Disney Beauty and the Beast Jr.
SHORE Elementary Magnet School of the Arts 2027 Annual MUSICAL

Cast Audition INFORMATION

ONLY STUDENTS THAT RETURNED INTEREST FORMS WILL BE CALLED FOR AN AUDITION.

AUDITION During the School Day	POSSIBLE DAYS:	OCTOBER 6-9

Auditions will take place during the school day for students auditioning for a Lead Role or for the Ensemble. Students will be called for their audition between the dates listed above. If a student is absent when they are originally called, they will be called for their audition during make up audition times during the same time period. If a student is absent all week they may not be able to complete their audition, and therefor will not be considered for the musical. Students should try their hardest to prepare all portions of their audition. See below for information about auditions. Students received paper forms on FRI 10/2.

REMINDERS:

★ *There are only so many spots available in the cast, so your audition score will determine if you are in the musical.* **Not all students will make the musical.**

★ **Students that miss their audition or do not complete all portions of the audition, will not be considered for a role or ensemble.**

★ **Students that audition for role and do not receive a lead role may be considered to be a member of the ensemble.**

★ **If selected to be in the Cast or Crew:** There are some fees associated with putting on a production. Fees will be submitted to Shore PTA. There is a $25 fee for cast script/costume or crew set/prop materials (due in November) and $25 fee for Tech Week Rehearsals (due in March). There are optional fees of $25 for the musical T-shirt (due in January) and $25 for the digital video recording (due in February). If a cast/crew T-shirt and/or digital video copy is not wanted, the $25 fee for each is not due, but students will not get these items. Additional donations will be accepted to help offset the costs for the production. Students will need to provide under costume requirements and shoes. Please contact the director with any questions or concerns.

CAST DANCE AUDITION INFORMATION

All Cast Dance Auditions are the same for both Lead and Ensemble Auditions. Lead Roles will be scored for Dancing based upon the Lead Role Dance Rubric and Ensemble will be scored as part of the Ensemble Rubric.

CAST DANCING

Learn & practice the dance as shown in the video. DO NOT add any of your own moves. You will sing along as you perform your dance.

The audition track is available online via YouTube and can accessed by going to **https://tinyurl.com/SM2027CDA** or by scanning the QR Code to the right with your phone

AUDITION DANCE SONG: *Be Our Guest*

Be Our Guest! Be Our Guest! Our command is your request!
It's been years since we've had anybody here, and we're obsessed!
With you meal, with your ease. Yes indeed, we aim to please.
While the candlelight's still glowing, let us help you, we'll be going.
Course by course, one by one, 'til you shut, "Enough I'm done!"
Then we'll sing you off to sleep as you digest.
Tonight you'll prop your feet up, but for now, let's eat up.
Be Our Guest! Be Our Guest! Be Our Guest! Please Be Our Guest!

https://tinyurl.com/SM2027CDA

NOTE: As these videos are posted on YouTube, we are not responsible for any other content including recommended videos, advertisements, etc. Please take precautions and supervise your child while using these links.

LEAD ROLE AUDITION INFORMATION

Your audition will consist of you acting from memory, singing a song by memory, and performing a dance. ***All students auditioning will do ALL THREE areas.*** **Students do not audition for specific roles. Parts will be chosen based upon audition scores.** Below are the directions for acting, singing, and dancing – **Students will do ALL THREE PARTS for their audition** in front of a panel. There are different Acting and Singing Auditions for Boys and Girls for Lead Roles. All Cast Dance Auditions are the same.

BOY ACTING

Prepare the short monologue to the right **by memory** with expression. The words in gray and italics are not lines to be memorized, they are actions and/or directions that help you know what to do and how to say the lines.

AUDITION SCRIPT: *Beast Monologue*

(Angry and yelling at Castle Staff) **There's a stranger here! Who let him in? You have all betrayed me!**
(Turns to Maurice still angry) **Who are you and what are you doing in my castle? You're not welcome here!**
I am hideous, aren't I? You've come to see the Beast, haven't you?
*(**SCENE CHANGE** - Beast is calm and concerned. Turns to Belle)*
Belle, are you happy here? I feel like something is wrong. Do you miss your father? You know, there is a way to see him again. This mirror will show you anything you wish to see.
(Belle explains to the Beast her father looks lost)
He is lost? You should go to him. You're not my prisoner, Belle. You haven't been for a long time. Take the mirror with you so you'll always have a way to look back and remember me. Go get your father Belle.
(Belle exits and the Beast sadly says to himself) **I'll never see her again.**

GIRL ACTING

Prepare the short monologue to the right **by memory** with expression. The words in gray and italics are not lines to be memorized, they are actions and/or directions that help you know what to do and how to say the lines.

