

The Ohio Speech & Debate Association

High School Competitive Events Manual

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OSDA RULES AND GUIDELINES

This overview is intended to highlight where individuals should look regarding various rules and guidelines that are of particular relevance to OSDA competition.

The OSDA strongly recommends coaches familiarize themselves with each of these items.

I. OSDA “POLICIES AND PROCEDURES”

- A. General Eligibility
 - 1. Schools - Article II Section 1
 - 2. Contestants - Article II Section 2
- B. Districts and District Committees (Article V)
- C. Appeals to the Board of Directors (Article IX)
- D. Royalty Disclaimer (Article X)

II. OSDA HS “TOURNAMENT OPERATIONS MANUAL”

This document has rules and guidelines for administering and conducting:

- A. Bid-Qualifying System Tournaments (BQS)
- B. Pre-District Qualifying Tournaments (PDQ)
- C. Qualification to the OSDA State Tournament from the NSDA District Tournaments
- D. OSDA District Tournaments
- E. OSDA State Tournament

III. OSDA HS “COMPETITIVE EVENTS MANUAL”

This document has rules and guidelines for the OSDA sanctioned events, including:

- A. Event Descriptions, Guidelines, and Ballots
- B. Rules Governing the use of Electronic Devices
- C. Rules Governing Published Material for Interpretation
- D. Rules Governing Scripts and Sources

HS COMPETITIVE EVENTS MANUAL

The Ohio Speech & Debate Association conducts District and State Tournaments in three broad categories: Debate, Public Speaking and Oral Interpretation. With dynamic competitive events, the OSDA provides a wide variety of formats to teach, practice and enhance the oral communication arts. The OSDA Competitive Events Manual contains the rules, regulations and accepted policies for competition at the OSDA BQS, PDQ, District, and State Tournaments.

I. OVERRIDING GUIDELINES

A. ELECTRONIC DEVICES

1. Contestants may use electronic devices (including laptop computers, tablets and/or cell phones) to access the internet during debate rounds with the following conditions:
 - a. Computers or other electronic devices may not be used to receive information for competitive advantage from non-competitors (coaches, assistant coaches, other students) inside or outside of the room in which the competition occurs. Information that would be restricted would include but not be limited to coach/nonparticipating competitor generated arguments, advice on arguments to run, questions to ask during cross examination, and other information not generated by the participating competitors.
 - b. **The OSDA considers use of any generative AI system during OSDA competition to be a violation of the organization's ethical standards.**
 - c. Internet access may be used to retrieve files, exchange evidence and/or arguments, research arguments, and partner to partner communication. These electronic device guidelines do not limit communication between debate partners during the debate round.
2. The use of internet enabled electronic devices in Congressional Debate is permitted. Students may not use the internet to gain help from coaches, other students, or any person, such that it would prevent the speech from being the original work of the competitor. Electronic device use must comply with all other debate events.
3. United States and International Extemporaneous speakers may use electronic devices to access previously stored material (both for evidence and support material) in the prep room as well as use WiFi to access the internet during prep time in the extemp prep room. Electronic devices may not be used to compose the extemporaneous speech. No electronic devices are permitted in any other Speech Event. Extemporaneous speakers ARE allowed to use a timing device while giving their speech. The sole purpose of the timing device must be to keep time. No extemporaneous speaker may use a timing device that have communicative features with other devices/internet connection or has storage capacity.
4. No electronic device or equipment may be used to access a person or outside

- source during a round. The use of such devices or equipment will result in disqualification from the BQS, PDQ, District, or State Tournament.
5. Judges may use an electronic device to take notes during a round.
 6. Audio or video recording of any part of a round by a competitor, judge, or observer is prohibited.
 7. If a competitor's cell phone becomes audible, and/or a competitor uses an electronic device such as a cell phone, tablet, or any other electronic device, other than for timing purposes and the explicit purposes in this article during a round, the judge may use their discretion in determining how the infraction will impact the evaluation of the round, if at all.

B. SOURCES AND SCRIPTS

It is the sole responsibility of the competitor and coach to comply with OSDA guidelines regarding scripts and sources. Failure to comply will result in disqualification at the point of discovery.

1. The use of any uncopyrighted ephemeral electronic resources as a source is prohibited.
2. In Debate Events, contestants must have their sources available in the event of a protest.
3. Speech Event Scripts and Sources
 - a. Each contestant must use the single speech or single cutting listed on the applicable tournament registration (BQS, District, or State).
 - b. In applicable memorized Speech Events (DEC, DI, DUO, HI, INF, OO) and the extemps (IX, USX), students referencing their script / notes in any capacity while competing are not to be ranked higher than any student who does not reference their script / notes while competing. Any such issue needs to be brought to the attention of the tournament staff ASAP. Ranks will not be adjusted after a tournament has concluded or the next elimination round has been communicated.
 - c. No contestant may use a speech which they used in a previous season's OSDA BQS, OSDA District, NSDA District, or State Tournament.
 - d. Each contestant must bring to the District / State Tournament a copy of the speech or cutting and the original source from which the cutting was obtained.
 - e. Access to electronic versions of the speeches of all OO and INF state qualifiers must be provided to the OSDA, as requested, by the Wednesday prior to the state setup meeting.
 - f. In the event an interpretation is brought into question, failure to submit the original source within thirty minutes from the time it is requested will result in disqualification at the District or State Tournament.
 - g. All lines taken from the source must be spoken by the character the line was given to by the author. (In other words, one character may not speak a line written for another character.)
 - h. Lines cannot be included in the performance script if they do not appear

in the original source, except in the case of introduction or transitions. Transitions are used to clarify the logical sequence of ideas; they are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.

- i. "Adaptations to material may only be used for the purpose of transition. Any word changes (to eliminate profane language) and/or additions (for transition) must be indicated clearly in ink. Failure to clearly indicate the addition of words will be subject to disqualification. Changes to the script may only be used for the purpose of transition or to eliminate profane language. The voice of a script may not be changed. For example, changing "She moved to California when she was 13" to "I moved to California when I was 13" is not permitted. Combining small fractions of sentences or singular words to create humorous or dramatic dialogue, scenes, moments, and/or plot lines not intended in the original literature is prohibited. For example, it is not permitted to take one word from page 13 (e.g. home), a phrase from page 211 (e.g. ran away from), and a name, (e.g. Tyler) from page 59 to create dialogue between characters or events that do not exist in the script. Example: adding "Tyler ran away from home." when this did not occur and was not said in the script is not permitted. Transitions only may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature." (Based on NSDA wording.)
- j. Further guidelines in Original Oratory and Interpretation are provided in those sections of this manual.

4. ARTISTIC PLAGIARISM

Videos of previous final round performances and/or other video media are intended to provide educational examples for coaches and students. They are not intended to serve as a model to directly imitate or duplicate in performance. Although universal human emotions may lead to similarities in portrayal of characters, wholesale impersonation, including cutting, blocking, and/or interpretation (verbal and/or nonverbal portrayal of characters and text) of material of previous semifinal round, final round, and other video media performances is prohibited and grounds for penalty. The performance penalty is disqualification. It is the burden of proof of the individual filing the protest to provide documented evidence of the artistic plagiarism demonstrated in the performance. This includes providing access to the plagiarized video material and written verification of examples to substantiate the complaint.

5. PROTESTS

- a. For protests in Speech events, the following documentation is required to be presented:
- b. Original source material that is a hard copy must be presented; if it is electronic, the coach must be able to pull up the electronic version at the request of the Protest Designees/Executive Director.
- c. In Original Oratory and Informative Speaking, coaches must provide a

copy of the student's oration/speech. This copy of the oration/speech must clearly note all quoted words, and must include a reference/works cited page (MLA format).

- d. In Declamation, coaches must provide a copy of the speech, clearly noting the original source material of the speech. If the original source material is not electronic, coaches must provide the original source as well.
- e. In all interp events (Drama/Humor/POI/DUO), coaches must provide a typed copy of the student's cutting, the original source material, and photocopies of the original source with all used words highlighted in the order in which they are said.
- f. If a protest arises and the coach is unable to provide any of the required documentation, the student will be disqualified from further competition.

II. **DEBATE EVENTS**

The OSDA debate events consist of Policy Debate, Lincoln-Douglas Debate, Public Forum Debate and Congressional Debate.

A. **POLICY DEBATE**

Policy Debate is formulated to train students in cross-examination debating proficiency, which includes research of the resolution, organization of materials, logical thinking and analysis, soundness of argument, use of evidence, adaptation to opponent's case, force of rebuttal, and effectiveness of delivery. The event shall consist of teams of two (2) persons prepared to debate both sides of the resolution. **Mavericks shall not be allowed in BQS, PDQ, District, or State tournaments.**

1. The Resolution for Policy Debate is determined by the National Federation of High Schools, approved by the National Speech and Debate Association (NSDA) and the OSDA and is debated for the entire year. It is a resolution that asks the affirmative team to advocate a significant change in current United States government policy.
2. The cross-examination style of debate as practiced by the NSDA shall be used in the PDQ, BQS, District and State Tournaments. Constructive speeches shall be a maximum of eight minutes in length alternating from affirmative to negative speaker. Immediately following each constructive speech, the opponent questions the speaker for three minutes. Each debater must question one opponent. Each debater then has a five-minute rebuttal, negative first. Each team shall have a maximum of six accumulative minutes of preparation time. Team members may allot this time at their own discretion.
3. The cross-examination time belongs to the questioner. The questioner may request the witness to re-read or hand over evidence during the questioning period. Debaters who cite evidence during each round must be able to provide the evidence upon request.



POLICY DEBATE BALLOT
The Ohio Speech & Debate Association

Division _____ Round _____ Room _____ Judge _____

Directions:

1. Rank the debaters in this round from 1-4, with 1 being the best debater. There can be no ties.
2. Evaluate debaters on a scale of 0-30 considering their reasoning, analysis, evidence, organization, refutation and delivery.
3. Determine a winner in this round.

Affirmative _____ **Points (0-30)** **Ranks (1-4)**

1st Affirmative _____

2nd Affirmative _____

Negative _____

1st Negative _____

2nd Negative _____

The better debating was done by the _____ representing _____.
(aff or neg) (school)

Low Point Win? _____ Judge's Signature _____ School _____

COMMENTS AND REASON FOR DECISION

B. LINCOLN-DOUGLAS DEBATE

Lincoln-Douglas Debate is formulated to train students in "one-on-one" argumentation where the debaters attempt through effective analysis, evidence, reasoning, refutation, and delivery, to convince the judge of the acceptability of their side of a proposition of value.

