
2026 CHS Art Show



Artist: Mrs. Self, Teacher

Title: “Little People”

Medium: F & 2B graphite pencils, blending stumps, Tomboy eraser and kleenex

My muse is a kindergarten student in Mrs. Dyer’s class. Honors Art class met with these students and talked to them for about 20 minutes. The title emphasizes the different world younger children see and perceive. I drew a darling little girl who will someday do great things. My portrait is mostly F & 2B graphite pencils with kleenex for smoothing out the values. Every artist has a style which shows through when you view multiple artworks.



Artist: Hannah Myers

Superintendent's Choice Award

Title: “Making It to The End”

Medium: Mixed Media

I discovered how to condense more saturated colors into my pieces without making them too loud or backing down and covering them up.



Artist: Brad Nunn

Title: “The Woman of the Lake”

Medium: alcohol markers

I discovered through making this piece that my characters should be the main focus of my pieces. I started by deciding the color scheme and then was led by Mrs Self to focus more on the characters.



Artist: Dayja Hooper

Title: “Lucky Duck”

Medium: Low fire clay + Acrylic

I discovered …… painting a character originally intended for 2D while trying to make it cohesive as a 3D sculpture is really hard. Some point there were areas I just couldn’t make look 100% cartoony as I planned.



Artist: Brad Nunn

Title: Le Fantôme de l’Opéra

Medium: alcohol markers

I discovered how to make the centerpiece of my art, and to make the background have more personality. I started with the primary character in this piece then went to the background then the side characters.

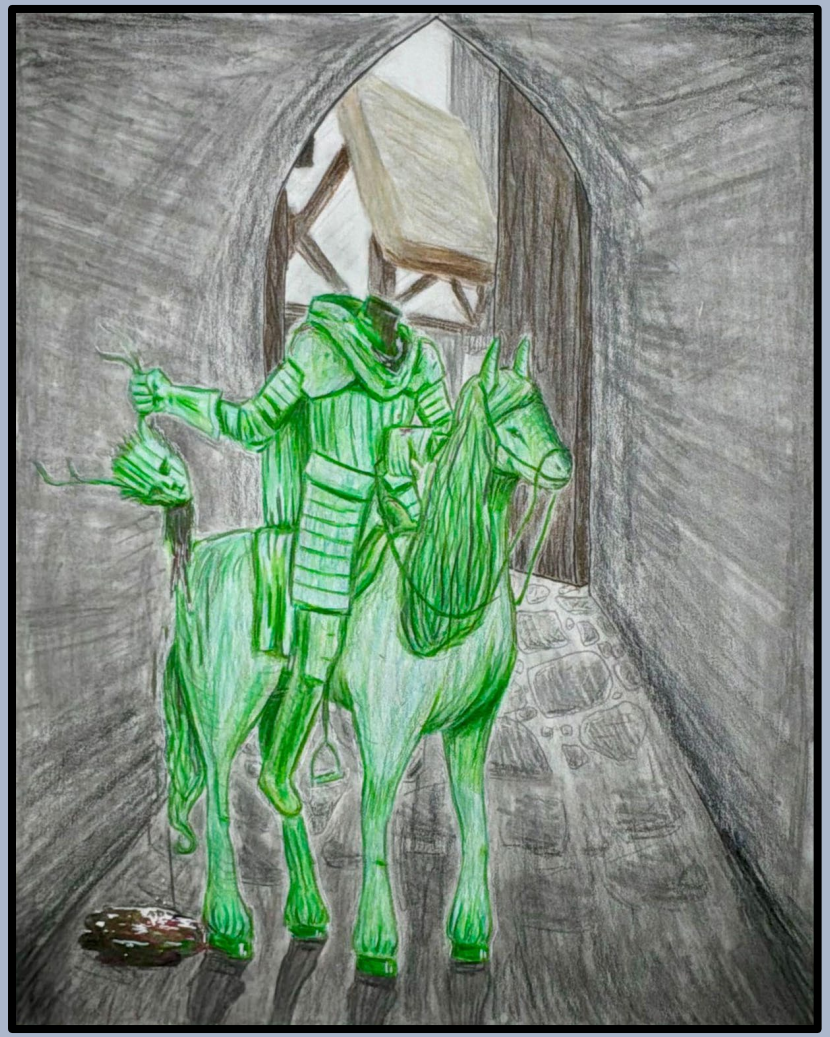


Artist: Addy Hoover

Title: “12 Hours At Dawn”

Medium: Cardboard, Mixed

I discovered how to properly create a 3d piece. I hadn’t done anything like this for years, so it was very new to me, and I had to practice and revise the structure a lot.



Artist: Brad Nunn

Title: Sir Gawain and the Green Knight

Medium: colored pencil and graphite

I discovered how to make a puddle look more realistic, and how to make greens a lot darker. I started with the character and went on to the background at the end.

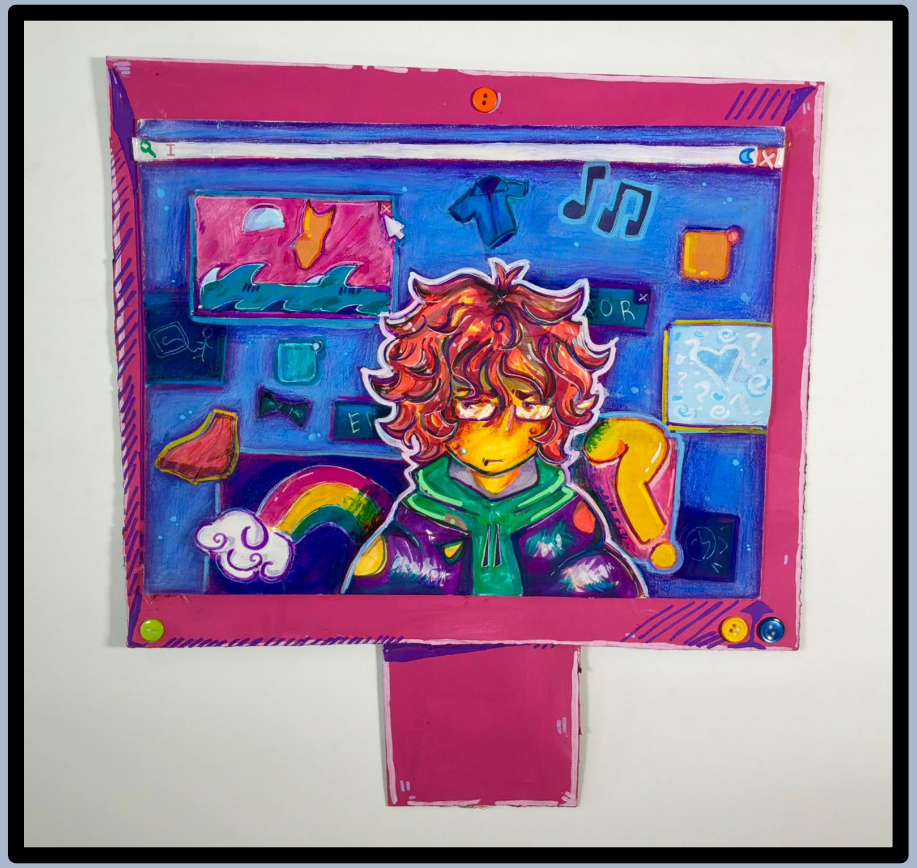


Artist: Maddox Minton

Title: “Tied To the Thought of You”

Medium: Ballpoint Pen, White/Black Marker

I discovered pen is a challenging medium because you cannot erase or sketch with it. Ballpoint pen is the only kind of pen able to make distinct light and dark shading depending on the angle used. In learning and practice, I have also discovered that pen and realism art has biome my strengths, and what I love doing best on paper.

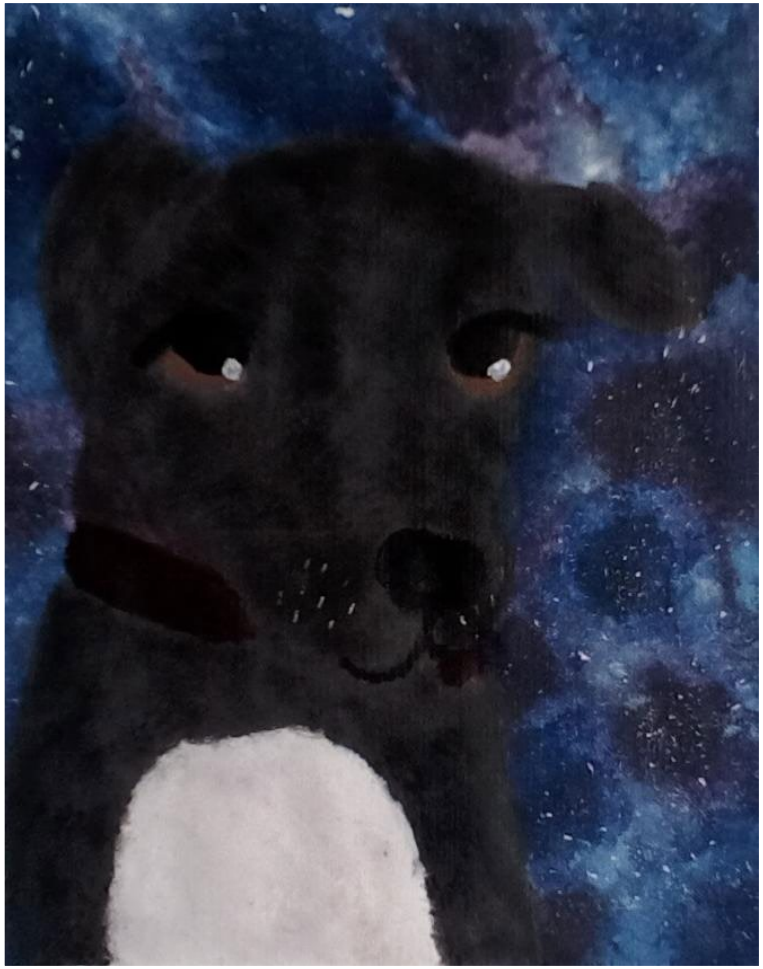


Artist: Addy Hoover

Title: “Self.IMG”

Medium: Mixed media

I discovered the skill of layering different kinds of paints and markers. I also learned a lot about collage. I did the collage using magazine cutouts, then proceeding to layer marker over them to create dimension.

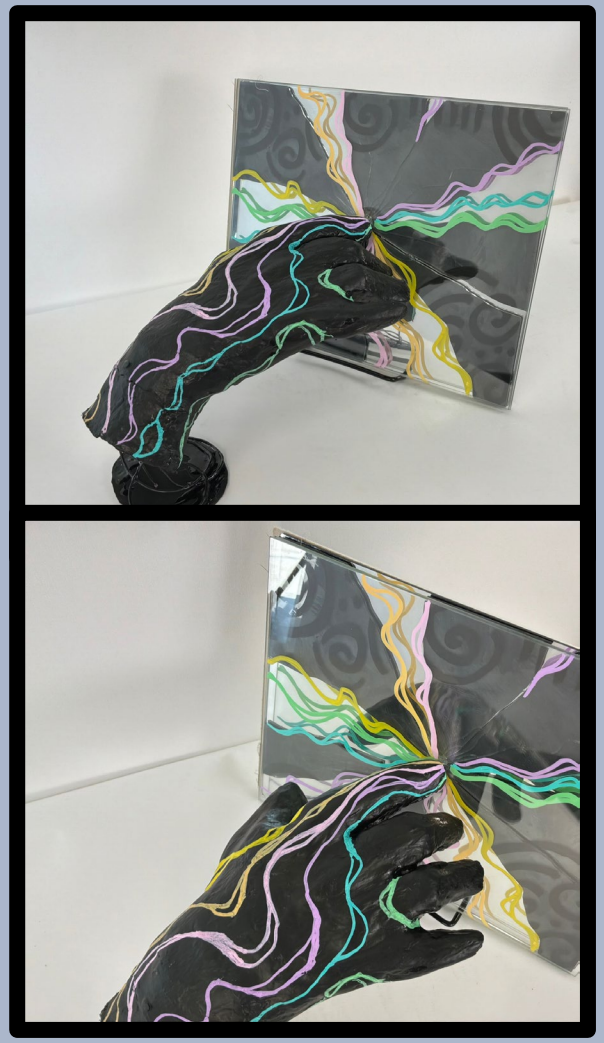


Artist: Amy Rivas

Title: “Butch”

Medium: Acrylic paint

I discovered that using the dark colors was hard to add the texture because its a dark color. I needed to add more texture and more brightness to Butch because its too dark.