AUDITION SCRIPT: *Belle Monologue*

(Happy and speaking to the bookseller)
Good Morning! I've come to return the book I borrowed. I couldn't put it down. I wondered if you have got anything new? If not, I will just borrow one I have already read. It's my favorite. Far-off places, daring sword fights, magic spells, a prince in disguise…*(bookseller gives the book to Belle)* **Mine? You are giving it to me? Well, thank you! Thank you very much!**
*(**SCENE CHANGE** – Belle is upset as her father is locked in a cell)*
Who's there! You're the one responsible for locking up my poor father! Release my father at once! Can't you see he's not well? He's an old man. Wait, please…take me instead! If I take his place, will you let him go? Come into the light and let me see you. *(Belle gasps with fear)* **You have my word. I will stay here forever.**
(Belle cries)

BOY SINGING

Prepare the lyrics to the right **by memory** using the music on the website. You will rehearse using the track titled *Gaston (Reprise)*. The track has been edited down to only the audition portion of the song. The words in gray are ensemble parts and not to be sung during your audition.

The audition track is available online via YouTube and can accessed by going to **https://tinyurl.com/SM2027BSA** or by scanning the QR Code to the right with your phone.

AUDITION SONG: *Gaston (Reprise)*

Le Fou, I'm afraid I've been thinking.
A dangerous pastime
I know, but that wacky old coot is Belle's father, and his sanity's only so so.
Now the wheels in my head have been turning, since I looked at that loony old man.
See, I promised myself I'd be married to Belle, and right now I'm evolving a plan!
If I… *Yes?* **Then we…** *No! Would she…* **Guess!** *No I get it! Let's go!*
No one plots like Gaston, takes cheap shots like Gaston, plans to persecute harmless crackpots like Gaston! So, my marriage we soon will be celebrating!
My, what a guy! Gaston!

https://tinyurl.com/SM2027BSA

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GIRL SINGING

Prepare the lyrics to the right **by memory** using the music on the website. You will rehearse using the track titled *Home (Reprise)*. The track has been edited down to only the audition portion of the song. The words in gray are ensemble parts and not to be sung during your audition.

The audition track is available online via YouTube and can accessed by going to **https://tinyurl.com/SM2027GSA** or by scanning the QR Code to the right with your phone.

AUDITION SONG: *Home (Reprise)*

We are home.
We are where we shall be forever.
Trust in me, for you know I won't run away.
From today, this is all that I need and all that I need to say.
Home should be where the heart is.
I'm certain as I can be.
I found home. You're my home.

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LEAD ROLE **ACTING** AUDITION RUBRIC

SCORE	EXPRESSION & GESTURE	LOUDNESS & CLARITY	STAGE PRESENCE
4	Uses many changes in vocal qualities and vocal animation to enhance the meaning of the lines. Arms, hands and facial movements work together to involve the entire body. Lines appear natural and gestures imitate the gestures of real life.	Voice is easily heard in all parts of the room. Speech is very clear with all words distinctly pronounced. Speech is easy to understand even when speaking quickly. Loud volume seems natural without yelling.	Appears very comfortable performing in front of the group. Always appears relaxed and enjoyable to watch with reactions appropriate to the scene. Keeps body positioned to share facial gestures and expressions with the audience. Seems aware of the audience, yet still engrossed in the imaginary world of the scene.
3	Uses some changes in vocal qualities and vocal animation to enhance the meaning of the lines. Arms, hands and facial movements work together most of the time to involve the entire body. Conversation appears mostly natural.	Voice is easily heard in all parts of the room. Speech is very clear with all words distinctly pronounced most of the time.	Appears comfortable performing in front of a group. Enjoyable to watch with reactions appropriate to the scene. Keeps body positioned to share facial gestures and expressions with the audience.
2	Uses little changes in vocal qualities or vocal animation to enhance the meaning of the lines. Arms, hands and facial movements work together some of the time to involve the entire body. Conversation appears forced or unnatural.	Voice is easily heard only a few feet from the speaker. Some words are difficult to understand.	Often appears uncomfortable performing in front of the group. Clearly tense yet tries hard to continue with the scene. Forgets to keep body positioned to share facial gestures and expressions with the audience.
1	Uses almost no changes in vocal qualities. Voice appears flat as if "rote reading". Arm, hand and facial movements seem random and unrelated to the meaning of the lines. There is no sense of conversation or real life.	Voice is easily heard only if standing next to the speaker. Words are slurred or mumbled and difficult to understand.	Obviously uncomfortable performing in front of the group. Shares few or no facial gestures and expression with the audience (head down, turned around, etc.)