1. The cross-examination style of debate practiced by the NSDA shall be used in BQS, District and State Tournaments. The affirmative has six minutes for their constructive speech; the negative has seven minutes for their constructive speech. Immediately following each constructive speech, the opponent questions the speaker for three minutes. Each debater shall be allowed a total of four minutes preparation time during the course of the debate. In the rebuttal period the affirmative has four minutes, followed by six minutes for the negative, and a final three minutes for the affirmative.
2. The cross-examination time belongs to the questioner. The questioner may request the witness to re-read or hand over evidence during the questioning period. Debaters who cite evidence during each round must be able to provide the evidence upon request.
3. During a debate, no debater may receive any help from the coach or the audience, nor may they be prompted by anyone while speaking.
4. Lincoln-Douglas debate judging criteria:
 - a. Since neither side can prove a value, the decision should go to the debater who best upholds their side of the resolution through effective analysis, evidence and reasoning, refutation, and delivery.
 - b. Evidence: Value debating is more analytic (logical) than policy debating, which is more empirical (factual/statistical). That does not mean the Lincoln-Douglas debater does not have to utilize evidence in presenting arguments. Types of evidence utilized might include factual data, testimony, comparison and contrast, analogy, illusion, example, etc.
 - c. No Lincoln-Douglas debater should be allowed to carry an argument on the basis of personal values, which are not substantiated by some sort of evidence.
 - d. Lincoln-Douglas debaters DO NOT advocate establishing any new policy or advocate changes in existing policy. Existing or past policy may be debated in relation to the effect the policy has on the values the debater has analyzed as being implied in the resolution. Thus, if a debater has analyzed a resolution as implying the importance of freedom, they could argue against policy that limits freedoms. No change in policy or new policy presentation is required, however.
 - e. Since neither side can absolutely prove a value position, the decision should go to the debater who best upholds their side of the resolution by offering effective analysis, evidence, and reasoning, refutation, and delivery. A decision should never be made on the basis of the judge's personal convictions regarding the topic. Remember, the debaters have no choice about which side of the resolution they must uphold. The ballot asks: "Who did the better job of debating?"

5. Lincoln-Douglas Debate Evidence Requests: Debaters who cite evidence during each round must be able to provide the evidence promptly upon request. The procedure is as follows:
- a. The debater making the evidence request must formally do so between speeches and must use their prep time to analyze the evidence provided.
 - b. The debater providing evidence is entitled to find and produce it off the clock (no prep time used), within a reasonable amount of time, as determined by the judge's discretion.
 - c. If the time used to produce the evidence becomes excessive as determined by the judge's discretion, the judge may announce that prep time is beginning on the debater searching for the evidence until it is produced.
 - d. While the debater satisfying the evidence request is searching their files to find the evidence, no debater is permitted to be visibly preparing for future speeches. All writing utensils must be down, and any notes regarding the round must not be viewed during this time. (Computers should be closed and paper flows should be turned over.)
 - e. When the evidence is produced, the requesting debater's prep time should begin immediately and all debaters may use this prep time as usual, consulting computers and written notes.
 - f. The requesting debater should return the evidence when they conclude that set of prep time.
 - g. If a debater becomes excessive in their evidence requests during a round, as determined by the judge's discretion, the judge may announce that the requesting debater's prep time will be used while their opponent searches for the evidence.



Lincoln-Douglas Debate Ballot

The Ohio Speech & Debate Association

Round _____ Room _____ Date _____ Judge _____

Affirmative: (name & code) _____

Negative: (name & code) _____

AFFIRMATIVE

NEGATIVE

Affirmative Constructive (6 minutes)

Negative Cross Examination (3 minutes)

Affirmative Cross Examination (3 minutes)

Negative Constructive (7 minutes)

1st Affirmative Rebuttal (4 minutes)

Negative Rebuttal (6 minutes)

2nd Affirmative Rebuttal (3 minutes)

Reason(s) for Decision:

YOU ARE REQUIRED TO ASSIGN QUALITY POINTS TO EACH DEBATER

Affirmative Points

Negative Points

Superior	30	29	28	27	26
Excellent	25	24	23	22	21
Good	20	19	18	17	16
Average	15	14	13	12	11
Points Under 11, See Tournament Director					

Superior	30	29	28	27	26
Excellent	25	24	23	22	21
Good	20	19	18	17	16
Average	15	14	13	12	11
Points Under 11, See Tournament Director					

Points Assigned to the Affirmative _____

Points Assigned to the Negative _____

In my opinion, the better debating was done by the _____
(Affirmative or Negative) (Code)

Judge's Signature _____ Judge's School _____

C. **PUBLIC FORUM DEBATE**

Public Forum Debate is formulated to train students in cross-examination debating proficiency, which includes research of the resolution, organization of materials, logical thinking and analysis, soundness of argument, use of evidence, adaptation to opponent's case, force of rebuttal, and effectiveness of delivery. The event shall consist of teams of two (2) persons prepared to debate both sides of the resolution. Mavericks shall not be allowed in BQS, District, or State tournaments.

1. The crossfire style of debate as practiced by the NSDA shall be used in BQS, District and State Tournaments. The constructive speeches shall be a maximum of four minutes in length, alternating between pro and con speeches, order to be determined by a coin toss at the beginning of the round. After each pair of constructive speeches, a three minute Crossfire shall occur between the two speakers. After all constructive speeches and Crossfires have been completed, Speakers 1 and 2 shall give three-minute Summary Speeches. At the conclusion of the summary speeches, all four debaters will remain seated and participate in a three-minute 'Grand Crossfire' in which all four debaters are allowed to cross-examine one another. The speaker who gave the first summary speech must ask the first question. The speakers from each team will continue to ask and answer questions. Teams should alternate asking and answering questions rather than allowing one team to dominate so that a balance between teams is achieved. All speakers are encouraged to participate in the Grand Crossfire. Speakers should listen respectfully to opponents' questions and answers. Finally, Speakers 3 and 4 shall give two-minute Final Focus speeches. Each team shall be allowed a total of three minutes preparation time during the course of the debate.
2. Paraphrasing of Evidence: Paraphrasing, authoritative source versus general understanding. If paraphrasing is used in a debate, the debater will be held to the same standard of citation and accuracy as if the entire text of the evidence were read. Paraphrasing may be used to shorten or clarify one specific portion of an original source. It should not be confused with general summary of an entire book, chapter, study, etc., which may only be used for information that is widely considered to be common knowledge. Paraphrasing focuses on a single idea, while summary focuses on a general concept. For example, if a debater references a specific theory by a specific author, the debater must also be able to provide an original source as well as the specific text from the original source which is being paraphrased. If a debater were to reference social contract theory in general, that would not be an authoritative source that would require citation. However, if the debater references 'John Locke's Social Contract,' evidence would need to be available.
3. Debate Evidence Requests: Debaters who cite evidence during each round must be able to provide the evidence promptly upon request. The procedure is as follows:
 - a. The team making the evidence request must formally do so between speeches and must use their prep time to analyze the evidence provided.
 - b. The team providing evidence is entitled to find and produce it off the clock

- (no prep time used), within a reasonable amount of time, as determined by the judge's discretion.
- c. If the time used to produce the evidence becomes excessive as determined by the judge's discretion, the judge may announce that prep time is beginning on the team searching for the evidence until it is produced.
 - d. While the team satisfying the evidence request is searching their files to find the evidence, none of the debaters on either team are permitted to be visibly preparing for future speeches. All writing utensils must be down, and any notes regarding the round must not be viewed during this time. (Computers should be closed and paper flows should be turned over.)
 - e. When the evidence is produced, the requesting team's prep time should begin immediately and all debaters may use this prep time as usual, consulting computers and written notes.
 - f. The requesting team should return the evidence when they conclude that set of prep time.
 - g. If a team becomes excessive in its evidence requests during a round, as determined by the judge's discretion, the judge may announce that the requesting team's prep time will be used while their opponents search for the evidence.
4. During a debate, no debater may receive any help from the coach or the audience, nor may they be prompted by anyone while speaking.



Public Forum Debate Ballot

The Ohio Speech & Debate Association

Round # _____ Room # _____ Judge Name _____ Date _____

Resolution _____

Before **EVERY** round, flip a coin to determine the side and speaking order of the debate. The winner of the flip has the option of choosing either the side (Pro or Con) or the speaking order (1st or 2nd) in the round. The team that loses the flip makes the remaining choice, either side or speaking order. After this is determined, record the names of the competitors. **Please note that the new arguments in the Final Focus are to be ignored. The Final Focus must be based on arguments and issues previously addressed in the debate.**

PLEASE DO NOT FILL OUT THIS BALLOT UNTIL AFTER THE COIN TOSS HAS BEEN COMPLETED AND THE DEBATERS HAVE DETERMINED SIDE/SPEAKING ORDER.

Code _____	Side _____
Speaker 1 _____	_____
Speaker 3 _____	_____

Code _____	Side _____
Speaker 2 _____	_____
Speaker 4 _____	_____

Team Points _____

29-30	Outstanding
27-28	Above Average
24-26	Average
20-23	Below Average

Team Points _____

The team that won this debate is _____ representing PRO/CON (Please circle the winning side.)
(Code)

Comments to debaters:

Comments to debaters:

These are the reasons for my decision:

Judge Signature: _____

Affiliation/Occupation: _____

Order/Time Limits of Speeches	
Speaker 1	4 Min
Speaker 2	4 Min
Crossfire (1 & 2)	3 Min
Speaker 3	4 Min
Speaker 4	4 Min
Crossfire (3 & 4)	3 Min
Speaker 1 Summary	3 Min
Speaker 2 Summary	3 Min
Grand Crossfire (all)	3 Min
Speaker 3 Final Focus	2 Min
Speaker 4 Final Focus	2 Min
3 Min Prep Time per side	

D. CONGRESSIONAL DEBATE

Congressional Debate trains students to simulate an actual Congress in which contestants must research, write, and present effective legislation, engage in parliamentary procedure, and exhibit intelligent delivery and argumentation.