Artist: Addy Hoover

Title: “Mending”

Medium: Glass and plaster

I discovered the skill of plaster work. I figured it would be easy, but I eventually learned that there is actually a lot of meticulous work needing to be put forth to create a plaster hand.



Artist: Hannah Myers

Title: “Leap of Faith”

Medium: Mixed Media

I discovered my new favorite technique for light streaks, which involves placing down paint pen and pushing it across with my finger.

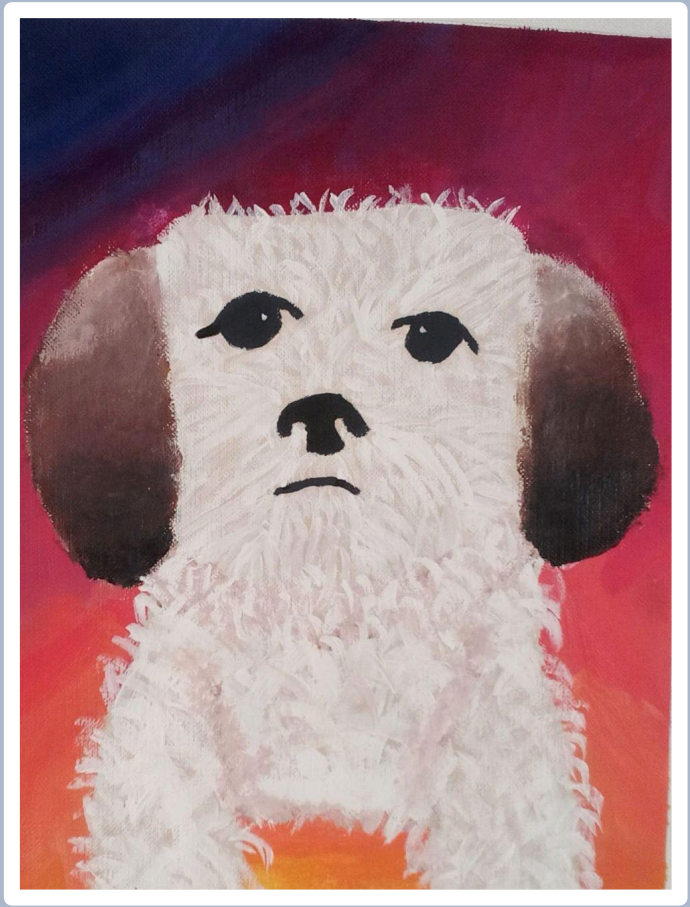


Artist: Jared Batterson

Title: ‘’251st’’

medium : paint, paint markers and a fine sharpie

I discovered painting means doing a lot of color mixing and trying out different brushes. Working on this piece has helped me see how many little choices go into one artwork, like picking the right color, changing how thick or thin the paint is, and using different brushes for different textures. As I painted, I picked up new tricks, found better ways to blend colors, and started to shape my own style.



Artist: Lydia Surber

Title: “Chewy”

Medium: Acrylic

I discovered that painting the background was not easy. Having to blend all the colors while using glazing medium and trying not to get it on my dog. You also have to learn how to create shadows on your art. Which was difficult for me at first. I used different colors to show dimension and shadows.



Artist: Eden Andrews

Title: “Fanciful Florite”

Medium: Acrylic and glazing medium

I discovered painting on wood absorbs the moisture much faster than painting on paper. I also discovered that painting thin lines to make whiskers is very difficult.

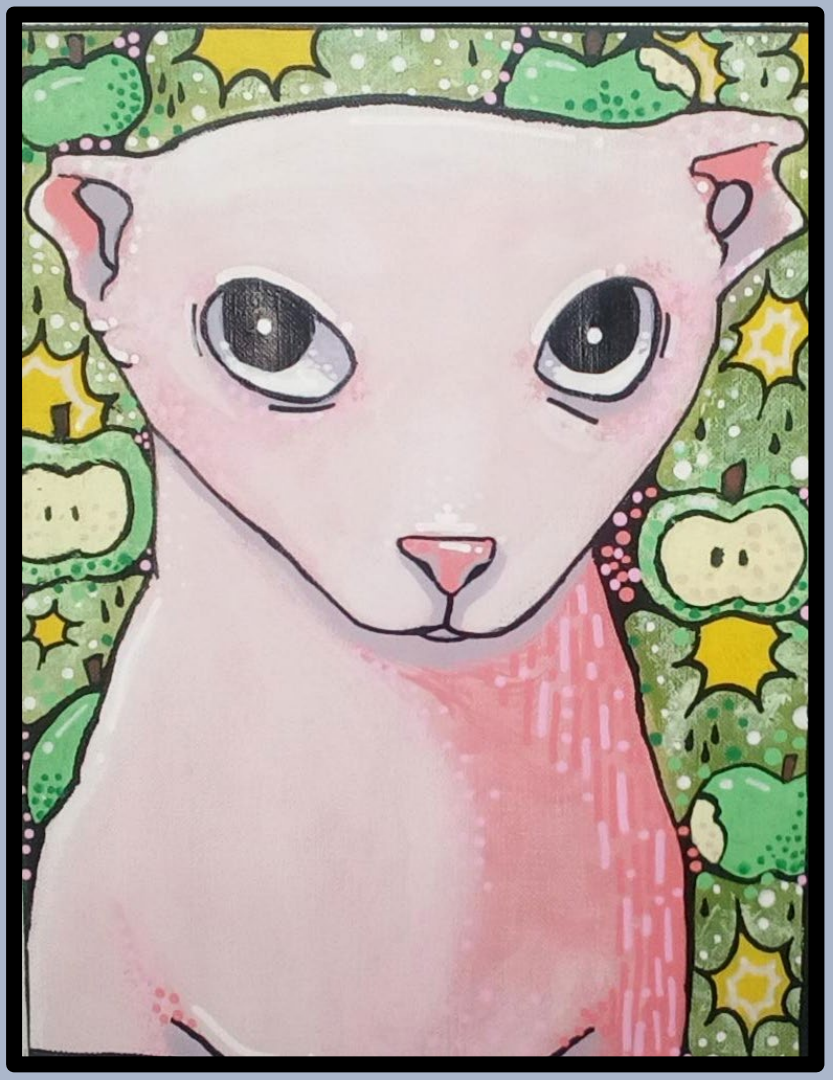


Artist: Caleb Terry

Title: “Orange Organism”

Medium: Acrylic

I discovered that painting wasn’t as easy as people made it look, it takes effort and creativity to come up with something that looks pretty good. But I’m pretty happy with how it came out and it taught me something when I completed the piece.

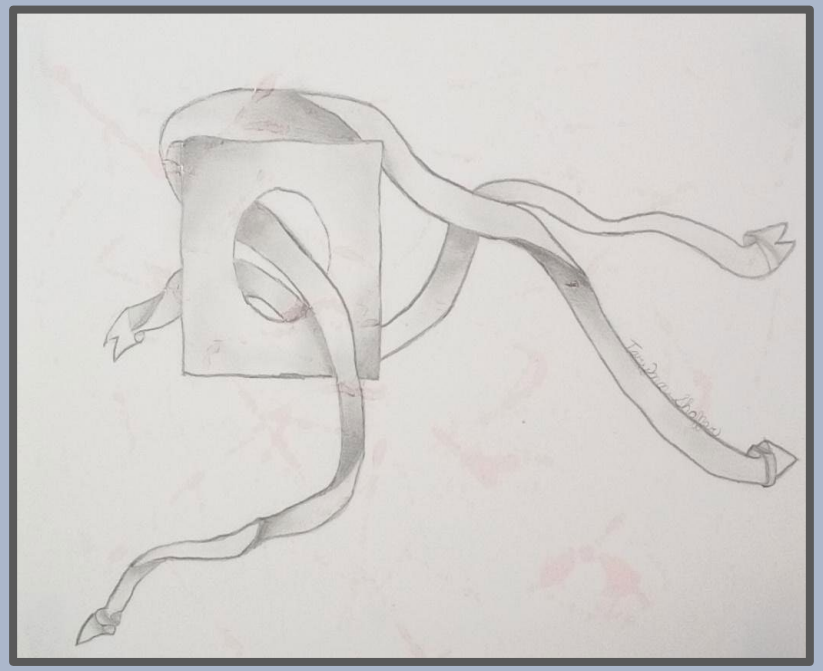


Artist: Presley Stout

Title: “Apple Apparatus”

Medium: Acrylic Paint + Posca Markers

I discovered that I really enjoyed using acrylic paint, but as well as the posca markers for the finishing touches. I wish I would have made the cat more cartoon-esqe to match the background.



Artist: Tarynn Shaffer

Title: “Flowing Ribbon”

Medium: graphite

I discovered that shading was the easiest. I turned out to be decent at it, it was a lesson I actually took the time to learn and practice. I also discovered how to make it turn where it looks more 3D and realistic.



Artist: Dallas Goodwin

Title: “Deer in the Snow”

Medium: Acrylic Paint

I discovered that blending the background wasn't easy to mix all of the colors but I slowly got the hang of it. I also discovered that doing the brush strokes in the face was hard with the tiny brush to blend them all together.

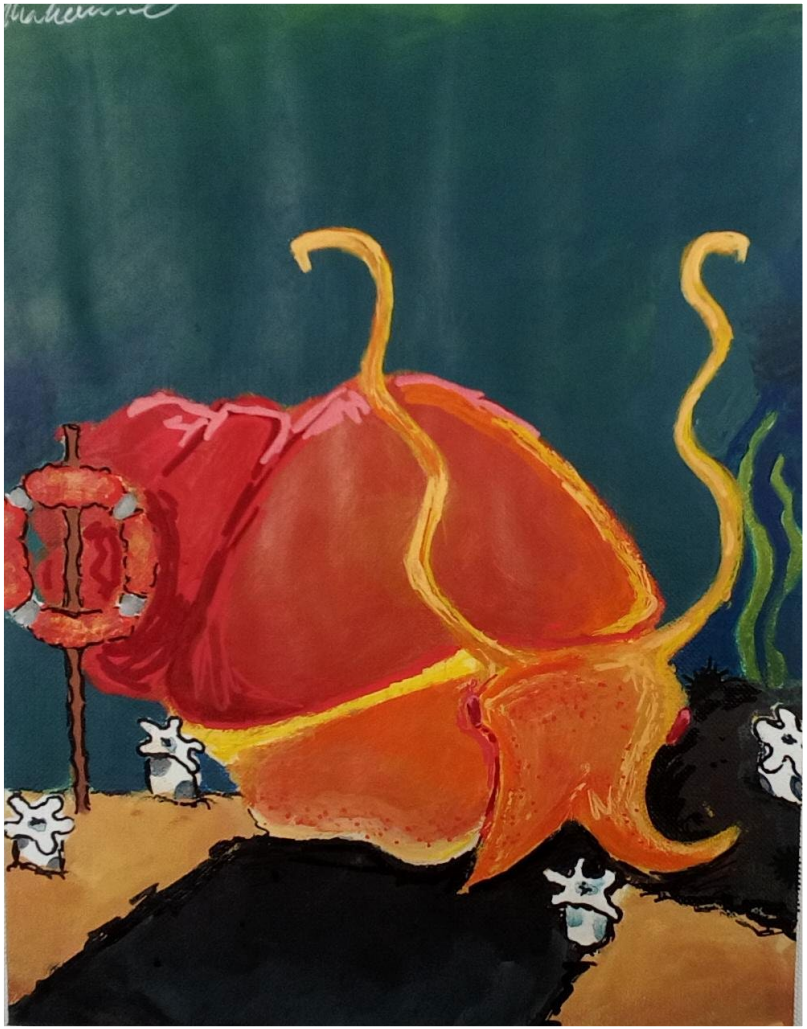


Artist: Princess Jons

Title: “Killer’s Christmas”

Medium: Acrylic Paint

I discovered that you have to be very careful and have a light hand when working on such a small delicate piece. It was hard to not get paint onto the background but I ended up doing just fine. Sometimes it was frustrating to do all the details but every detail matters for the overall look.



