu, half-Muslim twelve-year-old Nisha's family is forced to leave home after the Partition of India in 1947 places their city in the newly created Muslim state of Pakistan. Hiranandani flawlessly renders a world-altering historical event through the diary of a perceptive child, providing enough detail for readers who may not be familiar with the history while keeping focus on Nisha's arduous literal and emotional journeys. Glos. (Copyright 2018 by The Horn Book, Incorporated, Boston. All rights reserved.)

**Reviews by: Horn Book Magazine** In 1947 India, the only place half-Hindu, half-Muslim twelve-year-old Nisha feels that she has a voice is her diary. She addresses every entry to Mama, who died when Nisha and her twin brother Amil were born. The diary becomes a lifeline when Nisha's family (considered Hindu) is forced to leave home after the Partition of India, implemented on August 14-15, 1947, suddenly places their city of Mirpur Khas in the newly created Muslim state of Pakistan. Hiranandani has flawlessly rendered a world-altering historical event through the eyes of a sensitive and perceptive child, providing enough detail for readers who may not be familiar with the events while keeping focus on her protagonist's sadness over her mother's death, her struggle with shyness, and her frustration with adults' baffling motives and behavior. Hiranandani doesn't shy away from depicting some truly frightening episodes along Nisha's arduous journey (for example, when she is threatened at knifepoint), but she does so in a voice that is faithfully pitched to an upper-intermediate and middle-school audience. The detailed author's note and glossary will entice young readers already captivated by Hiranandani's pitch-perfect tone to more deeply explore this complicated and bloody period of history. jennifer hubert swan(Copyright 2018 by The Horn Book, Incorporated, Boston. All rights reserved.)

**Reviews by: Kirkus Reviews** In 1947, Nisha's beloved country is being torn apart; and so is her family. Nisha and her twin brother, Amil, celebrate their 12th birthday in their beloved town of Mirpur Khas, India, a month before their country receives independence from the British and splits into India and Pakistan. Painfully shy, Nisha, who lost her mother in childbirth and feels distant from her stern father and her elderly grandmother, is only able to speak freely with the family cook, a Muslim man named Kazi. Although Nisha's mother was Muslim, her family is Hindu, and the riots surrounding Partition soon make it impossible for them to live in their home safely despite their mixed faith. They are forced to leave their town; and Kazi. As Nisha and her family make their way across the brand-new border, Nisha learns about her family history, not to mention her own strength. Hiranandani (*The Whole Story of Half a Girl*, 2013) compassionately portrays one of the bloodiest periods in world history through diary entries Nisha writes to her deceased mother. Nisha's voice is the right mix of innocence and strength, and her transformation is both believable and heartbreaking. Nisha's unflinching critiques of Gandhi, Nehru, and Jinnah are particularly refreshing in their honesty. A gripping, nuanced story of the human cost of conflict appropriate for both children and adults. (Historical fiction. 11-adult)

**Reviews by: Publishers Weekly** After introverted Nisha receives a diary for her 12th birthday, she begins to find her voice as she documents her family's upheaval amid the 1947 Partition of India. Nisha's journal entries, which are addressed to her deceased mother, take on new urgency as she witnesses India being "split in half like a log" along religious lines after gaining independence from Britain. As the daughter of a Hindu father and a Muslim mother, Nisha questions which side of the Indian-Pakistani border to call her own. But when her family is no longer safe in their home in the city of Mirpur Khas (which became part of Pakistan), they set out for "the new India." Hiranandani (*The Whole Story of Half a Girl*) places Nisha's coming of age against the violent birth of a nation. The diary format gives her story striking intimacy and immediacy, serving as a window into a fraught historical moment as Nisha grapples with issues of identity and the search for a home that remain quite timely. Ages 8-12.

