

Satellite High School Academy of Fine Arts presents



BRIGHT
STAR

Inspired By a True Story

Music, Book & Story by
Steve Martin

Music, Book & Story by
Edie Brickell

April 27, 28, & 29 at 7pm
April 30 at 2pm

PG-13

SHS
Auditorium

Satellite High School

300 Scorpion Court
Satellite Beach, FL 32937-2996



The Satellite High School Theatre Department continues its rich tradition and history of high-quality performances. Year after year, our theatre students and director spend countless hours preparing and rehearsing. This year's performance will surely showcase their incredible talent and dedication to our theatre program. I have no doubt that you will enjoy the talent from the Satellite High School Theatre students once again.

On behalf of our students, and our director, Ms. Morales, I want to thank our Satellite High School families and community for your support of our amazing Theatre Department. Your support is truly appreciated!

Enjoy the show!

Bobby Pruett

Robert Pruett, Principal
Mark W. Mullins, Ed.D., Superintendent
Phone: (321) 779-2000 • FAX: (321) 773-0703



An Equal Opportunity Employer

Satellite High School Academy of Fine Arts Presents



BRIGHT
STAR

Music, Book & Story by
STEVE MARTIN

Music, Book & Story by
EDIE BRICKELL

Produced by

Joey Parnes, Sue Wagner, John Johnson, Zebulon LLC, Jay Alix & Una Jackman,
Len Blavatnik, James L. Nederlander, Carson & Joseph Gleberman,
Balboa Park Productions, The Shubert Organization, Jamie deRoy/Catherine
Adler/Cricket Jiraneck

In Association with

Rodger Hess, A.C. Orange International, Broadway Across America, Sally Jacobs
& Warren Baker, Diana DiMenna, Exeter Capital, Agnes Gund,
True Love Productions, And The Old Globe

Director / Vocal Music Director – Ms. Christy Boyd Morales

Technical Director – Mr. Joseph Kienstra

Choreographer / Vocal Coach – Ms. Natalie Palmer

Conductor – Mr. Patrick Phillips

Costumers – Ms. Caitlin Reppert & Ms. Shannon Reppert

BRIGHT STAR is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

CAST OF CHARACTERS

ALICE MURPHY	Peyton Collins
BILLY CANE.....	Elijah Hillman
DADDY CANE	Connor DeRoche
MARGO.....	Helena Assumpcao
MAX.....	Chandler Ragan
FLORENCE	Charley Kennedy
EDNA	Brooke Sowards
DARYL	Braedon Reilly
LUCY	Ava Wolfenkoehler
MAMA MURPHY.....	Paige Ste. Marie
DADDY MURPHY.....	Tobias Hillman
MAYOR DOBBS	Vincent DeLuca
JIMMY RAY DOBBS.....	Cooper LaMontagne
STANFORD	Jaden Hook
DR. NORQUIST.....	Alessia Molina
GOVERNMENT CLERK.....	Taegan Jones-Loy
WELL-DRESSED WOMAN.....	Sydney Jensen
LEAD ENSEMBLE: Amelia Tosi, Alana Webster, Mia Nogalski, Danika Turpik, Madison Carty	

ENSEMBLE: Dominic Almaraz, Payton Badders, Mya Browning, Drew Caracello, Ares Ciriello, Amanda Cohen-Pinsky, Richard Deaza, Layla Eisenlohr, Abigail Emery, Lydia Goff, Tyler Hanney, Dakota Maniau, Lauren Mazur, Mia Mellor, Kelly Miller, Taylor Ostroff, Madi Raymond, Leila Redd, Reese Redd, Natalia Rojas, Whitney Ross, Annabelle Sowards Chase Wagner

CREW

STAGE MANAGER..... Levi Kuruc
COMPANY MANAGER..... Paige Ste. Marie
ASSISTANT STAGE MANAGERS Jea Nace & Dylan Mick
LIGHTING TECHNICIAN Oliver Schoolfield
SOUND TECHNICIAN Dakota Miller
ASSISTANT SOUND TECHNICIAN Aurora Mette
MIC WRANGLERS..... Nathan Badders & Gabby Coleman
PROP MASTER..... Ciara Trotter
PROP CREW Dylan Mick, Gabby Coleman, Aurora Mette, Emily Jacquot
HEAD FLY OPERATOR.....Austin White
FLY OPERATORS.....Lily Johnson, Grady Hunt, Marley Michaud,
Jake Lagasca
SCENIC ARTISTReagan Fallesen
PAINT CREW..... Caitie Mench, Nathan Badders, Dakota Miller,
Drew Caracelo, Cody Crawford, Marley Michaud
LEAD HOUSE OPERATOR Lauren Mazur
SPOTLIGHT OPERATORS.....Jordan Donovan, Caitie Mench
STAGEHANDS: Kali Voigt, Ciara Trotter, Cody Crawford, Olivia Marquez,
Chandler Carleton, Emily Jacquot, Leila Redd