Artist: Makenna Overholt

Title: “Race Snail”

Medium: Acrylic

I discovered that working with acrylic is very hard. It was a very tedious task, because I had to work around it drying so fast. On top of that, getting the color I wanted took a long time, but I’m very proud of my finished snail.

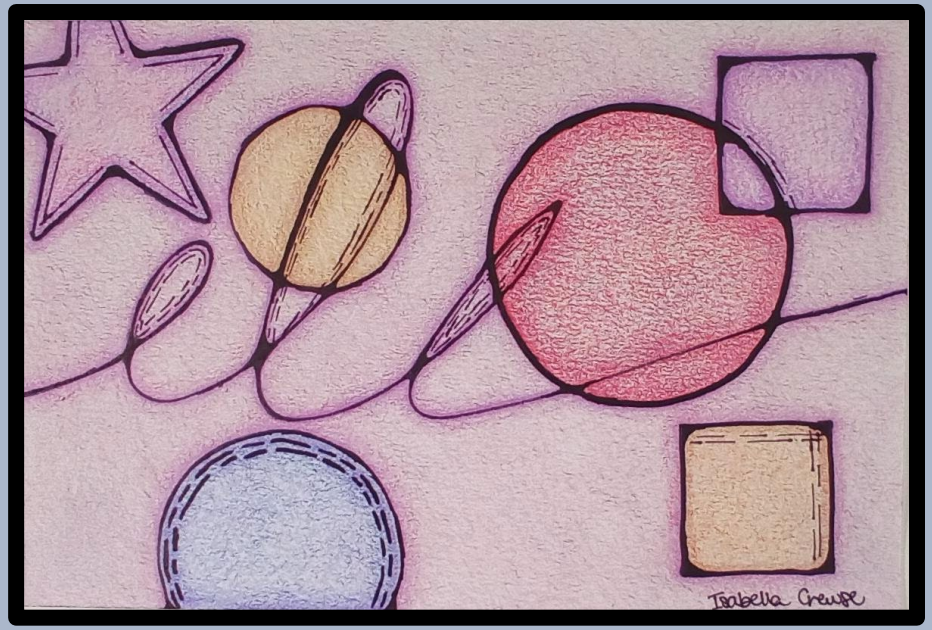


Artist: Fallon Ciancio

Title: “Sunset Kiss”

Medium: Colored Pencil

I discovered how to use shapes and shading colors to make a pretty art piece. I added texture and shapes to make it look more abstract and full.



Artist: Isabella Crewse

Title: “Plant Dreams”

Medium: Color Pencil

I discovered how to used random shapes to create a piece of art. Starting with loops and shapes, to the color scheme, and then to adding texture with sharpie.



Artist: Maleeah Evitt

Title: “Angry Uno”

Medium: Acrylic

I discovered while painting I struggled a lot with highlights and shadows. Mainly placing them in the right area’s and making them brighter or dark enough. I enjoyed using different items to create the background before doing the main painting.

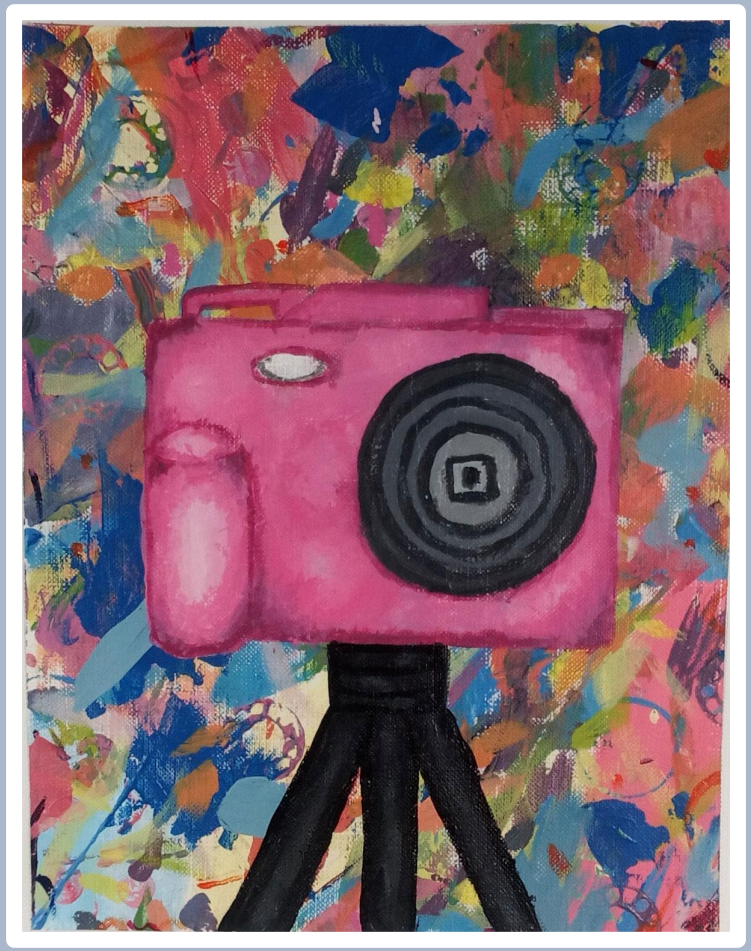


Artist: Kyah Jones

Title: “Tiger in the Jungle”

Medium: Acrylic

I discovered while I was painting my tiger, “Cali" that it was important to blend the paint together to make it look more realistic. It took me a little while to get the stripes right but after a while I learned how to move the brush more better and how to shape them more unique.

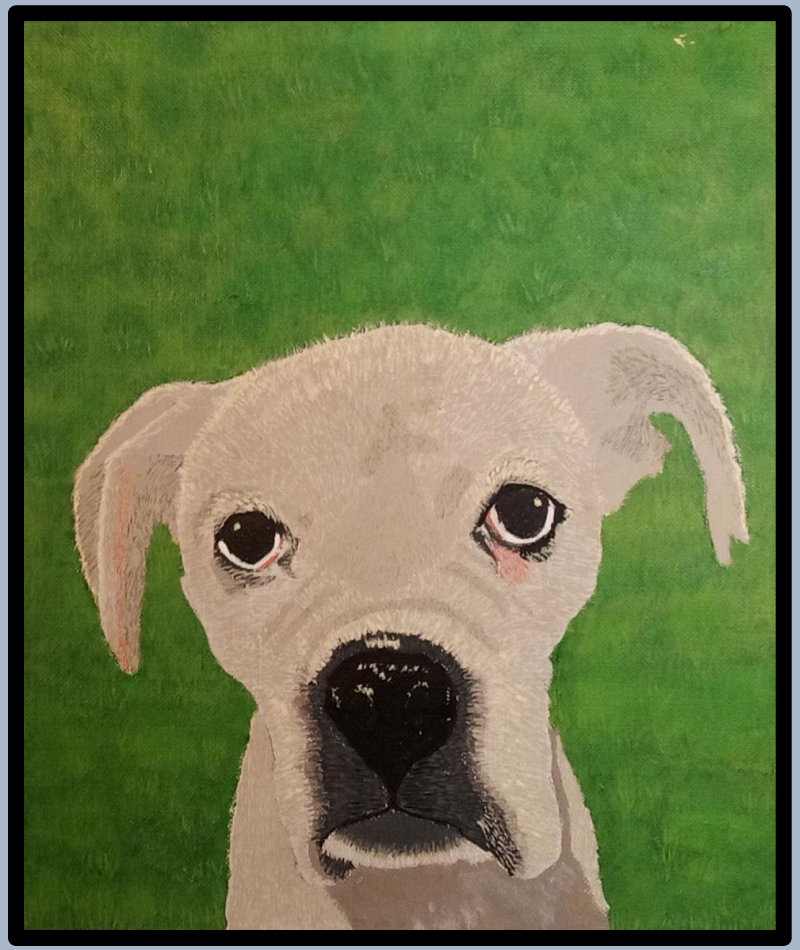


Artist: Chloe Roberts

Title: “Captured In Color”

Medium: Acrylic Paint

I discovered how to add highlights and shadows to my artwork. This piece made me understand the most on how highlights and shadows are important to making the piece come to life. I put the highlights on the parts that capture the most light.



Artist: Isabella Crewse

Title: “Childhood”

Medium: Acrylic

I discovered how to create realism in painting. I used different shades of green and a small detail brush to create the grass. I learned to take my time especially when it comes to creating dog fur.



Artist: Cydney White

Title: “Monkeying Around”

Medium: Acrylic paint

I discovered that painting isn't very easy, but if you keep practicing you will get better. You also have to look at all your paints and colors and make sure you have the right ones.



Artist: Briar Burgess

Title: “Rick and Morty”

Medium: colored pencil

I discovered how to draw one-point perspective drawing along with how to draw a room with creativity. Using colored pencil, shading, and making new colors.



Artist: Taylor Given

Title: “Beneath The Ocean Waters”

Medium: Heavyweight paper, watercolor, seashells, colored pencils

I discovered that you dont need to apply much pressure with colored pencils on faces. I also discovered that you have to use the colorless blender to burnish skin tone.



Artist: Ty Keeler

Title: “Frankenstein’s Child”

Medium: Drypoint etching

I discovered how difficult it is to shade when etching. I also discovered how hard it is to show the depth with less control over the ink and less materials in making a piece.