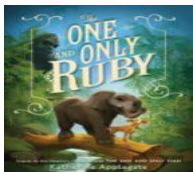
**Reviews by: School Library Journal** Gr 5-8-Nisha writes to her Muslim mother, who died giving birth to her and her twin brother, Amil, in a diary she receives on their 12th birthday. Through her diary entries, Nisha documents the changes brought about by India's independence from the British. Nisha and Amil live with their Hindu father, paternal grandmother, and the family's Muslim chef, Kazi, and they must flee their city after independence. Hiranandani creates a world full of sensory experiences: "I ate a samosa. I ate it slowly, savoring the crispy outside tingling with the tart green chutney I dipped it in." Readers see the depth of Hiranandani's characters during the family's walk to the border, particularly Nisha's rarely affectionate father who gently cares for her brother and grandmother. Without contrivance, Hiranandani weaves parallels into Nisha's story-Nisha cooking with Kazi and Rashid Uncle, and Rashid Uncle's inability to speak along with Nisha's extreme shyness. She evenly

and powerfully communicates the themes of family, faith, humanity, and loss. In the back matter, Hiranandani includes information about how her Indian father's experiences influenced this story and provides a glossary of Indian terms. VERDICT This rich, compelling story, which speaks to the turbulence surrounding India's independence and to the plight of refugees, should be in all libraries serving middle grade readers.- Hilary Witt, Sullivan University, Lexington, KY Copyright 2018. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc.

**Reviews by: Shelf Awareness** Veera Hiranandani, a South Asian Book Award Finalist for her *The Whole Story of Half a Girl*, partially based *The Night Diary* on her own Hindu father's family's experience during the "largest mass migration in history." Nisha and Amil, her 12-year-old fraternal twin, are caught up in the Partition of India (creating the countries of India and Pakistan) in August 1947. But Nisha's story is more complicated than the Hiranandanis'. Her Muslim mother and Hindu father married against tradition. Mama gave birth to the twins and then died, leaving her Hindu husband to raise their Hindu/Muslim children. Nisha and Amil were brought up in a loving but incomplete family, which, as the book opens, includes their Hindu father and grandmother and a beloved Muslim male cook, Kazi. Nisha and Kazi have a close relationship and, for the twins' birthday, Kazi gives Nisha a diary as a present. Every night, Nisha uses the diary to confide in the mother she never knew; she writes about daily events, her dreams, her problems and her conflicts with her own heritage. One night, she poignantly yet fearfully writes: "If you were alive, would we have to leave you because you are Muslim?" The diary is Nisha's record of the period from July to November 1947. She recounts her comfortable life as a doctor's daughter in a town where Hindus and Muslims got along, and follows that with the difficult trip--by train and then on foot. Young readers will need emotional maturity to read about the family's harrowing life on the road, although some lighthearted moments alleviate the harsh descriptions. And Nisha and Amil, with their individual interests, talents and convincingly changeable relationship, are protagonists sure to appeal to young readers. COPYRIGHT(2018) Shelf Awareness, ALL RIGHTS RESERVED.

**Reviews by: Voice of Youth Advocates (VOYA)** The year is 1947. For her twelfth birthday, Nisha, who lives in India, receives a journal that she uses to write letters to her mother, who died during the birth of Nisha and her twin brother Amil. She starts writing about school, spending time with her brother, and cooking with Kazi, the Muslim cook who has been with them since she was born. Nisha's mother was Muslim and her father is Hindu. Muslims, Hindus, and Sikhs begin fighting each other, and fighting for freedom from British rule, changing Nisha's world completely; Nisha's India is no more. Since her family is Hindu, they are forced to leave the only place she has known, and she must leave Kazi. Their pilgrimage to a new country is brutal. Amil almost dies. They encounter violence and death. When they reach their new home, Nisha must learn to accept a new reality. The history of partitioning India into two separate republics, India and Pakistan, is not familiar to many young adults. Using a diary format allows this important piece of history to become accessible to the reader. The format also allows the story to flow smoothly. Nisha's voice is well developed, and readers see this historical time through the eyes and questions of a twelve-year-old. A glossary of words commonly used in India and Pakistan is included. The author's note relates her personal reasons for writing about this time, as well as relating the message of peace to current times. This is a recommended book for all real readers. Elizabeth Nebeker.4Q 4P M J S