1. Congressional Debate offers several sessions of debate in which student-authored legislation is presented for discussion. This discussion consists of alternating affirmative and negative speeches of three minutes in length, beginning with an affirmative speech. Students may ask speakers questions following each speech. This format continues until the chamber has exhausted debate and votes to pass or reject the legislation.
2. Speeches
 - a. Speeches introducing legislation and the first negative/opposition speech are allotted up to three minutes, followed by two minutes of questioning by other delegates. All subsequent speeches receive a one (1) minute cross-examination. Cross-examination shall be a factor in the scoring of a speech. Time limits for session length shall not be altered for any reason.
 - b. In order to begin debate on a piece of legislation, there must be an authorship or sponsorship speech. If no one chooses to be recognized for authorship, a sponsorship speech may be delivered by any member of the chamber, provided this recognition follows the recency guidelines when more than one person volunteers. Should no student seek recognition for the authorship or sponsorship, the chamber should move to lay the legislation on the table until such time that a student is prepared to introduce it.
 - c. Authorship or sponsorship speeches and the first negative/opposition speech are allotted up to three minutes, followed by two minutes of questioning by other delegates. Subsequent speeches shall be called for following an alternating PRO then CON rotation.
 - d. Following the first two speeches on legislation, the presiding officer will alternately recognize affirmative and negative speakers, who will address the chamber for up to three minutes followed by one minute of questioning by other delegates. If no one wishes to oppose the preceding speaker, the presiding officer may recognize a speaker upholding the same side. When no one seeks the floor for debate, the presiding officer may ask the chamber if they are “ready for the question,” at which point, if there is no objection, voting may commence on the legislation itself. There is no “minimum cycle” rule; however, if debate gets “one-sided,” the chamber may decide to move the previous question.
 - i. In the event a student speaks on the wrong side called for by the presiding officer and the error is not caught, the speaker shall be scored and the speech shall count in recency, but the speaker must be penalized at least three points for not paying close attention to the flow of debate.
 - ii. In the event a student speaks on an item of legislation not

currently being debated, said speech shall count in recency, but zero points shall be awarded.

- e. Speaking order shall be determined by precedence and then recency which remain in place for the entire session and are only reset after the change of judge panels.
 - f. The Presiding Officers must use precedence and recency to determine the next speaker as well as the next questioner. Preset randomized recency must be used to determine each participant's initial "recency" with respect to speeches and questioning. This will be established based on the seating chart order unless detailed otherwise. For speeches, the ordering is from low to high. For questioning, the ordering is from high to low. For example, in a chamber with 15 participants, the student listed in the first slot (1) has priority for the first speech (followed by 2, 3, 4, etc), whereas the student listed in the last slot (15) has priority for the first question (followed by 14, 13, 12, etc). As the chamber progresses, speakers and questioners must be selected correctly based on precedence and recency. If a PO selects the incorrect student as the next speaker or next questioner, this can only be addressed and remedied at that time (prior to the speech or questioning) by a student, the parliamentarian, or another judge in the chamber. A PO's incorrect selection of the next speaker or questioner based on the preset randomized recency will not be grounds for a protest.
 - g. Visual aids are permitted in Congressional Debate, provided that they do not require electronic retrieval devices in the chamber.
3. Direct Questioning
- a. Following each speech, there will be a period of direct questioning. Each questioner shall have a period of 30-seconds to ask one or multiple questions. The total questioning period will be 2 minutes after the authorship/sponsorship and 1st negative speech and 1 minute for every speech thereafter. Additionally:
 - i. The PO must keep a separate questioning precedence/recency (to ensure equal opportunity for legislators to ask questions), and should promptly adjudicate the end of each 30-second period.
 - ii. If a questioner does not use their full 30 seconds, the presiding officer has the discretion to call on another speaker, or absorb the time.
 - iii. No suspensions of the rules to extend questioning are permitted.
 - iv. Questioners may not preface questions with information external to the speaker's remarks.
 - v. Questioners may interrupt a speaker during their response, but the manner in which they do so is subject to critique by judges – remember, this is Congress – there is a standard of decorum and courtesy that members should be held to!
 - b. **The questioner can only ask questions, not provide information to the speaker.**

- i. The questioner can: ask questions regarding information specifically presented in that particular speech; ask questions regarding information specifically stated in the legislation; ask questions regarding the Constitution / Constitutionality of the legislation.
 - ii. The questioner cannot: provide information in their question (prefacing); provide information in response to the speaker (implicit prefacing); ask a question unrelated to the speech or legislation.
 - c. The speaker can only provide responses, not ask questions of the questioner.
 - i. The speaker can ask for the question to be restated.
 - ii. The speaker cannot: ask a question of the questioner; saying “I do not know. You tell me.” is prohibited.
 - d. Questioners should strive to expose flaws in the speaker’s arguments by asking a series of questions about the speaker’s remarks. These questions should subject the speaker’s arguments to intensive and focused scrutiny. There should be no “softball questions.” The segment is for asking questions; not for making new arguments or rehash old arguments. Questions and answers should be concise and to the point. To that end, questioners may politely interrupt speakers during their responses when, for instance, they ramble or do not directly answer the question.
4. Parliamentarians regulate Congress sessions in cases of rules violations and disputes, but a chamber-elected student presiding officer conducts the session according to parliamentary procedure.
5. At the end of each scoring session, judges rank the top competitors as indicated by the tournament hosts/officials, typically the top 8 or top 10 competitors. Rankings should reflect the entirety of the session judged, and all chamber activity is both applicable and impactful in ranking the chamber. This includes presiding, presenting speeches, asking questions, responding to questions, making motions, and professionalism. The OSDA affirms that a stellar Presiding Officer is worthy of being ranked as the best competitor in the chamber. However, serving as a Presiding Officer does not necessarily guarantee that a competitor is ranked at or near the top of the chamber. If few students are willing to preside, that could indicate the Presiding Officer role is particularly impactful in that session and could be considered as such when ranking competitors.
 - a. Considerations for speakers include:
 - i. Direct Clash in Speech
 - ii. Extemporaneous Presentation
 - iii. Introducing New Content
 - iv. Quality of Evidence / Sources
 - v. Quantity of Speeches
 - vi. Responses to Questioning
 - vii. Understanding of Topic

- b. Considerations for presiding officers include:
 - i. Correct Application of Precedence/Recency
 - ii. Correct Application of Rules / Motions
 - iii. Enforce Prohibition of Back/Forth Questioning
 - iv. Enforce Prohibition of Prefacing
 - v. Leadership / Command of the Room
 - vi. Running an Efficient Chamber
5. For reasons including tracking activity in the chamber, judges are asked to score each time a student speaks or presides. These scores do not impact tournament results; they only reflect the "points" that students "earn" during the chamber, so in this case, more is better! When entering a score for a speech or for presiding, the typical range is 3-6, with 6 being best, and 3 being the fewest points typically awarded for a speech or for presiding. Scores of 1 or 2 are reserved for extreme situations, such as speaking for less than a minute, speaking on the wrong side of a piece of legislation or the incorrect piece of legislation, or unprofessionalism.
6. The OSDA has established the following guidelines to streamline the process of the submission of legislation and its distribution to coaches and competitors.
 - a. Any OSDA student is encouraged to submit appropriate legislation to their coach. Legislation may be either national or Ohio oriented. All legislation shall follow the OSDA guidelines and be formatted using the template provided by the OSDA.
 - b. Once a coach has received the legislation and has verified that it is the proper format, they shall submit it to the District Congress Chair. Submissions to the OSDA Congress Chair must be made by the District Congress Chair by the first of the month for monthly dockets and by January 15 for the OSDA State Tournament docket. Any district school that does not submit legislation to the District Congress Chair by these deadlines will not have legislation in that upcoming OSDA docket.
 - c. Each district can submit up to 6 pieces of legislation to the OSDA, as designated, per submission date (3 days after the legislation was due to the District Congress Chairs). Any OSDA District that does not submit legislation to the OSDA, as designated, by these deadlines will not have legislation in that upcoming OSDA docket.
 - d. The OSDA reserves the right to combine, alter or omit legislation submitted.
 - e. For monthly dockets, the legislation will be divided into weekly tournament Dockets with approximately 6-7 pieces of legislation each (ideally one per district). Each tournament Host will verify the legislation they wish to use for their tournament and announce it in their invitation and to the OSDA for posting at least two weeks in advance. The OSDA will post monthly dockets by October 10, November 10, and December 10, respectively.
 - f. For the OSDA State Tournament docket, legislation will be posted by February 1 in three sections: preliminary, semis and finals. The preliminary section will consist of 7 pieces (ideally one per district). The

semis and finals sections will consist of 4 pieces each, determined by the Executive Director.

III. PUBLIC SPEAKING EVENTS

The OSDA Public Speaking events are International Extemporaneous Speaking, United States Extemporaneous Speaking, Original Oratory and Informative Speaking.

A. EXTEMPORANEOUS SPEAKING (USX and IX)

Extemporaneous Speaking is formulated to train students to speak intelligently on questions pertaining to current events, which includes research and maintenance of information files and oral presentation of that information in an organized, analytical, and fluent manner in a restricted period of time.

1. The questions for use in U.S. and International Extemporaneous Speaking must be based upon significant subject matters discussed in standard publications during the current school year.
2. Thirty minutes before the contest is to begin, the contestant to speak first shall draw three topics, choose one, and if using a paper draw, return the other two. The other contestants shall draw in like manner, in the order of speaking, at intervals of at least seven minutes. If a contestant draws a question which they used previously in the tournament, they shall return it and draw again.
3. At competition, the speaker shall prepare their speech without consultation with anyone and without reference to previously prepared notes or speeches. Reference to publications is encouraged. If using a paper draw, the topic question slip must be given to the judge. The use of notes while speaking is prohibited.
4. Extemporaneous speakers may be allowed to use a timing device while giving their speech. The sole purpose of the timing device must be to keep time. No extemporaneous speaker may use a timing device that have communicative features with other devices/internet connection or has storage capacity.
5. Contestants shall speak not more than seven minutes to answer to the exact question without notes. No minimum time is prescribed. Timing shall begin with the first word and/or movement in the presentation. A thirty-second grace period shall be allowed.
6. Speakers may have file boxes which can be subdivided into categories to simplify preparation time. If speakers wish to use a file of cut out articles or photocopied material, this file should not be pasted, stapled, or in any other manner connected. The only exception to this would be if an article were continued on another page. It would then be permissible to attach these sheets together. Partial articles may not be in these files. Highlighting or underlining of each article is permitted as long as it is done in only one color. The complete source must be identified on the article and in the file.
7. No previously prepared speeches, notes, outlines, or other material on paper, or in digital or electronic formats may be included in the Extemporaneous files or carried into the preparation room at competition.
8. The contestants must have all sources from which they quote available in their

