

# The Villager

MCDONALD HIGH SCHOOL

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## A NIGHT UNDER THE *mask*

By - Leah Evans



Prom Court



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On May 1st our junior and senior class will have the time of their lives at prom. The theme this year is “Masquerade Ball” with promenade taking place in the McDonald Auditorium at 6:00pm and the event occurring at 7:00 pm at Ciminero’s Banquet Hall. When asked why prom was special to her, Senior Ava Kuntz stated, “It’s special because we all get to come together and have fun one last time as a class.”

Students often take a lot of time crafting the perfect “promposal” with special signs or gifts to make the event extra special for the person they ask. Promposals can be cute, funny, or even sentimental.

Students going to prom often go to promenade and walk with their dates into the auditorium. The prom court consisting of seniors Emma Bundy, Miley Titus, Paden Gabrelcik, Chesney Sierra, Rita Domitrovich, Kyle Puckett, Joey Cappuzzello, Brenden Emerick, Luke Frederick, and Anthony Larson will be introduced and the king and queen will be crowned.

Dinner and dancing are held at Ciminero’s Banquet Centre in Niles this year. Students will be provided a dinner consisting of sliders, pizza, chicken tenders, French fries, mac and cheese, fruit, and Village Creamery Ice Cream. Our students are very excited to dance their hearts out from 7:00pm to 9:00pm.

Senior Sienna Gavitt stated, “My favorite thing is definitely getting dressed up and hanging out with friends before and during prom.” At the end of prom, many students will also go somewhere with either their dates or friends. Have a great time junior and senior classes at prom! Remember to be safe and have fun.

#### STAFF LIST

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EDITOR IN CHIEF: MR. BACKUR

# MCDONALD VISITS YSU FOR ENGLISH FESTIVAL

Over 20 McDonald students in grades 10-12 visited YSU on Wednesday, April 22nd and students in grades 7-9 visited on Thursday, April 23rd to participate in the annual English Festival.

This year, the English Festival had 11 events students were able to participate in. These events varied from individual writing competitions to group writing games. A highlight for many students was "Not-So-Trivial-Pursuit" where students gathered in groups and answered trivia about specific information from the English Festival books. The guest authors, and their books, were a treat this year and included Chris Crowe (*Getting Away with Murder: The True Story of the Emmett Till Case*), Randy Ribay (*Everything We Never Had*), and Maggie Stiefvater (*Bravely and the graphic novel The Raven Boys*).

Many students agreed that their favorite book of the festival was actually the one shared by both groups. *Death Coming Up the Hill* by Chris Crowe was unique for using haiku to tell the story of great loss during the Vietnam War.

Freshman Elyse Evans has participated in the English Festival for three years. A few things she enjoys each year is the opportunity to convene with other students, competing in some of her favorite games and activities, and the opportunity to meet the guest authors.

Elyse said, "I think that it's a great way to bond with new people and make friends with other students who have similar interests to yours."

Elyse competed in three contests and placed in each, earning an Honorable Mention for Impromptu Writing and a 2nd place award for "Not-So-Trivial Pursuit". However, the excitement for her grew to a fever pitch when Mr. Hecker was called down to award her first place overall for the Candace Gay Memorial essay contest, which had over 300 entries and is the most prestigious award of the entire festival. This is the first time in our school's history that a McDonald student has taken first place.

Other notable winners were Trinitie Creech for her third place in the Jeremy Salvner Memorial Music Contest in which she composed an original piece of music and Senior Zoe Beard winning first place in the Connections competition. See below for a full list of all winners.

Mr. Hecker has been preparing the students since the early Fall. He is always impressed with how many prizes we bring home each year and all the hard work students put in reading the seven books and competing in the competitions.

Mr. Hecker said, "I'm looking forward to taking students to the Festival for many years to come, and I hope we continue to have students who want to attend. It's a fun experience, and I've enjoyed it so much that I still choose to participate in it over 30 years since I first attended as a student."