**One and Only Ivan (Trade)**



**#2323429 (Vol. 03) One and Only Ruby (Hardcover (Trade))**  
*written by Katherine Applegate*

Ruby's story picks up a few months after the events of *The One and Only Bob* as her caretaker from the elephant orphanage in Africa where she grew up is visiting. Seeing him again brings back a flood of memories of her life before the circus, and she recounts the time she spent in the African savannah to Ivan and Bob.

978-0-06-308008-9 ©2023 5-1/2 x 7-3/4 240 pgs.  
 Grades 4 - 7 Dewey# Fic AR Lvl 4.2 AR Pts 3.0 Lexile 650

Quantity	Unit Price
1	\$19.99

**Reviews by: Booklist** Grades 3-6 \*Starred Review\* In this latest from Applegate, the elephant introduced in *The One and Only Ivan* (2012) gets to tell her life story to friends at the Wildworld Zoological Park and Sanctuary. Ruby, aka Duni (her African keeper's name for her) aka Nya (her birth name), hates her new nickname, Tusky. It signals her tusks are emerging and that she will soon have her Tusksday, which is "like a birthday party, only without the fun." There is a deeper reason, though, why everything about her tusks bothers her, and when Ruby is visited by the keeper who helped save her when her mother was killed by hunters, it stirs memories that she relates to her friends Ivan, the silverback gorilla; Bob, the dog; and the leader of her present herd, Aunt Akello. In the guise of a growing-up tale, the story leads readers to ponder the ecological devastation of the ivory trade, the difficulties of being torn from your homeland at an early age, and the horrors of many circuses and zoos. But countering that is also the joy of friendship, humans' kindness toward animals, and the joy of just being a kid, as described in Ruby's descriptions of the fun she has during "pondplay," "mudfun," and her "floppy-run." For fans of *Ivan* as well as animals in general, this is a special sequel. COPYRIGHT(2023) Booklist, ALL RIGHTS RESERVED.

**Reviews by: Bulletin of the Center for Children's Books** Little Ruby, the baby elephant featured in *The One and Only Ivan* (BCCB 02/12) and *The One and Only Bob* (BCCB 05/20) has come a long way since her time as a roadside attraction at The Exit 8 Big Top Mall and Video Arcade, and she's flourishing now in the care of her adopted herd at the Wildworld Zoological Park and Sanctuary. Lately, however, she's been plagued with worries about her upcoming Tusksday, when the other elephants in her herd will celebrate the arrival of her tusks. She's not interested in being the center of attention or having to give a speech--at least, those are the reasons she gives to others about her anxiety. The truth, however, comes from a place of deeper trauma, and it's only revealed when she's encouraged by Ivan and Bob to talk about her experience as a baby on the African savanna. Applegate yet again shows her ability to explore grief and its lifelong ripples with a subtle tenderness, balancing the joy of Ruby's current life and relationships with the fact that Ruby only lives in the sanctuary because she lost a mother to poachers and was forcibly relocated multiple times (eventually to the U.S., where readers of previous books will know she lost yet

another maternal figure). The direct narrative tone gives depth to her personality: Ruby can be as mischievous and playful as she is stubborn and sometimes angry. Ivan, Bob, and Ruby all share terrible experiences at the hands of ignorant and even cruel humans, and while Applegate shows their current caretakers as compassionate people, she never offers redemption to those that hurt the friends and acknowledges the traumas that will stay with the trio for a long time. An elephant glossary is provided in frontmatter while an author's note discussing conservation, ecotourism, and elephant endangerment concludes the book. KQG COPYRIGHT(2023) Bulletin of the Center for Children's Books, ALL RIGHTS RESERVED.

