

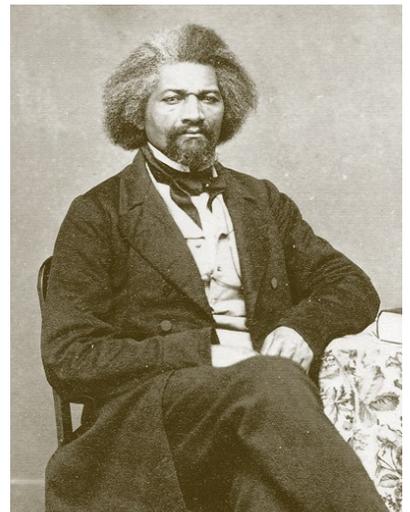


As part of America 250
Salem Preservation Society
invites you to an

Evening with Abolitionists

Daniel Howell Hise

and Frederick Douglass



Tuesday, March 24, 2026 from 7-9pm
First Friends Church, 1028 Jennings Ave., Salem

Tickets: \$20 adults / \$10 youth under 18. Available by cash or check at Salem Area Chamber of Commerce or Salem Computer Center. Buy online at SalemPreservationSociety.org or Eventbrite.com. Purchasing a block of 10 or more tickets by March 15 gives you a program listing and reserved seats.

George W.S. Hays begins by portraying Daniel Howell Hise. Hise was a staunch Quaker abolitionist from Salem who made daily entries in his journal from 1846 to 1878. George worked with Victor Wood and Judi Allio, spending nearly 4 years transcribing what became known as ‘Pap’s Diary.’ Using Hise’s own notes as base, hear about his views on slavery, Edwin Coppock, America’s Centennial, and life at his home, Unserheim.

During intermission, learn about our Preservation goals and projects.

Nathan M. Richardson is a published author, poet, and Frederick Douglass historian. He portrays the former slave, writer, orator, and abolitionist capturing his physical, spiritual, and intellectual essence. Douglass was a radical, captivating speaker, well known to local Garrisonian abolitionists. He spoke in Salem several times and was a regular visitor to our city. Hear how Douglass transformed himself from bondsman to statesman. Understand how his interactions with prominent abolitionists transformed his views on American democracy and led him to conclude that the U.S. constitution was not pro-slavery but rather “a glorious liberty document.” Learn more about suffrage, the Antebellum, the Civil War, and early reconstruction.

This event is a fundraiser for Salem Preservation Society projects. Our mission is to preserve the places of our past. The stage set will mimic the Grand Theater. While it postdated Douglas’s visits to Salem, it was an outstanding example of performing venues of the 1800s like the ones in which he would have spoken.