**(Building) THEATRE VOCAB & TERMS THEATRE I**

**GREEK PERFORMANCE TECHNICAL GENERAL**

Comedy Cast Technical Elements Lexicon

Tragedy Posture Lights Genre

Tragic Hero Character Set Scene

Tragic Flaw Impression Sound Dramatic Elements

Hamartia Role FX Character

Hubris Skit Costumes Action

Catharsis Reactions Make-Up Setting

Origins of Drama Improv Props Mood

Playwrights (panto)mime 4 Stage Types Theme

 Sophocles Dialogue Proscenium Actor’s Medium

 Euripides Diction Thrust Stage Fright

Greek Philosopher Vocals Arena Verisimilitude

 Aristotle Illusion of Reality Black Box Play

 *The Poetics* Objectives Body positions Script

 The 3 ‘E’s’ Obstacles Stage Areas Audience

Deus ex Machina Tactics Blocking Rote Memorization

Greece Blocking Notation Mount/set-up Unit memorization

Dionysus BQA’s/5W’s Strike Flashback

Thespis Uta Hagen Curtains monologue

Greek Masks/functions Stanislavski Main soliloquy

*Oedipus Rex*  ‘the method’ Legs dialogue

*Medea* Audition Borders Drama

*Antigone* Diction/Enunciation Mid-Traveler Melodrama

Amphitheatre Rehearse Act Comedy Levels

Coliseum ‘settle’ Backdrop Comedy Styles

Roman Theatre Raked stage skit

Play Structure- ‘places’ Archetype

 The Unities Backstage Exposition

 Cues Resolution

 GreenRoom Shakespeare

 Dressing Room April 23

 Floor / Ground Plan Globe Theatre

 Orchestra Pit Prolific/re-interp Play Structure-

 Broke ‘Unities’

**THEATRE VOCAB / TERMS (Building) THEATRE II/III/IV**

**THEATRE PERFORMANCE ACTING METHODS TECHNICAL**

 **ERAS STYLES & TERMS THEATRE TERMS**

 **(\*these are highly generalized!)**

Greek Present./classical/burlesq/satire Uta Hagen/HB Studio Electrics /instruments

Roman Present./spec./viol./Farce Stanislavski/ “if” Light plots

Medieval Presentational Moscow Art theatre Lighting Design

Renaissance Representational/Farce A. Chekhov ETC /board / dimmers

Restoration Comedy of Manners Strassberg/Group Theatre Gels / Frames/barndoor

Commedia: Farce/Sartire Meisner Gobos

 Francais “ Viola Spolin Cables (m/f ends)

 del Arte “ French Scene Fresnel/ERS/Strip

19th century Romanticism/Melodrama 3 Column Work Par Can / Scoop

Modern Drama Realism Coming from..going to.. lighting tree

Mid-Century Drama Naturalism ‘slice of life’ Psychological Gestures Scoring Script

Japanese Theatre Kabuki Character Arc Sound – board/design

 Bun Ra Ku ‘stock’ Set Design- Perspective

 Noh Characterization Open/multi/unit/int/ext

Contemporary Romantic Comedy Leading Centers FX – design/purpose

 Theatre of the Absurd Play Structure Costumes-design/plot/morgue

 Realistic Drama Journals Make-up: design/morgue

 Musical Theatre ‘Dress’ Props: list/tables

 French Door Comedy ‘Final Dress’ Masking / backing flats

 (Epic Theatre, Call Board Counter force [Surrealism](https://en.wikipedia.org/wiki/Surrealism) Call Times Post-Mortem [Theatre of Cruelty](https://en.wikipedia.org/wiki/Theatre_of_Cruelty) Script Analysis Drops / Backdrops [Expressionism](https://en.wikipedia.org/wiki/Expressionism_%28theatre%29), Juries Batten Fly Workers Theatre Foils FOH Flies Postmodernism) Ingénue FOH pipes Fly Space Curved Cross Scrim Straight Cross Sightlines Tableau Prompt Script Posted script Practicals Cyc (cyclorama)

**PLAYS / PLAYWRIGHTS:**  **MID-CENTURY-** **GREEK** **ROMAN** **MEDIEVAL** **RENAISSANCE** **RESTORATION** **COMEDIA** **19THc.**  **MODERN**  **CONTEMP** Sophocles Plautus Anonymous Shakespeare Sheridan Moliere T.Taylor H.Ibsen S.Beckett Euripides Seneca Marlow W.Congreve P.Corneille G.Aiken O.Wilde C.Durang Aristophanes Strindberg A.Miller Aeschylus T.Williams L.Hansbury

Oedipus Rex The Menaechmi Everyman Macbeth The Rivals Scapino Uncle Tom’s Cabin Doll’s House Waiting For Godot Antigone Passion/ R&J School for Tartuffe Our American Importance The Crucible Medea Cycle Hamlet Scandle Cousin of Being Earnest Raisin in the Sun Lysistrata Morality