- prep room files.
9. Cross-Examination – At the OSDA State Tournament, Cross-Examination will be conducted in all break rounds of both United States Extemporaneous Speaking and International Extemporaneous Speaking. Should an OSDA District opt to include cross-examination, the following format must be used. Local tournaments that may wish to use cross-examination in some manner are urged to use this format
- a. Unless unavoidable, entries from the same school shall not cross-examine one another.
 - b. While questioners may take notes during a speaker's speech, notes will not be used during the actual cross-examination period.
 - c. Break round procedure:
 - i. Each entry shall be assigned a speaker order position taking into account above section 9a.
 - ii. Drawing of questions shall take place at twelve minute intervals.
 - iii. Thirty minutes after speaker one has drawn, speaker one and speaker last shall enter the competition room. Speaker one will give a speech; speaker last will listen and may take notes.
 - iv. After speaker one has finished the speech, speaker last may ask questions for two minutes.
 - v. At the conclusion of the cross-examination period, speaker last will report back to the prep room. Speaker one remains in the competition room to listen to and question speaker two. Speaker two will question speaker three, etc.
 - vi. If time expires while a question is being answered, the speaker shall be allowed thirty seconds to finish the answer. Time signals in cross-examination will be a "1" at one minute expired; a "half signal" at 1:30 expired; a "2" at 2 minutes expired and a "raised fist" at 2:30.
10. The following criteria will be used in evaluating the successful extemporaneous speaker:
- a. Vocal Qualities:
 - i. The speaker used crisp enunciation, was easily heard, and spoke at an appropriate rate.
 - ii. The speaker altered rate, volume, and pitch in relation to the subject and to create interest.
 - iii. The speaker was fluent (but not necessarily flawless) in the execution of the presentation.
 - b. Physical Presentation:
 - i. The speaker maintained eye contact with audience.
 - ii. The speaker used varied gestures that were relaxed, expressive, and enhanced the content of the speech.
 - iii. The speaker was poised and confident and presented themselves professionally.
 - c. Speech Content:

- i. The speaker answered the exact question as posted in SpeechWire or if using a paper draw, as written on the printed slip submitted to the judge.
 - ii. The speaker presented a speech with a clear organizational pattern that was easy to follow.
 - iii. The speaker provided logical analysis supported with current sources and relevant evidence.
 - iv. The speaker cited source(s) and date(s) for all materials referenced in the construction of the question's answer.
 - v. The speaker employed clear, interesting, and appropriate vocabulary.
- d. Professionalism
- i. The speaker establishes presence with poise, confidence, and command of the performance area.
 - ii. The speaker remains attentive and courteous while present in the round.



UNITED STATES EXTEMP

The Ohio Speech & Debate Association



Code	Question	Rank	Time

(No ties in rank)

Instructions to Judges

Event Description: Speakers have 30 minutes to prepare an answer to a current events question. Speakers will enter the room one at a time and hand their questions to the judge(s). Speakers have 7 minutes with a 30 second grace period to answer to the exact question *without* notes. Upon completion, speakers may leave the room or watch other competitors.

Judge(s) are required to time presentations and provide time signals to the competitors as follows:

- Hold up 2 fingers at the end of 5 minutes.
- Hold up 1 finger at the end of 6 minutes.
- Hold up half a finger at the end of 6 ½ minutes.
- Hold up a fist at 7 minutes. Students have 30 seconds to finish. Overtime penalties are a judge’s discretion.

Judges should consider *both* delivery and content when ranking competitors. Judges should *not* base their decisions on whether or not they agree with an answer but rather with how clearly the answer was formulated and delivered.

Consider the following criteria when evaluating competitors:

Vocal Qualities:

- The speaker used crisp enunciation, was easily heard, and spoke at an appropriate rate.
- The speaker altered rate, volume, and pitch in relation to the subject and to create interest.
- The speaker was fluent (but not necessarily flawless) in the execution of the presentation.

Physical Presentation:

- The speaker maintained eye contact with audience.
- The speaker used varied gestures that were relaxed, expressive, and enhanced the content of the speech.
- The speaker was poised, confident, and presented him/herself professionally.

Speech Content:

- The speaker answered the exact question as written on the printed slip submitted to the judge.
- The speaker presented a speech with a clear organizational pattern that was easy to follow.
- The speaker provided logical analysis supported with current sources and relevant evidence.
- The speaker cited source(s) and date(s) for all materials referenced in the construction of the question’s answer.
- The speaker employed clear, interesting, and appropriate vocabulary.

Professionalism:

- The speaker establishes presence with poise, confidence, and command of the performance area.
- The speaker remains attentive and courteous throughout the duration of the round.

Judge’s **PRINTED** Name: _____ School _____ Code _____



INTERNATIONAL EXTEMP

The Ohio Speech & Debate Association



Tournament Name: _____

Contestant Number: _____ Round 1 2 3 4 5 Q S F Room: _____

Question: _____

Contestant's Name: _____

Please comment about the speakers' effectiveness in executing EACH criterion listed below.

Vocal Quality: The speaker used crisp enunciation, was easily heard, and spoke at an appropriate rate. The speaker altered rate, volume, and pitch.	
Physical Presentation: The speaker maintained eye contact with audience and used appropriate gestures and body language.	
Speech Content: The speech was organized and developed with valid examples, research, and analysis. The speaker addressed and logically answered the specific question as written.	
Support: The speech contained current, accurate, and related source material that supported the speaker's analysis and answer. The speaker cited the source(s) for this material.	
Professionalism: The speaker's performance and demeanor were poised and confident.	

Please compliment the speaker's strengths AND provide suggestions about ways the speaker could improve:

(feel free to continue on reverse)

Briefly note the MAIN reason for the speaker's rank in this round:

Circle Contestant's Rank: 1 2 3 4 5 6 7
(1 is best; no ties)

Length of Performance: _____

Judge's PRINTED Name: _____

School: _____

Code: _____



INTERNATIONAL EXTEMP

The Ohio Speech & Debate Association



Code	Question	Rank	Time

(No ties in rank)

Instructions to Judges

Event Description: Speakers have 30 minutes to prepare an answer to a current events question. Speakers will enter the room one at a time and hand their questions to the judge(s). Speakers have 7 minutes with a 30 second grace period to answer to the exact question *without* notes. Upon completion, speakers may leave the room or watch other competitors.

Judge(s) are required to time presentations and provide time signals to the competitors as follows:

- Hold up 2 fingers at the end of 5 minutes.
- Hold up 1 finger at the end of 6 minutes.
- Hold up half a finger at the end of 6 ½ minutes.
- Hold up a fist at 7 minutes. Students have 30 seconds to finish. Overtime penalties are a judge’s discretion.

Judges should consider *both* delivery and content when ranking competitors. Judges should *not* base their decisions on whether or not they agree with an answer but rather with how clearly the answer was formulated and delivered.

Consider the following criteria when evaluating competitors:

Vocal Qualities:

- The speaker used crisp enunciation, was easily heard, and spoke at an appropriate rate.
- The speaker altered rate, volume, and pitch in relation to the subject and to create interest.
- The speaker was fluent (but not necessarily flawless) in the execution of the presentation.

Physical Presentation:

- The speaker maintained eye contact with audience.
- The speaker used varied gestures that were relaxed, expressive, and enhanced the content of the speech.
- The speaker was poised, confident, and presented him/herself professionally.

Speech Content:

- The speaker answered the exact question as written on the printed slip submitted to the judge.
- The speaker presented a speech with a clear organizational pattern that was easy to follow.
- The speaker provided logical analysis supported with current sources and relevant evidence.
- The speaker cited source(s) and date(s) for all materials referenced in the construction of the question’s answer.
- The speaker employed clear, interesting, and appropriate vocabulary.

Professionalism:

- The speaker establishes presence with poise, confidence, and command of the performance area.
- The speaker remains attentive and courteous throughout the duration of the round.

Judge’s **PRINTED** Name: _____ School _____ Code _____

B. ORIGINAL ORATORY (OO)

Original Oratory is intended to train students in creating, organizing, developing, and presenting original thoughts into a truthful, coherent, worthwhile speech. **The general purpose of the speech is to persuade. Any other purpose such as to inform or entertain shall be secondary.**

1. This contest shall be comprised only of orations actually written by the contestant and not used by themselves at a previous season's OSDA BQS, OSDA District, NSDA District, or State Tournament.
2. Presentations are limited to ten (10) minutes with a 30 second grace period. There is NO minimum time limit. Timing shall begin with the first word or movement of the presentation.
3. Orations must be presented as a memorized speech, without the use of physical objects or costumes.
3. Guidelines for Original Oratory.
 - a. Quoted Words: Maximum is 150 published quoted words. Words such as "a," "an," and "the," as well as other words of three letters or fewer do count in the total number of counted words. For example, "The quality of service will be judged by historians," said Ronald Reagan has a total word count of nine (9). All words within the quotation marks that are a direct quotation must be counted. Hyphenated words within a direct quotation count as one word.
 - b. All words, phrases, paragraphs, and statistics taken from outside sources should be within quotation marks. This includes words directly identifying statistics, even though they may be paraphrased. For example, ... of the "850 U.S. soldiers" killed thus far in Iraq, "71% were from rural areas."
 - c. Clichés such as "don't look a gift horse in the mouth" are not counted as quoted words. If the source of a cliché, proverb, or folk saying cannot be traced, it need not be listed in the bibliography.
 - d. Any original dialogue (written by the student) is simply placed within quotation marks. It is not to be underlined and counted. All material taken from outside sources including dialogue must be placed within quotation marks. It is underlined and counted.
 - e. If quoted words are repeated in the oration again, they must be underlined and placed within quotation marks and counted again in the total word count.
 - f. The source for the quoted words must be cited in the oration itself, at least in an abbreviated verbal citation. The full citation must appear in the bibliography. For example, Winston Churchill once said, "This is our finest hour."
 - g. A paraphrase from an outside source may be used, but the orator must include a brief verbal citation in the oratory as well as a complete citation in the bibliography.
 - h. Paraphrasing without verbal citation and full citation in the bibliography is considered plagiarism and is grounds for disqualification.

- i. The orator must be truthful. Any non-factual reference, especially a personal one, must be so identified.
 - j. The oration must be typed in 12 point font in Times New Roman. Students who qualify to the State Tournament will have their orations printed in Winning Orations provided the orations comply with submission standards.
4. The following criteria will be used to evaluate the successful orator:
- a. Vocal Qualities:
 - i. The speaker used crisp enunciation, was easily heard, and spoke at an appropriate rate.
 - ii. The speaker altered rate, volume, and pitch in relation to the subject and to create interest.
 - b. Physical Presentation:
 - i. The speaker maintained eye contact with the audience.
 - ii. The speaker used appropriate gestures that were relaxed and expressive and enhanced the content.
 - iii. The speaker was poised and confident and presented themselves professionally.
 - c. Speech Content:
 - i. The speaker created an oration that had a defined topic, clear purpose, and an interesting interpretation.
 - ii. The speaker cited any sources or research used in the speech.
 - iii. The speaker presented an organized speech that was easy to follow.
 - iv. The speaker identified all non-original or non-factual material.
 - v. The speaker used dynamic vocabulary, sentence structure, and other rhetorical devices.
 - d. Professionalism
 - i. The speaker establishes presence with poise, confidence, and command of the performance area.
 - ii. The speaker remains attentive and courteous throughout the duration of the round.