**Reviews by: Horn Book Magazine** After The One and Only Ivan (rev. 1/12) and The One and Only Bob (rev. 7/20), it's now young elephant Ruby's turn to tell her story. Having relocated to a new wildlife park in Florida (with Ivan, the silverback gorilla; and Bob, the wisecracking dog), Ruby has been adopted into a new elephant herd. Tuskday (the "traditional celebration after the arrival of a young elephant's tusks") is fast approaching, and she is exceptionally anxious about the rite of passage. Ruby gets an unexpected visitor one day when Jabori, who cared for her in an elephant orphanage in Africa, comes to visit. This joyful reunion provides the impetus for her to share the full story of her traumatic past, beginning with her mother being hunted and killed for her tusks. A conversation with the wise matriarch of the wildlife park's herd gives Ruby the courage to proceed with the Tuskday celebration. The book features Applegate's trademark verse-prose; appealing spot illustrations; and the hallmark themes of the series: adversity, trauma, friendship, resilience, and hope. An author's note discusses the plight of elephants in captivity and the continuing devastation of the ivory trade in the wild. Jonathan Hunt(Copyright 2023 by The Horn Book, Incorporated, Boston. All rights reserved.)

**Reviews by: Kirkus Reviews** In this follow-up to 2020's The One and Only Bob, Ruby the elephant is still living at Wildworld Zoological Park and Sanctuary. She's apprehensive about her Tuskday, a rite of passage for young elephants when she'll give a speech in front of the rest of the herd. Luckily, she can confide in her Uncle Ivan, who is next door in Gorilla World, and Uncle Bob, the dog who lives nearby with human friend Julia. Ruby was born in an unspecified part of Africa, later ending up on display in the mall, where she met Ivan, Bob, and Julia. The unexpected arrival of someone from Ruby's past life on the savanna revives memories both warmly nostalgic and deeply traumatic. An elephant glossary and Castelao's charming, illustrated guide to elephant body language help immerse readers in Ruby's world. Goofy, playful, and mischievous Ruby is fully dimensional, as she has shown her bravery during the many hardships of her young life. Applegate deftly tempers themes of grief and loss with compassion and humor as Ruby finds her place in the herd. The author's note touches on climate change, the illegal ivory trade, and conservation efforts, but the highly emotive framing of the story through the memories of a bewildered baby elephant emphasizes the impact of lines such as " 'in Africa,' I say softly, 'there were bad people,' " without offering readers a nuanced understanding of the broader context that drives poaching. Certain to steal hearts. (Fiction. 8-12) COPYRIGHT(2023) Kirkus Reviews, ALL RIGHTS RESERVED.

**Reviews by: Publishers Weekly** Lovable baby elephant Ruby is the delightful narrator of this follow-up to The One and Only Bob, which further chronicles the animal's difficult journey to the wildlife park and sanctuary where she now lives. As the story picks up, Ruby laments that "nobody ever listens to the littlest elephant," especially concerning her dreaded upcoming Tuskday celebration, a rite of passage that she has no interest in recognizing. Doted on by her adopted elephant "aunts," and counseled by gorilla Ivan, who lives in a nearby enclosure, and dog Bob, who visits regularly, Ruby is safe and surrounded by loved ones. But an unexpected visit awakens memories both welcome and harrowing, including those making her reluctant to celebrate her tusks. Ruby's playful yet sage voice traces the events that brought her from her unspecified African savanna home to the mall where she and Ivan previously lived, and, at last, to the sanctuary. With her trademark blend of frankness and hope, Applegate details dire circumstances facing elephants in the wild, including climate change and poaching, while elucidating their fierce loyalty and highlighting, via the three protagonists' unforgettable bond, myriad interspecies relationships. A concluding author's note offers further context. Ages 8: 12. Agent: Elena Giovanazzo, Pippin Properties. (May)