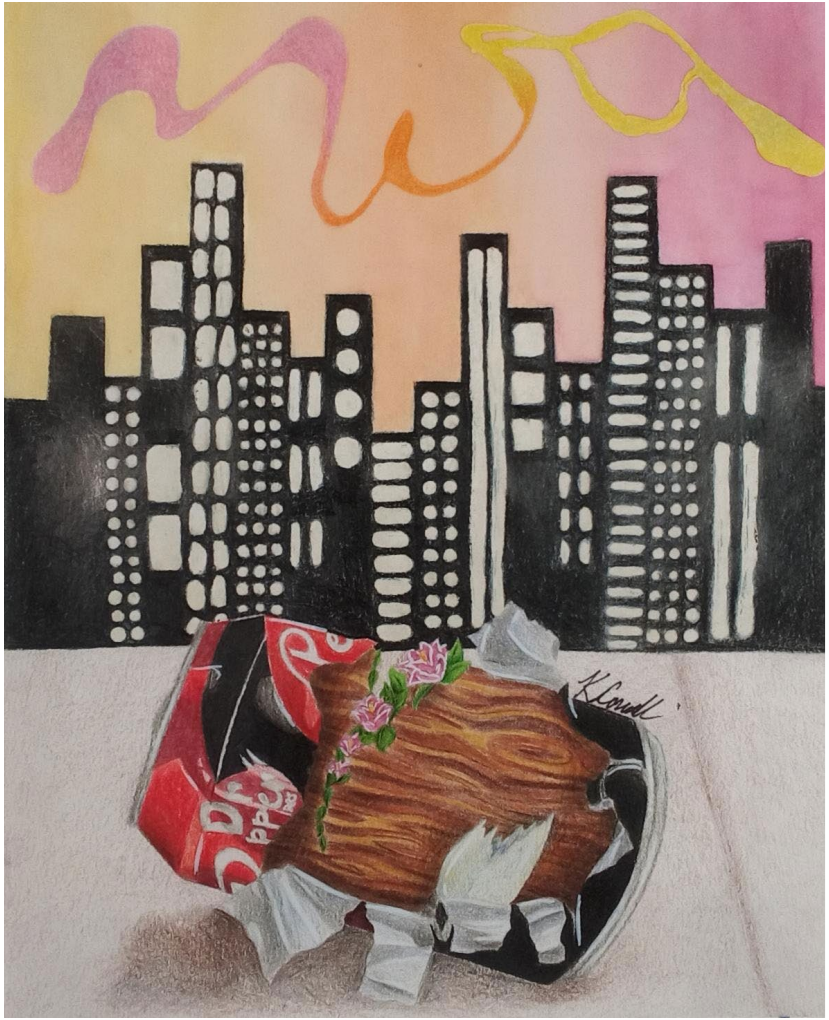


Artist: Molly O’Dell

Title: “Through The Lens of Imagination”

Medium: Acrylic

I discovered while creating this painting is that you have to pay close attention to the shadows and highlights in the picture you take. I also discovered that the glazing medium is very important when trying to blend colors and thinning out the paint.



Artist: Kennedy Connell

Title: “Passing By”

Medium: Mixed media

I discovered while creating this piece that paying attention to the details of your reference is very important. I focused on creating realistic shadows inside the can and highlights on the metal.



Artist: Ayla Mosley

Title: “Lovely Flower”

Medium: Acrylic paint

I discovered using the small paint brushes gives off the effect of the yarn rose and adds texture to the painting. It helped using different reds for the rose so that it adds how the rose looks and the texture.



Artist: BraNyah Moore

Title: “The Blast of Color”

Medium: Watercolor

I discovered watercolors, if they are really wet they can look transparent and blended in with other colors. That using rubber cement can free up space for making highlights easier to do and making shadows. Everything else you want to come back to later in the painting easier too.



Artist: Bailee Hamilton

Title: “Sunny Side”

Medium: Acrylic

I discovered acrylic paint dries very fast and is hard to mix without glazing medium. I also learned I struggle with realism. I struggled with highlights and shadows a lot. I did like making the abstract background though.



Artist: Parker Barry

Title: “Coke in the Mountains”

Medium: Colored pencils

I discovered that my favorite medium of art is using colored pencils. I had realized this once I was done coloring and realizing just how much I enjoyed using colored pencils. This is by far my favorite piece of art that I have ever made.



Artist: Sebastian Castillo

Title: “No Mercy”

Medium: Acrylic

I discovered that I am actually pretty good at acrylic painting it is very easy to do. Plus it doesn't take very long to dry so it didn't take ages. I am good at doing those like little shading details and the shadows.I think this is my favorite part of Art 1. I had the most fun doing that.



Artist: Kenady Drummond

Title: “Lost in Space”

Medium: Acrylic

I discovered in the process of creating shadows, I had to focus on the light source and where the direction of light would come from in this painting, and apply it to both objects. Creating shadows with mixing colors like pink, purple, and blue proved difficult, but possible. The title creates a vision of lost items in an undiscovered place.



Artist: Lauren Stacey

Title: “King of Kings”

Medium: acrylic painting

I discovered the look of multiple colors smeared together to create a pop out of the background. I chose the colorful background to allow Jesus to be highlighted and glowing in this painting. The colors also represent all the colors in the world that Jesus is holding.



Artist: Christopher Rubio

Title: “Skate Can”

Medium: Paint, colored pencils, paint markers

I discovered how to use the rubber cement to help me create texture in the grass. The rubber cement also helped me on the buildings so the water color wouldn’t seep into the buildings.



Artist: Luke Craft

Title: “Life In The Day”

Medium: ballpoint pen, color pencils.

I discovered while drawing this room I needed to put shadows in this and I've never really done art. I didn’t know what I was doing at first but I slowly learned and got better. I wanted to have fun with this drawing so I put a giraffe in the window for fun.



Artist: Andrew Russell

Title: “The Haunting”

Medium: Colored Pencils, Ballpoint Pen

I discovered that I was best at using colored pencils and that my lines had to be straight to make the perspective look more accurate. Making objects look 3 dimensional came easy to me by using one point perspective.



Artist: Denton Reinhardt

Title: “Mother of The Boston Tea Party”

Medium: graphite pencil and colored pencil

I discovered the positioning of the hand holding a tea cup is difficult to draw and i needed a reference. I learned how to add darker colors to make the subject more visually interesting.



Artist: Serena Hart

Title: “Late Nights”

Medium: Colored pencils

I discovered that it is difficult to blend with colored pencils. Over time with practice the blending got better, and new colors were made. I think it turned out pretty well the colors go together pretty well.



Artist: Hailey Henley

Title: “Astrocan”

Medium:Watercolors, colored pencils, rubber cement.

I have discovered that I enjoy watercolor more than acrylic painting. I have learned that rubber cement is very useful for adding small details to a background. I also learned how to make objects look 3D with colored pencils using shading.



Artist: Ashlynn Sunday

Title: “Saving the Cranes”

Medium: Watercolor

I discovered there are lots of different ways to use watercolor. Using videos on youtube helped me so much on how to use watercolor correctly. At the end I went back in and added all the detail with a pen which gave it so much more character.



Artist: Jadyn Ayres

Title: “Light in Death”

Medium: Drypoint etching, akua inks

I discovered that when etching you have to apply more pressure in order for the ink to show up. When applying color, I learned that you do not have to be precise, but can be more spontaneous with your placement.

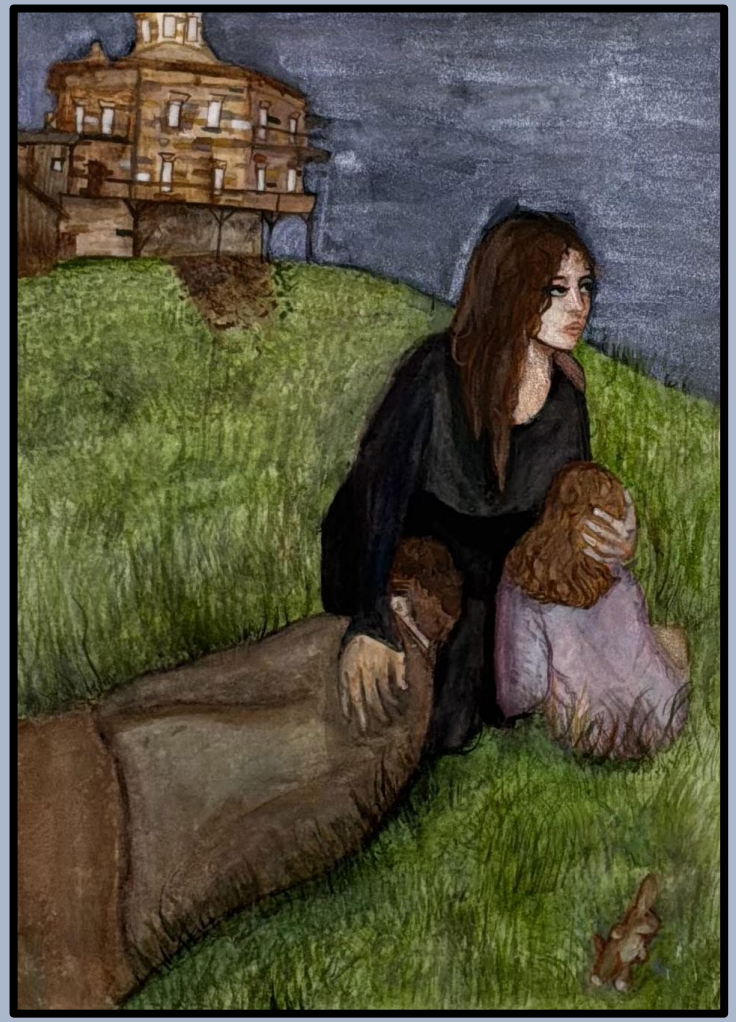


Artist: Kylie Turner

Title: “Built For The Stars”

Medium: Colored Pencil and Acrylic Painting

I discovered that when using colored pencils you have to start light, even in the darker shadows, because it is more difficult to erase. I also learned that acrylic paint markers dry quickly so if you want to blend colors you have to be both quick and careful.



Artist: Elliot Huddleston

Title: “A Wisconsin Angels Embrace”

Medium: Watercolor paper, watercolor palette, watercolor pencils

This piece is telling the story of Cordelia Harvey, an unsung hero. She saved many veterans and orphans, ending up a hero. I made the colors dark and muddy to represent the harsh conditions she fought as she holds a child and a veteran. In the back is one of the three hospitals she established.



Artist: Hailey Forest

Title: “Holding On To What Matters”

Medium: Watercolor

My idea for this piece is that we need to embrace and cherish peace and innocence, wIth a hand holding a delicate bug. What I discovered through this piece is that layering different dilutions of the water color can give me the values and the shading that I wanted for things like the flowers and the shading on the hand. I also learned that I can utilize what is around me, like the random things of glitter I had sitting out, to bring more to a piece then just a dark background.

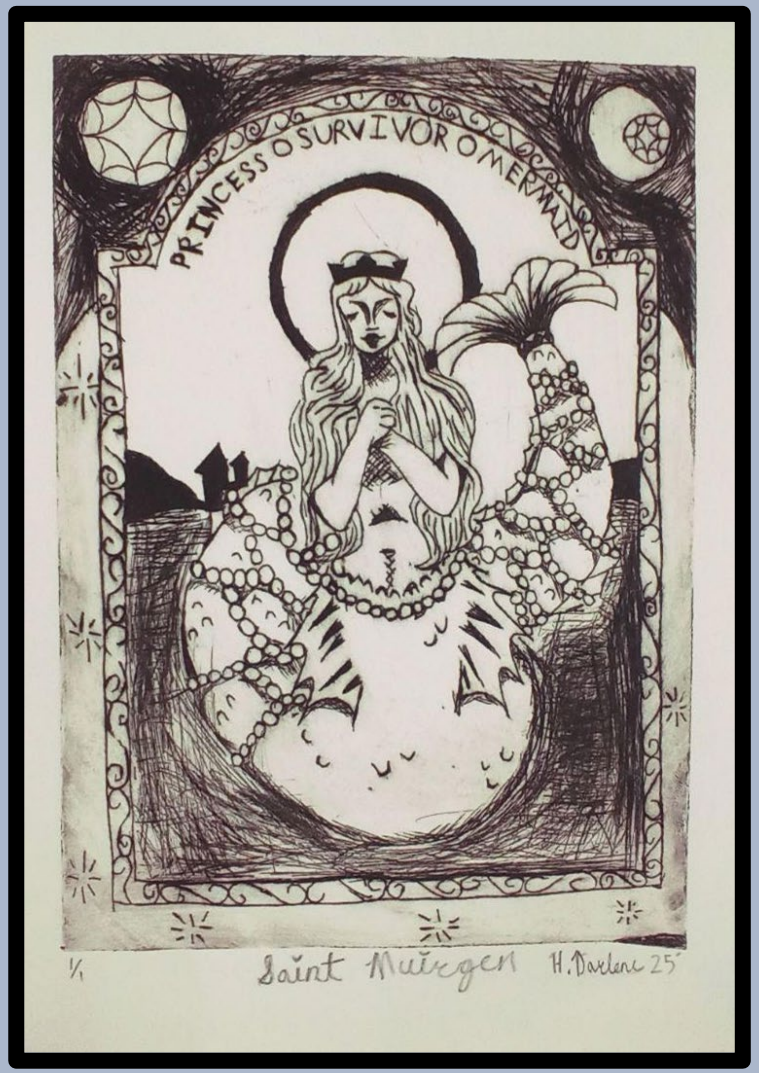


Artist: Olicia Jones

Title: “A Beaded Part Of Me”

Medium: Acrylic Paint

I discovered when I had to paint the hairs that you had to create a darker value in the back before the lighter colors to create the hairs. The background was created with the cardboard squeegee and paint with the smearing of paper towels and a little plastic lid. The earrings took the longest because of all the small beads and trying to perfectly match them to the real ones.