Original Oratory Cover Sheet

The Ohio Speech & Debate Association

Student Name:

School Name:

OSDA District:

Title of Oration:

Total Number of Quoted Words (Maximum 150):

By submitting this manuscript to the OSDA, the coach certifies that the above named student is the author of this oration and that this oration complies with the format as established in the Ohio Speech & Debate Association's Competitive Events Manual. By submitting this manuscript to the OSDA, the student hereby gives permission to the Ohio Speech and Debate Association to publish this oration.

Checklist

1. Make a copy of this document. Title the new Google Document as "School - Student". Include the cover sheet, oration, and bibliography in this single file.
2. This completed cover page, in its entirety, should be the first page of the document. The oration is in the pages immediately following the Cover Page in this document.
3. The oration must be typed double spaced, Times New Roman, 12 point font. (This is consistent with MLA style.)
4. The oration has a maximum of 150 quoted words. "Quoted words and statistics" must be underlined and enclosed in "quotation marks" and verbally cited within the oration.
5. The typed bibliography form is to be included on its own page(s) following the oration and include an entry for all quoted words and statistics. Sources are numbered to match the cited material in the manuscript.
6. Any non-factual reference, especially a personal reference, must be so identified within the text.
7. All paraphrases are verbally cited within in the oration and included within the bibliography.

Bibliography

(1)

Author:

Title:

Publisher & Location or Web Address:

Copyright/Access Date:

(2)

Author:

Title:

Publisher & Location or Web Address:

Copyright/Access Date:

(3)

Author:

Title:

Publisher & Location or Web Address:

Copyright/Access Date:

(4)

Author:

Title:

Publisher & Location or Web Address:

Copyright/Access Date:

(5)

Author:

Title:

Publisher & Location or Web Address:

Copyright/Access Date:

(6)

Author:

Title:

Publisher & Location or Web Address:

Copyright/Access Date:



ORIGINAL ORATORY

The Ohio Speech & Debate Association



Tournament Name: _____

Contestant Number: _____ Round 1 2 3 4 5 Q S F Room: _____

Title: _____

Contestant's Name: _____

Please comment about the speakers' effectiveness in executing EACH criterion listed below.

Vocal Quality: The speaker used crisp enunciation, was easily heard, and spoke at an appropriate rate. The speaker altered rate, volume, and pitch in relation to the subject and to create interest.	
Physical Presentation The speaker maintained eye contact with audience. The speaker used appropriately varied gestures and body language that was relaxed, expressive, and enhanced the content.	
Speech Content: The speaker created an oration that had a defined topic, clear purpose, and interesting interpretation. The speech was organized. All non-factual and non-original material was noted. Sources used were cited. The speaker used dynamic vocabulary, sentence structure, and other rhetorical devices.	
Professionalism: The speaker's performance and demeanor were poised and confident. The speaker was courteous toward other speakers.	

Please compliment the speaker's strengths AND provide suggestions about ways the speaker could improve:

(feel free to continue on reverse)

Briefly note the MAIN reason for the speaker's rank in this round:

Circle Contestant's Rank: 1 2 3 4 5 6 7
(1 is best; no ties)

Length of Performance: _____

Judge's PRINTED Name: _____

School: _____

Code: _____



ORIGINAL ORATORY

The Ohio Speech & Debate Association



Code	Title of Selection	Rank	Time

(No ties in rank)

Instructions to Judges

Event Description: The speakers will write and present from memory original compositions that are intelligent, truthful, and interesting. Since speakers wrote these orations, judges should consider thought, composition, and delivery in evaluating them.

Speakers have complete freedom in choosing a defined topic and a clear purpose. Speakers may employ a multitude of stylistic and analytical techniques (expository, narrative, persuasive, dramatic, etc.) in creating their orations. Judges should not base their rankings on whether or not they agree with the speakers' opinions.

Speakers must alert the audience to any nonfactual materials, especially in narrating personal experiences. Speakers must also cite the sources of any facts, statistics, quotations, or evidence that are not the speakers' original ideas.

The time limit is ten (10) minutes with a 30 second grace period. There is no minimum time. Any time penalty is left to the judge's discretion. Judges are asked to provide time signals upon a speaker's request.

When evaluating a competitor consider the following criteria:

Vocal Qualities:

- The speaker used crisp enunciation, was easily heard, and spoke at an appropriate rate.
- The speaker altered rate, volume, and pitch in relation to the subject and to create interest.

Physical Presentation:

- The speaker maintained eye contact with audience.
- The speaker used appropriately varied gestures that were relaxed, expressive, and enhanced the content.
- The speaker was poised, confident, and presented him/herself professionally.

Speech Content:

- The speaker created an oration that had a defined topic, clear purpose, and an interesting interpretation.
- The speaker cited any sources or research used in the speech.
- The speaker presented an organized speech that was easy to follow.
- The speaker identified all non-original or non-factual material.
- The speaker used dynamic vocabulary, sentence structure, and other rhetorical devices.

Professionalism

- The speaker establishes presence with poise, confidence, and command of the performance area.
- The speaker remains attentive and courteous throughout the duration of the round.

Judge's **PRINTED** Name: _____ School _____ Code _____

C. **INFORMATIVE SPEAKING (INF)**

An informative speech is an original speech designed to explain, define, describe, or illustrate a particular subject. The general purpose of the speech is for the audience to gain understanding and/or knowledge of a topic. Any other purpose such as to entertain or to convince shall be secondary.

1. A fabricated topic/subject may not be used.
2. Presentations are limited to ten (10) minutes with a 30 second grace period. There is NO minimum time limit. Timing shall begin with the first word or movement of the presentation.
3. The Informative must be presented as a memorized speech.
4. Aids: Aids may or may not be used to supplement and reinforce the message. They are not required, and the absence of aids should in no way impact judges' evaluations. During the presentation, no electronic equipment is permitted. The use of food, drink, live animals or other people as visual aids is not allowed during the speech. Items of dress put on and removed during the course of the presentation are considered costumes and may not be part of the contestant's presentation. Visual aids may not violate law or host school's restrictions. Such restrictions should be published in the tournament invitation, but liability regarding infraction rests with the competitor. The tournament host is not responsible for providing any facilities, equipment, or assistance regarding aids. Expedient set up and take down of aids is expected. Contestants may not distribute items to the judges or audience before or during the round. If a visual aid displays published or copyrighted material, the source must be included on the display and in the works-cited page.
5. The text of the speech should be well developed, explain concepts clearly, and be well organized.
6. Plagiarism in a speech shall be grounds for immediate disqualification. Paraphrasing without verbal citation is plagiarism and is grounds for disqualification. The speaker must be truthful. Any non-factual reference, especially a personal one, must be so identified. The Informative speech is intended to be the work of the speaker. While the use of quotations and paraphrasing may enhance the speaker's explanation of topic, these should be kept to a minimum and must not exceed 150 words of direct quotation.
7. Guidelines for Informative Speaking.
 - a. Quoted Words: Maximum is 150 published quoted words. Words such as "a," "an," and "the," as well as other words of three letters or fewer do count in the total number of counted words. For example, "The quality of service will be judged by historians," said Ronald Reagan has a total word count of nine (9). All words within the quotation marks that are a direct quotation must be counted and underlined. Hyphenated words within a direct quotation count as one word.
 - b. All words, phrases, paragraphs, and statistics taken from outside sources should be within quotation marks. This includes words directly identifying statistics, even though they may be paraphrased. For example, ... of the "850 U.S. soldiers" killed thus far in Iraq, "71% were from rural areas."

- c. Clichés such as “don’t look a gift horse in the mouth” are not counted as quoted words. If the source of a cliché, proverb, or folk saying cannot be traced, it need not be listed in the bibliography.
 - d. Any original dialogue (written by the student) is simply placed within quotation marks. It is not to be underlined and counted. All material taken from outside sources including dialogue must be placed within quotation marks. It is underlined and counted.
 - e. If quoted words are repeated in the informative speech again, they must be underlined and placed within quotation marks and counted again in the total word count.
 - f. The source for the quoted words must be cited in the informative speech itself, at least in an abbreviated verbal citation. The full citation must appear in the bibliography. For example, Winston Churchill once said, “This is our finest hour.”
 - g. A paraphrase from an outside source may be used, but the speaker must include a brief verbal citation in the informative speech as well as a complete citation in the bibliography.
 - h. Paraphrasing without verbal citation and full citation in the bibliography is considered plagiarism and is grounds for disqualification.
 - i. The speaker must be truthful. Any non-factual reference, especially a personal one, must be so identified.
 - j. The informative speech must be typed in 12 point font in Times New Roman. Students who qualify to the State Tournament will have their speeches printed in Winning Orations provided the speeches comply with submission standards.
8. The following criteria will be used to evaluate the successful speaker:
- a. Vocal Qualities:
 - i. The speaker used crisp enunciation, was easily heard, and spoke at an appropriate rate.
 - ii. The speaker altered rate, volume, and pitch in relation to the subject and to create interest.
 - b. Physical Presentation:
 - i. The speaker maintained eye contact with the audience.
 - ii. The speaker used appropriate gestures that were relaxed and expressive and enhanced the content.
 - iii. The speaker was poised and confident and presented themselves professionally.
 - c. Speech Content:
 - i. The speaker created an informative speech that had an introduction that defined a specific topic, a body that presented specific information about the topic, and an appropriate conclusion.
 - ii. The speaker cited any sources or research used in the speech.
 - iii. The speaker presented an organized speech that was easy to follow.

- iv. The speaker identified all non-original or non-factual material.
- d. Professionalism
 - i. The speaker establishes presence with poise, confidence, and command of the performance area.
 - ii. The speaker remains attentive and courteous throughout the duration of the round.

Informative Speaking Cover Sheet

The Ohio Speech & Debate Association

Student Name:

School Name:

OSDA District:

Title:

Total Number of Quoted Words (Maximum 150):

By submitting this manuscript to the OSDA, the coach certifies that the above named student is the author of this oration and that this oration complies with the format as established in the Ohio Speech & Debate Association's Competitive Events Manual. By submitting this manuscript to the OSDA, the student hereby gives permission to the Ohio Speech and Debate Association to publish this oration.