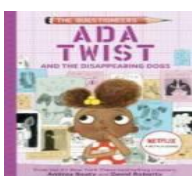
**Princess in Black (Prebound)**



**#2249174 (Vol. 08) Princess in Black and the Giant Problem (Prebound)**  
*written by Shannon Hale*  
 The Princess in Black is ready for her snowy playdate with the Goat Avenger and the Princess in Blankets. It's a perfect day to build snow monsters and battle them for practice. But just when they're about to wage battle, a huge foot smashes their snow monster. "SQUASHY!"  
 978-1-5364-7041-3 ©2021 6-1/4 x 8-1/4 96 pgs.  
 Grades K - 3 Dewey# Fic AR Lvl 3.5 AR Pts .5 Lexile 560

**Quantity** 1  
**Unit Price** \$16.95

**Questioners Chapter Books (Prebound)**



**#2278256 (Vol. 05) Ada Twist and the Disappearing Dogs (Prebound)**  
*written by Andrea Beaty*  
 Blue River Creek has a problem: There's a pet thief on the loose! Or at least, Sofia and Iggy are convinced that there is, once their pets go missing. But as a scientist, Ada knows it's important not to jump to conclusions and to follow the facts. How will they find out what really happened to the town's pets? By using the Scientific Method of

**Quantity** 1  
**Unit Price** \$16.95



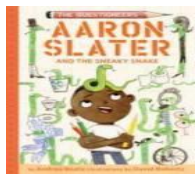
course! Through making a hypothesis, collecting data, and experimentation, the Questioners must find the missing animals before even more pets disappear!

978-1-5364-7324-7 ©2022 5-1/2 x 8 144 pgs.

Grades 1 - 4 Dewey# Fic AR Lvl 3.7 AR Pts 1.0

**Reviews by: School Library Journal** Gr 1-4—There is trouble in Blue River Creek—pets are disappearing and Ada Twist and the Questioners are on the case. In this series entry, Ada and her friends are once again using their STEM skills to solve a problem. Sofia's dog and Iggy's cat are among the missing pets; the personal loss makes it difficult to approach the situation in a logical manner. Ada reminds them, "It's not scientific to jump to conclusions. We need more facts." The kids decide to follow the scientific method to investigate the situation. Illustrations show the concerned faces of Sofia and Iggy, Ada and Rosie building a trap for the thief, and the humorous posters Aaron creates to warn neighbors to guard their pets. The text offers humorous theories about alien pet thieves, a recipe for the "stinkaroo" that the trap will spray, and even details of Aunt Bernice digging up dinosaur bones with a spoon as a child. The friends learn that "spreading stories without facts can always harm someone." Additional materials include suggestions on how to "follow the facts," how to be a good listener, and even details about the allosaurus. VERDICT An enjoyable addition to the series with a captivating mystery, perfect for early chapter book readers.—Suzanne Costner

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**#2324526 (Vol. 06) Aaron Slater and the Sneaky Snake (Prebound)**

*written by Andrea Beaty*

Zookeeper Fred loves snakes, but his favorite is a tiny green snake named Vern. Vern is sneaky and constantly tries to hide in Fred's lunch. When Vern gets loose in the zoo and lands atop a boy's head, it's trouble!

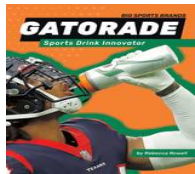
978-1-5364-7887-7 ©2023 5-1/2 x 8 144 pgs.

Grades 1 - 4 Dewey# Fic AR Lvl 4.0 AR Pts 2.0

**Quantity**  
**1**                      **Unit Price**  
**\$16.95**

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**SportsZone: Big Sports Brands (ABDO Publishing)**



**#2343531 Gatorade: Sports Drink Innovator (Library Binding)**

*written by Rebecca Rowell*

From its start at the University of Florida, Gatorade has grown to be one of the most popular and recognizable sports drink on the market. This title introduces fans to the history of one of the most well-known sports drinks in the world. The title features informative sidebars, exciting photos, a timeline, an important people section, a glossary, and an index. SportsZone is an imprint of Abdo Publishing Company.