# ★ ★ ★ ★ ★ AWARDS



## Impromptu Writing

Honorable Mention: Jason Cupan, Elyse Evans, and Sarah Sprague

## NST Pursuit

2nd Place - Hannah McKay and Elyse Evans

## Connections

3rd Place - Maddie Hall and Derek Hilbun

2nd Place - Maevyn Komives

1st - Zoe Beard



Elyse Evans is one of the first ever at MHS to win the Candace Gay Memorial Essay Contest



## Writing Games -

Honorable Mention - Maddie Hall and Maevyn Komives

3rd Place - Sarah Sprague

Jeremy Salvner Memorial Music Contest

3rd Place - Trinitie Creech

## Candace Gay Memorial Essay Contest

Honorable Mention - Sarah Sprague

1st Place - Elyse Evans

## MCDONALD BRIEFLY

## THE SHOOTING STARS DRONE TEAM SOARS ABOVE THE COMPETITION

**By: Christopher Pupin**



Over the past few months the drone racing team has been hard at work building their drone, making designs, and finding sponsors for their team, The Shooting Stars. This was all in anticipation for their yearly competition that took place on April 18<sup>th</sup> at Warren G. Harding High School. Over these past few months the students have worked hard to prepare by working on their presentation, drone design, the team video, and the drone itself. This is all only possible due to team advisor Mrs. Ross and her wonderful ability to pull the team together towards a common goal. Over the course of the competition, the team managed to pull everything together and had a good showing.



# HOW REAL ARE YOU ON SOCIAL MEDIA?

BY : RICHARD WHITE

Today, social media has become an impossible phenomenon to avoid and continues to grow as it becomes the way people perceive you and the way you likely perceive others. A big question to ask is, "What is the impact of what you post and how could those posts affect you or others?"

Everyday there are millions of people and posts distributed across all social media platforms and this creates a perception of a certain person when you look at their profile. Usually people end up showing the good or what they think is important to post. But that's besides the point. It's also about what and why you post something.

Many people need to do something called "thinking" before they post. It is quite surprising how many people DON'T do that. But, to establish a more personal front on your social media while also keeping a good projection of yourself, it very much matters that you think about what you post before you post it.

The impact a bad social post could have on you in the long run is a lot more than what it's worth. Posts with poor judgement may be pulled up on job interviews or future college admission interviews. That means the consequences are severe and may you from a successful career in the future because our society is so interconnected with the internet and social media as a whole. Furthermore, keeping yourself safe while posting is also a must, no personal information should be shared for everyone to find.

## Editorial: **Internet Slang** *Professionalism* By: Bella Morgan

Internet slang slowly but surely creeps into our everyday lives, sometimes without us realizing it. Scrolling online and watching videos day after day makes it hard not to pick up on something. The problem comes when there's no differentiation between a time and a place for it. Using terms like "lol" or "ldk" with friends during texting or even having a conversation is completely fine and necessary in this generation, but when you forget to switch to professional language is where it can be off-putting.

If you're writing and speaking in internet slang daily it becomes a habit. A lot of the time Internet slang comes into play in the classroom when doing assignments. We all know sometimes when writing we shorten words like "because" to "bc" without even realizing it. With the repetitive use of slang every day, it makes it harder to maintain proper grammar in real life skills even outside of the classroom.

The use also goes beyond paper and pencil and even into speaking. Professionalism and manners are important when speaking to people who have authority over a situation you may be in. This may include an employer at work, a teacher, or when writing scholarship letters or grant applications.

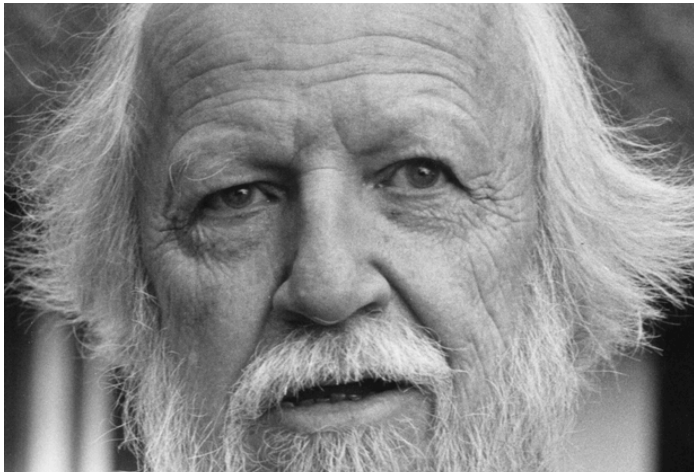
The vocabulary that you use may be easily understood by your friends, but your teacher, coach, or your boss might not necessarily pick up on your lingo and get an impression you do not want. When writing papers and doing assignments on a higher level there is no room for internet slang mistakes. If you were writing a final essay for your professor in a college level course, they would have zero tolerance for that type of mistake.