Checklist

1. Make a copy of this document. Title the new Google Document as "School - Student". Include the cover sheet, speech, and bibliography in this single file.
2. This completed cover page, in its entirety, should be the first page of the document. The speech is in the pages immediately following the Cover Page in this document.
3. The speech must be typed double spaced, Times New Roman, 12 point font. (This is consistent with MLA style.)
4. The speech has a maximum of 150 quoted words. "Quoted words and statistics" must be underlined and enclosed in "quotation marks" and verbally cited within the oration.
5. The typed bibliography form is to be included on its own page(s) following the speech and include an entry for all quoted words and statistics. Sources are numbered to match the cited material in the manuscript.
6. Any non-factual reference, especially a personal reference, must be so identified within the text.
7. All paraphrases are verbally cited within in the speech and included within the bibliography.

Bibliography

(1)

Author:

Title:

Publisher & Location or Web Address:

Copyright/Access Date:

(2)

Author:

Title:

Publisher & Location or Web Address:

Copyright/Access Date:

(3)

Author:

Title:

Publisher & Location or Web Address:

Copyright/Access Date:

(4)

Author:

Title:

Publisher & Location or Web Address:

Copyright/Access Date:

(5)

Author:

Title:

Publisher & Location or Web Address:

Copyright/Access Date:

(6)

Author:

Title:

Publisher & Location or Web Address:

Copyright/Access Date:



INFORMATIVE SPEAKING

The Ohio Speech & Debate Association



Tournament Name: _____

Contestant Number: _____ Round 1 2 3 4 5 Q S F Room: _____

Title: _____

Contestant's Name: _____

Please comment about the speakers' effectiveness in executing EACH criterion listed below.

Vocal Quality: The speaker used crisp enunciation, was easily heard, and spoke at an appropriate rate. The speaker altered rate, volume, and pitch in relation to the subject and to create interest.	
Physical Presentation: The speaker maintained eye contact with audience. The speaker used appropriately varied gestures and body language that was relaxed, expressive, and enhanced the content.	
Speech Content: The speaker created an informative speech that had an introduction that defined a specific topic, a body that presented specific information about the topic, and an appropriate conclusion. All non-factual and non-original material was noted. Sources used were cited. The speaker used dynamic vocabulary, sentence structure, and other rhetorical devices.	
Professionalism: The speaker's performance and demeanor were poised and confident. The speaker was courteous toward other speakers.	

Please compliment the speaker's strengths AND provide suggestions about ways the speaker could improve:

(feel free to continue on reverse)

Briefly note the MAIN reason for the speaker's rank in this round:

Circle Contestant's Rank: 1 2 3 4 5 6 7
(1 is best; no ties)

Length of Performance: _____

Judge's PRINTED Name: _____

School: _____

Code: _____



INFORMATIVE SPEAKING

The Ohio Speech & Debate Association



Code	Title of Selection	Rank	Time

(No ties in rank)

Instructions to Judges

Event Description: The speaker will write and present from memory an original composition that is designed to explain, define, describe or illustrate a particular subject. The general purpose of the speech is for the audience to gain understanding and/or knowledge of a topic. Any other purpose, such as to entertain or to convince shall be secondary.

The use of visual aids is OPTIONAL. Electronics, animals and other individuals may NOT be used. Removing or adding clothing is considered costuming and is prohibited. Visual aids may not violate laws (guns, drugs, etc.) Sources of published material used as a visual aid do not have to be cited orally.

The time limit is ten (10) minutes with a 30 second grace period. Any time penalty is left to the judge’s discretion. Judges are asked to provide time signals upon a speaker’s request.

When evaluating a competitor consider the following criteria:

Vocal Qualities:

- The speaker used crisp enunciation, was easily heard, and spoke at an appropriate rate.
- The speaker altered rate, volume, and pitch in relation to the subject and to create interest.

Physical Presentation:

- The speaker maintained eye contact with audience.
- The speaker used appropriately varied gestures that were relaxed, expressive, and enhanced the content.

Speech Content:

- The speaker created a speech that had clear organization, in-depth content development, and credible sources.
- The speaker cited any sources or research used in the speech, including non-original or non-factual material.
- The speaker used dynamic vocabulary, sentence structure, and other rhetorical devices.

Visual Aid (OPTIONAL)

- The speaker’s choice to utilize or not to utilize a visual was effective and relevant.
- If utilized, the visual aid was visible, neat and professional.
- If utilized, the speaker effectively presented the visual aid to enhance the presentation.

Professionalism:

- The speaker establishes presence with poise, confidence, and command of the performance area.
- The speaker remains attentive and courteous throughout the duration of the round.

Judge’s **PRINTED** Name: _____ School _____ Code _____

IV. **INTERPRETATION**

The OSDA conducts contest in the following interpretive events: Declamation, Dramatic, Humorous, Duo, and Program Oral Interpretation.

A. **DEFINITION OF PUBLISHED MATERIAL**

1. The Ohio Speech & Debate Association requires the use of published material for competition in Dramatic, Humorous, Duo, and Program Oral Interpretation. This defines what will be accepted as “published material” in OSDA BQS, District and State tournaments.
2. The intent is that all materials presented in interpretation events must be available to all members of the association. It is further intended that through competition in these interpretation events, students should explore the vast world of literature available.
3. All selections must be published or commercially available in print, audio, or video form. A student's original work, even if published, is not permitted. Material only published in a school newspaper, literary magazine or yearbook is prohibited.
4. At OSDA District and State Tournaments, contestants must bring the published copies of their selections in print, audio or video form with title page or audio/video credits included. The original copy should have an ISBN or ISSN number. If it does not, the coach or supervising adult must be able to show that the original was printed prior to such identification or purchased or obtained through public exchange. For example: a bill of sale from a literary agent or publisher, listing in a catalog or that the original is publicly available through the library or via an Internet sales website.
 - a. Self published material is unacceptable for use in Interpretation events.
 - b. Social networking and email are unacceptable for use in Interpretation events.
5. The burden of proof is on the competitor and coach. Access to the original source must be provided to the district or state committee within thirty minutes of the request. If the original source is a non-print medium, the coach or supervising adult must provide the means necessary to access said medium. This includes access to Internet sources as well as audio/video materials. Computer/disk/flash drive failure, network blocks or lack of equipment at the host school does not excuse this requirement.

B. **DECLAMATION (DEC)**

Declamation is designed to train students not only to present a speech but also to recreate the thoughts, emotions, and effects of the original oration.

1. Material used in this contest must have been presented as a single speech by its author or by an author who wrote the speech for the person who delivered the original oration, a person other than the student contestant. The contestant must name the title and author or the principal orator. Material in Declamation must meet the following criteria:
 - a. The speech must be available to all, either electronically or in print,

- whether published or unpublished. If available electronically, the speech may be in text, audio, or video form.
- b. The speech as originally presented must be true to the original speaker or author, and must not be a work of fiction or drama.
 - c. Declamation speeches are meant to persuade, inform, or pay tribute.
2. An introduction or transition may be included in the oration.
 3. Words may only be changed in an oration to eliminate profanity.
 4. Revisions to statistics or quotes in an oration are not permitted.
 5. The Declamation must be presented as a memorized speech without the use of physical objects, properties, or costumes.
 6. Presentations are limited to ten (10) minutes with a 30 second grace period. There is NO minimum time limit. Timing shall begin with the first word or movement of the presentation.
 7. The following criteria define the successful orator and shall be used in evaluation:
 - a. Vocal Qualities:
 - i. The speaker used crisp enunciation, was easily heard, and spoke at an appropriate rate.
 - ii. The speaker altered rate, volume, and pitch in relation to the subject and to create interest.
 - iii. The speaker recreated and appropriately altered the tones used by the original orator.
 - b. Physical Presentation:
 - i. The speaker maintained eye contact with the audience.
 - ii. The speaker used appropriate gestures that were relaxed and expressive and enhanced the content.
 - iii. The speaker was poised and confident and presented themselves professionally.
 - c. Interpretation:
 - i. The speaker captured the tones, emotions, and intent of the original oration.
 - ii. The speaker was emotionally involved and varied emotion as dictated by the content of the oration.
 - iii. The speaker delivered the oration in a manner that enhanced the messages of the speech.
 - iv. The speaker presented the oration in a manner that held the audience's attention.
 - d. Professionalism
 - i. The speaker establishes presence with poise, confidence, and command of the performance area.
 - ii. The speaker remains attentive and courteous throughout the duration of the round.



DECLAMATION

The Ohio Speech & Debate Association



Code	Title of Selection	Rank	Time

(No ties in rank)

Instructions to Judges

Event Description: The speakers will recreate the thoughts and emotions of other orators. Orations may be historical or contemporary and written by professionals or students. Speakers are NOT to be judged based on the selection or its content but rather how well it is executed. Speakers are not permitted to change the gender, dates, or occasion of the original work but may include an optional introduction that provides context or clarification to the audience.

The time limit is ten (10) minutes with a 30 second grace period. Any time penalty is left to the judge’s discretion. Judges are asked to provide time signals upon a speaker’s request.

When evaluating a competitor consider the following criteria:

Vocal Qualities:

- The speaker used crisp enunciation, was easily heard, and spoke at an appropriate rate.
- The speaker altered rate, volume, and pitch in relation to the subject and to create interest.
- The speaker recreated and appropriately altered the tones used by the original orator.

Physical Presentation:

- The speaker maintained eye contact with audience.
- The speaker used appropriately varied gestures that were relaxed, expressive, and enhanced the content.
- The speaker was poised, confident, and presented him/herself professionally.

Interpretation:

- The speaker captured the tones, emotions and intent of the original oration.
- The speaker was emotionally involved and varied emotion as dictated by the content of the oration.
- The speaker delivered the oration in a manner that enhanced the messages of the speech.
- The speaker presented the oration in a manner that held the audience’s attention.

Professionalism:

- The speaker establishes presence with poise, confidence, and command of the performance area.
- The speaker remains attentive and courteous throughout the duration of the round.