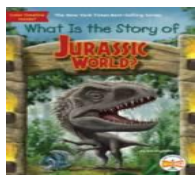
978-1-0982-9068-9 ©2024 7-1/4 x 9-1/4 48 pgs.

Grades 3 - 6 Dewey# 658.827

**Quantity**  
**1**                      **Unit Price**  
**\$23.95**

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**What Is the Story of-? (Prebound)**



**#2346529 What Is the Story of Jurassic World? (Prebound)**

*written by Jim Gigliotti*

Discover the action-packed history of Jurassic World and how dinosaur fans of all ages came to love the series' movies, books, TV shows, and even theme park rides. From the 1990 Michael Crichton novel to the movies still releasing today, young readers will love stepping into this world where dinosaurs rule. The Jurassic World franchise has thrilled fans for decades by building a world where science and adventure meet, raising the question: Could dinosaurs and humans ever really live together?

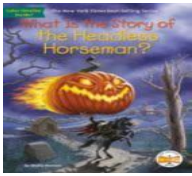
978-1-5364-8206-5 ©2023 5-1/4 x 7-1/2 112 pgs.

Grades 3 - 6 Dewey# 791.43 Lexile 1050

**Quantity**  
**1**                      **Unit Price**  
**\$17.95**

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**Quantity**                      **Unit Price**



**#2331783 What Is the Story of the Headless Horseman? (Prebound)**  
*written by Sheila Keenan*

1 \$17.95

Washington Irving published The Legend of Sleepy Hollow in 1820, introducing the eerie Headless Horseman character to readers worldwide. Readers were both scared and intrigued by the horrific character, who is the ghost of a soldier who had been decapitated during the American Revolution. Now, the character is an American classic, featured in movies, television shows, cartoons, comic books, and even video games, thanks to his chilling story of a lone horseman seeking revenge.

978-1-5364-8066-5 ©2023 5-1/4 x 7-1/2 112 pgs.

Grades 3 - 6 Dewey# 813 Lexile 1020

**What Was-? Chapter (Prebound)**



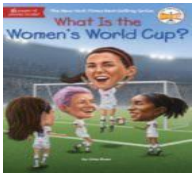
**#2208107 What Is Nintendo? (Prebound)**  
*written by Gina Shaw*

Quantity 1 Unit Price \$14.95

Founded in 1889, Nintendo started out as a small playing card company in Japan. Though the cards sold well, Nintendo really became popular when it began creating toys in the 1960s, and then became internationally renowned after developing video games and consoles in the 1970s and '80s.

978-1-5364-6715-4 ©2021 5-1/2 x 7-1/2 112 pgs.

Grades 4 - 6 Dewey# 338.7 AR Lvl 5.9 AR Pts 1.0 Lexile 950



**#2322235 What Is the Women's World Cup? (Prebound)**  
*written by Gina Shaw*

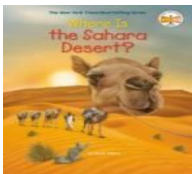
Quantity 1 Unit Price \$17.95

The first international women's soccer match was in 1881, but the Women's World Cup didn't become official until 1991 -- 110 years later! Read about the courageous, soccer-loving women who worked hard to have a World Cup of their own in this addition to the Who HQ series. Young readers will learn about the history of women's soccer, star players, and iconic wins! From Team USA's record-breaking four championships to Japan's inspiring win in 2011, this book is full of heartwarming and exciting stories about incredible athletes across decades!

978-1-5364-7868-6 ©2023 5-1/4 x 7-1/2 112 pgs.