Ultimately, the idea of having your own internet slang that you could share with your friends and sound cool with doesn't necessarily mean you should stay in the habit of doing it everywhere. Knowing the time and the place for the slang is important so you're never in a grey area during a conversation, or even during high stakes assignments or reports.

## BOOK REVIEW

# LORD OF THE FLIES

By: Ilumina Kuhley



Taking place on a deserted island during an unspecified war, *Lord of the Flies* by William Golding is a powerful novel that explores human nature and the breakdown of society. The story follows a group of boys who become stranded on an island without adult supervision and must learn how to survive on their own with what little they can salvage. At first, the boys attempt to create a sense of order, lead by Ralph. But tensions grow quickly as fear and the greed for more power slowly take over. Through characters like Piggy and Jack, Golding highlights themes of civilization vs. savagery, leadership, and the evils of human nature.



Personally, I liked how the novel shows a gradual change in the boys overtime, rather than an immediate change. The shift from cooperation and order to chaos feels realistic and makes the story more interesting as it goes on. Each of the characters are well developed and thought out. It is also interesting how each character represents a different aspect of society. Golding's use of symbolism, like the boar's head or the conch shell, helps to deepen the story's meaning and making it more than just a story about survival.

That said, some parts of the novel can be disturbing. The violence in some scenes and the ways the boys treat each other makes some chapters very difficult to continue. And like many novels, the pacing can slow down, especially towards the beginning where Golding focuses on world building instead of jumping straight into the story. Some readers may also find it hard to decipher what some of the symbolism means.



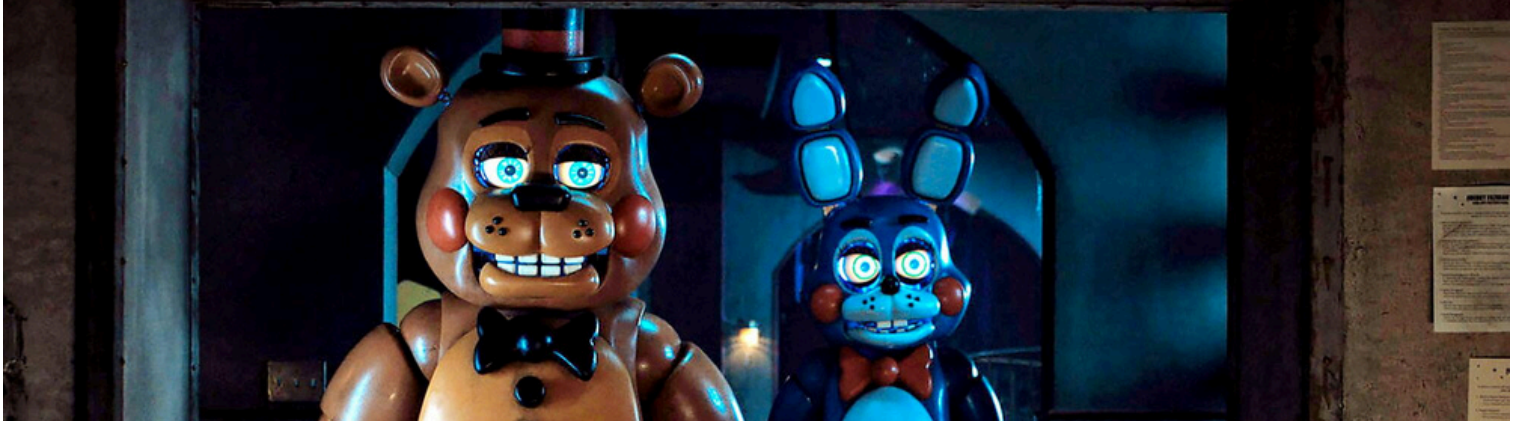
Overall, *Lord of the Flies* is a thought provoking novel that goes through themes that are still relevant to today's society. While some parts can be wildly disturbing and may not be suited to everyone's tastes, it delivers a strong message about the fragility of order and human nature. It's a memorable piece of literature that encourages its readers to think about how society could be when all order and structure is taken away.