Judge’s **PRINTED** Name: _____ School _____ Code _____

C. **DRAMATIC INTERPRETATION (DI)**

Dramatic Interpretation is formulated to train students in the art of oral interpretation by recreating the story, character(s), and emotions within a selection

1. Selections used in Dramatic Interpretation shall be cuttings from published materials.
2. The selection must be from a single source – one book with ISBN; one URL from a website; one magazine; one DVD; one record; one tape or one item from any other medium not specifically addressed. Contestants must identify the author and the source of the selection.
3. This is a contest in interpretation. Adaptations only may be for the purpose of continuity or to change words to eliminate profanity; violations of this shall result in disqualification. Gestures, pantomime, and blocking may be used to enhance the interpretation of the selection. Selections may contain one or multiple character(s). The execution of the selection is more important than the number of characters; the number of characters performed is not a judging criterion
4. Performances are to be memorized and presented without the use of physical objects or costumes. All lines taken from the source must be spoken by the character the line was given to by the author. (In other words, one character may not speak a line written for another character.) Contestants can interpret characters as preferred, but words can only be changed to eliminate profanity.
5. Presentations are limited to ten (10) minutes with a 30 second grace period. There is NO minimum time limit. Timing shall begin with the first word or movement of the presentation.
6. Consider the following criteria when evaluating competitors:
 - a. **Vocal Qualities**
 - i. The speaker enunciates and projects their voice in a manner easily heard by the audience.
 - ii. The speaker varies rate, pitch, volume, and tone in relation to the subject of the selection.
 - iii. The speaker, if employing optional accents or voices, maintains and makes them distinct from each other.
 - b. **Physical Presentation**
 - i. The speaker varies gestures, facials, and body language according to the subject of the performance material.
 - ii. The speaker uses movements to clearly define character(s); they should not detract from the selection's meaning.
 - c. **Characterization**
 - i. The speaker creates character(s) that are clearly defined and consistently portrayed.
 - ii. The speaker uses both physical and vocal variation to give characters depth and dimension.
 - d. **Interpretation**
 - i. The speaker presents material in a manner that is logical and enhances meaning of selection.
 - ii. The speaker varies appropriate emotions to reflect the changes in

- the subject matter of the selection.
- iii. The speaker's performance holds your interest, taking you to the time and place of the selection.
- e. Professionalism
 - i. The speaker establishes presence with poise, confidence, and command of the performance area.
 - ii. The speaker remains attentive and courteous throughout the duration of the round.



DRAMATIC INTERPRETATION

The Ohio Speech & Debate Association



Code	Title of Selection	Rank	Time

(No ties in rank)

Instructions to Judges

Event Description: Dramatic Interpretation aims at re-creating the story, character(s), and emotions within a selection. Contestants must identify the author and the source of their selection. Selections may contain one or multiple character(s). The execution of the selection is more important than the number of characters; the number of characters performed is not a judging criterion.

Performances are to be memorized and presented without the use of physical objects or costumes.

Performances are limited to ten (10) minutes with a 30 second grace period. There is NO minimum time limit. Time penalties are left to the judge’s discretion. Upon a student’s request, judges should provide time signals to said student. Timing begins with the first words or movement in the presentation.

Consider the following criteria when evaluating competitors:

Vocal Qualities

- The speaker enunciates and projects his/her voice in a manner easily heard by the audience.
- The speaker varies rate, pitch, volume, and tone in relation to the subject of the selection.
- The speaker, if employing *optional* accents or voices, maintains and makes them distinct from each other.

Physical Presentation

- The speaker varies gestures, facials, and body language according to the subject of the performance material.
- The speaker uses movements to clearly define character(s); they should not detract from the selection’s meaning.

Characterization

- The speaker creates character(s) that are clearly defined and consistently portrayed.
- The speaker uses both physical and vocal variation to give characters depth and dimension.

Interpretation

- The speaker presents material in a manner that is logical and enhances meaning of selection.
- The speaker varies appropriate emotions to reflect the changes in the subject matter of the selection.
- The speaker’s performance holds your interest, taking you to the time and place of the selection.

Professionalism

- The speaker establishes presence with poise, confidence, and command of the performance area.
- The speaker remains attentive and courteous throughout the duration of the round.

Judge’s **PRINTED** Name: _____ School _____ Code _____

D. **HUMOROUS INTERPRETATION (HI)**

Humorous Interpretation is formulated to train students in the art of oral interpretation by recreating the story, character(s), and emotions within a selection

1. Selections used in Humorous Interpretation shall be cuttings from published materials.
2. The selection must be from a single source – one book with ISBN; one URL from a website; one magazine; one DVD; one record; one tape or one item from any other medium not specifically addressed. Contestants must identify the author and the source of the selection.
3. This is a contest in interpretation. Adaptations only may be for the purpose of continuity or to change words to eliminate profanity; violations of this shall result in disqualification. Gestures, pantomime, and blocking may be used to enhance the interpretation of the selection. Selections may contain one or multiple character(s). The execution of the selection is more important than the number of characters; the number of characters performed is not a judging criterion
4. Performances are to be memorized and presented without the use of physical objects or costumes. All lines taken from the source must be spoken by the character the line was given to by the author. (In other words, one character may not speak a line written for another character.) Contestants can interpret characters as preferred, but words can only be changed to eliminate profanity.
5. Presentations are limited to ten (10) minutes with a 30 second grace period. There is NO minimum time limit. Timing shall begin with the first word or movement of the presentation.
6. Consider the following criteria when evaluating competitors:
 - a. **Vocal Qualities**
 - i. The speaker enunciates and projects their voice in a manner easily heard by the audience.
 - ii. The speaker varies rate, pitch, volume, and tone in relation to the subject of the selection.
 - iii. The speaker, if employing optional accents or voices, maintains and makes them distinct from each other.
 - b. **Physical Presentation**
 - i. The speaker varies gestures, facials, and body language according to the subject of the performance material.
 - ii. The speaker uses movements to clearly define character(s); they should not detract from the selection's meaning.
 - c. **Characterization**
 - i. The speaker creates character(s) that are clearly defined and consistently portrayed.
 - ii. The speaker uses both physical and vocal variation to give characters depth and dimension.
 - d. **Interpretation**
 - i. The speaker presents material in a manner that is logical and enhances meaning of selection.
 - ii. The speaker varies appropriate emotions to reflect the changes in



HUMOROUS INTERPRETATION

The Ohio Speech & Debate Association



Tournament Name: _____

Contestant Number: _____ Round 1 2 3 4 5 Q S F Room: _____

Title: _____

Contestant's Name: _____

Please comment about the speakers' effectiveness in executing EACH criterion listed below.

Vocal Quality: The speaker's voice(s) was easy to understand and be heard. The speaker spoke at an appropriate rate.	
Vocal Variety: The speaker altered rate, volume, pitch, and tone to engage the interest of the audience and reflect the selection's content.	
Physical Presentation: The speaker used appropriate gestures, facial expressions, and body language to enhance the content of the selection.	
Characterization: The speaker created character(s) that were developed, defined, and consistent both vocally and physically.	
Interpretation: The speaker effectively recreated the scene(s) of the selection. The speaker used appropriate emotion as dictated by the situation of the scene(s).	
Professionalism: The speaker's performance was poised and confident. The speaker was attentive and courteous to others.	
Please compliment the speaker's strengths AND provide suggestions about ways the speaker could improve:	
<small>(feel free to continue on reverse)</small>	
Briefly note the MAIN reason for the speaker's rank in this round:	

Circle Contestant's Rank: 1 2 3 4 5 6 7
(1 is best; no ties)

Length of Performance: _____

Judge's PRINTED Name: _____

School: _____

Code: _____



HUMOROUS INTERPRETATION

The Ohio Speech & Debate Association



Code	Title of Selection	Rank	Time

(No ties in rank)

Instructions to Judges

Event Description: Humorous Interpretation aims at re-creating the story, character(s), and emotions within a selection. Contestants must identify the author and the source of their selection. Selections may contain one or multiple character(s). The execution of the selection is more important than the number of characters; the number of characters performed is not a judging criterion.

Performances are to be memorized and presented without the use of physical objects or costumes.

Performances are limited to ten (10) minutes with a 30 second grace period. There is NO minimum time limit. Time penalties are left to the judge’s discretion. Upon a student’s request, judges should provide time signals to said student. Timing begins with the first words or movement in the presentation.

Consider the following criteria when evaluating competitors:

Vocal Qualities

- The speaker enunciates and projects his/her voice in a manner easily heard by the audience.
- The speaker varies rate, pitch, volume, and tone in relation to the subject of the selection.
- The speaker, if employing *optional* accents or voices, maintains and makes them distinct from each other.

Physical Presentation

- The speaker varies gestures, facials, and body language according to the subject of the performance material.
- The speaker uses movements to clearly define character(s); they should not detract from the selection’s meaning.

Characterization

- The speaker creates character(s) that are clearly defined and consistently portrayed.
- The speaker uses both physical and vocal variation to give characters depth and dimension.

Interpretation

- The speaker presents material in a manner that is logical and enhances meaning of selection.
- The speaker varies appropriate emotions to reflect the changes in the subject matter of the selection.
- The speaker’s performance holds your interest, taking you to the time and place of the selection.

Professionalism

- The speaker establishes presence with poise, confidence, and command of the performance area.
- The speaker remains attentive and courteous throughout the duration of the round.

Judge’s **PRINTED** Name: _____ School _____ Code _____

E. DUO INTERPRETATION (DUO)

Duo Interpretation is formulated to train students in the art of oral interpretation by recreating the story, character(s), and emotions within a selection.

1. Selections used in Duo Interpretation shall be cuttings from published materials.
2. The selection must be from a single source – one book with ISBN; one URL from a website; one magazine; one DVD; one record; one tape or one item from any other medium not specifically addressed. Contestants must identify the author and the source of the selection. A selection may be either of a humorous and/or serious nature and may include the portrayal of more than two characters. If the selection is prose or poetry and contains narration, either or both of the performers may present the narration in addition to the sustained characters.
3. This is a contest in interpretation. Adaptations only may be for the purpose of continuity or to change words to eliminate profanity; violations of this shall result in disqualification. Gestures, pantomime, and blocking may be used to enhance the interpretation of the selection. Selections may contain one or multiple character(s). Each speaker may play one or multiple characters. The performance must be a balanced use of both speakers. The execution of the selection is more important than the number of characters; the number of characters performed is not a judging criterion.
4. Performances are to be memorized and presented without the use of physical objects or costumes. All lines taken from the source must be spoken by the character the line was given to by the author. (In other words, one character may not speak a line written for another character.) Contestants can interpret characters as preferred, but words can only be changed to eliminate profanity.
5. In Duo Interpretation, focus may be direct during the introduction [the performers may look at each other] but must be indirect [off-stage] during the performance itself.
6. Presentations are limited to ten (10) minutes with a 30 second grace period. There is NO minimum time limit. Timing shall begin with the first word or movement of the presentation.
7. The following criteria will be used in evaluation the successful Duo Interpretation team:
 - a. Vocal Qualities
 - i. The speakers enunciate and project their voices in a manner easily heard by the audience.
 - ii. The speakers vary rate, pitch, volume, and tone in relation to the subject of the selection.
 - iii. The speakers, if employing optional accents or voices, maintain and make them distinct from each other.
 - b. Physical Presentation
 - i. The speakers vary gestures, facials, and body language according to the subject of the performance material.
 - ii. The speakers use movements to clearly define character(s); they should not detract from the selection's meaning.
 - c. Characterization

- i. The speakers create character(s) that are clearly defined and consistently portrayed.
 - ii. The speakers use both physical and vocal variation to give characters depth and dimension.
- d. Interpretation
 - i. The speakers present material in a manner that is logical and enhances meaning of selection.
 - ii. The speakers vary appropriate emotions to reflect the changes in the subject matter of the selection.
 - iii. The speakers' performance holds your interest, taking you to the time and place of the selection.
- e. Professionalism
 - i. The speakers establish presence with poise, confidence, and command of the performance area.
 - ii. The speakers remain attentive and courteous throughout the duration of the round.