ORCHESTRA

CONDUCTOR/BANJO Mr. Patrick Phillips
MANDOLIN..... Julia Fire
GUITAR..... Jesse White
FIDDLE Ethan Cheng
VIOLA Andi Eckenrode
CELLO..... Emma Shoemaker
BASS.....Gavin Schumacher
PIANOAidan Banks
DRUMS Brendan Banks

SCENES AND SONGS

The play jumps in time between 1923–1924 and 1945–1946 In North Carolina.
It is based on a true incident.

ACT ONE

Scene 1: “If You Knew My Story” (Alice, Billy, and Ensemble)

Scene 2: 1945, Billy Cane’s home, outside of Hayes Creek
..... “She’s Gone” (Billy and Daddy Cane)

Scene 3: 1945, Margo’s Bookshop
..... “Bright Star” (Billy and Ensemble)

Scene 4: 1945, Asheville, lobby of the Asheville Southern Journal
..... “Way Back in the Day” (Alice and Ensemble)

Scene 5: 1923, a house in the very small town of Zebulon, North Carolina
..... “Whoa, Mama” (Jimmy Ray, Alice, and Ensemble)

Scene 6: 1923, Zebulon, North Carolina, A cabin in the woods
.... “Firmer Hand / Do Right” (Daddy Murphy, Mama Murphy, Alice, and Ensemble)

Scene 7: 1923, Zebulon, Mayor’s living room
..... “A Man’s Gotta Do” (Mayor and Jimmy Ray)

Scene 8: 1945, Asheville, Alice’s office

Scene 9: 1945, Hayes Creek, Margo’s Bookstore
..... “Asheville” (Margo and Ensemble)

Scene 10: 1923, a park in Zebulon
..... “Picnic Dance” (Stanford and Ensemble)
..... “What Could Be Better” (Jimmy Ray, Alice, and Ensemble)

Scene 11: 1923, Zebulon, a doctor’s office

Scene 12: 1923, Zebulon, the Mayor’s house

Scene 13: 1923, Zebulon
..... “I Can’t Wait” (Alice, Jimmy Ray and Ensemble)

Scene 14: 1945, Alice’s office

Scene 15: 1924, Zebulon, a shack in the woods
... “Please Don’t Take Him” (Mayor, Alice, Stanford, Mama Murphy, Daddy Murphy,
and Ensemble)

Scene 16: 1924, a train car
..... “A Man’s Gotta Do (Reprise)” (Mayor and Ensemble)

INTERMISSION

15 MINUTES

SCENES AND SONGS

ACT TWO

- Scene 0:** 1924, a train depot outside of Zebulon
..... “Sun’s Gonna Shine” (Alice, Mama, Margo, and Ensemble)
- Scene 1:** 1924, Zebulon, the Mayor’s living room
..... “Heartbreaker” (Jimmy Ray)
- Scene 2:** 1946, The Shiny Penny Café and Bar, Asheville
..... “Another Round” (Lucy, Daryl, Billy, and Ensemble)
- Scene 3:** 1946, Asheville Southern Journal office
- Scene 4:** 1946, Raleigh, a government office
- Scene 5:** 1946, Raleigh, a quiet neighborhood street
..... “I Had a Vision” (Alice and Jimmy Ray)
- Scene 6:** 1946, Hayes Creek, Margo’s Bookstore
..... “Always Will” (Billy, Margo, and Ensemble)
- Scene 7:** 1946, Zebulon, Alice’s childhood cabin
..... “Sun’s Gonna Shine Again (Reprise)” (Mama Murphy)
- Scene 8:** 1946, outside Hayes Creek, Daddy Cane’s house
..... “I Can’t Wait (Reprise)” (Ensemble)
..... “So Familiar / At Long Last” (Alice and Ensemble)
- Scene 9:** 1946, Asheville Southern Journal office
..... “Finale” (Alice, Jimmy Ray, Billy, Margo, and Ensemble)

MEET THE CAST

HELENA ASSUMPCAO (Margo): feels absolutely grateful for having met so many amazing people in AMT in the past 4 years. She has been in *Les Miserables* “Ensemble” and *Bye, Bye Birdie* “Alice”. She is thankful for all the support her classmates, friends, and family have given her and for her director for always believing in her and pushing her to do her very best.