Artist: Hadley Price

Title: **“Saint Murigen"**

Medium: **Dry Point Etching**

I discovered it was challenging for me to control the values while I was etching, I couldn’t tell if I added to much or not enough due to the plate being clear when I was etching.



Artist: Nancy Flores

Title: “The Christmas Cat”

Medium: Acrylic Paint

I discovered that one must have a delicate hand and patience for a piece like this. You mustn't rush but take the time to paint every small detail, because those tiny details matter. The fur was the hardest part for myself, it was a very tedious thing, but it overall came together in the end.



Artist: Brooklyn Steed

Title: “Intertwined In Time.”

Medium: Clay

I discovered that it was easier to trace the drawing onto the clay and cut it out, rather than sculpting each bone piece individually. I also discovered that you can shape smaller parts with a wet paintbrush.



Artist: The Jaxon Cornell

Title: “Clueless Greg”

Medium: Clay

I discovered how to coordinate the shape and texture of my sculpture with shading and highlights using acrylic paint. Along with that I was able to create the shape of my sculpture using basic shapes at first and then making fine details with tools.



Artist: Fernando Murria Sanz

Title: “Acrylic Cat”

Medium:Acrylic paintings

I have discovered that a wide variety of textures can be achieved depending on the color and shape of the brush. I have also realized that highlights add greater realism to a painting. Finally, I have noticed that using different tools can give the background of a painting a distinct texture.



Artist: Brooklyn Steed

Title: “Make The Change”

Medium: Acrylic Pens, Color Pencils

I discovered that it was easier to use Sharpie on top of the acrylic than a pen or marker. As well as I discovered how to keep my watercolors in certain areas by putting water down in certain areas first.



Artist: Addisyn Davis

Title: “Where Joy Once Bloomed”

Medium: Drypoint Etching & CP

I discovered that through layering lines and different colors you add more depth to the crevices of your piece that might have felt more two dimensional before hand. I also found that the colors you use on parts of a piece greatly influence how others feel towards the subjects. Deeper colors may reflect sorrow or wistfulness, brighter ones might reflect a contrasting hope or joy.



Artist: Ever MacLaren

Title: “Beauty In the Innocent”

Medium: Clay, Acrylic paint

I discovered that even the smallest details really can make a difference in a piece. Early on when my clay was wet, I used a rake tool to give the effect of fur. When I was painting, I added further detail to the fur using a detail brush to make the precise details of the fur. I wanted to add a bow of ribbon and eyelashes to give the deer a more “doe” look to it.



Artist: Zoie Bradfield

Title: “The King Of All”

Medium: clay and acrylic paint

I discovered that there is a lot of patience and time with building the sculpture and then you wait for the clay to be fired. Then I painted with acrylic paint



Artist: Trinity Cloke

Title: “Canasaurus”

Medium: Mixed Media

I discovered through the process of painting the can that I had to paint the lighter parts first and then layer the darker areas to create shadows. I learned that using a white paint pen can enhance the highlights on the can and add a little highlight to the stars.

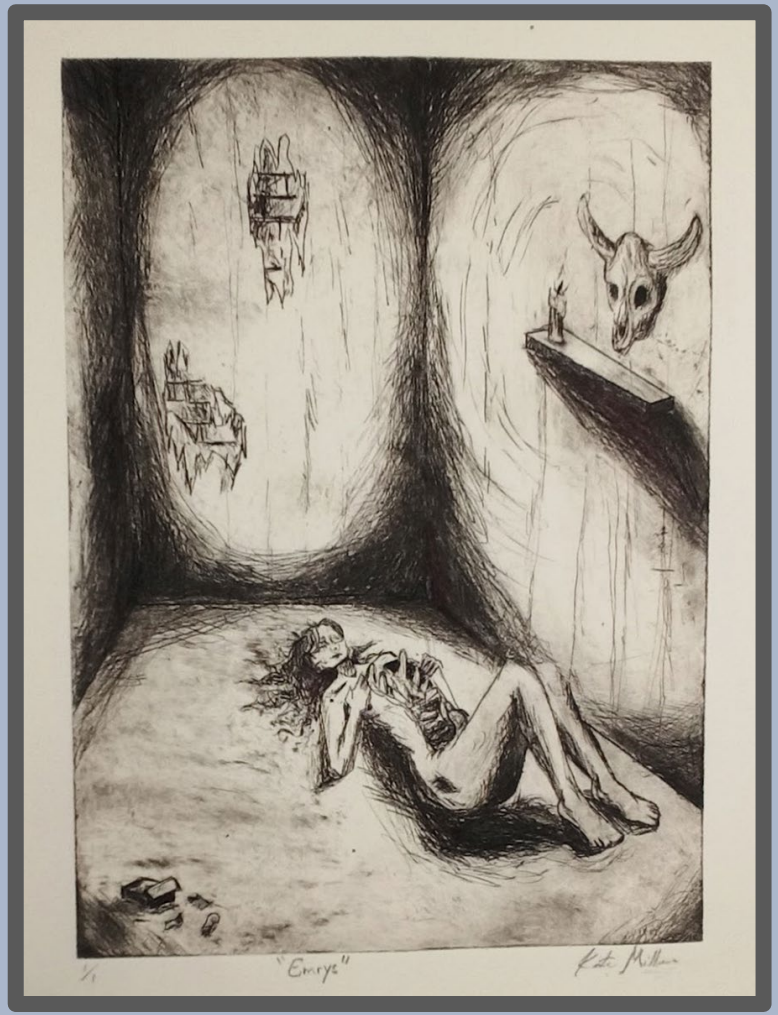


Artist:Brandon Cassity

Title:”A Questionable Stare and Earbuds to hear a lifetime”

Medium:Acrylic and ballpoint pen

I discovered that I could get better at painting but the things, I want to paint are supposed to be flat. So I created more of a 2D surface that represents a cartoon character.



Artist: Kate Miller

Title: “Emrys”

Medium: Drypoint Etching

Emrys taught me more about perspective as well as the importance of deliberate markings. I also discovered the importance of inking and how utilizing residual ink, or none at all, adds to a piece.



Artist: Robert Roberts

Title: “Robert’s Life”

Medium: clay totem, with Mayco glaze elements.

I discovered how to make a clay totem with symbols from my life. I wanted to experiment with Mayco glaze elements to see and create different surface textures.



Artist: Addisyn Davis

Title: “Conditioned Self-Infliction”

Medium: Mixed-Media

I discovered that when you allow yourself to branch out in your art, incorporating the various skills you’ve perfected, you grow further. Instead of limiting yourself to one medium, mix them and create something new. Furthermore, by consistently approaching the piece with the goal of visually telling the story or idea you want to give, you make your piece richer. Don't just make the figure or background tell the story but show the story through both.



Artist: Robert Roberts

Title: “Rowan”

Medium: Clay Sculpture with Acrylic paint

I discovered how to make a dog out of clay. I wanted to represent my Taekwondo uniform on this dog.



Artist: Felicity Palomares

Title: “The Crimson Scout”

Medium: acrylic paint

I discovered …… I discover that using short, layered brushstrokes allowed me to stimulate the thick coat of the dog. This helped me convey the personality of a dog that is both curious and engaged with its surroundings from its hiding spot.



Artist: Noah Cox

Title: “The Turtle”

Medium: Clay/Paint

I discovered that the turtle was very hard to sculpt and paint. I also found out that the turtle is very heavy. The turtle’s hat was very hard to make the letters and the writing.



Artist: Madison Cress

Title: “Barnaby”

Medium: Clay

I discovered that you can paint clay rather than glaze it. I found clay to be really fun, but time consuming. It's time consuming because you have to wait for it to dry before you can fire it, but also sculpt it before it dries out.

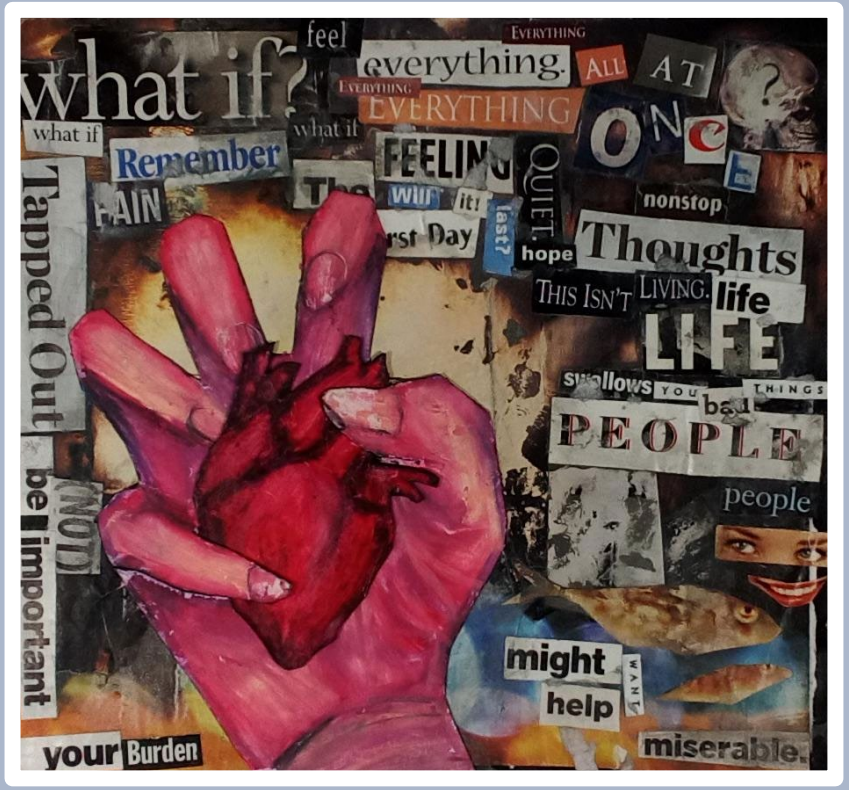


Artist: Alexander Smith

Title: “The Outside”

Medium: Colored pencils, Pen

I discovered how to make certain designs, how to blend colors correctly. I discover that though it can take a lot of time that the finished product can look rewarding.



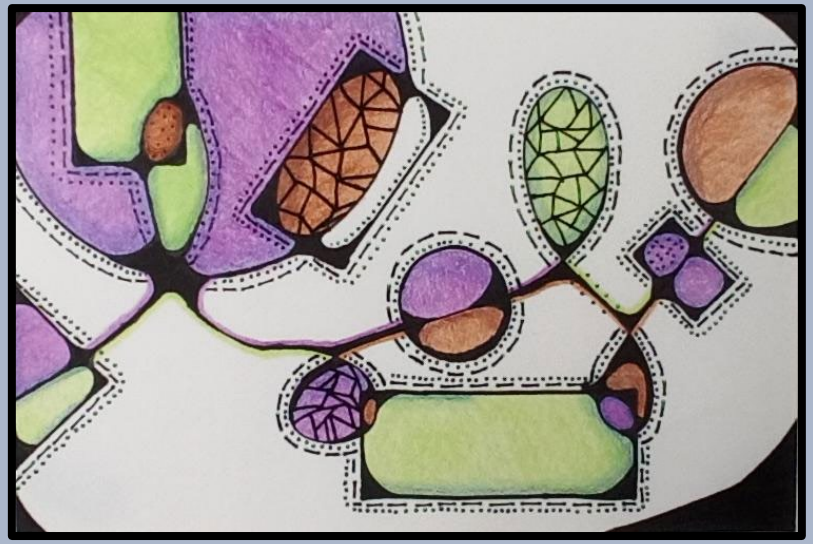
Artist: Caydee Wright

Principal Choice Award

Title: “Everything at Once”

Medium: Oil pastel and collage

I discovered new ways to blend oil pastels which introduced me to a whole new way to use the medium. The collage helped my piece give a chaotic energy, which is what I wanted since this piece is about panic attacks.