LEAD ROLE **SINGING** AUDITION RUBRIC

SCORE	VOCAL ACCURACY	RHYTHM	STAGE PRESENCE
4	Student sings all notes accurately. (0 mistakes)	Student sings all rhythms accurately and words are clear and easily understood. (0 mistakes)	Appears very confident performing in front of the group. Always appears comfortable and extremely engaging to watch while singing in front of others.
3	Student sings most notes accurately. (less than 3 mistakes)	Student sings most rhythms accurately and words are for the most part clear. (less than 3 mistakes)	Appears comfortable performing in front of the group. Is enjoyable to watch while singing in front of others.
2	Student sings few notes accurately. (3 or 4 mistakes)	Student sings few rhythms accurately and words are somewhat clear. (3 or 4 mistakes)	Often appears uncomfortable performing in front of the group. Appears tense, yet continues with the song. Often seems disengaged to the audience while singing.
1	Student does not sing notes accurately. (more than 4 mistakes)	Student does not sing rhythms accurately and words are mostly unclear. (more than 4 mistakes)	Obviously uncomfortable performing in front of the group. Is completely disengaged with the audience while singing.

LEAD ROLE **DANCING** AUDITION RUBRIC

SCORE	CHOREOGRAPHY	RHYTHM	STAGE PRESENCE
4	Student consistently performs all steps correctly in choreography.	Student consistently stays in rhythm and holds head up and faces forward.	Appears very confident performing in front of the group. Always appears comfortable and extremely engaging to watch while dancing in front of others.
3	Student performs most steps correctly in the choreography.	Student usually stays in rhythm and holds head up and faces forward.	Appears comfortable performing in front of the group. Is enjoyable to watch while dancing in front of others.
2	Student performs some steps correctly in the choreography.	Student sometimes stays in rhythm and holds head up and faces forward.	Often appears uncomfortable performing in front of the group. Appears tense, yet continues with the dance. Often seems disengaged to the audience while dancing.
1	Student performs few steps correctly in choreography.	Student rarely stays in rhythm and holds head up and faces forward.	Obviously uncomfortable performing in front of the group. Is completely disengaged with the audience while dancing.

ENSEMBLE AUDITION INFORMATION

Your audition will consist of you singing a song by memory and performing a dance. **All students auditioning will do BOTH areas.**
Below are the directions for singing & dancing & scoring rubric. You will audition in a group in front of a panel.

ENSEMBLE SINGING

Prepare the lyrics to the right by memory using the music on the website. You will rehearse using the track titled *Human Again.* The track has been edited down to only the audition portion of the song.

The audition track is available online via YouTube and can accessed by going to **https://tinyurl.com/SM2027ESA** or by scanning the QR Code to the right with your phone.

AUDITION SONG: *Human Again*

We'll be dancing again! We'll be twirling again!
We'll be whirling around with such ease.
When we're human again, only human again,
we'll go waltzing those old one-two-threes.
We'll be floating again, We'll be gliding again,
stepping striding as fine as you please!
Like a real human does. I'll be all that I was.
On that glorious morn when we're fin'lly reborn
and we're all of us human again!

https://tinyurl.com/SM2027ESA

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You will be scored during your audition based upon the rubric below as well as information from arts teachers about skills in class. You will be ranked on each category with the following representations (1-Developing, 2-Basic, 3-Proficient, 4-Advanced). Have lots of energy, expression, and most importantly...have fun!

ENSEMBLE AUDITION RUBRIC

SCORE	VOCAL ACCURACY	RHYTHM	CHOREOGRAPHY	STAGE PRESENCE
4	Student sings all notes accurately. (0 mistakes)	Student sings all rhythms accurately and words are clear and easily understood. (0 mistakes)	Student consistently performs all steps correctly in the choreography.	Appears very confident performing in front of the group. Always appears comfortable and extremely engaging to watch while singing in front of others.
3	Student sings most notes accurately. (less than 3 mistakes)	Student sings most rhythms accurately and words are mostly clear. (less than 3 mistakes)	Student performs most steps correctly in the choreography.	Appears comfortable performing in front of the group. Is enjoyable to watch while singing in front of others.
2	Student sings few notes accurately. (3 or 4 mistakes)	Student sings few rhythms accurately and words are somewhat clear. (3 or 4 mistakes)	Student performs some steps correctly in the choreography.	Often appears uncomfortable performing in front of the group. Appears tense, yet continues with the song. Often seems disengaged to the audience while singing.
1	Student doesn't sing notes accurately. (more than 4 mistakes)	Student does not sing rhythms accurately and words are mostly unclear. (more than 4 mistakes)	Student performs few steps correctly in the choreography.	Obviously uncomfortable performing in front of the group. Is completely disengaged with the audience while singing.

Students will be notified if they did or did not make the cast by

October 23, 2026

