**Comprehensive Theatre III/IV - Adv. Honors Block Course Outline**

**FOCUS:** This course requires previous Theatre Levels, prior participation (and/or experience commensurate) and Teacher approval. The students are responsible for all aspects of Play production (Performance & Technical) in a hands-on learning environment. Students are expected to set their ego aside in order to learn and contribute to the needs of the production, thereby acquiring new skills and experience for their individual ‘toolkit’. ‘Willingness’ leads to ‘Usefulness’. The more you *do* = the more you *learn* = the more you *get to do*.

Each 9 weeks is geared towards specific Production Assignments.

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| --- | --- | --- | --- |
| **1st 9wk** | **2nd 9 wk** | **3rd 9 wk** | **4th 9wk** |
| Palm Bay Idol | District IE Competition | Spring Musical | State Competition |
| Fall Play | District One-Act Festival |  | Juries: Shakespeare |
|  |  |  | Dessert Theatre |

**REQUIREMENTS & EXPECTATIONS –** *all tasks; written, performance, and technical will have equal value, in order to reinforce the equity of each area, and its necessary contributions to the overall Artistic expression.*

**Written – each assignment valued up to 100 points**

* Posted Scripts into Comp notebook/rehearsal notes, scoring, etc
* Research / IE projects
* Technical Task Outline/Formats
* Script/Character Analysis
* Summer Projects

**Performance – each task valued up to 100 points**

\_ Practical’s; includes rehearsals, work calls, labs

* Fall Play
* One-Act Play/ District TPA
* Individual Events/IE’s District TPA
* Spring Musical/Production
* Variety shows: Dessert theatre, RAoS, Juries

**[Growth & Development: a subjective value-based points applied as ‘extra credit’]**

**\*** A subjective display of creative growth & development: body awareness, mental discipline/focus, vocals/articulators, memorization, and physicality

**\*** improved skills of independence, initiative, reliability, ability to take direction, problem solve, and following thru on tasks.

**\*** Also, proven indicators could include TPA scores, adjudicator commentary, personal reflection and assessments, peer and faculty feedback, and/or demonstrating respect for the Art form and all it entails.

**Grading**

The Brevard County Grading system is observed:

100-90=A 89-80=B 79-70=C 69-60=D 59 below = F

Successful completion of the above results in an A each term.