

Studio Labs & After Effects FAQ

After Effects (Online Orientation)

Q: When does it start?

A: *Weds, November 3, 2025. Enrollment is rolling, so students can join at any time.*

Q: What's included?

A: *A free beginner-level orientation designed to give students a solid foundation in After Effects. The course includes pre-recorded video lessons, downloadable practice assets, and structured exercises.*

Q: When are office hours?

A:

- *Mondays, 4:00–6:00 PM (Zoom)*
- *Fridays, 4:00–6:00 PM (Zoom)*

These are open Q&A windows where students can log in, share their screens, and get live feedback.

Q: *Are there in-person sessions?*

A: *Yes. Once a month, an optional in-person After Effects “Masterclass” will be hosted at STC.*

Q: What's the purpose of this program?

A: *To give students hands-on exposure to After Effects before starting the full Digital Cinema Production program in January, with real-time instructor support beyond standard tutorials.*

B\$Z (News Program Lab)

Q: When does enrollment open?

A: Wednesday, November 19, 2025.

Q: When does production begin?

A: Weds, December 3, 2025.

Q: What's the goal?

A: Students collaborate to create a professional-style 30-minute news program over three months. Each school contributes a segment (e.g., Booker produces five minutes, Venice another, etc.), combined into a finished showpiece.

Q: When are office hours?

A: Thursdays, 4:00–6:00 PM (Zoom).

Q: Are there in-person sessions?

A: Yes. Monthly school visits plus additional in-class sessions as needed near production deadlines. IF you plan to visit you will need a parking pass and ID when you enroll

Q: Why is this important?

A: B\$Z acts as a soft launch of Studio Labs, giving students a taste of teamwork, deadlines, and professional workflows ahead of the January program start.

World Wide Webs (After-School Program)

Q: When does it start?

A: Monday, February 2, 2026.

Q: When does it meet?

A: Once a week, after school from 3:00–6:00 PM at STC (with potential expansion to a second day). This will require a badge for entry.

Q: What's the focus?

A: Students explore emerging media skills such as AI brainstorming, modern distribution platforms (YouTube, TikTok, Instagram), and producing short-form authentic content.

Q: How does this connect to the main program?

A: WWW is structured like a modern AV club, extending skills from the Digital Cinema Production program, and giving students space to experiment, collaborate, and showcase work that feels relevant to today's media landscape.