DUO INTERPRETATION

The Ohio Speech & Debate Association



Code	Title of Selection	Rank	Time

(No ties in rank)

Instructions to Judges

Event Description: Duo Interpretation aims at re-creating the story, character(s), and emotions within a selection. Selections may be dramatic, humorous, or a combination of both. Contestants must identify the author and the source of their selection.

Each speaker may play one or multiple characters. The performance must be a balanced use of both speakers. The execution of the selection is more important than the number of characters; the number of characters performed is not a judging criterion. If the selection contains narration, either or both of the performers may present the narration in addition to the sustained characters. Introductions and transitions may be creative or simplistic; most attention should focus on execution of the actual script. *Performers may not make direct eye contact or touch each other except during the introduction or transitions.*

Performances are to be memorized and presented without the use of physical objects or costumes.

Performances are limited to ten (10) minutes with a 30 second grace period. There is NO minimum time limit. Time penalties are left to the judge's discretion. Upon the students' request, judges should provide time signals to said students. Timing begins with the first words or movement in the presentation.

Consider the following criteria when evaluating competitors:

Vocal Qualities

- The speakers enunciate and project their voices in a manner easily heard by the audience.
- The speakers vary rate, pitch, volume, and tone in relation to the subject of the selection.
- The speakers, if employing *optional* accents or voices, maintain and make them distinct from each other.

Physical Presentation

- The speakers vary gestures, facials, and body language according to the subject of the performance material.
- The speakers use movement to clearly define character(s); they should not detract from the selection's meaning.
- The speakers do not make contact or look directly at each other during the performance (aside from introductions).

Characterization

- The speakers create character(s) that are clearly defined and consistently portrayed.
- The speakers use both physical and vocal variation to give characters depth and dimension.

Interpretation

- The speakers present material in a manner that is logical and enhances meaning of selection.
- The speakers vary appropriate emotions to reflect the changes in the subject matter of the selection.
- The speakers' performance holds your interest, taking you to the time and place of the selection.

Professionalism

- The speakers establish presence with poise, confidence, and command of the performance area.
- The speakers remain attentive and courteous throughout the duration of the round.

Judge's **PRINTED** Name: _____ School _____ Code _____

F. PROGRAM ORAL INTERPRETATION (POI)

Program Oral Interpretation is designed for speakers to recreate the thoughts, emotions, and stylistic elements of published work in at least two of three genres (prose, poetry, drama). Students may employ a multitude of vocal and physical techniques to capture the nuances of the selections and maintain a connection with the audience. Speakers have creative liberty and should exhibit strong speech mechanics and appropriate levels of emotion that fit the context of the selections.

1. Each contestant shall perform a combined program, joining at least two of three genres (prose, poetry, drama) together with a central theme. The program should include at least 200 words each of the represented genres. Contestants must identify the author(s) of the selection(s).
2. Adaptations may be made to change words to eliminate profanity.
3. The manuscript must be held and controlled by the contestant. This shall enable the contestant to concentrate on a vocal performance rather than a physical performance. This is an interpretive event, not an acting event; however, dialogue and characterization may be used. This is not a manuscript version of humorous or dramatic interpretation. No physical objects, properties, or costumes, excluding the manuscript itself, may be used. Speakers are permitted to use the manuscript as a prop or an extension of their performances.
4. The contestant must address the script; however, introductory and transitional material may be memorized. Introductory and transitional material need not be original, may be presented at any time and as often as desired, and may be delivered with open or closed book. Speakers should provide an introduction to their themes and topics, noting the authors and titles of their selections. However, where, when, and how these are accomplished are speakers' decisions and not a judging criterion.
5. Presentations are limited to ten (10) minutes with a 30 second grace period. There is NO minimum time limit. Timing shall begin with the first word or movement of the presentation.
6. When evaluating a student consider the following criteria:
 - a. Vocal Qualities
 - i. The speaker enunciates and projects their voice in a manner easily heard by the audience.
 - ii. The speaker varies rate, pitch, volume, and tone in relation to the subject of the selections.
 - b. Physical Presentation
 - i. The speaker varies gestures, facials, and body language according to the subject of the performance material.
 - ii. The speaker uses movements that do not detract from the selection's meaning.
 - iii. The speaker maintained a relative balance of eye contact between the manuscript and the audience.
 - c. Interpretation of Literature
 - i. The speaker presents material in a manner that is logical and enhances the meaning of the selection.

- ii. The speaker varies appropriate emotions to reflect the changes in the subject matter of the selection.
 - iii. The speaker illustrates an awareness of the authors' purposes, voices, messages, and stylistic uniquenesses.
 - d. Professionalism
 - i. The speaker establishes presence with poise, confidence, and command of the performance area.
 - ii. The speaker remains attentive and courteous throughout the duration of the round.

Program Oral Interpretation Script Verification Form
The Ohio Speech & Debate Association

Student Name:

Title/Theme:

OSDA District:

School Name:

Prose Word Count:

Poetry Word Count:

Drama Word Count:

Coach's Signature: _____

Type the following information (in **Times New Roman, 12 point font**) for each source used in this presentation. If additional space is needed, copy this sheet and attach additional form. E-mail as a source is not permitted. **After the title, identify in (parenthesis) the selection as being "drama", "prose", or "poetry."**

Author:

Title:

Publisher & Location or Web address:

Copyright/Access date:

Author:

Title:

Publisher & Location or Web address:

Copyright/Access date:

Author:

Title:

Publisher & Location or Web address:

Copyright/Access date:

Author:

Title:

Publisher & Location or Web address:

Copyright/Access date:

Author:

Title:

Publisher & Location or Web address:

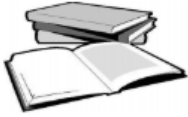
Copyright/Access date:

Author:

Title:

Publisher & Location or Web address:

Copyright/Access date:



PROGRAM ORAL INTERPRETATION

The Ohio Speech & Debate Association



Tournament Name: _____

Contestant Number: _____ Round 1 2 3 4 5 Q S F Room: _____

Title: _____

Contestant's Name: _____

Please comment about the speakers' effectiveness in executing EACH criterion listed below.

Vocal Quality: The speaker's voice(s) was easy to understand and be heard. The speaker spoke at an appropriate rate.	
Vocal Variety: The speaker altered rate, volume, pitch, and tone to engage the interest of the audience and reflect the selections' content.	
Physical Presentation: The speaker used appropriate gestures, facial expressions, and body language to enhance the content of the selections.	
The Manuscript: The speaker used the manuscript with ease and maintained relative balance between reading the program and engaging the audience.	
Interpretation: The speaker effectively recreated the emotions, thoughts, and stylistic elements of the various selections..	
Professionalism: The speaker's performance was poised and confident. The speaker was attentive and courteous to others.	
Please compliment the speaker's strengths AND provide suggestions about ways the speaker could improve:	
<small>(feel free to continue on reverse)</small>	
Briefly note the MAIN reason for the speaker's rank in this round:	

Circle Contestant's Rank: 1 2 3 4 5 6 7
(1 is best; no ties)

Length of Performance: _____

Judge's PRINTED Name: _____

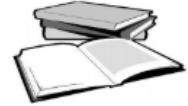
School: _____

Code: _____



PROGRAM ORAL INTERPRETATION

The Ohio Speech & Debate Association



Code	Title or Theme of Selection	Rank	Time

(No ties in rank)

Instructions to Judges

Event Description: Speakers will attempt to re-create the thoughts, emotions, and stylistic elements of at least two of three genres; published prose, poetry or drama (plays). Although competitors are encouraged to devote approximately equal times to each of the genres used in the program, judges should not penalize a student if the distinction between genres is not easily heard. A primary focus of this event should be on the development of the theme or arguments through the use of narrative, story, language, and/or characterization. Speakers have creative liberty and should exhibit strong speech mechanics and appropriate levels of emotion that fit the context of the selections.

Speakers will hold and read from a manuscript and must address the manuscript throughout a performance, but introductory or transitional material may be memorized. Although competitors are encouraged to devote approximately equal times to each of the genres used in the program, judges should not penalize a student if the distinction between genres is not easily heard. Speakers are permitted to use the manuscript as a prop or an extension of their performances, as long as it remains in the contestant's control at all times.

Performances are limited to ten (10) minutes with a 30 second grace period. There is NO minimum time limit. Time penalties are left to the judge's discretion. Upon a student's request, judges should provide time signals to said student. Timing begins with the first words or movement in the presentation.

When evaluating a student consider the following criteria:

Vocal Qualities

- The speaker enunciates and projects his/her voice in a manner easily heard by the audience.
- The speaker varies rate, pitch, volume, and tone in relation to the subject of the selections.

Physical Presentation

- The speaker varies gestures, facials, and body language according to the subject of the performance material.
- The speaker uses movements that do not detract from the selection's meaning.
- The speaker maintains a relative balance of eye contact between the manuscript and the audience.

Interpretation of Literature

- The speaker presents material in a manner that is logical and enhances the meaning of a selection.
- The speaker varies appropriate emotions to reflect the changes in the subject matter of the selection.
- The speaker illustrates an awareness of the authors' purpose(s), voice, message(s), and stylistic uniqueness.

Professionalism

- The speaker establishes presence with poise, confidence, and command of the performance area.
- The speaker remains attentive and courteous throughout the duration of the round.

Judge's **PRINTED** Name: _____ School _____ Code _____