MULTICULTURAL DAY

FEB. 9, 2018 DURING ALL LUNCHES

THEATRE PROJECT – LIVING CHARACTERS

Name(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Historical Character(S) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Historical event/contribution: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Strolling Characters: actors will portray a Historical person of their choice. They will review footage (if available), research, and rehearse this character. Student actors will then Stroll their Character through all lunches, responding to any queries relating to that character’s life and historical contributions.
2. Living Statue: same parameters as above, except these characters will be placed on some kind of base or small podium and hold a pose. They must create a placard or sign with that character’s pertinent info and contributions.
3. Possible group project: Living Portrait (a la Harry Potter). Small group of student actors to review and select a painting or photograph of significant historical context. They must then research, costume, re-create the scene, proving a placard or sign detailing the Historical value. Possible frame from Mrs. Colona??