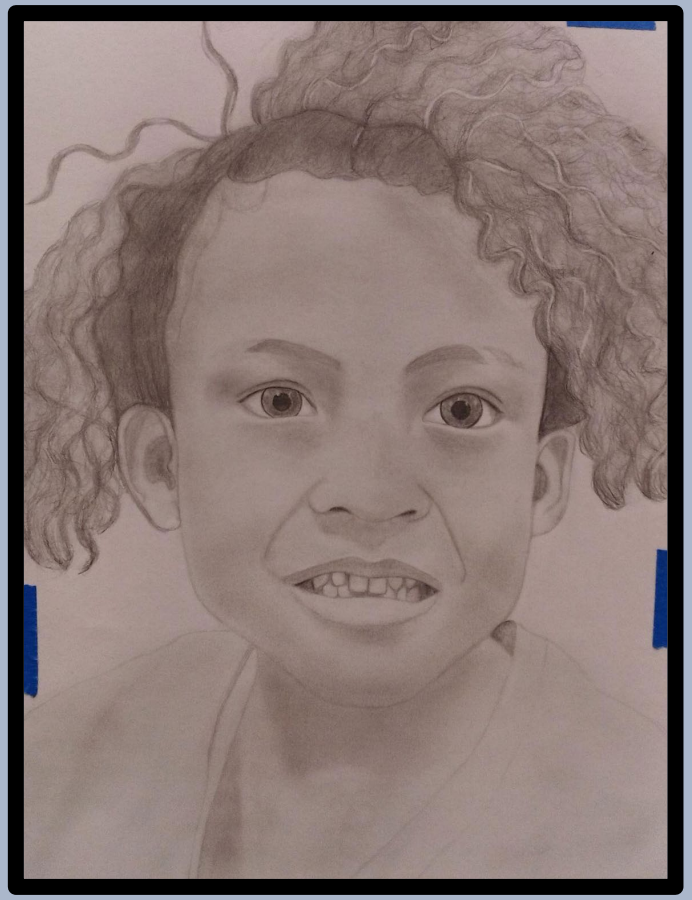


Artist: Shelby Finton

Title: “Germs”

Medium: Colored pencils and sharpie

I discovered you can really just make art out of anything, honestly originally I just did a couple scribbles on the paper. While going through this assignment I added more things along with the original parts and ended up liking it more. Now I’m someone who won’t stop adding things because I think that it doesn’t look right or that its not “perfect”. Looking back I’m glad I stopped working on it when I did because less is definitely more.

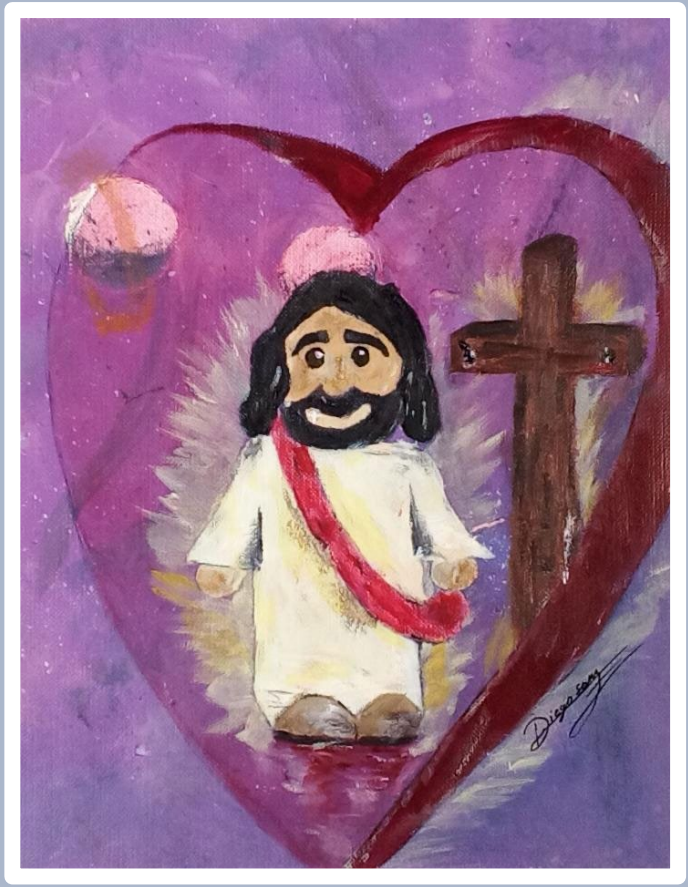


Artist: McKenna Beck

Title: “Portrait of Innocence”

Medium: Graphite pencils, blending stumps, and tissue

I discovered that shadows really matter and make a huge difference in making your drawing come to life. I learned alot about value and perspective. I also learned that shading can go a long way and can completely transform your artwork.



Artist: Diego Sanz

Title: “Jesus Is Love”

Medium: Acrylic, Posco makers, Ballpoint pen

I discovered that painting needs shadows as much as colored pencils. I also discovered that by layering painting it adds texture and adds contrast to the drawing.



Artist: Coniyah Farrow

Title: “ The Parts Of Me”

Medium: Acrylic

Learned how to use color and texture to create depth and make my artwork more visually interesting. I discovered that blending and layering techniques can bring out highlights and fine details. I also learned that being patient and making small adjustments can greatly improve the final result.



Artist: Liam Luker

Title: “Rod Wave Arby's Takeover”

Medium: Clay and Acrylic

I discovered in this that clay is very fun and like playdoh. This sculpture came straight from my dome. I created the texture with a wire brush.



Artist: Caleb Stone

Title: “Space Controller”

Medium: Acrylic

I discovered that while painting the space controller that the blue must come in darker shades to match the “space controller” vibes.

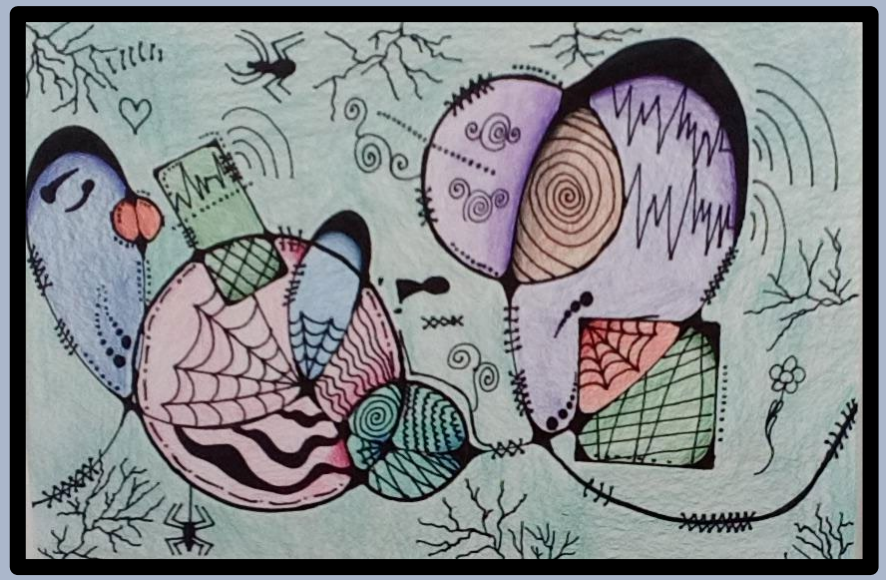


Artist: Braden Rosamond

Title: “Axolotl Clay Bust”

Medium: Clay

I discovered that to get the colors right you have to add a few layers of paint. Making clay is fun because you get to beat rocks with a hammer.



Artist: Danielle Dennis

Title: “Broken World”

Medium: Prisma colors and sharpie

I discovered you can invent what you want with your own work and make it art. You can make your own way with the abstract art and just have fun with it just make it your own.



Artist: Peyton Dussling

Title: “Save the City”

Medium: Acrylic paint and colored pencil

I discovered throughout this piece that it was hard to create the shadows when the building is already dark. On top of that blending the colored without glazing medium was very difficult. Doing the background first was important to seeing the placement of everything. Painting the spider-pig was tricky because it has specific shadows and highlights.



Artist: Jackson Connell

Title: “Jurassi-Can”

Medium: Watercolor paint and color pencil

I discovered how to create texture in my artwork while working on this project. I used color pencil marks and linear marks along the trees and edges of plants to give them rough texture. I used watercolor on the sky, the can, and the water to create smooth texture.



Artist: Hunter North

Title: “Suited Raptor”

Medium: Low fire clay + Acrylic paint

I discovered how to add layers of clothing to clay without making the clay to thick. To work with clay one needs to be patient.





Artist: Sadie Fowler

Title: “The Masters Of X-Rays”

Medium: Kiln fired Clay and Acrylic paint

I discovered that when working with clay you need to be patient. Not all things will happen fast I discovered that with clay if you use it too wet then it won't hold its shape. I discovered with paint that you want it tacky to try and blend it.



Artist: Brielle Jones

Title: “Ladybug on Leaf”

Medium: Acrylic paint

I discovered highlights and shadows using paint is really hard. However I’ve also discovered that believing in yourself while painting is really important. I used glazing medium and a darker shade of paint to create the shadows under my leaf.



Artist: Caydee Wright

Title: “Star Tiger”

Medium: Acrylic paint and color pencils

In this piece, I discovered how to mix colors and how to make a appeasing color palette to look at. I learned a lot about adding depth and highlight placement.



Artist: Alberto Suarez

Title: Shark

Medium: Clay sculpture

I discovered how to work with clay how to use reference pictures and how to shape a body into what I need. I also discovered what tools worked best based on what I was doing.



Artist: Alberto Suarez

Title: “Gold in the Sky”

Medium: Acrylic Painting

I discovered how acrylic painting works and what techniques I needed to do to get the desire painting. I also discovered which paints I needed to mix to get the color I needed



Artist: Kalyn Howe

Title: “Sunsetz”

Medium: Color Pencil

I discovered how to shade and get creative. I have also learned how to use texture by repeating lines and dots. I like how the sharpie pops out those designs and make them look bold.