Grades 3 - 6 Dewey# 796.334 Lexile 950

**Where Is-? Chapters (Prebound)**



**#2325384 Where Is the Sahara Desert? (Prebound)**  
*written by Sarah Fabiny*

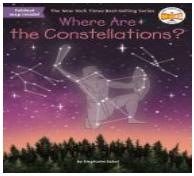
Quantity 1 Unit Price \$17.95

Imagine over three million square miles of sand dunes that are as tall as a ten-story building. That place is real -- it's the Sahara Desert! Vast, yes! And home to fascinating creatures such as ostriches and fennec foxes as well as amazing plant life. The shallow roots of the mesquite tree can grow almost 200 feet across to absorb water. Readers will also learn about the famous trade routes of the past with caravans of up to 10,000 camels, European explorers to the region (some very unlucky ones), and native populations like the Berber and Tuareg, the faces of the men are blue from the dye in the veils they always wear.

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**#2234245 Where Are the Constellations? (Prebound)**

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*written by Stephanie Sabol*

Ancient people from many different cultures-Greek, Roman, Mezo-American, Arab-all looked up and imagined pictures in the sky by "drawing" a line from one star to another, like a connect-the-dots puzzle. These star pictures-constellations-represented myths and legends from the various cultures that still fascinate us today.

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**Who HQ Graphic Novels (Prebound)**



**#2256977 Who Was the First Man on the Moon?: Neil Armstrong (Prebound)**

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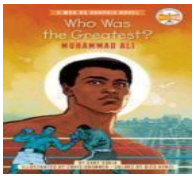
*written by Nathan Page*

From his childhood experiments to his first encounters with flight, explore the steps Neil Armstrong took in order to become the first person to land on the moon.

978-1-5364-7087-1 Penguin Workshop ©2022 5-1/4 x 7-1/2 64 pgs.

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**Reviews by: Booklist** Grades 3-6 \*Starred Review\* The popular Who Was? biography series gets a makeover in the new Who HQ Graphic Novels series (4 titles). A different author and illustrator team takes on each subject, imparting an individualized artistic style for each volume while following the same basic structure: dialogue-driven panel art bookended by a short, written introduction and conclusion. Individual pages of text interject historical context when needed, and a time line and bibliography conclude. Who Was the First Man on the Moon? does an excellent job of integrating events from Armstrong's childhood into the vintage-style artwork and vivid descriptions of his famous Apollo 11 space flight. All the books showcase the passions and urgency or risks behind their headline-making events and humanize the people who made them possible. COPYRIGHT(2021) Booklist, ALL RIGHTS RESERVED.



**#2275315 Who Was the Greatest?: Muhammad Ali (Prebound)**

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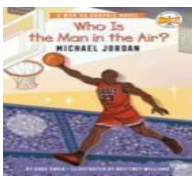
\$17.95

*written by Gabe Soria*

Explore the journey Muhammad Ali took to win his final match against fellow heavyweight boxing champion Joe Frazier, known as the Thrilla in Manila. A story of athleticism, heart, and determination, this graphic novel invites readers to immerse themselves into the explosive power of the boxing champion and civil rights activist.

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**#2300678 Who Is the Man in the Air?: Michael Jordan (Prebound)**

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*written by Gabe Soria*

Explore the relentless grit of Michael Jordan, as he powers through a mysterious illness in Game 5 of the 1997 NBA finals against the Utah Jazz, infamously known as The Flu Game. A story of athleticism, willpower, and triumph, this graphic novel invites readers to immerse themselves into the unyielding drive of the one of the greatest basketball players of all time -- brought to life by gripping narrative and vivid full-color illustrations that jump off the page.

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**#2286493 Who Is Cristiano Ronaldo? (Prebound)**

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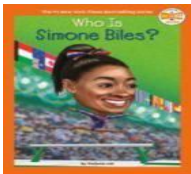
*written by James Buckley*

When he was just twelve years old, Cristiano Ronaldo was recruited to play professional soccer for a team in Portugal, 600 miles from his island home on Madeira. For the next twenty years, Cristiano would prove to the world that he is one of the greatest to ever play the game. Author James Buckley Jr. takes readers through each exciting moment--from his first championship with Manchester United to each of his five Ballon D'or award-winning seasons--all the milestones throughout Cristiano Ronaldo's legendary career.