MADISON CARTY (Lead Ensemble) is thrilled to return to the stage at Satellite High, this time as a freshman. Past favorite roles at Satellite include “Theo” in *Pippin* and “Kurt Von Trapp” in *The Sound of Music*. Madison also enjoyed portraying “Michael Hobbs” in *Elf* at The Henegar Center and “Michael Banks” in *Mary Poppins*. He would like to thank his parents for their continued support, love, and encouragement. Madison is blessed to work with the talented cast, crew and director of *Bright Star!*

PEYTON COLLINS (Alice Murphy) is so thrilled to be portraying “Alice” and getting to be a part of this incredible show. Recent shows include *Peter Pan* as “Peter Pan”, *The Importance of Being Earnest* as “Gwendolen Fairfax”, *Jekyll and Hyde* as “Ensemble”, and *Big Fish* as “Josephine Bloom”. She would like to thank her family and friends for their never-ending support, as well as the cast, crew, directors and pit orchestra for all the hard work they put in to make this show a magical experience. Peyton is sad this is her last show at Satellite, but is eternally grateful for all the unforgettable memories and lifelong friends this program gave her.

VINCENT DELUCA (Mayor) is very excited to be portraying the role of “Mayor Joseph Dobbs” in Satellite’s

production of *Bright Star*. Vinny is a senior at Satellite High School and has been in musical theatre for all four years of high school, having portrayed the role of “Hugo Peabody” in last year’s production of *Bye, Bye Birdie!* and “Will” in *Big Fish*. Vinny would like to thank Ms. Morales for her hard work and for putting up with him.

CONNOR DEROCHE (Daddy Cane) is thrilled to be portraying the role of “Daddy Cane” in *Bright Star*. Some of his previous roles include “Tommy” in *The Music Man*, “Crutchie” in *Newsies*, and “Doody” in *Grease*. He would like to thank his family, friends, and Ms. Morales for always supporting him and he looks forward to his future at Satellite and the arts.

ELIJAH HILLMAN (Billy Cane) is a senior who is very proud and honored to have performed at Satellite High School for the past 3 years. Though mostly various showcases or competitions, Elijah did get to perform as “Albert” in *Bye, Bye Birdie!*, and “Algernon” in *The Importance of Being Earnest*. It’s been a great experience thanks to Ms. Morales and Mr. Kienstra! Oh, and also Vinny.

TOBEY HILLMAN (Daddy Murphy) is excited to perform in his first show at Satellite High School. Having performed in several shows at Cocoa Village Playhouse, it is a change in scenery that is very much appreciated. He would like to thank Ms. Morales, Natalie Palmer, and Mr. Kienstra for all the support in the production of *Bright Star*.

JADEN HOOK (Stanford) is a senior at Satellite High School. He was most recently “Dr. Chausable” in *The Importance of Being Earnest* and “Captain Hook” in *Peter Pan*. He would like to thank his amazing family and friends for all their support.

MEET THE CAST

SYDNEY JENSEN (Well Dressed Woman) is so excited to join the Satellite AMT family this year! Some of her past roles include “Miss Honey” in *Matilda* and “Tiger Lily” in *Peter Pan*. She is so happy to get to work with so many talented people and can’t wait for the years to come! She would like to thank her friends and family for supporting her always.

TAEGAN JONES-LOY (Government Clerk) is very proud to have this part and is very proud of this cast! From when she was a teen girl in *Bye, Bye Birdie!* to when she was a kangaroo in *Peter Pan* she’s always felt very accomplished. She will always be grateful for her mom and dad for always encouraging her, and friends Paige, Ava, Braedon, and Brooke for always making her laugh.

CHARLEY KENNEDY (Florence) is a junior at Satellite HS and is so grateful to be playing the role of Florence. Some of her previous shows include *Bye, Bye Birdie* “Suzie”, *Big Fish* “Little Lamb”, and *Firebringer* “Jamilla”. She would like to thank everyone who has supported her and made this incredible experience possible. She would also like to thank her senior friends in *Bright Star* for being such great role models and friends.

