**(Building) THEATRE VOCAB & TERMS THEATRE I**

**GREEK PERFORMANCE TECHNICAL GENERAL**

Comedy Cast Technical Elements Lexicon

Tragedy Posture Lights Genre

Tragic Hero Character Set Scene

Tragic Flaw Impression Sound Dramatic Elements

Hamartia Role FX Character

Hubris Skit Costumes Action

Catharsis Reactions Make-Up Setting

Origins of Drama Improv Props Mood

Playwrights (panto)mime 4 Stage Types Theme

Sophocles Dialogue Proscenium Actor’s Medium

Euripides Diction Thrust Stage Fright

Greek Philosopher Vocals Arena Verisimilitude

Aristotle Illusion of Reality Black Box Play

*The Poetics* Objectives Body positions Script

The 3 ‘E’s’ Obstacles Stage Areas Audience

Deus ex Machina Tactics Blocking Rote Memorization

Greece Blocking Notation Mount/set-up Unit memorization

Dionysus BQA’s/5W’s Strike Flashback

Thespis Uta Hagen Curtains monologue

Greek Masks/functions Stanislavski Main soliloquy

*Oedipus Rex*  ‘the method’ Legs dialogue

*Medea* Audition Borders Drama

*Antigone* Diction/Enunciation Mid-Traveler Melodrama

Amphitheatre Rehearse Act Comedy Levels

Coliseum ‘settle’ Backdrop Comedy Styles

Roman Theatre Raked stage skit

Play Structure- ‘places’ Archetype

The Unities Backstage Exposition

Cues Resolution

GreenRoom Shakespeare

Dressing Room April 23

Floor / Ground Plan Globe Theatre

Orchestra Pit Prolific/re-interp Play Structure-

Broke ‘Unities’

**THEATRE VOCAB / TERMS (Building) THEATRE II/III/IV**

**THEATRE PERFORMANCE ACTING METHODS TECHNICAL**

**ERAS STYLES & TERMS THEATRE TERMS**

**(\*these are highly generalized!)**

Greek Present./classical/burlesq/satire Uta Hagen/HB Studio Electrics /instruments

Roman Present./spec./viol./Farce Stanislavski/ “if” Light plots

Medieval Presentational Moscow Art theatre Lighting Design

Renaissance Representational/Farce A. Chekhov ETC /board / dimmers

Restoration Comedy of Manners Strassberg/Group Theatre Gels / Frames/barndoor

Commedia: Farce/Sartire Meisner Gobos

Francais “ Viola Spolin Cables (m/f ends)

del Arte “ French Scene Fresnel/ERS/Strip

19th century Romanticism/Melodrama 3 Column Work Par Can / Scoop

Modern Drama Realism Coming from..going to.. lighting tree

Mid-Century Drama Naturalism ‘slice of life’ Psychological Gestures Scoring Script

Japanese Theatre Kabuki Character Arc Sound – board/design

Bun Ra Ku ‘stock’ Set Design- Perspective

Noh Characterization Open/multi/unit/int/ext

Contemporary Romantic Comedy Leading Centers FX – design/purpose

Theatre of the Absurd Play Structure Costumes-design/plot/morgue

Realistic Drama Journals Make-up: design/morgue

Musical Theatre ‘Dress’ Props: list/tables

French Door Comedy ‘Final Dress’ Masking / backing flats

(Epic Theatre, Call Board Counter force [Surrealism](https://en.wikipedia.org/wiki/Surrealism) Call Times Post-Mortem [Theatre of Cruelty](https://en.wikipedia.org/wiki/Theatre_of_Cruelty) Script Analysis Drops / Backdrops [Expressionism](https://en.wikipedia.org/wiki/Expressionism_%28theatre%29), Juries Batten Fly Workers Theatre Foils FOH Flies Postmodernism) Ingénue FOH pipes Fly Space Curved Cross Scrim Straight Cross Sightlines Tableau Prompt Script Posted script Practicals Cyc (cyclorama)

**PLAYS / PLAYWRIGHTS:**  **MID-CENTURY-** **GREEK** **ROMAN** **MEDIEVAL** **RENAISSANCE** **RESTORATION** **COMEDIA** **19THc.**  **MODERN**  **CONTEMP** Sophocles Plautus Anonymous Shakespeare Sheridan Moliere T.Taylor H.Ibsen S.Beckett Euripides Seneca Marlow W.Congreve P.Corneille G.Aiken O.Wilde C.Durang Aristophanes Strindberg A.Miller Aeschylus T.Williams L.Hansbury

Oedipus Rex The Menaechmi Everyman Macbeth The Rivals Scapino Uncle Tom’s Cabin Doll’s House Waiting For Godot Antigone Passion/ R&J School for Tartuffe Our American Importance The Crucible Medea Cycle Hamlet Scandle Cousin of Being Earnest Raisin in the Sun Lysistrata Morality