978-1-5364-7483-1 ©2022 5-1/4 x 7-1/2 56 pgs.

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**#2322241 Who Is Simone Biles? (Prebound)**

**Quantity 1 Unit Price \$14.95**

*written by Stefanie Loh*

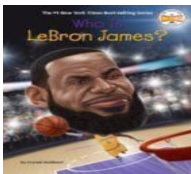
In 2021, Simone Biles shocked the world when she pulled out of the Tokyo Olympic Games after experiencing the "twisties" -- a scary feeling during which gymnasts lose control of their bodies while mid-air. Audiences had expected Simone to dominate these games. With seven Olympic medals, twenty-five World Championships medals, and four gymnastic skills named after her, she is considered to be the G.O.A.T. of women's gymnastics. That summer, however, Simone became more than just a legendary athlete. She became an advocate for mental health and protecting yourself even when the world is watching.

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**Who Was-? Chapters (Prebound)**



**#2311202 Who Is LeBron James? (Prebound)**

**Quantity 1 Unit Price \$16.95**

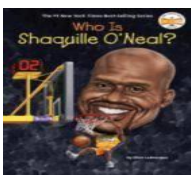
*written by Crystal Hubbard*

Today, LeBron James is an international superstar who has won four NBA Championships, earned two Olympic gold medals, written books, and starred in blockbuster movies. He has played for the Los Angeles Lakers, the Miami Heat, and the Cleveland Cavaliers, and has gained fans across the country as he led each of those three teams to victory. Many basketball lovers consider LeBron James to be one of the greatest players of all time. But how did LeBron come to be "King James?" Find out all about LeBron's childhood, how he started playing basketball at the age of nine, and went on to rule the court in this new book for young readers!

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**#2296930 Who Is Shaquille O'Neal? (Prebound)**

**Quantity 1 Unit Price \$16.95**

*written by Ellen Labrecque*

Shaquille O'Neal discovered his love of basketball while spending time in an afterschool program called the Boys & Girls Club of America. Standing over six feet tall by the time he turned eleven years old, Shaq--as he is affectionately known--continued to practice the game and stunned the country with his phenomenal skills. From leading his high-school team to its first-ever state title to becoming the first pick in the 1992 NBA draft and going on to win four NBA championships, Shaq proved that he could dominate almost any player.

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*written by Megan Stine*

In 1936, the life of ten-year-old Princess Elizabeth of York changed forever. Although she was a member of the British Royal Family, she never expected to become queen. But when her uncle Edward gave up the throne, suddenly her father was the new king, which meant young Elizabeth was next in line!

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*written by Tui T. Sutherland*

In the newest installment of the Wings of Fire series, tensions are higher than ever as we prepare for a fight for the survival of dragonkind!

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**Wings of Fire (Trade)**



**#2274040 (Vol. 15) Flames of Hope (Hardcover (Trade))**  
*written by Tui T. Sutherland*

Luna has always wanted to change the world -- to fix it, to free it -- even if she's never actually known how. But saving a continent isn't as easy as a prophecy makes it sound, and "facing a great evil" definitely requires more than the fiery silk that Luna is uniquely able to create. As she fights her way to the abyss that hides the dark roots poisoning Pantala, Luna must uncover a long-buried secret and unite her friends, her enemies, and her own powers. If she doesn't, she won't get to change the world. She'll have to say goodbye to it -- forever.

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*written by Thomas Kingsley Troupe*

When Spanish gold is found on the North Carolina coast, your mind begins to race. Through your studies, you know that the infamous pirate Blackbeard was active in that area in the 1700s. Could this be the first clue to finding his long-lost treasure? It's up to YOU to find out! With dozens of choices and clues to follow, which path will YOU choose to dig up the riches left behind by the dreaded pirate Blackbeard?

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