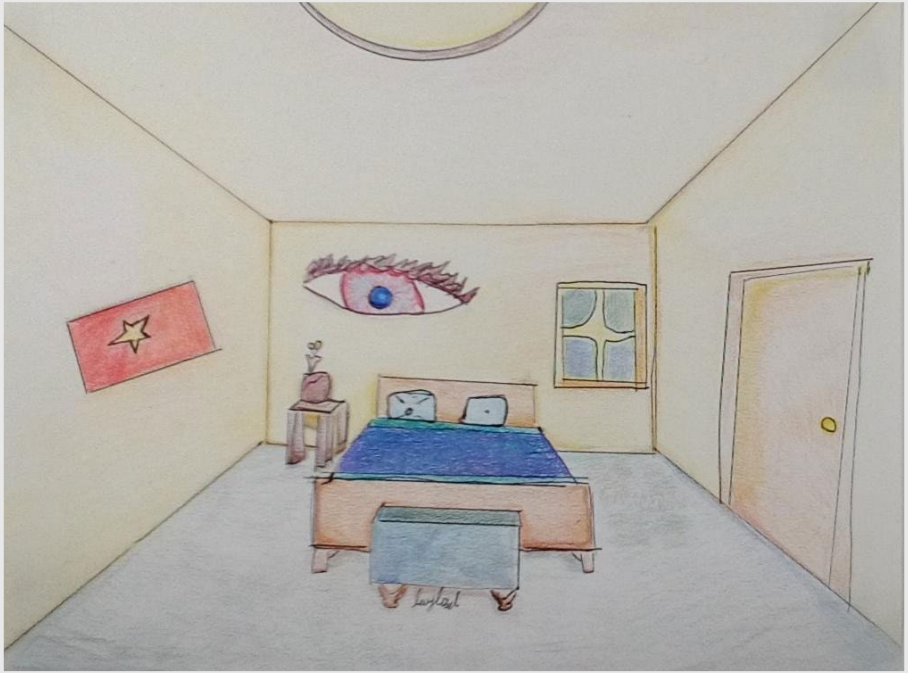


Artist: Isaac Layer

Title: “A Very Cold Can of 7-Up”

Medium: Acrylic

I discovered multiple things, first one is 120 mile an hour thinking leads to many happy accidents. Second one is hair dryers are a big time saver, this took ~a third of the time anticipated. Last one is adding extra elements can be fun, but not exactly necessary.



Artist: Layla Dickey

Title: “I Got My Eye On You”

Medium: Color Pencil

I discovered with this art piece is that layering different colors or shades is a good move! As well, as using the opposite color for some of the shadows. Lastly, I discovered that things like this take practice.



Artist: Braelynn Scantlen

Title: “Deer in a Tux”

Medium: Clay and acrylic paint

I discovered how to properly sculpt and create a sculpture using clay. I also learned how to add shades with my acrylic paint to make my piece look more realistic and look cooler.



Artist: Talynn Brewer

Title: “Sculpt The Futterman.”

Medium: Clay

I discovered that clay can be very fun to use, and is a great way to express yourself. I found it relaxing to work on Futterman but also stressful when you have to make sure everything is proportional, I’m still very happy on how he turned out.



Artist: Marty Dishon

Title: “**Frog with the Hat”**

Medium: clay

I discovered How to properly make a clay sculpture, and how to hollow clay our correctly. I also learned how to create clothes, or the illusion of them with a small amount of clay.

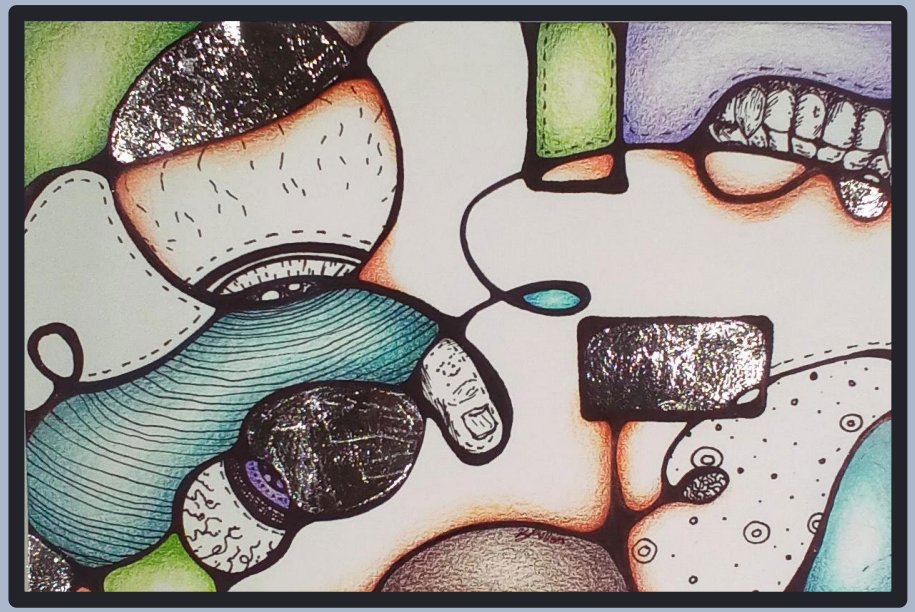


Artist: Lydia Do Nascimento

Title: “Piglet’s Silly Christmas”

Medium: Acrylic Paint

I discovered how to create fur using a brush and how to paint better shading. It was a bit difficult trying to blend out some of the parts, but I figured out that using less paint helped. It is better to use a tiny amount of paint to layer instead of lots of paint on a single layer. This is just a painting based on a photo of my old silly puppy and her happy silly Christmas; she absolutely loved her gifts and so did my other old pup, Lola.



Artist: Kate Miller

Title: “All Mixed Up”

Medium: Colored Pencil and Ink

Through this piece I discovered how to identify shapes and figures in the abstract. Utilizing the given shapes helps create a unique piece and adds character.



Artist: Alejandro Rojo

Title: “The Light In A Can”

Medium: watercolor paint and colored pencil

I discovered through this art work that a painting or drawing needs many textures and shadows. I created the edge through dark shadows and perspective.



Artist: Macey Whitehead

Title: “Coca Cola in the Sky”

Medium: Acrylic, Finger painting

I discovered that when I use my fingers it is easier for me to get the shape and highlights that are needed for the can to be more realistic. Something else I discovered was that if you take your time and slow your process down it will be much easier and more enjoyable.



Artist: Bradley Alburtus

Title: “Happy Quokka”

Medium: Clay

I discovered a liking for creating clay sculptures, and I would like to continue creating sculptures outside of the classroom. I liked creating sculptures because it is more hands-on and I can create sculptures the way I see it in my head easier.



Artist: Kennedy Singleton

Title: “Seeing the Ribbon”

Medium: acrylic paint

I discovered I have to be careful when painting over another color. I had to make sure paint was dried to ensure I didn’t smear the other colors.



Artist: Delavontae Carter

Title: “Alani Can”

Medium: acrylic paint

I discovered through the process of painting this artwork that you have to shade a lot and good detail to make everything nice. I created the shadows by mixing a touch of black



Artist: **Drake Deonier**

Title: “***Gentleman Of The Prairie”***

Medium: **Clay**

I discovered that painting clay took multiple layers for it to become full. I also discovered that I really enjoy sculpting and painting because this longhorn started out as rocks.



Artist: Aryan Porter

Title: “Tree Of Truth”

Medium: clay, plastic flowers glass milk bottle

I discovered through my clay sculpture that you need to know how to distribute the weight or it will cave in on itself. Also you need to keep the drying process even so crack dont from after the heating process.



Artist: Gabriel Noble

Title: “Big Beautiful Ball”

Medium: Acrylic

I discovered that it is necessary to have shading as it brings out the soccer ball shape in more detail. As well as, blending the paint so that it flows better and not just sitting on top.



Artist: Jude Sarratt

Title: Super Cool Robot on Ro

Medium: Acrylic Paint

I discovered Through the process of painting this artwork that you need to have heavy contrast between lights and darks. Otherwise, you won't be able to see the edges very clearly.





Artist: Aryan Porter

Title: “NUGS”

Medium: Clay, acrylic paint

I discovered while sculpting If you have legs in a clay piece you need to create airways. The base of the legs are important to balance the piece. While blending lighter colors with darker ones you want to start off with the light ones since it is easier to get something darker then lighter.



Artist: Abby Cherry

Title: “Tsahik of the Mawkwang”

Medium: Acrylic Paint

I discovered that smaller paint brushes are critical for detail and help tremendously with adding to the realism of the painting. I also found that shading is also very important and can change the whole dynamic of a piece by making the object look more realistic.



Artist: Maddison Vandenberg

Title: “Cricket Can”

Medium: Water color, colored pencils, rubber cement

I discovered that shading adds a deeper value to the art and creates a visually more appealing piece, even the background shadows are important. The rubber cement is resistant to the water color which was an interesting element that I used for the spider web inside the can.



Artist: Kenzee McDaris

Title: “The Red Pop Can”

Medium: Watercolor, colored pencil

I discovered that the blending of the sand, the sunset and the values had to be shaded in well to create a realistic piece. The rubber cement helped me create different shades using the colored pencils and watercolor paint.



Artist: Angela Mendoza

Title: “Disassociation”

Medium: Prisma colored pencils, jelly roll gel pen

I discovered how to build up contrast and value by layering with colored pencils. This has also taught me how to draw a self portrait with realistic elements.



Artist: Pharoah Lollis

Title: “Pingouin Heureux”

Medium: Acrylic

I discovered to create a blend the values are darker at the bottom and then get lighter and lighter as I got to the top. I also discovered that the wood soaks up quite a bit of paint so I had to add multiple layers.



Artist: Patrick Ayluardo

Tittle: “ **Timmy the Colorful Panda “**

Medium: Clay

I discovered that making my panda that its a trial and error process, like making sure its balance and weight. I had to adjust the head to the body making it even as well as the ears and eyes. Everyone has their own way of showing creativity, and how they choose to create their art/ sculptures.



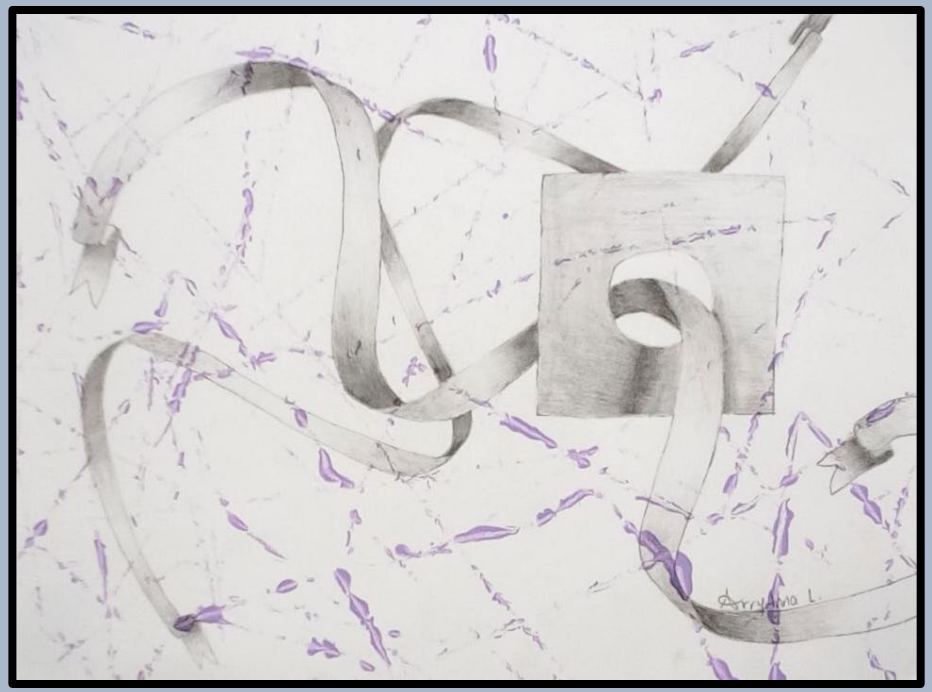
Artist: Korbin Kerr

Title: “Catfish?”

Medium: Clay, acrylic paint

I discovered that clay is hard to get into the forms you want and keeping it there is a whole other beast. I did not get the exact form I wanted out of the catfish though.

Artist: ArryAnna Lyday



Title: “Ribbon in Motion”

Medium: Graphite

I discovered that graphite is the easiest art related thing that I can do. I really enjoyed making this piece and it is probably my favorite.