# MOVIE REVIEW

# FIVE NIGHTS AT FREDDY'S 2

BY: CHRISTAPHER PUPIN

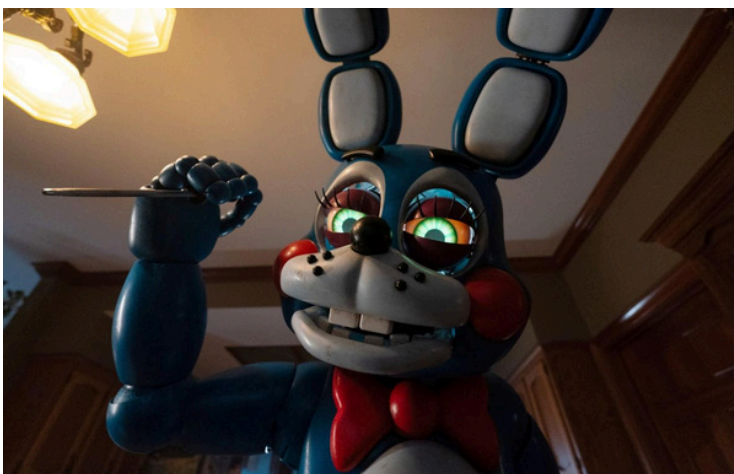


*Five Nights At Freddy's 2* is a movie based on the incredibly popular horror indie game by the same name. It follows Mike Schmidt and Vanessa Shelly as they explore the now abandoned Freddy Fazbear's Pizzeria in hopes to help the lost souls of the children who have haunted the ruins for many years.

The movie introduces a lot more characters from the in-game lore of the original games than the first movie, like Michael Afton and Charlotte Emily, while also making the animatronics themselves look amazing, almost like they were ripped out of the games themselves. Along with that, there's a lot of service to fans that makes the movie feel like a passion project more than just a movie made for the sake of money.

The story doesn't follow its source material exactly, which can make some things confusing for the viewer. Additionally, some events in the movie seem to be quite outlandish, even when suspending one's own disbelief like when one animatronic walks into an open crowd of students and no one seemed to bat an eye. On that note, some scenes just feel out of place, even with that it doesn't happen all too often like some scenes with the puppet where it feels she acts out of character, sometimes attacking people she normally wouldn't.

This movie is amazing for those who are fans of the original *Five Nights At Freddy's* games created by Scott Cawthon and while it isn't one to one it still manages to make the story interesting for both people who know the series and those who have never seen anything on it.





## Ingredients

- 2 cups cold milk
- 1 (5-ounce) package instant vanilla pudding mix
- 1 (14-ounce) can sweetened condensed milk
- 1 tablespoon vanilla extract
- 1 (12-ounce) container frozen whipped topping, thawed
- 1 (16-ounce) package vanilla wafers
- 12 small bananas, sliced

# BANANA PUDDING

**BY: ILUMINA KUHLEY**

*A classic, creamy dessert that is perfect for a hot summer day. Banana Pudding is easy to make and doesn't take too long to prepare. While some prefer thick layers of cookies, I personally like to put a thin layer of the wafers before the next layer of pudding. This means there is not enough to cover the layer, but enough so that there is still a crunch. This dish is perfect to share with friends at a party, or to just keep as a snack for yourself. Serve with extra cool whip or whipped cream for an extra sweet treat. This is a dish best served fresh to keep the cookies from getting too soggy and losing their crunch.*



PREP TIME  
**25MIN**



CHILL TIME  
**60MIN**



SERVINGS  
**20 SLICES**

## Instructions

1. In a large bowl, mix together the cold milk, and vanilla pudding mix. After about 2 minutes, whisk in the sweetened condensed milk until smooth.
2. Stir in the vanilla and add in the whipped topping, fold it over itself until combined.
3. In the container this will be served in (a large bowl or a glass dish) start by laying down the vanilla wafers across the bottom of the container; then add in a layer of bananas; and top with a layer of the pudding mixture. Repeat this until there are no more ingredients (end with pudding on the top if possible).
4. Chill in the fridge for at least an hour before serving for the best results and top with crushed wafers.

Notes:

- **Storage:** Store the Banana Pudding in an airtight container in the refrigerator for up to a week.

# BACKPAGE PICS

BY: CHRISTOPHER PUPIN

