

Florida Bandmasters Association

Adjudicator's Comment Sheet

PERCUSSION - SOLO & ENSEMBLE

Performer's Name: _____ School: _____

Performance Time: _____ Judge: _____ Date: _____

Selection: _____

PERFORMANCE FUNDAMENTALS	TECHNICAL ACCURACY	MUSICAL EFFECT
<input type="checkbox"/> Physical Set-Up <input type="checkbox"/> Stick/Mallet Selection <input type="checkbox"/> Grip/Hand Position/Posture <input type="checkbox"/> Appropriate Instrument Technique <input type="checkbox"/> Balance Between Hands/Implements <input type="checkbox"/> Characteristic Tone Quality <input type="checkbox"/> Proper Playing Zones <input type="checkbox"/> Finesse/Efficiency of Movement <input type="checkbox"/> Pitch/Intonation (Timpani/Rhythm Section) <input type="checkbox"/> Balance (Ensemble) <input type="checkbox"/> Blend (Ensemble)	<input type="checkbox"/> Note Accuracy <input type="checkbox"/> Rhythmic Accuracy <input type="checkbox"/> Sticking Accuracy & Control <input type="checkbox"/> Stick/Mallet Heights <input type="checkbox"/> Stability of Pulse/Tempo <input type="checkbox"/> Dynamics Observed <input type="checkbox"/> Articulations Observed <input type="checkbox"/> Roll Quality <input type="checkbox"/> Transitions <input type="checkbox"/> Rhythmic Clarity <input type="checkbox"/> Timing & Precision <input type="checkbox"/> Proper Rudiment/Ornament <input type="checkbox"/> Entrances/Releases	<input type="checkbox"/> Musical/Dynamic Expression <input type="checkbox"/> Phrasing/Shaping of Lines <input type="checkbox"/> Interpretation <input type="checkbox"/> Appropriate Style <input type="checkbox"/> Appropriate Tempo <input type="checkbox"/> Artistry & Communication
(circle one) A B C D E	(circle one) A B C D E	(circle one) A B C D E

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, circle an A, B, C, D, or E to indicate the level of performance in each category.

COMMENTS

(INCLUDING STAGE PRESENCE, MUSICIANSHIP, PROFESSIONALISM, APPROPRIATE LITERATURE, STRONG POINTS, WEAK POINTS)

Recommended For: _____
(Superior, Excellent, Good, Fair, Poor)
Write Out Final Rating

Adjudicator's Signature