COOPER LAMONTAGNE (Jimmy Ray Dobbs) is ecstatic to be portraying Jimmy Ray in *Bright Star!* He’s a senior this year, and this is his second musical production at Satellite High School. You may have seen him at SHS as “Conrad Birdie” in *Bye, Bye Birdie!*, or “John/Jack Worthing” in *The Importance of Being Earnest*. Some other roles include “Ren McCormack” in *Footloose*, “Danny Zuko” in *Grease*, “Riff” in *West Side Story*, “Dick Wilkins” in *A Christmas Carol*, and “Buttons” in *Newsies!*. Cooper would like to thank his parents for their infinite support and love,

and the entire cast and production team of *Bright Star!*

ALESSIA MOLINA (Dr. Norquist) You may have seen Alessia recently in roles like “Cecily Cardew” in *The Importance of Being Earnest*, “Cecco” in *Peter Pan*, and “Teen” in *Bye, Bye Birdie!*. Alessia would like to thank everyone for all the memories she’s made at Satellite!

MIA NOGALSKI (Lead Ensemble) Mia is more than thrilled to spend her last year performing this year’s musical *Bright Star* as “Ola Conklin/Lead Ensemble”. You have also seen her in *Grease Jr*, *Alice in Wonderland Jr*, *Fiddler on the Roof*, and her personal favorite: *Bye, Bye Birdie!*. She’d love to thank her family for their enormous support, and her Aunt who made an endless effort to keep Mia’s spirits high. Lastly, Mia would love to thank her Mom who will forever inspire her to be the best person she can be.

CHANDLER RAGAN (Max) is a junior at Satellite High School. You may have seen him as “Harvey Johnson” in last year’s production of *Bye, Bye Birdie!* Chandler would like to thank his friends and family for their love and support.

BRAEDON REILLY (Daryl Ames) is very grateful to be a part of another production at Satellite High School, and has been so lucky to work with such an amazing cast. You may have seen him as “Lane” in *The Importance of Being Earnest*. He would like to thank his wonderful mother for her endless support during his journey in the arts, and his best friends for being right by his side during this production.

MEET THE CAST

BROOKE SOWARDS (Edna) is very proud to be a part of this amazing production. She has been in AMT for 2 years now and was one of the “Sad Girls” in last year’s production of *Bye, Bye Birdie!*. She loves this cast and is so proud of everyone’s hard work and effort put into everything. She is very grateful to have her sister, Annabelle Sowards, with her this year. She’d like to thank her mom, dad, sister, and director for all the support.

PAIGE STE. MARIE (Mama Murphy/ Company Manager) is a junior, and also a varsity cheerleader. Last year, she played “Rosie” in *Bye, Bye Birdie!* here at Satellite. She can also be recognized from performances at The Henegar Center and Cocoa Village Playhouse. She is so incredibly grateful for this amazing cast and crew, and she hopes you enjoy the show!!

DANIKA TIRPAK (Lead Ensemble) is excited to participate in her first show at Satellite High School! Previously, she performed as Starlette Lily in the previous Summer Fine Arts production of *Peter Pan*. She feels so privileged to be able to perform among the amazing upperclassmen, all of which she’ll miss when they graduate. Danika would like to thank her family and friends for all their support during the hectic rehearsal schedule.

ALANA WEBSTER (Lead Ensemble) is a senior and is happy to be in one last production at Satellite High School. She is proud to be able to sing and dance with all of her talented friends in AMT. You might have seen her last year in *Bye, Bye Birdie!* “Ensemble”. Alana would like to thank her family and friends for their love and support!

AVA WOLFENKOEHLER (Lucy Grant) is a junior and varsity cheerleader at Satellite. She is extremely honored to be playing “Lucy” and would like to thank her very supportive friends and family. Other roles you may have seen her in include “Margie” in *Bye, Bye Birdie!*, “Elf R/Reporter” in *Miracle on 34th Street*, and “The Mermaid” in *Big Fish*. Enjoy the show!!

AUTOGRAPHS

SPECIAL THANKS

A very special THANK YOU and a “round of applause” for these outstanding supporters

SHS Administration, Faculty, and Staff

Mr. Robert Pruett – Principal

Dr. Paloma Ferreira – Assistant Principal

Ms. Jasmine Baez – Assistant Principal

Dr. William Booth – Assistant Principal

AMT Students and Parents

Theater Tech Students

RezPro – Sound and Lighting

Aaron Kienstra – Set Construction

Jea Nace – *Bright Star* Program, Cover, and Poster Design

Mr. Nevin Flinchbaugh – *Bright Star* program design advisor

Mrs. Amy Davis – Choral Director

Jake Kraus – Tech Assistance

Mrs. Jennifer Lagasca – Box Office Manager

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