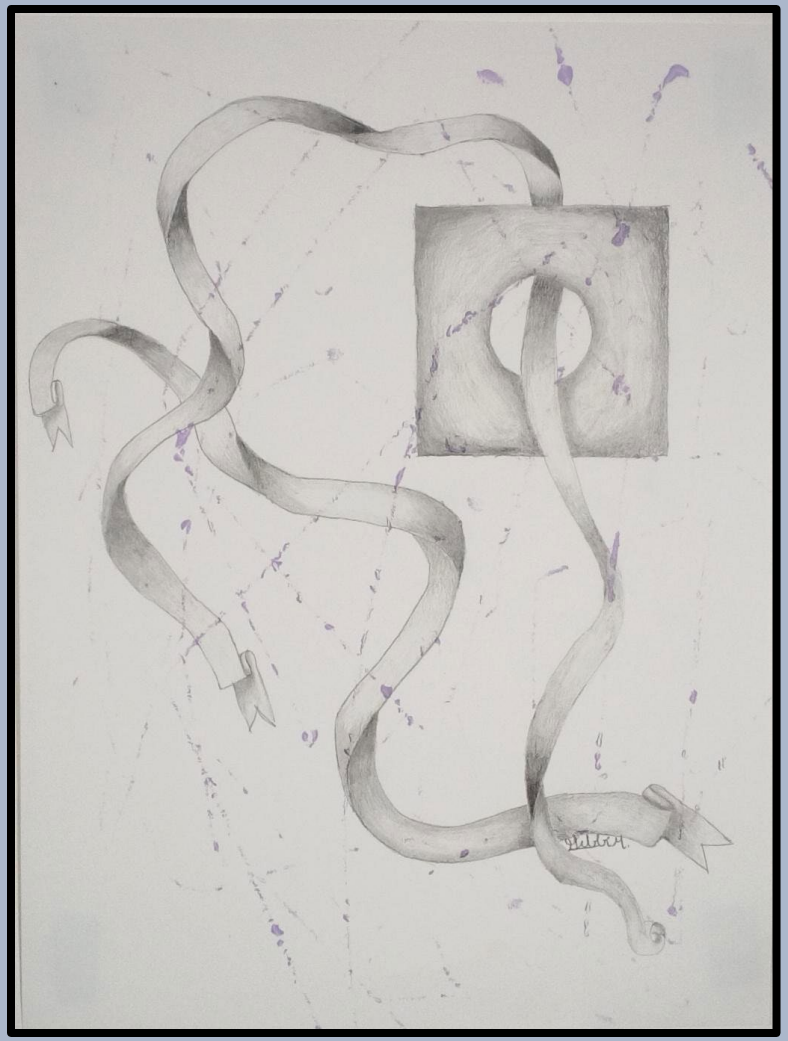


Artist: Hochimin Lor

Title: “The Tucker”

Medium: Graphite

I discovered that Tucker wasn't facing forward when I took the photo. I changed the drawing a bit. One area I can Improve on is creating darker values.

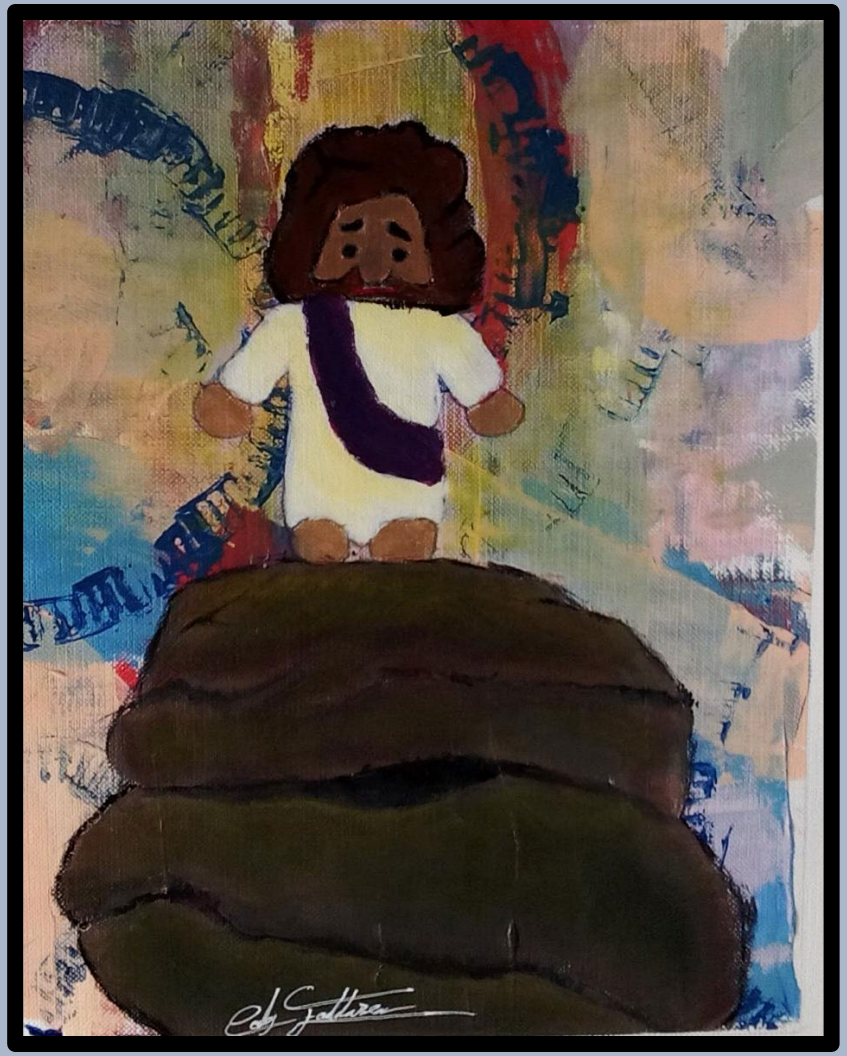


Artist: Gabbi Montano

Title: “Skinny Ribbon”

Medium: Graphite

I discovered that graphite is the easiest medium to use. It's very simple and fun to shade the dark parts. I also titled this, this way because of the way that the ribbon is skinny.



Artist: Cody Fankhauser

Title: “Jesus is The Rock”

Medium: acrylic paint

I discovered that paint can be pretty difficult but looks great in the long run. Acrylic was very fun when I was painting the texture in the rock.

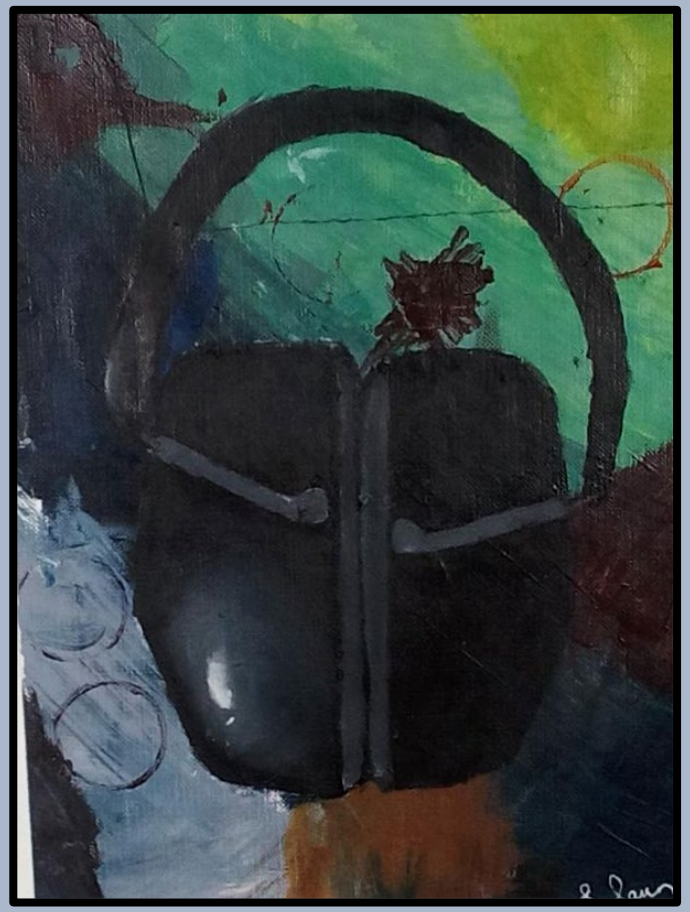


Artist: Daysi Chica

Title: “Sugar Doves and Smoke”

Medium: Acrylic

I learned how to create the illusion of a transparent object by allowing a distinguishable background to show through. I also learned that more different values and sides of the color wheel on an object make it more pleasing to the eye as well as vibrant.



Artist: Samuel Lanz

Title: “Range Muffs”

Medium: Acrylic

I learned a lot about using and controlling glazing medium while making this piece. Glazing medium keeps paints wet longer and allowing easier blending of paints and the creation of gradients.I appreciate the effort it takes to create art more now than ever before.



Artist: Blayze Phillips

Title: “Floating Fragments”

Medium: WaterColor

I discovered how to use watercolors and how to use the rubber cement. I created a rippling effect with watercolor when I added water. I repeated this on most if the water to create movement.



Artist: Mckinzie Hull

Title: “Cozy Habit”

Medium: Colored Pencil

I discovered when I had to put perspective on the painting on the wall and get everything centered you can't just put lines whenever you have to take time to do it. The details matter you can't just be messy and put whatever you want wherever.

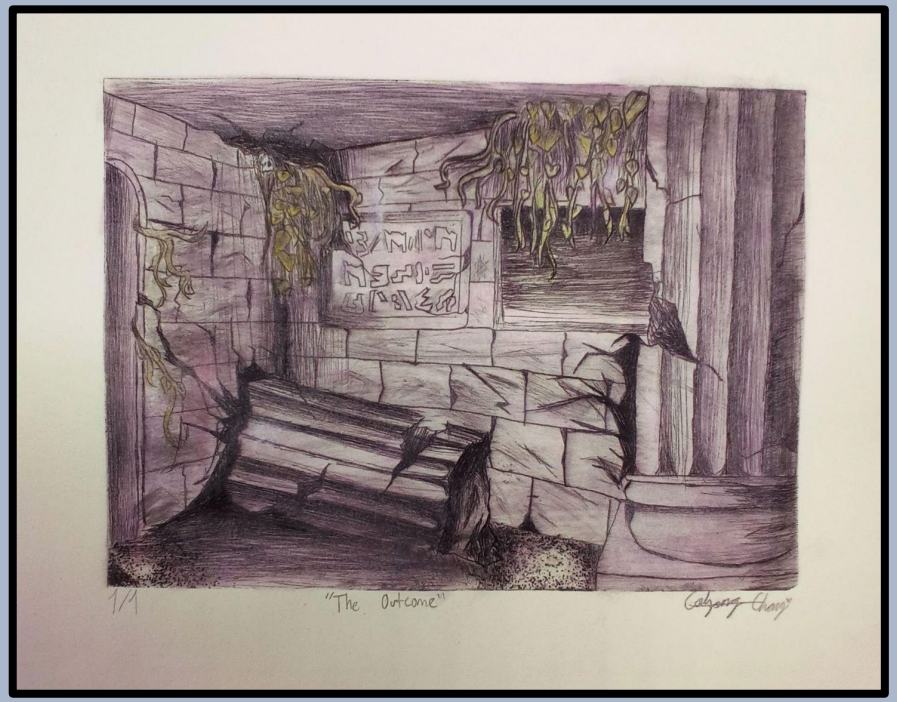


Artist: Brayden Rymel

Title: “Cozy Bed”

Medium: Colored pencil

I discovered one-point perspective is cool and easy to do as long as you use your vanishing point. You can make a object look 3D using light and dark colored pencils.



Artist: Golzong Chang

Title: “The Outcome”

Medium: Etching and ink

I discovered value and perspective in this etching piece. This is my first etching art piece and I discovered I do like doing etching.





Artist: Golzong Chang

Title: “Social Anxiety”

Medium: Clay

I discovered how to carve inside of things. I also discovered how to make crazy and weird shapes into something cool.